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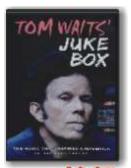
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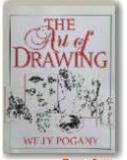
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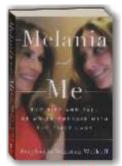
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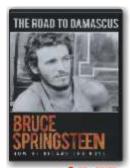
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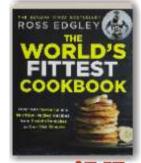
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Fiction



7815948 HUSH LITTLE BABY. By R.H. Herron. Jillian is a survivor. But nearly a decade later, things are going downhill. Her wife, Rochelle, has left her while she is pregnant with Rochelle's biological child, and she feels constantly unsettled in her now-empty house-items missing from their usual place, burning candles she can't remember lighting, and more. State of the lighting to will do anything to

Dutton. Pub. at \$27.00



7746091 DINNER ON PRIMROSE HILL. By Jodi Thomas. Benjamin is planning out his retirement from teaching but his colleague, Virginia, needs help with her research project studying the mating habits of college students. Ketch, one of Benjamin's star students, helps with the data collection with a woman who looks like she knows about heartach inescapable: love follows it Zebra. Paperbound. Pub.

/OMAN

CD 7696124 THE OTHER WOMAN. By Sandie Jones. Read by Clare Corbett. Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. Emily chose Adam, but she didn't choose his mother, Pammie. Emily

Pammie will go to get what she wants-Emi CDs. Macmillan Audio. Pub. at \$39.99



7755643 THE SILENT UNSEEN. By Amanda McCrina. Poland, July 1944. Sixteen year old Maria is making her way home after years of forced labor in Nazi Germany. Her older brother has survived too, and now commands the local Resistance unit. When he disappears, it's up to Maria and a young person she trusts-Pub. at \$18.99



7783221 GOOD COMPANY. By Cynthia D'Aprix Sweeney. Flora Mancini has been happily married for more than twenty years. But everything she thought she knew is upended when she stumbles upon an envelope containing her husband's wedding ring, the one he claimed he lost one summer when their daught happened that sur

310 pages, Ecco, Pub. at \$27.99



★7781237 MR. RIGHT NEXT DOOR. By Naima Simone. Jenna has spent her life aiming for perfection—and missing. She's ready to leave Rose Bend and start over. But before she can leave, she has to endure the town's carnival fundraiser, her father's reelection campaign-and handyman Isaac who just moved nex Paperbound. Pub. at \$8.



7803680 REVOLUTIONARY. By Krista McGee. After several months aboveground, Thalli has almost forgotten what living in the State was like. Programmed to be without emotions or curiosity, she was always an anomaly there. Too emotional. Too curious. Citizens of the State should behave exactly the way the Scientists designed them to behave: work in their nld9 productivity. 312

Paperbound. Pub. at \$9.99



Pub. at \$34.99

1921118 AVENGERS: Quick Silver. By Tom Peyer et al. The newly honored "Sir Pietro" leads the Knights of Wundagore out into an unfamiliar world, and straight into an encounter with Thundra and Akron. But when the heroes return, and Quicksilver is reunited with his sister, the Scarlet Witch; his ex-wife, Crystal; it all races to a chaotic climax. Collects: Quicksilver #1-13, Heroes for Hire (1997 Hire/Quicksilver Annual 1998

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★7791054 DARK GAME. By Rachel Lynch. After a scandal forces Detective Kelly Porter out of the Metropolitan Police, she returns to her home in the Lake District and begins work on a cold case the shocked the local community. The abduction and brutal murder of a ten year old girl. 369 pages. Pub. at \$9.99

7789068 A CURSE OF GOLD. By Annie Sullivan. When Dionysus issues a challenge to destroy Kora and her kingdom, the princess with the golden touch sets out to find the tricky God and confront him on the mysterious disappearing island of Jipper. 345 pages. Blink. Pub. at \$17.99 Price Cut to \$2.95



★1906291 THE LONG WEEKEND. By Gilly Macmillan. Three women arrive at a secluded country retreat ahead of their husbands. Before they can settle in, they discover a note claiming that one of their husbands will be killed before they return home. With no phones or cell service and no way to cheat such that they will be s



7831919 CLASSIC LEGENDARY HERO STORIES: Extraordinary Tales of Honor, Courage, and Valor. Ed. by Stephen Vincent Brennan. The stories of Gilgamesh, Hercules, Beowulf, Robin Hood, and six others are gloriously told here. 282 pages. Lyons. Paperbound. Pub. at \$9.95



Paperbound. Pub. at \$16.99



★775471X RISE OF THE DEMON. By Diana Rowland. Kara's drastic ceasefire deal with the formidable demon Imperator Dekkak slowed the attacks on Earth to a trickle, but her troubles are far from over. She is in race to stop an apocalypse, but in order to prevail she'll have to make a terrible sacrifice or risk losing everything she holds dear. 448 pages. DAW Books. Paperbound. Pub. at \$8.99 Price Cut to \$4.95



7846622 LAST DANCE IN HAVANA. By Rosanna Ley. Cuba, 1958. Elisa is only 16 years old when she meets Duardo. She knows he's the love of her life from the moment they first danced the rumba together in downtown Havana. England, 2012. Grace's career is in flux, she isn't sure she wants the baby her husband is so desperate to have, and they have have a so desperate to have. They have they are the are they a



★776748X SECOND CHANCE AT RANCHO LINDO. By Sabrina Sol. As the new horticulturist at Rancho Lindo, Nora is determined to make the garden a success and prove to the Ortega family that they made the right decision in hiring her. Gabe has always wanted something beyond working at the ranch. So he can't allow the ranch so he can't allow th



★7683626 DARK EARTH. By Rebecca Stott. A.D. 500. Sisters Isla and Blue find themselves facing enslavement by the local warlord. Their only option is to escape to the Ghost City, where they find an underworld of rebel women living secretly amid the ruins. They will need to use all their skill as well of the secret of the s



★7703805 THE PAPER MENAGERIE AND OTHER STORIES. By Ken Liu. Fifteen evocative stories explore the poignant history that always haunts immigrants, survivors of war, and our consistent technological advances. Liu and his tales invoke the magical within the mundane in profound and moving ways. 450 pages. Saga Press. Paperbound. Pub. at \$18.99 Price Cut to \$5.95



★7755260 GALATEA. By Madeline Miller. In ancient Greece, the marble sculpture of a beautiful woman, Galatea, is given the blessing of life. Her sculptor marries her, and they have a daughter together—but the sculptor is a controlling and jealous man and doesn't want her to know the world. She however, yearns for independence. She has a daughter to rescue and is determined to break free. 56 pages. Ecco. Pub. at \$12.00 Price Cut to \$5.95



★7727410 THE SHADOW MURDERS. By Jussi Adler-Olsen. A woman takes her own life. When the case lands on Detective Carl Morck desk, he can't imagine what this case has to do with Department Q, Copenhagen's cold cases division. However, his superior, Marcus Jacobsen, is convince that this suicide is related to an unsolved case. The team must be the first of the case.

434 pages. Dutton. Pub. at \$28.00



7810083 THE FREEDOM RACE. By Lucinda Roy. The Second Civil War came and went in the U.S. leaving radiation, sickness, and fractures too deep to mend. One faction, the Homestead Territories, dealt with the devastation by recruiting immigrants from Africa and beginning a new slave trade. Ji-ji was bred to serve in one of the property of the serve in the annual Free Paperbound. Pub. at \$1



7804490 THE CHRONICLES OF LEGION, VOLUME THREE: Blood Brothers. By Fabien Nury. In South America, Gabriella De La Fuente unleashes the full force of the terrifying power she possesses. In Russia, Captain Armand Malachi has died. Yet there is always a new soul to be pressed into service, a new vessel to be found. In London, the man that was Victor Thorpe feels the judgmental eyes of society on him, and decides to silence them 31/4x11. Pub. at \$15.99 Price Cut to \$3.95

all. 56 pages. Titan. 81/4x11. Pub. at \$15.99

★7802021 THE SECRET LIVES OF COUNTRY GENTLEMEN.

By KJ Charles. Abandoned by his father, Gareth grew up lonely, prickly, and well-used to disappointment. Still he longs for a connection. When he meets a charming stranger, he falls head over heels—until everything goes wrong and he's left alone again. Once they reunite it is anything but ye fite settles, neither can stay away. 3 Paperbound. Pub. at \$16.99



★197386X MRS. MARCH. By Virginia Feito. George March's new novel is a smash. No one could be prouder than Mrs. March, his manicured wife. That is until one morning, when the shopkeeper of her favorite patisserie implies that her husband's newest protagonist, a scandalous figure named Johanna, is based on Mrs. March herself. 288 pages. Liveright. Paperbound. Pub. at \$16.00



★ 7760698 THE HOUSE AT CHORLTON. By Prue Leith. In a freezing post-war city, Giovanni and Laura face destitution. Banished from her home in Chorlton, only their love and dream of opening a restaurant keeps them going. From society ballrooms to icy gutters, this is a tale of prejudice and ambition, passion and hope, and one couple's struggle to carve out a life of their own. 426 pages. Quercus. Paperbound. Pub. at \$15.99

★7760701 THE LOST SON. By Prue Leith. Laura and Giovanni Angelotti were forced to put their first child, a boy, up for adoption. Laura is still haunted by the thoughts of the baby she lost. Tom is a successful businessman enjoying his fast-paced lifestyle—until his best friend is killed in the 9/11 attacks. Searching for meaning he decides to track down his birth family: the Angelottis. 358 pages. Quercus. Paperbound. Pub. at \$15.99



*7712014 LOVE IN THE TIME OF SERIAL KILLERS. By Alicia Thompson. PhD candidate Phoebe has always been obsessed with crime. She is convinced her new neighbor Sam is a serial killer. (He may dress business casual by day, but at night he's clearly up to something.) It's not long before Phoebe realizes that Same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something much scaring and great the same might be up to something the same might be up to something.

Paperbound. Pub. at \$16.00

★ 7732058 DEADLY DIAGNOSIS. By Mairi Chong. As Betty is dying, she warns Dr. Moreland that danger lurks at the charity shop where she volunteers. But the only clue she provides is a reference to the now-derelict psychiatric hospital called Fairbanks. Then Betty is found dead—but not from natural causes. 236 pages. Bloodhound. Paperbound. Pub. at \$15.99 Price Cut to \$7.95

Fiction

7746210 BLACK IS THE NIGHT: Stories Inspired by Cornell **Woolrich.** Ed. by Maxim Jakubowski. Enter a world of vengeful brides and black widows, where cold-blooded killers watch from every window and every sin shall be paid for, no matter how deep you bury them. Hope that the long, dark night will keep your sins and secrets. 375 pages. Titan. Pub. at \$27.99 Price Cut to \$14.95



7728719 THE SANTA SUIT. By Mary Kay Andrews. When Ivy buys an old farmhouse she discovers a Santa suit with a note in the pocket. It's a wish from a little girl that her father returns home from the war. It sets lvy on a mission to find answers if the wish came true. Can the magic of Christmas make miracles happe Paperbound. Pub. at \$1



773154X THE WINE-DARK SEA. By Patrick O'Brian. Captain Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. Aubrey will survive a desperate open boat journey and come fact to face with a son born from an affair; Maturin, caught up in the aftermath of his failed coup, will flee for his life into the frozen wastes of the Andes. 282 pages. Norton. Price Cut to \$9.95 Paperbound. Pub. at \$15.95

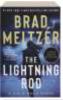


★7763239 WORMHOLE. By K. Brooke & E. Brown. An eighty year old cold case murder investigation, lead by inspectors Gordon Kemp and Danni Bellini, that stretches across light years and risks the future of mankind's new home. Sebastian White, a leading expert in suspension technology, was killed by a single st Robot. Paperbour

77726015 THE BRIDES OF MARACOOR. By Gregory Maguire. Elphaba's granddaughter, the green-skinned Rain, washes ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. 384 pages. Morrow. Paperbound. Pub. at \$17.99 Price Cut to \$9.95



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Harper. Paperbound. Pub. at \$21.99



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History/Biography



4984676 MELANIA AND ME: The Rise and Fall of My Friendship with the First Lady. By Stephanie Winston Wolkoff. In this candid and emotional memoir, Wolkoff takes the reader into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. 16 pages of color photos. 343 pages. Gallery. Pub. at \$28.00 Price Cut to \$4.95



3908801 DANGEROUS ILLUSIONS: How Religion Deprives Us of Happiness. By Vitaly Malkin. A philanthropist and business man, Malkin argues for a radical shift in humanity's thinking about religion: that reason and religion cannot co-exist, and that mankind will only truly be happy if we are able to shake off the illusions given us by religion in order to live a life more rooted in the present. Illus., many in color. 416 pages. Arcadia Publishing. Pub. at \$30.00 Price Cut to \$2.95

1926977 SMALL STRANGERS: The Experiences of Immigrant Children in America, 1880-1925. By Melissa R. Klapper. This work breaks new ground in the history of American immigration, in two ways. First, it trains a historian's eye on children, the largely neglected players in the great immigration drama. Second, it gives equal time to immigrants from Mexico, the more common newcomers from sorth Photos. 220 pages. Ivan R. Dee. Pub. at



1918028 THE CRIMES OF JACK THE RIPPER: The Whitechapel Murders Re-Examined. By Paul Roland. Examining the potential suspects, the theories ranging from the plausible to the absurd, and the gruesome deeds themselves, this is the definitive guide to the killer who roamed London's East End. The macabre shocking conclusions shocking conclusions Paperbound.



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4986024 ZOMBIE CSU: The Forensic Science of the Living Dead. By Jonathan Maberry. Employing hard science and solid police work-not to mention jaw-dropping humor-this is the only guide you need to make it through alive, not undead. Complete with lists of must-see zombie flicks and essential tips for kicking undead butt, this also features interviews with zombie experts, for filmmakers, and mo 402 pages. Citadel. Paperbound. Pub. at \$

1954776 BEYOND COINCIDENCE. By M. Plimmer & B. King. With more than 250 amazing stories, this is a celebration of the universe's most beguiling phenomenon. Exploring the coincidence, the authors ask why it mean skeptical of us. 300 pages. Icon. Paperboun



4955641 CORONA CRISIS: Plagues, Pandemics, and the Coming Apocalypse. By Mark Hitchcock. As the world fights the COVID-19 pandemic, is God trying to send a message? The author, a pastor and professor, shares how the outbreak of the coronavirus disease points to the vivid end time biblical prophecies about plagues, pandemics, and global upheaval. 157 pages. Thomas Nelson. Paperbound. Pub. at \$15.99 Price Cut to \$3.95



4928717 FUKUSHIMA: The Story of a Nuclear **Disaster.** By David Lochbaum et al. In this definitive account of the Fukushima nuclear disaster, two scientists team up with a journalist to tell the harrowing story. Coming at a pivotal moment for nuclear power, this work addresses the terrifying questions at the heart of the nuclear debate: could a similar catastrophe hap a crisis be averted? Ph

Paperbound, Pub. at \$18.95



7782748 VIKINGS: Pocket Museum. By S Ashby & A. Leonard. Brings together nearly 200 of the most remarkable artifacts that are held in museum collections around the world. Although the popular image of the Vikings is one of wild. violent raiders, the objects in this book reveal a more complex society comprised of pioneering explorers and met established a far-re

illus. in color. 288 pages. Thames & Huc

489779X THE SCIENCE OF MIND: The Original 1926 Edition & Other Essential Works. By Ernest Holmes. A collection of the most thought-provoking and impactful work of Holmes, the creator of Religious Science, a key part of the New Thought moved also size. The Science of Mind: Creative classics: The Science of Mind; Creative Success. 470 pages. St. Martin's. Pub. at \$2 rtiv



4986059 AMERICA AT NIGHT. By Don Rittner. Contains almost 200 photos taken from the late nineteenth century to the 1960s by the General Electric Company. These images show more than half of America lighting up for the first time liberating the country from common darkness and allowing entertainment, work, and pleasure to become a 24 hour pursuit. 96 pages. Fonthill. Paperbound. Pub. at \$22.99 **Price Cut to \$4.95**

1913115 HOW TO DESTROY AMERICA IN THREE EASY STEPS. By Ben Shapiro. To be a cohesive nation we have to uphold

foundational truths about ourselves, our history, and reality itself, to be Unionists instead of Disintegrationists. Shapiro offers a vital warning that if we don't recover these union, as a great country is threatened Broadside. Pub. at \$28.99

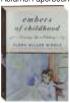


25202 THE VOICE OF JAMES M. CAIN: A Biography. By David Madden. Before becoming a famous novelist, Cain taught journalism at various colleges in Maryland, wrote editorials for the New York World, and was for a brief time managing editor at *The New Yorker*. Here Madden renders Cain's fast-paced life in New York and Hollywood as he created a great number of short stories, novels, plays, and magazine articles. 300 pages. Lyons. Pub. at \$27.95 Price Cut to \$3.95



4835816 SOULLESS: The Case Against R. Kelly. By Jim DeRogatis. Telling the story of the Kelly's career, DeRogatis's investigations, and the world in which the two crossed paths, and brings the story up to the moment when things finally seem to have changed. Decades in the making, this is a darkly riveting action of F the horrible impact of Abrams. Pub. at \$26.

★1977520 SOULLESS: The Case Against R. Kelly. By Jim DeRogatis. Tells the story of Kelly's career, DeRogatis's investigations, and the world in which the two crossed paths, and brings the story up to Kelly's criminal reckoning. Decades in the making, this is a darkly riveting account of the life of R. Kelly, and the horrible impact on dozens of girls. 330 pages. Abrams. Paperbound. Pub. at \$16.00 Price Cut to \$9.95



982835 EMBERS OF CHILDHOOD: Growing **Up a Whitney.** By Flora Miller Biddle. Born a blue-blood and the granddaughter of the Whitney museum founder, Gertrude Vanderbilt Whitney, Biddle had a childhood that played out in a sort of Wharton landscape as she was shielded from the woes of the world. Biddle examines, critiques, and pays homage to the people and places of her childhood that shaped her life. Photos, some in

color. 319 pages. Arcade. Pub. at \$24.99 Price Cut to \$2.95



7687974 THE ART OF HER DEAL: The Untold Story of Melania Trump. By Mary Jordan. Since the 2016 election, Washington Post reporter Mary Jordan has traveled to five countries interviewing more than one hundred sources to deliver a deep and complex account of the first lady. The portrait that emerges is of a woman who is savvy, steely deliberate, and who ski what she wants. 16 pag

345 pages. S&S. Paperbound. Pub. at \$



497686X EL JEFE: The Stalking of Chapo **Guzman.** By Alan Feuer. The definitive account of the rise and fall of the ultimate narco, "El Chapo," from his humble origins to his conviction in a Brooklyn courthouse. Feuer has a powerful understanding of what this one man's life says about drugs, walls, class, money, Mexico and the United States. Photos. 235 pages. Flatiron. Paperbound. Price Cut to \$3.95 Pub. at \$18.99



4755154 EL JEFE: The Stalking of Chapo Guzman. By Alan Feuer. The definitive account of the rise and fall of the ultimate narco, "El Chapo, from his humble origins to his conviction in a Brooklyn courthouse. Feuer has a powerful understanding of what this one man's life says about drugs, walls, class, money, Mexico and the United States. Photos. 235 pages. Flatiron. Price Cut to \$4.95 Pub. at \$28.99

3989127 BEAUTIFUL JUSTICE: Reclaiming My Worth After Human Trafficking and Sexual Abuse. By Brooke Axtell. When Axtell was seven years old, her nanny subjected her to sex trafficking. Today, she is an advocate for women around the world who have experienced sexual violence and trauma. Here she shares her gripping story, both of the trauma of sex trafficking and also her pathway through healing and reclaiming her power. 222 pages. Seal. Paperbound. Pub. at \$17.99 Price Cut to \$2.95



4964500 IN SEARCH OF OGOPOGO: Sacred Creature of the Okanagan Waters. By Arlene Gaal. Timbasket failed to heed the warnings of his elders. He crossed Okanaga Lake without a sacrifice to N'ha-a-itk, the sacred creature of the water, and was never seen again. N'ha-a-itk or Ogopogo still commands the respect of residents and visitors of the lake in BC, Canada. These are records of eye-witness accounts

pages of photos, some in color. 20 Paperbound. Pub. at \$14.95



4779576 A BROTHERHOOD BETRAYED: The Man Behind the Rise and Fall of Murder, Inc. By Michael Cannell. Traces the history of Murder, Inc. through Abe Reles's rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. For a brief moment before WWII, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance. Price Cut to \$5.95

Photos. 326 pages. St. Martin's. Pub. at \$27.99



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1907360 ENCOUNTERS OF A WAYWARD SAILOR. By Tristan Jones. Drawing on experiences from a lifetime at sea, he recalls the best anchorages he visited, the many cities, and his most memorable voya House. Paperbound. Pub. at \$17.50



CUP

986636 THOMAS J. LIPTON'S AMERICA'S CUP CAMPAIGNS. By Richard V. Simpson. The sage of one man's three decade obsession with winning the America's Cup. Simpson relates brief stories of some of the most interesting of the early races for the Cup which lead up to the Lipton challenges. This historical account of the Lipton and Herreshoff face-offs is a sterling read for the

professional, amateur, and armchair sailor. Photos, some in color. 174 pages. Fonthill. Pub. at \$32.95 Price Cut to \$2.95



1951785 GO FIND: My Journey to Find the Lost—and Myself. By Susan Purvis. Thirty-three year old Susan Purvis loses her way. She decides to train a rescue dog to save lives. "Lostness" doesn't only apply to losing the trail. People can get lost in a relationship, a business, or a life. Susan was convinced that only happened to other people, until Tasha (her rescue dog) and a life in the mountains taught her otherwise. 17 pages of photos. 415 pages. Blackstone. Paperbound. Pub. at \$16.99 Price Cut to \$2.95

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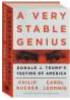


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4877365 THANK YOU FOR MY SERVICE. By Mat Best. For veterans and their friends and families this will offer comfort, in the form of a million laughs, and counsel, as a blueprint for what to do after the war ends and the real fight begins. And for civilians, this is the insider account of military life you won't find anywhere else to of heart and balls. aua

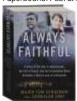
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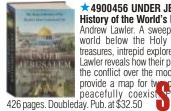
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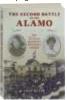
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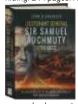
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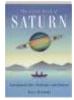
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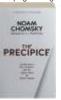
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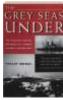
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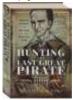
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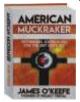
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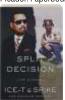


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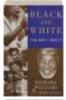
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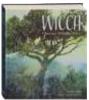
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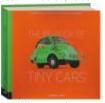
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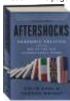
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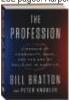
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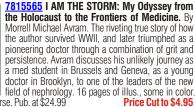
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818025 SHAKING THE GATES OF HELL: A Search for Family and Truth in the Wake of **the Civil Rights Revolution.** By John Archibald. Archibald writes of his journey of discovery. A family past both celebrated and embraced, a past intertwined with the South, and of the conspiracy of silence his father faced in the South, in the Methodist Church, and in the greater Christian church that had enabled brutality. Illus.

304 pages. Knopf. Pub. at \$28.00 Price Cut to \$7.95

★782291X FRONTIER TERROR: Murder, Lynching, and Vigilantes in the Old West. By Michael Rutter. Examines the growing pains of the American West through the lens of nineteenth and early twentieth century vigilantes, outlaws, mob violence, and lynchings, proving that oftentimes our country's democratic progress comes at the cost of physical violence. Illus. 235 pages. TwoDot. Paperbound. Pub. at \$22.95 Price Cut to \$14.95 Paperbound. Pub. at \$22.95

7833032 SNOWING IN BALI: The Incredible Inside Account of Bali's Hidden Drug World. By Kathryn Bonella. Among the island's drug dealers "It's snowing in Bali" is code that the south-east Asian paradise is full of cocaine. From the men who run the country's drug empires, it's time to get rich and party hard. 16 pages of color photos. 401 pages. Quercus. Paperbound. Price Cut to \$5.95



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1929216 HOUSE MAGIC: A Handbook to Making Every Home a Sacred Sanctuary. By Aurora Kane. Presents home protections for every living space that bring together the traditions of earth magic, meditation, herbalism, self-awareness, astrology, and feminist spirituality. From the evil eye to stagnant energy, learn how to transform any space into a sacred sanctuary using the power of crystals, herbs, and flowers. Well illus. in color. 176 pages.

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Mubarak Bombay, Speke claimed the 349 pages. Doubleday. Pub. at \$32.50

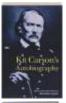


<mark>1975552</mark> GUIDED TAROT: A Beginner's Guide to Card Meanings, Spreads, and Intuitive Exercises for Seamless Readings. By Stefanie Caponi. Offers easy exercises to nurture and grow your intuition, not only to understand the cards' universal meanings, but to channel your own meanings. This comprehensive guide also shows you how to attune your energy to the deck for more accurate readings. Soon you'll be confident in doing

readings for yourself and even your friends. Well illus. in color. 240 pages. Zeitgeist. Paperbound. Pub. at \$15.99 Price Cut to \$9.95



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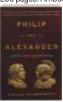


7701330 THE CYGNUS KEY: The Denisovan Legacy, Gobekli Tepe, and the Birth of Egypt. By Andrew Collins. Shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, confirming the role played by the Denisovan legacy in the genesis of human civilization. Illus., some in color. 436 pages. Bear & Company. Paperbound. Pub. at \$24.00 Price Cut to \$11.95



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★7750587 GLOBAL RESET. By M. Hitchcock & J. Kinley. The authors open our eyes to how pandemics, natural disasters and political unrest point toward the impending universal economy and godless global government of the Antichrist. 201 pages. Thomas Nelson. Paperbound. Pub. at \$18.99 Price Cut to \$9.95



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This fascinating history enables the reader to see the timeline for how magic and witchcraft—the perceptions of them—have developed over the centuries. From the allure of witches depicted in art to famous historical incidents such as the witch trials, you will be lead on a journey of discovery that is as

lead on a journey of discovery that is as visually exciting as it is informative. Well illus. most in color. 256 pages. Sirius. 9x11½. Pub. at \$24.99 Price Cutto \$11.95



7772122 MAGIC AND WITCHCRAFT: An Illustrated History. By Ruth Clydesdale. Enables readers to see the timeline for how magic and witchcraft, and the perception of them, have developed over the centuries. From the allure of witches depicted in art to famous historical incidents, you will be led on a journey of discovery that is visually exciting as it is informative.

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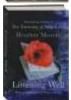


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7817827 LISTENING WELL: Bringing Stories of Hope to Life. By Heather Morris. Morris shares the story behind her writing journey, and the defining experiences of her life, including her friendship with Lale, who was a survivor of Auschwitz. 305 pages. St. Martin's. Pub. at \$29.99 Price Cut to \$4.95



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a driver's and engineer's view of how this iconic locomotive was operated in its heyday. Well illus., most color. 156 pages. Haynes. 8½x10¾. Pub. at \$36.95 Price Cut to \$7.95



★7840756 BIOHACKED: China's Race to Control Life. By Brandon J. Weichert. Details the decades-long pursuit by the Chinese Communists to dominate the biotechnology industry—to control the very building blocks of life on Earth—to further their political control at home and their supremacy abroad. Unless an all of government approach is taken to curb irresponsible biotech development in China, then another pandemic could be at hand.

China, then another pandemic could be at hand. 244 pages. Encounter. Pub. at \$30.99 Price Cut to \$17.95 **7841779 MORE MYSELF: A Journey.** By Alicia Keys with M. Burford. In this revealing look at one artist's journey from self-censorship to full expression, Keys shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. At once a riveting account and a clarion call to readers: to define themselves in a world that rarely encourages a true and unique identity. 256 pages. Flatiron. Paperbound. Pub. at \$17.99



★1982486 HELLTOWN: The Untold Story of a Serial Killer on Cape Cod. By Casey Sherman. Before Charles Manson, there was Tony Costa—the serial killer of Cape Cod. In 1969 when women begin to disappear, Costa's charisma and good looks initially protect him from suspicion. But as the bodies are discovered, the police close in on him as the key suspect. Meanwhile, local writers Kurt Vonnegut and Norman Mailer both set their sights on Costa. Photos.

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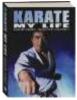
*4958683 SOVIET STATE SECURITY SERVICES 1917-46: Elite 243. By D.A. Drabik & D.H. Israel. The Bolsheviks' seizure of power in Russia in late 1917 was swiftly followed by the establishment of the Cheka, the secret police of the new Soviet state. The Cheka was central to the Bolsheviks' elimination of political dissent during the Russian Civil War. Fully illus. most in color. 64 pages. Osprey. Paperbound. Pub. at \$20.00



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★ 7699999 ANIMAL MAGIC: The Extraordinary Proof of Our Pets' Intuition and Unconditional Love for Us. By Gordon Smith. Very often it's not just human friends and family who come through—the animals who have been close to us in life also continue to visit us after death. Recounts some of the remarkable experiences that people have had with animals in the spirit world and in our world and includes moving accounts. 217 pages. Hay House. Paperbound. Pub. at \$17.99



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mentors, and more. 160 pages. Columbia Global Reports Paperbound. Pub. at \$16.00 Price Cut to \$9.95



7734131 LIVE NOT BY LIES: A Manual for Christian Dissidents. By Rod Dreher. The author amplifies the alarm and explains why it is so hard for us to recognize the threat of totalitarianism in our own time. He lays out the steps for resistance and shares stories of modern-day dissidents who preserved their faith and their integrity during a time of tyranny. 253 pages. Sentinel. Paperbound. Pub. at \$17.00 Price Cut to \$9.95



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808615 SILENT INVASION: The Untold Story of the Trump Administration, Covid-19, and Preventing the Next Pandemic Before It's Too Late. By Deborah Birx. This is the story of what Birx witnessed, experienced, and lived for the first year of the COVID-19 pandemic. This is an eye-opening, inside account, with details for the first time, of how the Trump administrations

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7774621 THE NEW CHARDONNAY: The Unlikely Story of How Marijuana Went Mainstream. By Heather Cabot. Explores how a plant that was once the subject of multimillion-dollar public service announcements came to spark new culinary trends; inspire new uses for health, beauty, and wellness; and generate hundreds of thousands of jobs and untold tax revenue—all while remaining federally illegal in Currency. Pub. at \$28.00 **Price Cut to \$3.95**



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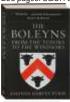


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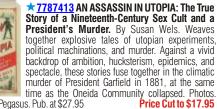
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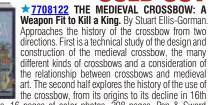


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7788045 THE EVERYDAY WITCH'S COVEN: Rituals & Magic for Two or More. By Deborah Blake. Helps you decide who to invite, where to meet, which deities to worship, and how to solve problems together. You'll explore ritual basics and etiquette, group sabbat celebrations, full moon rituals, craft projects, and magic for specific goals like love and healing. 228 pages. Llewellyn. Paperbound. Pub. at \$18.99 Price Cut to \$11.95

4889657 CROSS EXAMINED: PUTTING CHRISTIANITY ON TRIAL. By John W. Campbell. Applying Campbell's almost 30 vears of experience as a trial lawyer, he dissects Christianity and the case of apologists for the Christian God. He addresses the best arguments for Christianity, those agreements for Christianity for Christianity, those agreements for Christianity for Christian Prometheus. Pub. at \$39.95



4943813 AQUANAUT: A Life Beneath the Surface. By Rick Stanton with K. Dealy. In July 2018, twelve boys and their football coach disappeared into Tham Luang Cave in Thailand. Any hope of survival rested on Rick Stanton, a retired British firefighter with a living room full of homemade cave-diving equipment. Rick and his partner, John Volanthen, were regarded as the A-team for exactly this kind of mission. 429 pages. Pegasus. Pub. at \$29.95 Price Cut to \$9.95

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Thames & Hudson. 71/4x93/4. Pub. at \$45.00 Price Cut to \$27.95 7795505 STEVE JOBS: Little People, BIG DREAMS. By Maria Isabel Sanchez Vegara, illus. by A. Lewis. Inspired to create a personal computer accessible for everyone, Jobs went on to become one of the best inventors the world has ever seen. This inspiring story features a facts and photos section at the end. Ages 4-7. Frances Lincoln. Pub. at \$15.99 Price Cut to \$3.95



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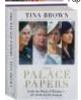


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7749686 VIGILANCE: The Life of William Still, Father of the Underground Railroad. By Andrew K. Diemer. Born free in 1821 to parents who had been enslaved, William Still was drawn to antislavery work from a young age. Hired as a clerk at the Anti-Slavery Society office in Philadelphia after teaching himself to read and write, he began directly assisting enslaved people who were crossing over from the South into freedom. Illus.

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₹<u>1924370</u> IN THE EYE OF THE WILD. By Nastassja Martin. Begins with an account of the French anthropologist Martin's near fatal run-in with a bear in the mountains of Siberia. Her violent encounter with the bear brings her face to face with something entirely beyond her ken. Left severely mutilated, she must discover what it means to have become medka: half bear, half human. 112 pages. NYRB. Paperbound Price Cut to \$7.95 Pub. at \$14.95



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7790791 A FEW DAYS FULL OF TROUBLE: Revelations on the Journey to Justice for My **Cousin and Best Friend, Emmett Till.** By W. Parker Jr. & C. Benson. The last surviving witness to the lynching of Emmett Till tells his story, with moving recollections of Emmett as a boy, critical insights into the recent investigation, and powerful lessons for racial reckoning. In 1955, Emmett was lynched, that remains an undisputed

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781769X ENEMY OF ALL MANKIND: A True Story of Piracy, Power, and History's First Global Manhunt. By Steven Johnson. Henry Every was the seventeenth century's most notorious pirate. The press published wildly popular and inaccurate reports of his nefarious adventures, but Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. 286 pages. Riverhead. Paperbound. Pub. at \$17.00 Price Cut to \$9.95

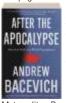


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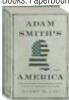
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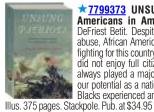


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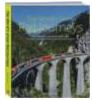
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Astrology and the Rise and Fall of Planetary
Influences. By John Michael Greer. Offering an
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disruptive phenomena of the recent past will
fade out with it. 169 pages. Inner Traditions.

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★1920170 PANDEMIC, INC: Chasing the Capitalists and Thieves Who Got Rich While We Got Sick. By J. David McSwane. Takes readers behind the scenes to reveal how traders, contractors, and health care companies used the darkest moments in American history to fill their pockets. McSwane connects the dots between backdoor deals and spoils systems

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★1923617 LETTERS TO AN INCARCERATED BROTHER: Encouragement, Hope, and Healing for Inmates and Their Loved Ones. By Hill Harper Including inspirational letters from contributors such as Russell Simmons, Lemon Andersen, Lupe Fiasco, and many others, Harper provides advice on the daily habits to motivate and encourage that inmates and their loved ones can turn to. Illus. 385 pages. Avery, Paperbound. Pub. at \$18.00 Price Cut to \$7.95



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theories attempting to explain this phenone of Polys. Schiffer. 81/4x101/4. Paperbound. Pub. at \$3.0 kg or Cu at \$3.0 kg.



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★7714734 THE WITCH'S COMPLETE GUIDE TO ASTROLOGY: Harness the Heavens and Unlock Your Potential for **a Magical Year.** By Elsie Wild. Unlock your potential and manifest the future you deserve. Features dozens of accessible rituals, spells, and mystical practices to help you connect to your mind, body, and spirit based on where the planets and stars

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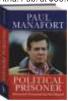
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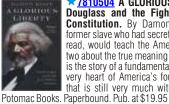
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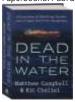
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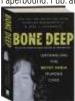
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1949810 BONE DEEP: Untangling the Betsy Faria Murder Case. By C. Bosworth Jr & J.J. Schwartz. The explosive, first-ever insider's account of a case that continues to fascinate the public-the shocking wrongful conviction of Russell Faria for his wife's murder-this work takes readers through the perfect storm of miscalculations and missteps that lead to an innocent man's conviction and recounts

Schwartz's successful battle to have that conviction overturned. 16 pages of photos. 376 pages. Citadel. Pub. at \$28.00 Price Cut to \$14.95

<u> 1953311</u> HIS NAME IS GEORGE FLOYD: One Man's Life and the Struggle for Racial Justice. By R. Samuels & T. Olorunnipa. Drawing upon hundreds of interviews with Floyd's closest friends and family, his elementary school teachers and varsity coaches, civil rights icons, and those in the highest seats of political power, the authors offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world. 414 pages. Viking. Pub. at \$30.00 Price Cut to \$14.95



1969714 A MATTER OF TRUST: India-US Relations from Truman to Trump. By Meenakshi Ahamed. In this work Ahamed reveals the personal prejudices and insecurities of the leaders, and the political imperatives, that so often cast a shadow over their relationship. This has far-reaching implications for the changing global political landscape. Photos, some in color. 545 pages. HarperCollins. Paperbound. Pub. at \$18.99

Price Cut to \$5.95



1977245 GIVE ME LIBERTY: The True Story of Oswaldo Paya And His Daring Quest For A Free Cuba. By David E. Hoffman. An epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. A sweeping account of one country's tragic and continuing struggle for freedom. Photos. 519 pages. S&S. Pub. at \$32.50 **Price Cut to \$11.95** Pub. at \$32.50

1980378 THE WARRIOR, THE VOYAGER, AND THE ARTIST: Three Lives in an Age of Empire. By Kate Fullagar. Three interconnected eighteenth century lives offer a fresh account of the British empire and its intrusion into Indigenous societies. This engaging history brings together the stories of British artist Joshua Reynolds and two Indigenous men, the Cherokee Ostenaco and the Ra'iatean Mai. IIIus. 306 pages. Yale Pub. at \$40.00 Price Cut to \$5.95

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Christendom and pleads with them to li th 328 pages. Zondervan. Pub. at \$28.99



★4939999 AMERICAN TIME BOMB: Attica, Sam Melville, and a Son's Search for Answers. By Joshua Melville. Few stories are more central to understanding our history of racially biased incarceration and violent social activism than the life of Sam Melville. Sam was both reviled and admired as one of the most feared radicals in post-World War Il history. Sam's son opens a window into the personal life of a legend. Photos. 318 pages. b. at \$28.99 Price Cut to \$5.95

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alarming rate. Pub. at \$17.95 202 pages. Chels



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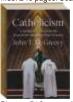
₹ 7712863 THE SCIENCE OF WITCHCRAFT: The Truth Behind Sabrina, Maleficent, Glinda, and More of Your Favorite Fictional Witches. By M. Hafdahl & K. Florence. A guide to the history of witchcraft through the stories and characters we all know and love. Reveals the spellbinding science behind the legends and lore surrounding fiction's most iconic witches. Illus. 208 pages. Skyhorse. Paperbound. Pub. at \$14.99 Price Cut to \$7.95



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₹<u>7724268</u> Ten Cities that Led the WORLD: From Ancient Metropolis to Modern Megacity. By Paul Strathern. Through ten unique cities, from the founding of ancient capitals to buzzing modern megacities, Strathern explores how urban centers lead civilization forward, enjoying a moment of glory before passing on the baton. Photos. 260 pages Hodder. Pub. at \$28.99 Price Cut to \$14.95

★7724403 FOR THE PEOPLE: A Story of Justice and Power. By Larry Krasner. Makes the compelling case that transforming criminal justice is the most important civil rights movement of our time and can only be achieved if we're willing to fight for the power to make a change. 326 pages. One World. Paperbound. Pub. at \$18.99 Price Cut to \$7.95

7735367 WHOLEHEARTED FAITH. By Rachel Held Evans with J. Chu. A collection of original writings by Evans, whose reflections on faith and life continue to encourage, challenge, and influence. She wrestles with God's grace and love, looks unsparingly at what the Church is and does, and explores universal human questions about becoming and belonging. 196 pages. HarperOne. Paperbound Pub. at \$17.99 Price Cut to \$9.95



₹7739265 HOLD THE LINE: The Insurrection and One Cop's Battle for America's Soul. By M. Fanone & J. Shiffman. An urgent warning about the growing threat to our democracy from the D.C Metropolitan vice cop of twenty years who nearly lost his life during the insurrection on January 6th. Though it's cost Fanone everything, he's determined to never happened on the day of democracy. 243 pages. Atria. Pub. at \$28.

7742193 RELIGION, POWER, & ILLUSION: A Genealogy of Religious Belief. By Patrick J. Hurley. Puts forth the idea that modern concepts of God are inextricably tied to the generations of mortal priests that shaped biblical and religious ideas. Religious orthodoxy as we know it today is the result of the countless solutions proposed by priests with various bishops condemning various proposals as heret

conventional. But how were orthodoxy re 359 pages. Prometheus. Pub. at \$32.95



★7746466 A WITCH'S GUIDE TO CRAFTING YOUR PRACTICE: Create a Magical Path That Works for You. By Lisa McSherry. A progressive series of lessons with real-world results, McSherry helps you truly connect with each topic. From creating an altar and Book of Shadows to performing rituals and developing psychic abilities, this work gives you the foundation needed to start and grow your personal path. 234 pages.

Llewellyn. Paperbound. Pub. at \$18.99



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★ 7746539 THE ISLAND OF EXTRAORDINARY CAPTIVES: A Painter, a Poet, an Heiress, and a Spy in a World War II British Internment Camp. By Simon Parkin. Peter Fleischmann could not escape the British police, who came to ship him off to Hutchinson camp on the Isle of Man, under suspicion of being a spy for the very regime he had fled. When he arrived, he found the most astounding prison populations: professors, composers journalists, and artists. The artists welcomed Peter and forever changed

the course of his life. 16 pages of photos, some in color. 419 pages. Scribner. Pub. at \$30.00 Price Cut to \$14.95



THE IDEA OF PRISON ABOLITION. By Tommie Shelby. Examines the abolitionist case against prisons and its formidable challenge to would-be prison reformers. Shelby argues that prisons, once reformed and under the right circumstances, can be legitimate and effective tools of crime control. By shortening sentences and reforming the prisoners they can lead good lives sooner. 231 pages. Princeton. Pub. at \$29.95

★7767064 INITIATED: Memoir of a Witch. By Amanda Yates Garcia. Peppered with mythology, tales of the goddesses and magical women throughout history, this work describes Yates Garcia's journey to harness her natural power and create the magical world she envisioned. 343 pages Grand Central. Paperbound. Pub. at \$17.99 Price Cut to \$7.95



7772653 GERMS: A Memoir of Childhood. By Richard Wollheim. Wolheim's passions for philosophy, art and painting, led him to write some of the twentieth century's most eloquent essays about aesthetics. Disturbing, enthralling, but also deeply personal depiction of a child standing fascinated and fearful, on the threshold of individual life. Illus. 310 pages. NYRB. Paperbound. Pub. Price Cut to \$3.95 at \$18.95



7786840 THE KABBALAH OF WRITING: Mystical Practices for Inspiration and Creativity. By Sherri Mandell. By unveiling how writing can become a spiritual path, a pilgrimage to discover the sacred stories within, this shows that sharing your inner truth and expressing your personal gifts of imagination through writing is part of your individual spiritual mission as well as an essential part of the spiritual

evolution of the world. 152 pages. Bear & Company. at \$18.99 Price Cut to \$9.95 Paperbound. Pub. at \$18.99

★7786867 RIDING THE SPIRIT BUS: My Journey from Satsang with Ram Dass to Lama Foundation and Dances of Universal Peace. By Ahad Cobb. Offering a poignant reflection on life lived from the inside out, and the delicate balance between spirituality and psychology, this memoir leads readers on an outer and inner journey steeped in poetry, music, astrology, and spiritual practice in the context of community that is devoted to awakening. Illus. 344 pages. Inner Traditions. Paperbound. Pub. at \$24.99 Price Cut to \$11.95



 \star 7796153 SUBTLE TOOLS: The Dismantling of American Democracy from the War on Terror to Donald Trump. By Karen J. Greenberg. Taking readers from Ground Zero to the Capitol insurrection, this work paints a troubling portrait of an increasingly undemocratic America where disinformation, deception, and disdain for the law became the new norm, and where the subtle tools of national security threatened democracy itself. 270 pages. Princeton.

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By Carl Abrahamsson. Looks at how humans relate to and are attracted to magic. Examines in depth the consequences of magical practice and how the attraction to magic can be corrupted by both religious organizations and occult societies. Shows how the positive effects of magic are instinctively grasped by children, who view the world as magical. 236 pages. Bear & Company. Paperbound. Pub. at \$22.99

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★780640X RAOUL LUFBERY AND MARC POURPE: From the Birth of Aviation to the Lafayette Escadrille, 1909-1918. By Jacques Mortane et al. Pourpe becan working with aircraft in 1909. By 1911 he had attempted to construct his own aircraft from scratch and learned to fly. After receiving his license he began flying in races and exhibitions, first in France and then

throughout the empire. He met Lufber brought on the American as a mechanic 238 pages. Schiffer. 83/4x111/4. Pub. at \$ 1



7817185 GUILTY OF JOURNALISM: Political Case Against Julian Assange. By Kevin Gosztola. From an acclaimed independent journalist, this carefully-documented analysis of the government's case against Julian Assange and its implication for press freedom acts as a crucial, compelling guide to Assange's upcoming trial. 305 pages. Seven Stories. Paperbound. Pub. at \$16.95 Price Cut to \$9.95

81724X THE OTHER DR. GILMER: Two Men, a Murder, and an Unlikely Fight for Justice. By Benjamin Gilmer. With compassion and a sense of justice, Gilmer asks us to answer a profound question: In a country with the highest incarceration rates in the world, what would it look like if we prioritized healing rather than punishment? 302 pages. Ballantine. Paperbound. Pub. at \$18.00 Price Cut to \$9.95



7817703 GEM: The Definitive Visual Guide. By Ronald L. Bonewitz. Discover the science of precious and semiprecious stones, immerse yourself in the intriguing stories behind the world's most famous gems, and see the most extravagant pieces ever made-in glorious, larger color. 440 pa. 33 9½x11¼. Pub. a



₹7820313 SPIN DICTATORS: The Changing Face of Tyranny in the 21st Century. By S Guriev & D. Treisman. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orban control their citizens by distorting information and simulating democratic procedures. They spin the news to engineer support. The authors describe how they

engineer support in addition described in the pose, and how democracies should respond. 340 pages. Princeton. Paoerbound. Pub. at \$21.95

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7829515 THE STARFISH AND THE SPIRIT: **Unleashing the Leadership Potential of Churches** and Organizations. By Lance Ford et al. Focuses on creating a culture where church leaders view themselves as curators of a community on mission not as a source of certainty for every question and project. Imagine a church led by a team whose gifts and talent are compared by a everyone to show up as 312 pages. Zondervan. Paperbound. Pub. a street and the street and talent are compared by the everyone to show up as 12 pages. Zondervan. Paperbound. Pub. a street and talent are compared by the everyone to show up as 12 pages. hed

7829868 WATER ALCHEMY ORACLE. By Alexandra Wenman. Dive deep into the mystery of the sacred waters. Forty beautifully illustrated cards will guide you on an alchemical journey as you divine the future, heal your psyche, and awaken your true genius. Findhorn. Pub. at \$25.00 Price Cut to \$14.95

★7832761 LAWYER, JAILER, ALLY, FOE: Complicity and Conscience in America's World War II Concentration Camps. By Eric L. Muller. It is 1942, and WWII is raging. In the months since Pearl Harbor, the U.S. has plunged into the war overseas—and on the home front, it has locked up tens of thousands of innocent Japanese Americans in concentration camps, tearing them from their homes on the West Coast with the ostensible goal of neutralizing a supposed internal threat. Illus. 283 pages. UNCP Pub. at \$30.00 Price Cut to \$21.95



7834306 ATROCITY FABRICATION AND ITS CONSEQUENCES: How Fake News Shapes World Order. By A.B. Abrams. Atrocity fabrication—the invention and reporting of atrocities purportedly committed by an adversary-has a centuries-long history at the heart of propaganda and power politics as an effective means of moving public and international opinion. Understanding why and how it has been used has become crucial to

comprehending geopolitical events in the present day. 528 pages. Clarity. Paperbound. Pub. at \$31.95 Price Cut to \$21.95



<mark>₹7835418</mark> A WALK THROUGH THE FOREST OF SOULS: A Tarot Journey to Spiritual Awakening. By Rachel Pollack. A magical journey that illuminates Tarot's many mysteries and hidden meanings, this work is for lovers of cartomancy who seek to unlock the full meanings of the cards, as well as for the spiritual seekers who will find the Tarot to be a new and beneficial tool to unlock the mysteries of the universe. Illus. 270 pages. Weiser.

Paperbound. Pub. at \$24.95 Price Cut to \$14.95



7837933 PANDORA'S GAMBLE: Lab Leaks, Pandemics, and a World at Risk. By Alison Young. Goes deep into the troubling history—and enormous risks-of leaks and accidents at scientific labs. A riveting journey around the world to some of the worst lab mishaps in history. Exposes disturbing new details about recent accidents at prestigious laboratories—and the alarming gaps in government oversight that put all of us at risk. 329 pages. Center

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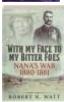
7837941 QUEENS OF A FALLEN WORLD: The Lost Women of Augustine's Confessions. By Kate Cooper. Brings Augustine's ancient world to life in a tale of betrayal, love, and ambition as seen through women's eyes. Introducing us to four women whose desires converge in his early adulthood: Justina, a Roman empress; Monnica of Thagaste, a North African matriarch; Augustine's fiance, an heiress swept up in marriage schemes;

and the common woman who became the love of his life. Illus. 290 pages. Basic. Pub. at \$30.00 Price Cut to \$17.95

DVD 7839502 **TECHNOCRACY.** A form of government in which the decision-maker or makers are selected on the basis of their expertise in a given area of responsibility, particularly with regard to scientific or technical knowledge. This documentary explores its history. 15 minutes. Wownow Entertainment. Pub. at \$9.95 Price Cut to \$5.95



GUIDE YOUR T0 SELF-DISCOVERY: Twenty Ways to Find the **True You.** By Georgina Cannon. Getting to know yourself has never been easier with this work's practical introductions to 20 New Age approaches, such as karma, relationship counseling, and past lives. Each expert helps you reveal another facet to yourself. 182 pages. Llewellyn. Paperbound. Price Cut to \$9.95 Pub. at \$16.99



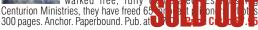
<u>★1917218</u> with my face to my bitter FOES: Nana's War 1880-1881. By Robert N. Watt. The third volume in Watt's exhaustive study of the Victorio campaign, this work examines the continued Apache struggle for the Ojo Caliente reservation after Victorio's death. Now led by Nana, the Apaches faced the U.S. Army in what would be the last attempt to maintain their independent way of life. Well illus. 368 pages. Helion & Company. Paperbound, Pub. at \$59.95 Price Cut to \$27.95



192415X BODY ASTROLOGY: A Cosmic Guide to Health, Healing, and Harnessing the Power of the Planets. By Claire Gallagher. Let the planets be your guide to trusting in your own body and inner wisdom. Gallagher goes beyond the basics. She teaches you how to interpret your birth chart and craft whole-body daily and seasonal practices tailored to your individual needs. Price Cut to \$9.95

308 pages. Roost. Pub. at \$27.95

🕇 1937650 WHEN TRUTH IS ALL YOU HAVE: A Memoir of Faith, Justice, and Freedom for the Wrongly Convicted. By Jim McCloskey with P. Lerman. McCloskey's first assignment, in 1980 was as a chaplain at Trenton State Prison, where he met Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. McCloskey threw himself into the case, and two year later Jorge walked free, fully





★1943650 THE ROAD TO REYKJAVIK: Bobby Fischer's Incredible Journey to the World Championship. By Tibor Karolyi. In this work Karolyi documents Fisher's unique journey from precocious youngster to the chess icon who obliterated Taimanov and Larsen before convincingly beating of Reykjavik. Fully illus. Qu Paperbound. Pub. at

★1943863 HOW TO PREVENT THE NEXT PANDEMIC. By Bill Gates. In this work Gates lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. He first helps us understand the science of infectious diseases. Then he shows how the nations of the world, working together, can not only ward off another catastrophe but also eliminate all respiratory diseases. Photos with illus. 292 pages. Knopf. Pub. at \$28.00 Price Cut to \$11.95



★<u>195363X</u> The Power of Crisis: How Three Threats-and Our Response-Will Change the World. By Ian Bremmer. The author details how domestic and international conflicts leave us unprepared for a trio of looming crises global health emergencies, transformative climate change, and the Al evolution. Today, Americans cannot reach a consensus on any

significant political issue, and U.S. and Chinese leaders behave as if they're locked in a new Cold War. We are squandering opportunities to meet the challenges that will soon confront us all. 258 pages. S&S. Pub. at \$28.00 Price Cut to \$14.95

★1968351 AGENTS OF REPRESSION: The FBI's Secret War Against the Black Panther Party and the American Indian Movement. By W. Churchill & J.V. Wall. The lawlessness wreaked on the Black Panther Party and the American Indian Movement by agencies of the U.S. government-the murders, assaults, spying, frame-ups, and illegal imprisonment of innocent people should never be forgotten. This publication ensures that the memory of this troubled time is recorded with the accuracy it deserves. Photos. 509 pages. Black Classic. Paperbound. Pub. at \$24.95

Price Cut to \$14.95



★1974297 HOUSEHOLD SERVANTS AND SLAVES: A Visual History 1300-1700. By Diane Wolfthal. Exploring domestic workers over 400 years and four continents, this work facilitates a better understanding of the changes in service that occurred as Europe developed a monetary economy, global trade, and colonialism. Photos, many in color. 272 pages Yale. 7x9¾. Pub. at \$45.00 **Price Cut to \$24.95**

★1978896 NEIN, NEIN, NEIN! One Man's Tale of Depression. **Psychic Torment, and a Bus Tour of the Holocaust.** By Jerry Stahl. Weaving global and personal history, through the lens of Stahl's own bent perspective, this stands out as a triumph of strange-o reporting, a tale that takes us from gang polkas to tour-rash to the truly disturbing snack bar at Auschwitz. 262 pages. Akashic. Pub. at \$26.95 Price Cut to \$11.95



★1987232 LOST IN THE COLD WAR: The Story of Jack Downey, America's Longest-Held POW. By John T. Downey et al. In 1952, Downey, a 23 year-old CIA officer from Connecticut, was shot down over Manchuria during the Korean War. The pilots died in the crash but Downey and his partner Fecteau were captured by the Chinese. For the next 20 years they were harshly int

trials, held in solitary confinement, and pages. Columbia. Pub. at \$27.95

₹1987607 WHAT WITCHES DO: A Modern Coven Revealed. By Stewart Farrar. Classic work on English Wicca describes in detail the activities and practices of witches. Principles of healing and clairvoyance as well as rituals, invocations and initiation rites are covered in depth as the author accompanies the reader into the personal life of his own coven 184 pages. Crowood. Paperbound. Pub. at \$19.95 Price Cut to \$9.95



4905946 ALL THAT SHE CARRIED: The Journey of Ashley's Sack, a Black Family **Keepsake.** By Tiya Miles. Traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. A poignant story of resilience and of love passed down through generations of

women against sterring creativity and resourcefulness to preserve color. 385 pages. Random. Pub. at \$28.

🛨 4907558 LAO TZU'S TAO TE CHING. By Chao-Hsiu Chen. The eternal fascination of this classic work of religious literature, first published over 2,000 years ago, lies in impublished over 2,000 years ago light it casts on the spiritual and moral pa illus. 176 pages. Red Feather. Pub. at \$1



4950135 KAMALA HARRIS: Phenomenal Woman. By Chidanand Rajghatta. Focuses on the micro-histories that shaped Kamala Harris and celebrates her Asian and Jamaican heritage, with special attention to her India connect, and her barrier-shattering ascent as a woman of color coming to occupy one of the highest offices in the USA. 317 pages. HarperCollins. Pub. at Price Cut to \$11.95 \$28.99



4966643 THE TITANIC AND THE CITY OF WIDOWS IT LEFT BEHIND. By Julie Cook. This work focuses on the widows and children of the crew of the *Titanic* who perished on board. It focuses on Emily and the widows like her who had to fight for survival through great hardship, while still grieving for the many they loved who'd died on the ship. Photos. 140 pages. Pen & Sword. Paperbound. Pub. at \$22.95 **Price Cut to \$14.95**

★<u>767841X</u> WHAT HAPPENED TO THE BATTLESHIP: 1945 to the **Present.** By Chris Baker. Examines the decisions made by the major world powers after World War II, and their aspirations to retain battleships in their navies, despite financial stringency, and it places the history and role of battleships in their political context, centered around the Cold War and the need for the West to face down an aggressive Soviet Union. Well illus. 416 pages. Naval Institute. Pub. at \$70.00 Price Cut to \$34.95



★4889193 THE CHANCELLOR: The Remarkable Odyssey of Angela Merkel. By Kati Marton. A definitive account of the extraordinary rise and political brilliance of the most powerful—and elusive—woman in the world. With unparalleled access to the chancellor's inner circle and a trove of records, Marton teases out the unique political genius that is the secret to Merkel's success. Photos,

many in color. 344 pages. S&S. Pub. at \$30.00 Price Cut to \$9.95 EN INCOMPRENENT **APOCALYPSE**

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confronting human nature our ability to predict how those failures will Notre Dame. Paperbound. Pub. at \$24.00

★7698356 THE WITCH COMPASS: Working with the Winds in Traditional Witchcraft. By Ian Chambers. Explores the Witch Compass, an important ritual tool at the heart of traditional Witchcraft practice. Chambers demonstrates how the compass offers a method practitioners can use for all their spiritual and magical work, and he guides readers through the development of their own Witch Compass and its practical usage. 253 pages. Llewellyn. Paperbound. Pub. at \$17.99 Price Cut to \$11.95 Price Cut to \$11.95



★7700709 WHITE FREEDOM: The Racial History of an Idea. By Tyler Stovall. Traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. Challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, and demonstrates how white identity is intrinsic to

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7700725 HOW TO SELL A MASSACRE: One Nation, the U.S. Gun Lobby and \$20 Million-Inside Journalism's Most Audacious Sting. By Peter Charley. Set against the backdrop of Donald Trump's rise to power and the U.S.'s worst mass shootings, this account reads like a spy thriller but with a deadly truth at its heart: that an Australian political party would seek foreign money in a bid to seize power and dismantle the

gun laws that keep Australians safe. Color photos 309 pages. ABC Books. Paperbound. Pub. at \$18.99 Price Cut to \$7.95



7705603 NORTH OF AMERICA: Loyalists, Indigenous Nations, and the Borders of the Long American Revolution. By Jeffers Lennox. Look north, as so many Americans at that time did, and describes how Loyalists and Indigenous leaders frustrated Patriot ambitions, defended their territory, and acted as midwives to the birth of the United Sta

redirecting its cont 353 pages. Yale. Pub. at \$35.00

★7708173 THE TEMPLARS AT WAR. By Zvonimir Grbasic. Outlines the Templars history, narrating many of their greatest victories and defeats in detail, describes their organization and hierarchy, training and daily life. Illus. in color. 143 pages. Pen & Sword. 8¾x11¼. Pub. at \$34.95 Price Cut to \$21.95 Price Cut to \$21.95



7716060 THE COLOR OF ABOLITION: How a Printer, a Prophet, and a Contessa Moved a Nation. By Linda Hirshman. The story of the fascinating, fraught alliance among Frederick Douglass, William Lloyd Garrison, and Maria Weston Chapman and how its breakup led to the success of America's most important social movement. Photos. 330 pages. Mariner Pub. at \$28.00 Price Cut to \$3.95

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inner workings and magical operations of the fraternity. 232 pages. Inner Traditions. Pub. at \$40.00 Price Cut to \$27.95



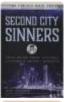
★7724152 WHY POLITICAL DEMOCRACY MUST GO: The Origins of Socialism in the United States. By John Reed. An insightful analysis of the origins of the socialist movement in the U.S. Reed exposes the myth of 'democratic socialism' by providing an overview of the development of socialist thought in America. His devastating critique of political democracy argues that socialism cannot be achieved through democratic means. 130 pages. Gaudium. Paperbound. Pub. at \$18.99 Price Cut to \$11.95



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photos. 172 pages. Pen & Sword. Pub. at \$ ₹7735618 MUPPETS IN MOSCOW: The Unexpected Crazy True

Story of Making Sesame Street in Russia. By Natasha Lance Rogoff. Amid bombings, assassinations, and a military takeover of the production office, Rogoff and the talented team of Moscow artists, writers, musicians, filmmakers, and puppeteers remained determined to bring laughter and a new way of seeing the work former Soviet empire. 14 pages of phospitals Littlefield. Pub. at \$26.95



7745753 SECOND CITY SINNERS: True Crime from Historic Chicago's Deadly Streets. By Jon Seidel. Countless criminals have made their mark on Chicago and the surrounding communities. Seidel takes readers back in time to the days when H.H. Holmes lurked in his "Murder Castle" and guys named Al Capone and John Dillinger ruled the underworld, and more. Illus. 320 pages. Lyons. Paperbound. Pub. at \$19.95 Price Cut to \$11.95



7749694 WHITE WOMEN: Everything You Already Know About Your Own Racism and How to Do Better. By R. Jackson & S. Rao. A call to action to those of you who are looking to take the next steps in dismantling white supremacy—your white supremacy. White women are conditioned to be "nice", but if you are in fact doing real antiracism work, you will find few reasons to be nice. 173 pages. Penguin.

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★ 7755198 SO HELP ME GOD. By Mike Pence. Pence shows how the faith that he embraced as a young man guided his every decision. It is a faith that guided him on that historic day and that keeps him happily at peace, ready to accept the next challenge. 32 pages of photos, most in color. 542 pages. S&S. Pub. at \$35.00 Price Cut to \$21.95



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502 pages. Basic. Pub. at \$35.00



Books. Paperbound. Pub. at \$22.95 Price Cut to \$11.95



★7787472 THE SERGEANT: The Incredible Life of Nicholas Said. By Dean Calbreath. The captivating story of Nicholas Said's journey from noble childhood on Borno and enslavement in the Ottoman Empire, to his freedom in Tsarist Russia and heroism in the American Civil War. There has never been a more voracious appetite for stories documenting the African American experience, and this work reintroduces a vibrant figure in history. Illus.

Price Cut to \$14.95

310 pages. Pegasus. Pub. at \$29.95



7789041 THE ALTERNATIVE: Awaken Your Dream, Unite Your Community, and Live in Hope. By C. Stanley & A. Dennis. The authors had a dream to ignite a passion for God in their community-but when they first launched The Alternative, they soon encountered challenges and detours. With honesty and humor, they share the lessons they learned and the wisdom they earned, to help you tackle the issues in your life,

make sense of the chaos, see the goo you, and more. Well illus. in colo. Paperbound. Pub. at \$16.99



★1923064 SISTERS OF MOKAMA: The Pioneering Women Who Brought Hope and **Healing to India.** By Jyoti Thottam. The never before told story of six intrepid Kentucky nuns. their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same. Thottam draws upon twenty years' worth of research to tell us this inspiring story for the first time. Photos. 356 pages. Viking. Pub. at \$28.00 Price Cut to \$9.95



1969145 THE ENGAGEMENT: America's Quarter-Century Struggle over Same-Sex Marriage. By Sasha Issenberg. Its a story that begins in Hawaii in 1990, when three couples entered the health department and asked for marriage licenses. They launched a nationwide debate that played out over the next 25 years, from the first legal same-sex weddings in Massachusetts to the epic face-off over

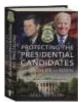
and to landmark Supreme Court dec Paperbound. Pub. at \$23.00



1974327 THE BIZARRE CAREERS OF JOHN R. BRINKLEY. By R. Alton Lee. The author brings Brinkley's infamous legacy to the forefront, exploring how he ruthlessly exploited the sexual frustrations of aging men and the general public's antipathy toward medical doctors. Lee leaves no stone unturned in this account of a man who changed the course of American institutions forever. Photos. 314 pages. UPKy. at \$19.95

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PROTECTING PRESIDENTIAL CANDIDATES: From JFK to Biden. By Mel Ayton. First volume of its kind to examine how presidents and presidential candidates were protected during election cycles. These stories of bravery and intrigue are often hidden from the public. The author draws from FBI files and many personal memoirs to bring tales of this duty to light. Photos. Price Cut to \$17.95

350 pages. Frontline. Pub. at \$34.95



★4961013 THE WAY OF ABUNDANCE & JOY: The Shamanic Teachings of don Alberto Taxo. By Shirley Blancke. This work shares the ancient Andean wisdom and practices of Sumak Kausay, the way of Abundant Life, as taught by master shaman don Alberto Taxo. And shows how to relate to and receive help from the elements, reconnect with nature to access abundance and joy, connect with plants, animals, water, air, and fire. Photos. 256

pages. Destiny. Paperbound. Pub. at \$19.99 Price Cut to \$7.95



<u> 496974X</u> DIVINE INTUITION ORACLE: **Develop and Trust Your Natural Wisdom.** By BelindaGrace. Packed with practical applications and insight, these cards will help you unlock your intuitive potential by teaching you to recognize signs and give you the inspiration and support to let it bloom. This is an indispensable companion for anyone who'd like to develop their intuition and

learn to trust it. Boxed set includes 36 cards and a guide. Illus. in color. Rockpool. Pub. at \$24.95 **Price Cut to \$14.95**

★4974581 TO WALK ABOUT IN FREEDOM: The Long Emancipation of Priscilla Joyner. By Carole Emberton. The life of Priscilla Joyner and her quest-along with the other formerly enslaved people—to define freedom after the Civil War. Gives us a kaleidoscopic look at the lived experiences about emancipation and challenges us to think anew about the consequences of failing to reckon with the afterlife of slavery. 242 pages. Norton. Pub. at \$28.95 Price Cut to \$7.95



7796269 TO WALK ABOUT IN FREEDOM: The Long Emancipation of Priscilla Joyner. By Carole Emberton. Priscilla Joyner was born into the world of slavery in 1858. Based on interviews given by Joyner and other formerly enslaved people, Emberton reveals the many paths forged by freedpeople to create new lives after the Civil War. She prioritizes their voices as they shaped the bonds of love, family, and community. Photos 242 pages. Norton. Paperbound. Pub. at \$17.95 Price Cut to \$9.95



7682069 THE BOOK OF REVOLUTIONS: The Battles of Priests, Prophets, and Kings That Birthed the Torah. By Edward Feld. Born from a military coup, the aftermath of an assassination and regency, and a quiet but radical revolution effected by outsiders whose ideas proved persuasive. Emerging from each of these were three key legal codes: the Convenant Code, the Deuteronomic Code, and the Holiness Code, which

biblical Judaism, and Judaism today. 29 Societ. Paperbound. Pub. at \$29.95



TO THE TABLE TO TH Supreme Court, White Supremacy, and the **Ravaging of African American Voting Rights.**By Lawrence Goldstone. Tells the story of an American tragedy, the only occasion in United States history in which a group of citizens who had been granted the right to vote then had it stripped away. It is a warning that the right to vote is fragile

and must be carefully guarded and actively preserved lest American democracy period. 283 pages. Counterpoint. Paperbound. Pub. at \$16.95 Price Cut to \$5.95



<u>7710208</u> and the rest is history: Tales of Hostages, Arms Dealers, Dirty **Tricks, and Spies.** By Kenneth R. Timmerman. Takes readers in a traveling circus from Paris to Beirut, Baghdad, and beyond, introducing them to spies and terrorists, arms dealers and crooks, and along the way reveals surprises about the and arolly life. Way love as supplied a about the secret underbelly of recent history. This is a reporter's journey full of unusual characters, places, and events you will never hear about on the evening news. Photos. 323 pages. Post Hill. Pub. at \$30.00 Price Cut to \$11.95

★776068X FREEDOM'S DOMINION: A Saga of White Resistance to Federal Power. By Jefferson Cowie. Offers a radically new history of federal power, democracy, and American freedom. This history summons us today to embrace a vigorous model of American citizenship, backed by a federal government that is not afraid to fight the many incarnations of the freedom to dominate. 498 pages. Basic. Pub. at \$35.00 Price Cut to \$14.95



7781709 QUEENS AND PROPHETS: How Arabian Noblewomen and Holy Men Shaped **Paganism, Christianity and Islam.** By Emran Iqbal El-Badawi. Arab noblewomen of late antiquity were instrumental in shaping the history of the world. Between Rome's intervention in the Arabian Peninsula and the Arab conquests, they ruled independently, conducting trade and making war. With time, some delegated authority

to the most important holy men of their age. Illus. 291 pages. Oneworld. Pub. at \$35.00 Price Cut to \$17.95



★7792549 TRAIN STATIONS OF THE WORLD: From Spectacular Metropolises to Provincial Towns. By Martin Weltner. Today's railroad station buildings are as wonderfully diverse as their locations, springing up along high-speed rail lines, to charming country stops that rarely see a passenger. On this journey to nearly 80 train stations on five continents, you'll learn about the use of rail

transit on each continent and more. Fully illus. most in color. 192 pages. Schiffer. 91/4x103/4. Pub. at \$39.99 Price Cut to \$27.95

7794940 CHASING LAKES: Love, Science, and the Secrets of the Arctic. By Katey Walter Anthony. Part adventure story, part love story, as Anthony searches for belonging after a broken childhood; and part spiritual quest. A revelatory memoir of a brilliant scientist finding her way. Color photos. 307 pages. Harper. Pub. at \$27.99

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★7818734 LOVING'S LOVE: A Black American's Experience in Aviation. By Neal V. Loving. The inspiring story of Neal V. Loving, an aeronautical engineer, experimental aircraft designer, and true aviation pioneer. Describing his early days as a fledgling designer and his years as the owner of a flying school he opened to students of all races, he often refers to his personal creed, "No success without enthusiasm." 16 pages of photos. 288 pages.

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★<u>1937626</u> SEEK AND HIDE: The Tangled History of the Right to Privacy. By Amy Gajda. This work carries us from the very start, when privacy concepts first entered American law and society, to now, when the law allows a Silicon Valley titan to destroy a media site like *Gawker* out of spite. Shows us how the answers may not be what you expect, or hope, how technology makes these issues more complicated than ever before,

and how we can learn from the mistakes of the past. 376 pages. Viking. Pub. at \$30.00 Price Cut to \$9.95



₹1968262 MERCURY RISING: John Glenn, John Kennedy, and the New Battleground of the Cold War. By Jeff Shesol. In this work Shesol tells the riveting history of the epic orbital flight that put the United States back into the space race. It reveals how John Glenn's heroics lifted the nation's hopes in what John F. Kennedy called the "hour of maximum danger." 16 pages of photos. 400 pages. Norton. Paperbound. Pub. at \$18.95 Price Cut to \$11.95



1974130 UNDER THE SKIN: The Hidden Toll of Racism on American Lives and on the Health of Our Nation. By Linda Villarosa. Draws on the gripping human stories and meticulous research to create a portrait of Black American lives shaped by inequality. The author connects lives shaped by illness and suffering to a range of factors: medical ignorance and discrimination, environmental racism and government neglect. eday. Pub. at \$30.00 Price Cut to \$11.95

269 pages. Doubleday. Pub. at \$30.00

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★1990837 GROWING UP GETTY: The Story of America's Most Unconventional Dynasty. By James Reginato. An enthralling and comprehensive look into the contemporary state of one of the wealthiest, and most misunderstood, family dynasties in the world. A revealing look into the benefits and burdens of being part of today's world of the ultra-wealthy. 16 pages of photos, some in color. 314 pages. Gallery. Pub. at \$28.00 Price Cut to \$14.95

★481116X SUN SIGN KARMA: Resolving Past Life Patterns with Astrology. By Bernie Ashman. All about using the incredible power of astrology to release past-life energy, balance your relationships, gain clarify into why you are the way you are, and enjoy a greater sense of fulfillment in your future. 214 pages. Llewellyn. Paperbound. Pub. at \$17.99 Price Cut to \$7.95



★487210X SAY THEIR NAMES: How Black Lives Came to Matter in America. By Curtis Bunn et al. For many, the weeks of the protests in the summer of 2020 began when Derek Chauvin killed George Floyd on camera and it ended with sweeping interpersonal changes on every level Five seasoned journalists probe this critical shift. They create a cohesive and comprehensive understanding of racial inequality in America. Price Cut to \$9.95

336 pages. Grand Central. Pub. at \$30.00



★4958802 LEATHERFACE VS. TRICKY DICK. By Martin Harris. Presents a fascinating minute by minute exploration of the many uncanny connections between The Texas Chain Saw Massacre and Watergate, as well as other ways the film comments on contemporary politics via satire and (very) dark humor. Photos. 242 pages. Headpress. Paperbound. Pub. at \$22.95 Price Cut to \$9.95



4967879 YOU ARE NOT AMERICAN: Citizenship Stripping from Dred Scott to the **Dreamers.** By Amanda Frost. Citizenship is invaluable, yet our status as citizens is always at risk, even for those born on U.S. soil. Through the compelling stories of nine individuals who struggled to be treated as full members of "We the People, Frost exposes a hidden xenophobia that cont

240 pages. Beacon. Paperbound. Pub. a



★7689063 THE BOOK OF SPELLS: 150 Magickal Ways to Achieve Your Heart's Desire. By Ella Harrison. Learn how to successfully set your intentions, raise and direct energy, and manifest your desires with 150 simple rituals. Each page offers steps to enhance a different aspect of your life, allowing you to take the practice into your own hands and connect to the magick within. Fully illus. in color. 192 pages.

Dorling Kindersley. Pub. at \$24.99



Price Cut to \$14.95 **★DVD** <u>7709188</u> Manson and Dracula: Closer Than We Think. Widescreen. Filmmaker B.C. Fourteen takes a deep dive to shine a light on the dark deeds and lasting legacies of both these notorious figures: Charles Manson and Count Dracula. Two monsters in two different worlds. But, as we'll soon discover—they're closer than we think. Not Rated. 60 minutes. Wownow Entertainment. Pub. at \$19.95 Price Cut to \$7.95



★7712197 CELTIC LENORMAND. By Chloe McCracken, illus. by W. Worthington. This 45-card deck provides additional tree, animal and people cards. In-depth descriptions for each card include spiritual message, affirmations and suggestions to use in spells. The 187 page guidebook also presents interpretations based on the phases of the moon and the Wheel of the Year. U.S. Games Price Cut to \$11.95 Systems. Pub. at \$22.95



★7712855 IN SEARCH OF MARY SEACOLE:

color. 405 pages. Pegasus. Pub. at \$29.

The Making of a Black Cultural Icon and **Humanitarian.** By Helen Rappaport. Raised in Jamaica, Mary Seacole first came to England in the 1820s after working in Panama. She wanted to volunteer as a nurse during the Crimean War. When she was rejected, she financed her own when sile was rejection to Crimea change le nursing became leg

7<mark>7718179</mark> THERE PLANT EYES: A Personal and Cultural History of Blindness. By M. Leona Godin. Explores the fascinating history of blindness—from Homer to Helen Keller, from *Dune* to Stevie Wonder, and from the invention of braille to the science of echolocation. Godin reveals just how essential blindness and vision are to our understanding of ourselves and the world around us 331 pages. Vintage. Paperbound. Pub. at \$18.00 Price Cut to \$5.95



★7724837 AMERICAN CRUSADE: How the Supreme Court Is Weaponizing Religious Freedom. By Andrew L. Seidel. Examines some of the pivotal Supreme Court cases of the last 30 years. Case by case, Seidel masterfully reveals how a hallowed legal protection, freedom of religion, has been turned into a tool to advance privilege and impose religion on others. 306 pages. Union Square & Co. Pub. at \$27.99 Price Cut to \$11.95



★7734158 MORGENTHAU: Power, Privilege, and the Rise of an American Dynasty. By Andrew Meier. After coming to America from Germany in 1866, the Morgenthaus made history in international diplomacy, in domestic politics, and in America's criminal justice system. Meier chronicles how they amassed a fortune in Manhattan real estate, advised presidents,

advanced the New Deal, exposed the Armenian genocide, rescued victims of the Holocaust, and more. 32 pages of photos, some in color. 1046 pages. Random. Pub. at \$45.00 **Price Cutto \$21.95**



★ 7817576 ARTORIUS: The Real King Arthur. By L.A. Malcor & J. Matthews. Two noted experts argue that the man whose story started the Arthurian myth was a soldier named Lucius Artorius Castus who lived at the end of the second century AD. Castus's extraordinary career took him from one end of the Roman Empire to the other, bringing him into contact with tribes people among the Steppe nomad-in particular the Sarmatians. Illus. 250 pages. Amberley. Pub. at \$29.95 Price Cut to \$19.95

★1923595 A KNOCK AT MIDNIGHT: A Story of Hope, Justice, and Freedom. By Brittany K. Barnett. An inspiring true story about a young woman who saw a broken system and refused to turn her back on those trapped inside it. By day Barnett moved billion-dollar deals as a corporate attorney, and by night she worked pro bono to free clients from draconian sentences. 327 pages. Crown. Paperbound. Pub. at \$17.00 Price Cut to \$7.95



★1941208 YOU WILL DYE AT MIDNIGHT: Threatening Letters in Victorian Ireland. By Donal P. McCracken. This work reveals the murky world where tens of thousands of letters and notices were nailed to barn doors or sent by penny post, intimidating, giving 'fair warning' and terrorising the recipients. These victims were sometimes landiords, land agents and land-grabbers. Equally, they could be small farmers disputing land occupancy with neighbors. Photos, with illus. 257 pages. Wordwell.

Paperbound. Pub. at \$25.00 Price Cut to \$7.95



 \star 1943758 FOR THE GOOD OF THE WORLD: **Is Global Agreement on Global Challenges Possible?** By A.C. Grayling. The three biggest challenges facing the world today, in the authors view, are climate change, technology and justice. In this work, he asks: Can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and

antipathies as we collectively approach our possible extinction? 232 pages. Oneworld. Pub. at \$26.95 Price Cut to \$9.95





1943960 THE NEW MEGATRENDS: Seeing Clearly in the Age of Disruption. By Marian Salzman. In this work Salzman turns to the two decades ahead. Navigating deftly among geographies, she connects threads across business. civic life, consumerism, family, and entertainment, revealing the trends and developments, some established, some surprising, poised to recast our past, shape our collective future, and shift our identities, 320 pages, Currency, Pub. at \$28.00 Price Cut to \$9.95

> ★1948571 FRANZ KAFKA: The Drawings. Ed. by A. Kilcher & P. Schmidt. Published for the first time in English, these newly available materials are collected with Kafka's known works in a complete catalogue of more than 240 illustrations, reproduced in full color. Essays by the editors provide essential background for this lavish

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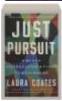
THE NEIGHBORHOOD MANHATTAN FORGOT: Audubon Park and the Families Who Shaped It. By Matthew Spady. The study of Audubon Park's origins, maturation, and disappearance is at root the study of a rural society evolving into an urban community, an examination of the relationship between people and and the land they inhabit. It's a fascinating account of Audubon Park's journey from farmland to the cityscape that

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★7718128 JUST DOPE: A Leading Attorney's Personal Journey Inside the War on Drugs. By Allison Margolin. Offers a look at where our current drug policy fails. Exposes the true history of drug prohibition in the U.S., sharing why it started, how it evolved, and where it stands now. 246 pages. North Atlantic. Paperbound Pub. at \$16.95 Price Cut to \$5.95



★7746342 TOIL & TROUBLE: A Women's History of the Occult. By L. Kroger & M.R. Anderson. Meet the mystical women and nonbinary people from U.S. history who found strength through the supernatural and those who are still forging the way today. This work shines a light on underappreciated magical pioneers. 288 pages. Quirk. Pub. at \$19.99 **Price Cut** to \$9.95



★7786875 JUST PURSUIT: A Black Prosecutor's Fight for Fairness. By Laura Coates. Through these "searing, eye-opening" (People) scenes from the courtroom, the author explores the tension between idealism of the law and the reality of working within the parameters of our flawed legal system, exposing the chasm between what is right and what is lawful. 257 pages. S&S. Paperbound Pub. at \$17.99 Price Cut to \$7.95



★780167X PANDEXICON: How the Language of the Pandemic Defined Our New **Cultural Reality.** By Wayne Grady. In this collection of mini-essays, Grady takes readers on a cultural history of the pandemic, from its very beginning and through its various waves around the world. Along the way, Grady reveals how the language we use to describe the pandemic has

changed the ways we think about each other—and ourselves. 312 pages. Greystone. Pub. at \$24.95

Price Cut to \$14.95



★ 7824378 CLAIRVOYANT ORACLE: Connect with Your Divine Guidance. By Belinda Grace. This oracle will take you by the hand and show you how to develop your strengths, explore forgotten areas of your inner world and encourage you to trust your own intuition, clairvoyance and divine guidance. Includes 36 cards and a guidebook. Boxed. Well illus. in color. Rockpool. Pub. at \$24.95 Price Cut to \$14.95

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₹<u>1949853</u> The Trayvon Generation. By Elizabeth Alexander. Originally published in *The New Yorker,* this essay incisively and lovingly observed the experiences, attitudes, and cultural expression from what she referred to as "The Trayvon Generation," who even as children could not be shielded from the brutality that has affected the lives of so many Black people. This work expands the essay. Color photos. 146 pages. \$22.00 Price Cut to \$5.95

Grand Central. Pub. at \$22.00





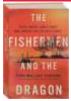
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★1974289 BEACON TO THE WORLD: A History of Lincoln Center. By Joseph W. Polisi. A comprehensive history of the creation and growth of Lincoln Center, exploring the interconnections among politicians, financiers, and performing artists. Photos. 317 pages Yale. Pub. at \$40.00 **Price Cut to \$17.95**



7683952 DISPATCHES FROM THE ABORTION WARS: The Costs of Fanaticism to Doctors, Patients, and the Rest of Us. By Carole Joffe. More than 35 years after women won the right to legal abortion, most people do not realize how inaccessible it has become. Shows how a pervasive stigma operates to maintain barriers to access by shaming women and marginalizing abortion providers. 196 pages. Beacon. Paperbound. Pub. at \$18.00 Price Cut to \$5.95

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THE ALTAR OF APPELLATE GODS: A Memoir. By Lisa Sarnoff Gochman. Traces the arc of a violent, racially motivated crime by white supremacist Charles C Apprendi Jr. in rural Vineland, New Jersey, through the New Jersey state court system, and all the way up to the Supreme Court, where Gochman defended the constitutionality of New Jersey's

215 pages. Red Lightning. Pub. at \$24.00

*7754361 MUSIC-MAKING IN U.S. PRISONS: Listening to Incarcerated Voices. By M.L. Cohen & S.P. Duncan. Looks at the role music-making can play in achieving goals of accountability and healing that challenge the assumption that prisons and punishment keep societies safe. The authors combine scholarship and personal experience to guide music educators, music afficionados, and social activists to create restorative social practices through music-making. 223 pages. Wilfrid Price Cut to \$29.95 Laurier UP. Paperbound. Pub. at \$39.99



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★7804121 SEEN & UNSEEN: Technology, Social Media, and the Fight for Racial Justice. By M.L. Hill & T. Brewster. Weaves four recent pivotal moments in America's racial divide-starting with the killing of George Floyd-into their disturbing historical context to reveal the connections among our current news headlines and social media feeds and the country's long struggle against racism. 307 pages. Atria.

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★7824289 GHOSTS OVER THE BOILER: Voices from Alabama's Death Row. Ed. by Katie Owens-Murphy. A curated collection of poetry, visual art, photographs, essays, creative writings, and other archival material that have emerged from Alabama's death row from the organization Project Hope to Abolish the Death Penalty (PHADP). 321 pages. Vanderbilt Paperbound. Pub. at \$24.95 **Price Cut to \$17.95**

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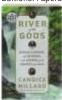


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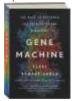
Science & Health



★4882083 FIT BY NATURE: The AdventX Twelve-Week Outdoor Fitness Program. By John Colver with M.N. Nazzaro. Forget the gym. Go outside and get in shape with a workout that is a breath of fresh air. Outlines Clover's flagship 12-week outdoor training program. Starts with seasonal advice on how to effectively utilize the outdoors. Learn how to integrate simple routine. Well illus. in color. 272 pages

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1910140 GENE MACHINE: The Race to Decipher the Secrets of the Ribosome. By Venki Ramakrishnan. An insider account of the Nobel Prize winning race to uncover the structure of this elusive molecule, told in two interlocking stories. One is a quest of fundamental biology to decipher the is a portrait of scientis structure of the ribosome. The other a personal one, much by rivalry as by secrets. Photos. 271 pages. Basic. Pub. at

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7729316 LIFE AFTER LOSS: A Practical Guide to Renewing Your Life After Experiencing Major Loss. By Bob Deits. Provides practical exercises for navigating the uncertain terrain of loss and grief, helping readers find positive ways to put a life that that is necessarily different, but equally meaningful. 291 pages. Da Capo. Paperbound. Pub. at \$15.95 Price Cut to \$3.95



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Paperbound. Pub. at \$18.95

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EVERYTHING LEFT REMEMBER: My Mother, Our Memories, and a Journey Through the Rocky Mountains. By Steph Jagger. This inspirational mother-daughter memoir follows two women on a poignant journey through a landscape of legacy and loss. As they road-trip through the national parks of the American West, they explore the ever-changing terrain of dementia, deep remembrance, and motherhood. 257 pages. Flatiron. Pub. at \$28.99 Price Cut to \$3.95



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1932985 FIND YOUR ZONE OF GENIUS. By Laura Garnett. Being satisfied at work doesn't have to be a fantasy. Garnett reveals that an empowering career is about embracing your unique strengths in a way that no one else can. Once you discover your genius, you can start seeing your job as part of the career of your dreams. Illus. in color. 118 pages. Simple Truths. Pub. at \$16.99

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1942077 SPACEFLIGHT IN THE ERA OF AERO-SPACE PLANES. By Russell J. Hannigan. This work explores the technical, political, and economic factors that drive the development of aerospace planes. Published in 1994, this is a fascinating reference for scientists, aerospace that the statement of the second public. The second property of the second property of the second public. The second public is a second property of the second public is a second property of the second public is a second property of the second property of the second public is a second property of the second property of the second public is a second property of the second pr



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7690568 THE WORKSHOP AND THE WORLD: What Ten Thinkers Can Teach Us About Science and Authority. By Robert P. Crease. Describes the origins of our scientific infrastructure, the "workshop," and the role of ten of the world's greatest thinkers in shaping it. Stories of individuals who confronted fierce opposition, and sometime asked the lives in describing the procedure of the confidence o

opposition, and some is the life of the process of

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★1923838 SLEEPERS. By Lorenzo Carcaterra. The true story of four men who take the law into their own hands. What begins as a harmless prank goes horribly wrong. The four find themselves sentenced to a year's imprisonment in the Wilkinson Home for Boys. What happens to them over the course of that year changes their lives forever. Years the property of the propert



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₹<u>7734107</u> HOW TO LIVE WITH DRAGONS: The Dragon Path Guide to Healing, Empowerment and Adventure. By Caroline Mitchell. You will discover: what dragons are and how to prepare for your dragon work; meditations, visualizations, chakra work and journaling techniques for connecting with your personal dragons; advanced level dragon work to help you become a spiritual warrior of the earth; and more

222 pages. Watkins. Paperbound. Pub. at \$16.99 Price Cut to \$9.95



7741944 THE AGE OF ANXIETY: A History of America's Turbulent Affair with Tranquilizers. By Andrea Tone. Draws on a broad array of original sources, including files from the drug companies, FDA reports, letters, government investigations, interviews with inventors, physicians, and others to provide a comprehensive account of the rise of America's tranquilizer culture. 298 pages. Basic. Pub. at \$26.95 Price Cut to \$2.95

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★1953370 READY: How to Know When to Go and When to Stay. By David Richo. Do we stay in what is familiar? Richo shares the wisdom we need to make decisions, and feel confident in following through. This work looks at the mystery of timing, why we stay too long, why we leave too soon, and what it feels like when the timing is right. Shambhala. Paperbound. 170 pages. Price Cut to \$7.95 Pub. at \$17.95



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7739702 PSYCHOLOGY FOR BUSY PEOPLE: Everything You Really Should Know. By Joel Levy. Brings together the essential theorists and concepts which have shaped our understanding of ourselves. From our pursuit of happiness to the importance of sleep, why mental health matters to how our brains change as we age, this w be human. 192 pages. Pub. at \$12.95



<u>★1942670</u> THE BURNOUT ANTIDOTE: A Spiritual Guide to Empowerment for Empaths, Over-Givers, and Highly Sensitive People. By Anne Berube. Use your body as an instrument for accelerated transformation and growth with this powerful guide to overcoming burnout. Berube helps you access your innate capacity to heal and shows you that your burnout can become a gateway

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1952323 DO ZOMBIES DREAM OF UNDEAD SHEEP? A Neuroscientific View of the Zombie **Brain**. By T. Verstynen & B. Voytek. Combining tongue in cheek analysis with modern neuroscientific principles, the authors show how zombism can be understood in terms of current knowledge regarding how the brain works. Walking an ingenious line between seriousness and satire,

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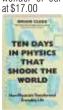
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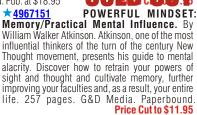


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<u> 1930095</u> The Senior Cohousing Handbook, Second EDITION. By Charles Durrett. How to make your senior years healthy, safe, social, and stimulating. This is a comprehensive guide to joining or creating a cohousing project, written by the U.S. leader in the field. The author deals with all the psychological and logistical aspects of senior cohousing and addresses common concerns, fears, and misunderstandings and emphasizes the many positive benefits of cohousing. Fully illus. in color. 302 pages. New Society Paperbound. Pub. at \$39.95 **Price Cut to \$11.95** Price Cut to \$11.95

<u>1948032</u> ZERO TO BIRTH: How the Human Brain is Built. By W.A. Harris. Chronicles one of nature's greatest achievements and describes how the brain's incredible feat of orchestrated growth ensures that every brain is unique, and how breakthroughs at the frontiers of science are helping decode many traits that only reveal themselves later in life. 253 pages. Princeton. Pub. at \$27.95 Price Cut to \$19.95



*4882504 BRINGING BACK THE **BIRDS: Exploring Migration and** Preserving Birdscapes Throughout the Americas. By Margaret Atwood et al, photos by O. Deutsch. Extraordinary photographs and essays by leading ornithologists combine in this celebration of birds, and explore why and how we can

conserve their habitats and ensure our shared future. American Bird Conservancy (ABC) is on a mission to protect and restore native bird populations throughout the Americas. 208 pages. Braided River. 12½x10¼. Pub. at \$35.00 Price Cut to \$17.95



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7683588 AURORA: The Psychiatrist Who Treated the Movie Theater Killer Tells Her Story. By L. Fenton & K. Droban. The author's chilling account provides an intimate look at her life before and after the Aurora massacre, as well as alarming insight into the sinister patient who called himself "fear incarnate." Color photos. 289 pages. Berkley. Pub. at \$27.00 Price Cut to \$11.95



★1930133 WHAT'S UP WITH WHITE WOMEN? Unpacking Sexism and White Privilege in Pursuit of Racial Justice. By I. Govan & T. Smith. This is a practical guide for white women who are interested in becoming more effective in their cross-cultural, anti-racist practices. Blending real-life stories, theory, and anti-racism practices from decades of on-the-ground work, the authors invite white women to understand their gendered role in

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★368 PERMISSION TO DREAM. By C Gardner & M.E. Rivas. At its heart, this work lays out a blueprint for building a dream come true life-enduring uncertainty. Gardner delivers the secrets to achieving a prosperous career-from a method for identifying your ultimate dream to a playbook for becomes 189 pages. Als pages. Pub. at \$16.99

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7769466 <mark>meal prep in an instant: 56</mark> **Lightened-Up Recipes and 7 Prep Plans** for Your Instant Pot. By Becca Ludlum. Includes 56 delicious recipes for breakfast, lunch, dinner, and dessert, each with detailed nutrition information and each made with healthier ingredients. Seven detailed,

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4984714 ANTIQUE GLASS END-OF-DAY MARBLES. By Stanley A. Block. Nearly 900 beautiful color photographs display End of Day antique glass marbles produced by glass artists after hours to improve their skill. Also included marbles from the "Golden Age (1880-1918), End of Day Cloud, English-style, Joseph's Coat and Onionskin marbles. Rounding out this valuable

bibliography, and tables providing 192 pages. Schiffer. 91/4x121/4. Pub. at \$100.000 pages.



1948199 MYTHS, LEGENDS & SACRED STORIES: A Visual Encyclopedia. By Philip Wilkinson. Discover courageous heroes and heroines, magical creatures, and terrifying monsters on this captivating tour around the world. As well as offering the retellings themselves, this work investigates the meanings of these primal stories, examining

over thousands of years. Ages 9-12. Full Derling Vindential Dorling Kindersley. 8¾x11. Pub. at \$29.



7756739 THE MEAT PARADOX: Eating, Empathy, and the Future of Meat. By Rob Percival. Searches for the evolutionary origins of the meat paradox, asking when our relationship with meat first became emotionally and ethically complicated. An essential reading for anyone interested in the origins of our empathy, the psychology of our dietary choices, and anyone who has wondered whether they should or shouldn't eat

meat. 360 pages. Pegasus. Pub. at \$27.95 Price Cut to \$5.95

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7743351 CRAP DIVINATION: The Dark Art of Reading Dark Marks. By Dingleberry Marx. This easy to follow through guide lifts the lid on toilet marks and unlocks the secrets of your secretions. A divination guide to bowel on bowl action innate intuition skills and reveal the millus. Pyramid. Pub. at \$8.99



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4924312 ONE PAN, WHOLE FAMILY. By Carla Snyder. One pan plus 45 minutes equals dinner for the whole family! Here are more than 70 fast, fresh recipes specially created to appeal to both adults and kids. And they're all cooked in one pan so there's no fighting over the 208 pages. Chrone Pub. at \$24.95

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4873661 POTTERY FOR BEGINNERS: Projects for Beautiful Ceramic Bowls, Mugs, Vases and More. By Kara Leigh Ford. If you ever daydream about delving into pottery but aren't sure where to begin, this is your guide. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete new potters who want to hone their skills. Fu Page Street. Paperbound. Pub. at \$22.99



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₹1972391 THE SLIMMING FOODIE IN ONE: 100+ One-Dish Recipes Under 600 Calories. By Pip Payne. In this work find flash in the pan dinners to slow-cooked comforts. You will have something for the whole family to enjoy without fuss and with minimal washing up. Recipes include: Tuscan Butter Bean Bake; Veggie Jambalaya; Special Chow Mein; Tandoori Chicken with Lemon & Mint Couscous; Coffee-Rubbed Barbecue Pulled Pork; and more. Color photos. 240 pages. Aster. Pub. at \$24.95 Price Cut to \$7.95



476918X STITCH: 20 Embroidery Makes for Your Home & Wardrobe. By Amy Burt. You'll find super-cute motifs to embroider—such as a Mexican-style skull, Zodiac symbols, avocado, cacti, cherries, a pineapple, palm tree, snake and rainbow-along with directions and techniques so you can transform your clothing and accessories into works of art. Illus. in color. 128 pages. Guild of Master Craftsman. 8x10. Paperbound. Pub. at \$14.95 Price Cut to \$5

<mark>≉4882091</mark> FRESH PANTRY: Eat Seasonally, Cook Smart & Learn to Love Your Vegetables. By Amy Pennington. Buy local, be thrifty, and keep a sustainable kitchen—every month of the year! Shows us how to select, prepare, and dine on fresh, in-season vegetables-every month of the year. Includes more than 120 original and délicious recipes. Illus. in color. 254 pages Skipstone. Paperbound. Pub. at \$21.95 **Price Cut to \$9.95**

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★1957368 JOY OF JIGSAWS: A Puzzler's Guide and How to Make Your Own. By Holly Lambert. Whether you're an avid fan or a beginner, this work will equip you with everything you need to know about the much-loved jigsaw puzzle as well as how to make your very own creations. Along with providing a history of puzzles this provides you with a step by step guide t puzzles. Fully illus. in

8½x10¾. Paperbound. Pub. at \$26.95

★192012X THE BOOK OF PSLAMS: 97 Divine Diatribes on Humanity's Total Failure. By David Javerbaum. The Lord has collected a cornucopia of insults to the human race in the form of prose, poetry, and parody. From topics as diverse as COVID-19 Trump, racism, abortion, meth, math, and, on a lighter note, the platypus, God provides a twenty-first century spin on life's problems. 224 pages. S&S. Pub. at \$23.99 **Price Cut to \$7.95**



<u> 1956698</u> THE FRANCHISE: New York Yankees. By Mark Feinsand. The author has curated a lively and comprehensive account of how the team that originated in Baltimore came to define New York sports, and MLB success. Feinsand's intimate knowledge of the club, forged through longtime relationships with its pivotal players, shines on every page. 388 pages Triumph. Pub. at \$24.95 **Price Cut to \$17.95** Triumph. Pub. at \$24.95



★4988914 THE EVERYTHING MACRO DIET MEAL PREP COOKBOOK. By Lindsay Boyers. Are you ready to start making healthy choices and get in control of your diet? Instead of counting calories or avoiding whole categories of foods, you macronutrients-protein, fat and carbs. Meal prep can help you stay on track and eat healthfully all week long. Well illus. 272 pages.

Adams Media. Paperbound. Pub. at \$18.99 Price Cut to \$5.95



★<u>4786084</u> BOURBON JUSTICE: How Whiskey Law Shaped America. By Brian F. Haara Approaching the history of bourbon from a legal standpoint, tells the history of America through the development of laws that guided our nation from a reckless laissez-faire mentality, through the growing pains of industrialization, and past the over-correction of Prohibition. Illus. 182 pages. Potomac Books. Paperbound. Pub. at \$19.95 **Price Cut to \$11.95**



YOUR **EDIBLE** Landscaping with Fruits and Vegetables. By Crystal Stevens. Journey into the good food movement by unleashing the potential of your yard, transforming it into a beautiful and vibrant space that offers a continuous supply of food This guide discusses practical gardening methods and maintenance; permaculture principles; how

medicinal herbs; and more. Fully illus Society. Paperbound. Pub. at \$34.99



The Garden Refresh: How to Give Your Yard Big Impact on a Small Budget. By Kier Holmes. Garden designer Holmes shows you how to have a productive garden in this accessible and spunky guide. She shares everything you need to create a stylish, productive, and lush garden that can truly be used and enjoyed. Color photos. 256 pages. Timber. Paperbound. Pub. at \$27.95 Price Cut to \$11.95

★495341X INSTANT LIVES. By Howard Moss, illus, by E. Gorey. This is a collection of mostly imagined encounters between literary figures and their real or imagined family members, friends, and bitter enemies. Perfect for those who love literature too much to hold it closely to actual facts. Fully illus. 88 pages. Godine. Pub. at \$19.95 Price Cut to \$7.95



Telegraphic relations to the second s **Profiles in Fortitude, Resilience, and Acceptance.** By Chris Algieri. Shares conversations Algieri has had with some of the best boxers, mixed martial artists, and trainers in professional combat sports. You'll learn what encouraged them to become fighters, how they celebrate victories, and what they hope to accomplish next. 253 pages. Alpha. Pub. at \$24.99 Price Cut to \$9.95

★4947029 A STUDY OF NAVAJO CONCHA BELTS: Origins, History, Catalog. By Donald P. & Karen M. Richards. An incredible breadth of information covers not only the physical but the human history of these unique belts: influences on southwestern art styles; materials, tools, and techniques; maker and age identification; determining authenticity; concha belts depicted in art; determine metal composition by x-ray 656 pages. Schiffer. 83/4x111/4. Pub. at \$89



4962036 SOUTHERN BAKING COOKBOOK: 60 Comforting Recipes Full of Down-South Flavor. By Jenn Davis. You'll learn to make fluffy Blueberry Buttermilk Malt Pancakes; Mountain Molasses Cornbread; Pumpkin and Sweet Potato Pie; Chorizo Jalapeno Scones and more. Davis' creative use of everyday ingredients and clear, step by step instructions make

comfort for your home. Well illus. in co Pub. at \$22.99



T195234X FIELD GUIDE TO COASTAL WILDFLOWERS OF BRITAIN, IRELAND AND NORTHWEST EUROPE. By P. Sterry & A. Cleave. A richly illustrated guide to more than 600 wildflower and floral plants. Provides color distribution maps for Britain and Ireland and describes other groups such as ferns, mosses, liverworts, lichens, fungi and seaweeds. 352 pages. Princeton. Paperbound. Pub. at \$24 95 Price Cut to \$5.95



7679882 BREWING WITH HEMP: The Essential Guide. By Ross Koenigs. Shares the science, methods, and techniques for infusing hemp, hemp flavors, and cannabinoids into beverages. Also offering new tincture and beer recipes for readers to experiment with and explore. 295 pages. Brewers. Paperbound. Pub. at \$19.95 Price Cut to \$9.95



★1932160 Ottoman Embroidery. By Roderick Taylor. This work's focus is the various forms of embroidered domestic textiles, although it looks at larger, more public textiles made for the palaces and the civil services. Geographically, the focus is on the embroideries made in the Turkish mainland in Asia and Europe, but some work produced further influences of the O



4969766 KARAVAN KITCHEN. By Soraya Beheshti. Packed with mouth watering recipes for a wide range of vegan dishes throughout the Middle East. Includes salads, mezza plates, main courses as well as an enormous variety of grains, sweet desserts, and beverages. This collection is also an evocative introduction to the region. Well illus. Publishing. 83/4x111/4. Pub. at \$75.00

Arts & Entertainment

97106X A HISTORY OF CHILDREN'S BOOKS IN 100 BOOKS. By R. Cave & S Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for the young has changed over the centuries and decades, and how the writers, illustrators, publishers and world events have shaped the fantasy worlds of childhood. Perhaps you will find your

favorites on these pages. Well illus., many in color. 272 pages. Firefly. 9x111/4. Pub. at \$29.95 Price Cut to \$7.95

4860845 BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography. Ed. by Stephen Pentacoste. Bettie Page moved to New York and began working as a "glamor" model. Gathers together 84 classic, full-page photographs of Page, including sexy pin-ups in lingerie and fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Deicide. 8½x11. Paperbound. Pub. at \$22.95 Price Cut to \$14.95

1917897 ADVENTURES OF A YOUNG NATURALIST: The Zoo Quest Expeditions. By David Attenborough. In 1954, a young Attenborough had the opportunity of a lifetime, to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC Quest. This is the story of these trave 398 pages. Two Roads. Paperbound.



4986849 DEBUSSY: A Painter in Sound. By Stephen Walsh. In this fascinating biography, we see how as a central figure at the birth of modernism, Claude Debussy's influence on French culture was profound. Yet at the same time his own life was complicated and often troubled by struggle ill health. Photos. \$28.95

Arts & Entertainment



4933451 KING RICHARD III. By William Shakespeare. Richard, Duke of Gloucester, the deformed brother of the King, is secretly plotting to seize the throne of England. He is prepared to go to any lengths to achieve his goal. In his manipulation of events and people, Richard is a chilling incarnation of the lure of evil and the temptation of power. This collector's edition features gilt-edged pages and a ribbon bookmark. Illus. 195 pages. Macmillan. Pub. at \$9.99 Price Cut to \$2.95



862880 THE BIG BOOK OF ROCK & ROLL NAMES. By Adam Dolgins. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at \$19.99 Price Cut to \$4.95

4969146 PHOTOBOB'S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95



498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages.

Fonthill, Pub. at \$39.95 Price Cut to \$7.95



3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan.

5 Price Cut to \$9.95



<u>794126</u> the art of sketch theatre, **VOLUME 1.** Ed. by Liliana Feliciano. Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which showcases the artists' work from initial sketch to completed piece. Myriad artists have stripped down and exposed these raw sketches on camera, never failing to captivate and inspire. Photos, most in color. 237 pages. Price Cut to \$4.95 Baby Tattoo. 93/4x121/4. Pub. at \$40.00



4878264 RENOIR: The Body, the Senses. Ed. by E. Bell & G.T.M. Shackelford. Exhibition catalog. Offering the first-ever comprehensive investigation of Renoir's nudes, this beautifully illustrated study complements the exhibition of more than seventy works including paintings, pastels, drawings and sculptures. This volume also features an interview with the contemporary figurative paint

historical significance of the female nude Institute. 91/4x11. Pub. at \$55.00



495727X ANATOMY OF A SONG: The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop. By Marc Myers. Every great song has a fascinating backstory. In this volume Myers brings to life five decades of music through oral histories of 45 songs woven from interviews with the artists who created them such as: Led Zepplin's Whole Lotta Love; Elvi Bonnie Raitt's Nick of

323 pages, Grove, Pub. at \$26.00



4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART. By Richard Daniel De Puma. The Metropolitan Museum of Art's collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 91/4x121/4. Pub. at \$75.00 **Price Cut to \$14.95**



★194567X IT'S ONLY A MOVIE: Alfred Hitchcock-A Personal Biography. By Charlotte Chandler. When it comes to murder and mayhem, shock and suspense, the films of Alfred Hitchcock cannot be surpassed. Chandler interviewed Hitchcock, his wife, daughter, film crew members, and may of the stars who appeared in his films. A who made suspenseful and a 240 nate devoted family man and notorious practical joker,

humor. 16 pages of photos. 349 pages Pub. at \$19.99

4699742 SHADES OF LOVE: Photographs Inspired by the Poems of C.P. Cavafy. By Dimitris Yeros. An arresting fusion of poetry and visual art, this volume takes its inspiration from one of Greece's greatest writers: Constantine P. Cavafy. Renowned artist Dimitris Yeros has produced nearly 70 photos which bring out every nuance of Cavafy's writing: romance, intrigue, humor, despair, and eroticism each play a part. Adults only. 168 pages. Insight Editions. 10x12. Pub. at \$75.00 Price Cut to \$11.95



4964578 MEADOW MUFFINS: Cowboy Rhymes and Other B.S. By Mike Puhallo, illus. by W. Liddle. A collection of poems and cartoons designed to entertain and offer a form of modern folklore. Puhallo has been a working cowboy, saddlebronc rider, packer, horse trainer and truck driver. His rhymes to Well illus. 64 pages. His וֹ וֹ Pub. at \$7.95



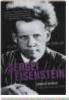
1989049 HOME WORK: A Memoir of My **Hollywood Years.** By Julie Andrews with E.W. Hamilton. In the second installment of her memoirs, Julie Andrews takes us on a rare and intimate journey into the next chapter of her remarkable life that is funny, heartrending, and inspiring. 32 pages of photos, many in o Paperbound. Pub. at \$1



798317 MODERN FAMILY: The Untold Oral History of One of Television's Groundbreaking Sitcoms. By Marc Freeman. Explores the entire series, from first idea to final frame. This inside account, retold by more than ninety people involved with the show, looks back at how this iconic series was created and what makes it so unique and special. 32 pages of color photos. 514 pages. St. Martin's. Pub. at \$29.99 Price Cut to \$3.95



4966295 SPELLBOUND: Magic, Ritual & Witchcraft. By Sophie Page et al. Exhibition catalog. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus. in color. 176 pages. Ashmolean Museum. 73/4x101/2. Paperbound. Pub. at \$35.00 Price Cut to \$5.95



4983122 SERGEI EISENSTEIN: A Life in Conflict. By Ronald Bergan. The dramatic story of one of the world cinema's towering geniuses and principal theorists. Bergan recounts Eisenstein's life from his childhood to his explosion onto the avant-garde, through his film career, and his untimely death at age fifty. The influential director saw film as the synthesis of all the arts. 16 pages of photos. 384 pages. Arcade. Paperbound. Pub. at \$22.99 Price Cut to \$3.95



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Publishing. 10x10. Paperbound. Pub. at \$16.99 Price Cut to \$3.95

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7803109 THE VONNEGUT ENCYCLOPEDIA, REVISED EDITION. By Marc Leeds. An expanded, updated, and comprehensive edition of the authorized compendium to Kurt Vonnegut's novels, stories, essays, and plays—an exhaustive guide to the beloved authorized to the beloved to the beloved authorized to the beloved to the b

1966685 SCHUMANN: The Faces and the Masks. By Judith Chernaik. Offers an engrossing account of a major composer whose life and works have been the subject of intense controversy ever since his early death in a mental asylum. Drawing on archival material, Chernaik sheds new light on Schumann's life, his sexual escapades, his illegitimate child, and his courtship in following the light of produce music that speaks to the light of th

*4812050 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters. By Mike Edison. Captures the bristling energy of the Rolling Stones and the times in which they lived, and offers a wide-eyed reflection on why the Greatest Rock 'n' Roll band in the world needed the world's greatest rock 'n' roll drummer. Well illus. 270 pages. Backbeat Books Paperbound. Pub. at \$16.95



4987586 JOHNNY CASH FAQ: All That's Left to Know About the Man in Black. By C. Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including his partnerships with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Paperbound. Pub. at \$24.99

4711157 BABEMBE SCULPTURE. By R. Lehuard & A. Lecomte. The first full investigation into the symbolic artworks of the Babembe, inhabitants from the shore of Lake Tanganyika, this richly illustrated monograph presents a particular type of sculpture that the Babembe devoted to their family ancestors. Many of these anthropomorphic wood the state of the first time. Text in French to the state of the state of



BROTHER ROBERT

jammed spontaneously for local crowds, who was lonely but craved being alone. 16 pages of color photos. 337 pages. St. Martin's. Pub. at \$29.99

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4883756 BROTHER ROBERT: Growing Up with Robert Johnson. By Annye C. Anderson with P. Lauterbach. Sheds new light on a real-life figure largely obscured by his own legend, told by Johnson's nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade.

4793811 THIS THING CALLED LIFE: Prince's Odyssey On + Off the Record. By Neal Karlen.

This biography profoundly changes what we know

about Prince and explains him as no biography has:

a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every

episode of The Office, who frequented libraries and

entertainers to brands of tobacco and pomade. Photos. 203 pages. Hachette. Pub. at \$28.00 Price Cut to \$4.95



490723X SAM SHAW: A Personal Point of View. By Lorie Karnath. The native New Yorker shot countless cover photographs for Life and Look in the '50s and '60s, and later also took the still images for the films he produced himself. Shaw and Marilyn Monroe were friends, and he captured her unique aura in the still and the still are the captured share the still are the

10¾x12¼. Pub. at \$75.00



1981137 LEONARDO IN DETAIL: The Portable Series. By Stefano Zuffi. Celebrates the artist by presenting 22 masterpieces as well as a selection of his finest drawings. Accompanied by clear, concise commentary, stunning, full-page enlargements of significant details from these works guide the reader in discretized by S. Renaissance artists.

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488677 RAPHAEL IN DETAIL. By Stefano Zuffi. Shows Raphael's masterpieces as never before, in beautiful details. Zuffi takes the reader on a surprising voyage into Raphael's life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 101/2/13 Pub. at \$65.00 Price Cut to \$14.95

★4839374 PENCIL AND INK. By Frank Cho. This collection features ballpoint-pen women, nudes, sketches and studies of figure. Revealed is Cho's passion for human form, crosshatching and the line, as well as his love of storytelling. Featuring a new in-depth interview, this work answers many questions frequently asked by Cho's followers and fans. Adults only. 127 pages. Flesk. 9x12. Paperbound. Pub. at \$24.95

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7798342 MUSE: Uncovering the Hidden Figures Behind Art History's Masterpieces. By Ruth Millington. In this work Millington re-assesses and reclaims that word in a celebratory narrative that takes ownership and demonstrates how outdated the common perception of "muse" is. Reveals the unexpected, overlooked, and forgotten models of art history. Through the stories of thirty remarkable lives. Illus. 312 pages. Pegasus. 61/4x91/4

Pub. at \$27.95





1921851 SOUNDBREAKING: Stories from the Cutting Edge of Recorded Music. Ed. by Sandra Choron. This volume explores a century is worth of innovation and experimentation in the creation of music to present a behind the scenes look at the birth of new sounds. This tells the stories behind the sounds and reveals how innovation redefined not only what we listen to and how we listen to and how we listen to the control of the con

music is and can be. Color photos. 91/4x121/4. Pub. at \$39.95



192611X KLIMT & RODIN: An Artistic Encounter. By Tobias G. Natter et al. Exhibition catalog. This elegant volume examines the two artists in relationship to one another, charting such similarities as their emergence from Symbolism; the controversy that surrounded some for their most distinctive works; and their exploration of the sexuality, desire, as the sexuality, desire, as the sexuality of the sexuality.

224 pages. Prestel. 93/4x113/4. Pub. at \$49.

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<u> Arts & Entertainment</u>



1933531 FIRE CANNOT KILL A DRAGON. By James Hibberd. This work shares the incredible, thrilling, uncensored story of *Game of Thrones*, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversic color photos. 452 p Pub. at \$20.00

1942085 STEVE KAHN: The Hollywood Suites. By James A. Ganz et al. In this collection, photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 111/4x111/4. Pub. at \$50.00 Price Cut to \$11.95



1959344 THE GLORIOUS AMERICAN ESSAY: One Hundred Essays from Colonial Times to **the Present.** Ed. by Phillip Lopate. This anthology assembles 100 remarkable essays drawn from three centuries of America's best writers, from the Puritans to the present, from Cotton Mather and Foster Wallace and Pantheon. Pub. at \$4



1980963 BOSCH IN DETAIL. By Till-Holger Borchert. Organized by characteristic themes in Bosch's work, such as faces, heaven and hell, the four elements, landscapes, and creatures both fantastic and monstrous, this little volume also offers exceptional views of masterpieces like The Garden of

320 pa color. Pub. at \$19.99



1926217 THE WORLDS OF J.R.R. TOLKIEN: The Places That Inspired Middle-Earth. By John Garth. A beautifully illustrated journey into the life and imagination of one of the world's best-loved authors, this captivating volume provides a unique exploration of the relationship between the real and the fantastical and is an essential compani follow in Tolkien Princeton. 81/2x101/2. Pub. at \$29.95



66201 AMERICA'S COOL MODERNISM: O'Keeffe to Hopper. By Katherine M. Bourguignon et al. Exhibition catalog. Artists such as Georgia O'Keefe, Edward Hopper, Charles Demuth, E.E. Cummings and Charles Sheefer are among the highlights of this incredible selection of 20th century American art. This collection of works focuses on the artists who grappled with the experience of

modern America. Well illus. in color. 184 pages. Ashmolean Museum. 8¾x11. Paperbound. Pub. at \$39.95 **Price Cut to \$11.95**

1926551 100 GREATEST LITERARY DETECTIVES. Ed. by Eric Sandberg. This volume offers a selection of the most influential, important and intriguing fictional sleuths, amateur or professional, from around the world. 232 pages. Rowman & Littlefield. Pub. at \$47.00 Price Cut to \$7.95

7726902 THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99 Price Cut to \$3.95



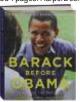
4828089 STAR TREK: Designing the Final Frontier. By D. Chavkin & B. McGuire. When Star Trek first premiered in 1966, viewers were shown a window into an amazing new sci-fi universe. It wouldn't have been the same without the sculptures and other decorative arts and props used on set. These items would not even exist, were it not for various

designers of Midcentury Modern movement. Star Trek helped to shape one of the greatest visions of the future. Fully illus. in color. 168 pages. Weldon Owen. 11x93/4. Pub. at \$39.99 Price Cut to \$19.95

4832418 BEING JOHN LENNON: A Restless Life. By Ray Connolly. Chronicling a troubled life, this biography analyzes the contradictions in the singer-songwriter's creative and destructive personality. 16 pages of photos. 448 pages. Weidenfeld & Nicolson. Price Cut to \$4.95 Paperbound.

7715978 WHY BOWIE MATTERS. By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, *Blackstar*, to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 308 pages. William Collins. Pub. at \$25.99 Price Cut to \$5.95

★478913X THE COLLECTED WORKS OF JIM MORRISON: Poetry, Journals, Transcripts, and Lyrics. The definitive opus of the poet's creative output. Throughout this landmark publication, a fascinating mix of 160 visual components accompanies the personal images and commentary on the 584 pages. HarperDesign. Pub. at \$50.00



4929764 BARACK BEFORE OBAMA: Life **Before the Presidency.** By David Katz. A treasury of photographs that illustrates the making of an American icon, pulled from an archive of more than ninety thousand images. Every photo in this volume is like nothing that has been seen before: the ease in which Katz captures the spirit and essence of one of our most beloved first

it is in this affectionate familiarity that Ecco. 81/4x101/4. Pub. at \$39.99

<mark>7786093</mark> CALIFORNIA EXPOSURES: **Envisioning Myth and History.** By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose

the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 81/4x101/4. Pub. at \$45.00 Price Cut to \$7.95



905740 POLISHED TO PERFECTION: Japanese Cloisonne. By Robert T. Singer et al. With exquisitely reproduced illustrations this volume includes a brief historical overview focusing on the work of Namikawa Yasuyuki; an examination of the role the Japanese government played in promoting cloisonne; and the collector's own story of discovering, falling in love with, and procuring

these precious works of art. Color photos. 144 pages. Prestel Price Cut to \$14.95 91/4x111/4. Pub. at \$49.95



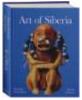
1945580 GLAMOUR AND STYLE: The **Beauty of Hedy Lamarr.** By Stephen Michael Shearer. She was called "the most beautiful girl in the world," and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty and sophistication copied throughout the world during the three decades of her film career. This volume is a photographic tribute to this extraordinary woman. 328 pages. Lyons 0.00 Price Cut to \$29.95

83/4x111/4. Pub. at \$50.00



1954016 HERNANDO COLON'S NEW WORLD OF BOOKS: Toward a Cartography of Knowledge. By J.M.P. Fernandez & E. Wilson-Lee. The untold story of the greatest library of the Renaissance and its creator, Hernando Colon. The authors shed light on the history of libraries and the organization of knowledge. The resultext for scholars of

Photos. 333 pages. Yale. Pub. at \$35.00



4952367 ART OF SIBERIA. Marina Federova et al. The artifacts discovered in the hidden archives of the Russian Museum of Ethnography in St. Petersburg are nothing less than extraordinary. This work describes the lives of the men and women who first conjured these vast lands then struggled desperately to preserve their traditions. Fully illus. in color. 287 pages. Parkstone. 93/4x123/4. Price Cut to \$9.95



1936549 LAST CHANCE TEXACO: Chronicles of an American Troubadour. By Rickie Lee Jones. In this electrifying and intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music are never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and in for decades. 16 pag

364 pages. Grove. Pub. at \$28.00



<u>7715390</u> UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS. By D. Ades & S. Baker. Exhibition catalog. An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Mir , Dali, and others against the canvas of their renegade times. Fully illus., many in color. 272 pages. MIT Press. 81/4x101/2.

Paperbound. Pub. at \$44.95 Price Cut to \$9.95



4907132 THE OX: The Last of the Great Rock Stars. By Paul Rees. Drawing on Entwistle's own notes for an unfinished autobiography that he started before his death in 2002, as well as his personal archives and interviews with his family and friends. This edition will give readers a never before seen glimpse into the two very distinct poles of John Entwistle, the bassist for The Who. 16 page of photos, many in color. 344 pages Constable. Paperbound. Price Cut to \$4.95

★4916417 FAIRY TALES. By P. Collins & A. Demie. An erotic folklore of short stories shot by Collins starring Demie. As children, the authors were both enamored with fairy tales, which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces ranging from suburban homes and parking lots to fantastical sets. Adults only. Fully illus. in color. 149 pages. Rizzoli 9¼x11¼. Pub. at \$45.00 **Price Cut to \$21.95** 91/4x111/4. Pub. at \$45.00



★4976371 THE ASHCAN SCHOOL AND THE EIGHT. By Brandon Ruud et al. Now recognized as America's first modern art movement: rejecting their academic training and the exhibition practices of the decades-old National Academy of Design, this loosely affiliated group forged a new and vital art that captured the country's shifting values and sense of identity at the turn of the century, a

movement of unsettling cultural change. 172 pages. Milwaukee Art Museum, 93/4x111/4, Pub, at \$39.95 Price Cut to \$19.95

768990X SOULMAKER: The Times of Lewis Hine. By Alexander Nemerov. A personal reassessment of Lewis Hine's iconic, haunting photos of child workers in the early twentieth century. Explores how Hine's children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone. Hine intuited what lives and dies in the second a photograph is made. Well illus., some in color. 191 pages. Princeton. 834x934. Pub. at \$45.00 Price Cut to \$12.95



199039X EVE ARNOLD: Magnum Legacy. By Janine di Giovanni. Reveals as never before the fascinating life and work of Eve Arnold, one of the most accomplished photojournalists of her time. Renowned for her intimate portraits of figures such as Marilyn Monroe, Queen Elizabeth II Malcolm X, and Joan Crawford, Arnold was equally comfora

of the poor and dispossessed. Well illus Prestel. 91/2x11. Pub. at \$49.95



471136X SOLOMON ISLANDS ART: The Conru Collection. Text by D. Waite et al, photos by H. Dubois. Presents a broad range of artworks made between the 18th and early 20th centuries. Most of the objects were collected in the early period of Pacific exploration. The collection includes masks from Nissan and Bougainville, war canoe ornaments from New Georgia and Choisel, and numerous figural s

island chain. Well illus. in color. 200 pag Pub. at \$125.00



4909925 THE ART OF THE DISNEY PRINCESS: Celebrating Jasmine from Disney Aladdin. Ed. by Jennifer Eastwood. Disney artists, designers, and illustrators from around the world have reimagined their favorite princesses and portrayed them in a variety of media. All are crafted in watercolor, pastel, oil paint, pencil, and more Showcasing

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4987667 THE MANDOLIN IN AMERICA: The Full Story from Orchestras to Bluegrass to the Modern Revival. By Walter Carter. Follows the diverse paths taken by the mandolin on its way to its status today as an established instrument with its own distinctive sound and repertoire. Branching out from European roots in the late 1800s it enhances virtually every style of American popular music in the 20th century, from classical to swing to country in color. 152 pages. Backbeat Books



★7718004 HALF HOUR OF PENCIL POWER: Fast and Fun Drawing Lessons for the Whole Family! By Mark Kistler. Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions, all of which can be done in a half hour or less. Fully illus. 153 pages. Hachette. 71/4x9. Paperbound Price Cut to \$9.95 Pub. at \$17.99



★7755864 HOW TO WRITE CHORD SEQUENCES: A Harmony Sourcebook for Songwriters. By Rikky Rooksby. Will help you write better songs by explaining the art of effective chord progressions. All examples come with easy-to-read guitar chord boxes, and the accompanying tracks feature original recordings that illustrate key points made in guide. 232 Backbeat the pages.

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1954261 IN PRAISE OF THE HUMAN FORM: Arts of Africa, Oceania and America. By Philippe Dagen et al. This volume presents the Josette and Jean-Claude Weill Collection. Expanded over the decades under the enthusiastic stewardship of their son Jean-Pierre, the collection now includes over 120 works of the very highest order, covering Africa, Oceania, and the Americas

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7680562 AC/DC: The Encyclopaedia. By M Dome & J. Ewing. An in-depth overview of the group presented in A-Z format by subjects, both pivotal to and surrounding the AC/DC story Photos. 285 pages. Chrome Dreams. Paperbound Pub. at \$19.95 Price Cut to \$5.95



★7714793 PASSPORT TO PAINTING: How to Paint Retro-Style Travel Poster Art. By Susie West. A complete guide to producing travel-poster style art of your surroundings. Including step by step projects of popular travel spots across the world, and packed with examples of West's inspiring artwork produce your own bold, bright artwork, to use as wall art, gift to friends, or to celebrate your hometown. Fully illus. in color. 128 pages. Search. 8½x11. 19.95 **Price Cut to \$11.95**

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7741995 EDIE: American Girl. By Jean Stein. Family, friends lovers, and rivals discuss the meteoric rise and fall of the Warhol superstar, who had it all—and sadly used drug overdose before the age of 29. 45 Pub. at \$17.00



1942778 AGATHA CHRISTIE'S POIROT: The **Greatest Detective in the World.** By Mark Aldridge. Based on the author's original research, review excerpts and previously unpublished correspondence, this is a lively and accessible history of the character and its creator, offering a wealth of information and insightful new context that will delight all fans of Hercule Poirot, both from his many TV and film appearances to those already

highly familiar with the literary canon. Illus. 488 pages HarperCollins. Paperbound. Pub. at \$18.99 Price Cut to \$9.95

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₹4752600 DRAWING PEOPLE USING GRIDS. By Giovanni Civardi. In this highly visual guide, Civardi shows you how to use the traditional grid technique to draw people of all ages and in a variety of poses. By simply laying a grid over a photograph or drawing, you can transfer the image to paper one square pages. Sea Pub. at \$23.95 Search.



4982495 SAMUEL PEPYS: Plague, Fire, Revolution. Ed. by Margarette Lincoln. Exhibition catalog. Explores the public and personal worlds of Pepys, not only a famous diarist whose description of the Fire of London is unequalled, but also an energetic and talented man who rose from modest beginnings to become the greatest naval administrator of age. Photos, most in color. 288 pages. Thames & Price Cut to \$9.95

Hudson, 10x111/4, Pub. at \$50.00



7719043 CITIZEN CASH: The Political Life and Times of Johnny Cash. By Michael Stewart Foley. Johnny Cash was an American icon known for his level bass-baritone voice and somber demeanor. He's one of the best-selling musicians of all time. He once was the most prominent political artist in the U.S. even if he wasn't recognized for it in h the political evo

355 pages. Basic. Pub. at \$32.00



7729413 BEATLEMANIA: Technology, Business, and Teen Culture in Cold War America. By Andre Millard. Refreshing and insightful, Millard offers a deeper understanding of the days of the Fab Four and the band's long term effects on the business and culture of pop music. 223 pages. Johns Pub. at \$25.95



7742665 LIKE SOME FORGOTTEN DREAM: What if the Beatles Hadn't Split Up? By Daniel Rachel. Examines the Fab Four's untimely demise and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Photos. 368 pages. Cassell. Pub. at \$24.99 Price Cut to \$5.95



191331X MEN IN BLACK FILMS: The Official Visual Companion to the Films. By L. Fitzpatrick & S. Gosling. The ultimate retrospective to the universally beloved film franchise. Unveiling the secrets behind the suits, this work contains concept art, sketches, storyboards, costume designs, makeup tests and more. This volume tells the whole story for each film, from sketch to screen. Color photos. Price Cut to \$7.95

208 pages. Titan. 101/4x13. Pub. at \$50.00



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285757X THE TEMPLE OF SILENCE: His Forgotten Works and Worlds. By Herbert Crowley. Collects over two hundred jaw-dropping images of otherworldly shrines, whimsical cartoons, grotesque creatures, nightmares and dreamscapes from the work of Herbert Crowley, an innovator at the dawn of comics, and a defining figure of the early 20th century American avant-garde. In this stunning volume you'll behold the strange and

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Aurelius. He writes about the vicissitude of the vicins and virtuously in the vicins and vicins an how to live wisely and virtuously i 325 pages. Basic. Paperbound. Pub. at 💵



7789491 RUDE TALK IN ATHENS: Ancient Rivals, the Birth of Comedy, and a Writer's Journey Through Greece. By Mark Haskell Smith. Smith wants to understand why the 2,000 year-old punch lines of ancient Greece still land. Through conversations with historians, politicians, and other writers, he embarks on a personal mission exploring the lives of these unknown

writers, and how comedy challenges the patriarchy, the military, and the powers that be, both then and now. Illus. 203 pages. Unnamed Press. Pub. at \$26.00 Price Cut to \$5.95



1954903 CULTURES, CHESS & ART, VOLUME 2: A Collector's Odyssey Across Seven Continents. By Ned Munger. Relive U.S. history, from Native Americans to European settlers, from George Washington to Martin Luther King, through sculpted chess pieces. Experience contemporary U.S. culture in chess-set art depicting the Midwest, the Southwest, the Amish, and the war between the

sexes. Color photos. 221 pages. Mundial. 83/4x111/4. Price Cut to \$9.95



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first cutting of a young man's long hair, a family on Niue can earn \$15,000 U.S.; Fiji is an archipelago comprising 900 volcanic islands; and more. Color photos. 208 pages. Mundial. 83/4x111/4. Price Cut to \$9.95



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photography, hundreds of previously unseen lyrics, spanning sixty four years. 960 pages in two volumes, slipcased. Liveright. 8½x10¾. Pub. at \$100.00 Price Cut to \$49.95



4883357 HOT STUFF: The Story of the **Rolling Stones.** By Matt Lee with C. Lehourites. This is what the world's biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the greatest rock 'n' roll band of all time. All is accompanies by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages

Welbeck. 91/4x111/4. Pub. at \$29.95 Price Cut to \$14.95



7680627 LED ZEPPELIN: The Origin of the Species-How, Why and Where It All Began. By Alan Clayson. The story of Led Zeppelin began in the London session studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome

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7680635 THE ROLLING STONES: The Origin of the Species–How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 Price Cut to \$9.95



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THE FURNITURE OF JOHN SHEARER, 1790-1820. By Elizabeth A. Davison. This volume is a full-color catalog that

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interprets the distinctive furniture made by John Shearer, one of the most accomplished and intriguing furniture makers during the post-Revolutionary period. This is the only work in which all of Shearer's known pieces of furniture are presented in a single volume. 219 pages. Price Cut to \$19.95

1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance. By David Alan Brown et al. Exhibition catalog. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Photos, many in color. 238 pages. Yale. 10x111/4. Pub. at \$70.00 Price Cut to \$14.95

1976516 THE PETER PAUL RUBENS ATLAS. By Gunter Hauspie. Follow the odyssey of this grand-master of the Baroque, from the German cities, where a young Peter Paul had a far from trouble-free childhood, to inspirational Italy, where he was first recognized as an outstanding artist. This stunning atlas guide to the Europe of the 17th ce 192 pages. Lannoo. 7¾x9¾. Pub. at \$34



1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition Pergamon and the Hellenistic Kingdoms of the Ancient World, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international

scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 81/2x10. Paperbound. Pub. at \$50.00 Price Cut to \$11.95



4937856 THE BEATLES AND SGT. PEPPER: A Fan's Perspective. Compiled by Bruce Spizer. This volume is about Sgt. Pepper, written by fans for fans. Included are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. This is a celebration of the most famous band in modern music

history. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 Price Cut to \$7.95



4973119 DRAWING FACES. By Lise Herzog. Grab your sketchbook, pens, pencils, and charcoal, and follow along as you discover how to make your character drawings even more realistic with step by step instructions and tips and tricks for drawing the human face Ulysses. at \$14.95

7715781 ARTISTS WORKING FROM LIFE. By Caroline Bugler et al. Brings together interviews with some of the world's most significant artists, who reveal how working from life has shaped their methods and ideas, while an introducto of the practice. Color photos. 159 pag 7¾x10½. Pub. at \$32.95



1946684 IF YOU LIVED HERE YOU'D BE FAMOUS BY NOW: True Stories from Calabasas. By Via Bleidner. For Bleidner, transferring to Calabasas High from the Private Catholic school she's attended since second grade is a culture shock. But instead of floating through high school detached from her peers, Bleidner finds that putting herself out there-for her writing-just might have been exactly what she needed and finds a group of friends to call her own. 294 pages

Flatiron. Pub. at \$25.99 Price Cut to \$2.95

4907086 MAX BECKMANN: The World as a Stage. By Verena Borgmann et al. Many paintings by Max Beckmann depict the world of the theater, circus, and variety shows. Driven by an urge toward showmanship and display, the frame into his stage. Color photos. 2 Pub. at \$49.95



49<u>66279</u> RED-PRINT: Prop<u>ag</u>anda Posters Tell the Stories of New China. By Hon Bingwah. These propaganda posters reflect different important events and periods since the foundation of the People's Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by

theme, that tells the story of modern day China through its propaganda regime. 302 pages. Artpower International. 834x1114. Pub. at \$48.00 Price Cut to \$11.95



20564 PHOTOSPEAK: A Guide to the Ideas, Movements, and Techniques of **Photography, 1839 to the Present.** By Gilles Mora. Distills into user-friendly entries essential information about photography, offering precise descriptions of techniques both old and new, diverse styles and movements, and the role certain subjects, applications, and approaches have played. Photos, some in color. 216 pages

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★1920235 THE ART & POWER OF LETTER WRITING FOR PRISONERS. By Mike Enemigo When locked inside a prison cell, being able to write well is one of the most powerful skills you can have. This guide will show you how to write high-quality personal and business letters. Don't let prison keep you from navigating and networking around the world. 219 pages. The Cell Block. Paperbound Pub. at \$19.99 Price Cut to \$14.95

★1953435 THE WIT AND WISDOM OF JAMES BOND. By J. Nolan & S. Ward. This volume includes the very best quotes, quips and pearls of wisdom from all 25 films. Collecting the greatest killer one-liners from the world's most famous "licensed trouble-shooter," as well as M, Q, Moneypenny, Bond villains and more. Photos, many in color. 128 pages. Titan. Pub. at \$17.95 Price Cut to \$9.95



1980327 THE POWER OF COLOR: Five Centuries of European Painting. By Marcia B Hall. This expansive study of color illuminates the substance, context, and meaning of five centuries of European painting. Between the mid-15th and the mid-19th centuries, the materials of painting remained remarkably unchanged, but innovations in their use flourished as political

changes shaped artists' strategies. Well i 83/4x111/4. Pub. at \$45.00

7680589 BON-JOVI: Encyclopaedia. By Neil Daniels. Revealed in this volume via numerous entries, presented in A-Z format, are the stories that made Bon Jovi a truly magnificent band and cover just about everything any fan could wish to know. Photos. 284 pages Chrome Dreams. Paperbound. Pub. at \$19.95 Price Cut to \$3.95



7772629 DRAFTS, FRAGMENTS, AND POEMS: The Complete Poetry. By Joan Murray. Long thought to be lost, this collection reappeared in 2013. Newly edited from Murray's original manuscripts, restores her raw lyricism and visionary lines, while also including a good deal of previously unpublished work, along he 257 letters. page Pub. at \$16.00



7795319 FESTIVALS: A Music Lover's Guide to the Festivals You Need to Know. By Oliver Keens. Part history, part bucket list, this guide showcases 50 past and present festivals and draws attention to hundreds more to explore Illus. in color. 224 pages. Frances Lincoln. Paperbound. Pub. at \$65.50 Price Culto \$5.05

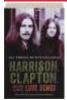


★474246X THE BEGINNER'S GUIDE TO DRAWING PORTRAITS. By Carole Massey. Clear instructions supported by hundreds of inspirational examples from all round the world, show the absolute beginner how to create form, tone and line in their portraits. All you need to know, including composition, proportion, capturing likeness, self-portraiture, and Fully illus. in color.

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7680619 JOHN LYDON: Stories of Johnny. Ed. by Rob Johnstone. Brings together a panel of experts, each offering their thoughts on the man who changed music forever. Takes a new look at a fascinating and enduring subject, and his life in music television, and as a bona fide celebrity. Photos. 316 pages Chrome Dreams. Paperbound. Pub. at \$19.95 Price Cut to \$3.95

Arts & Entertainment



7695624 ALL THINGS MUST PASS AWAY: Harrison, Clapton, and Other Assorted Love **Songs.** By K. Womack & J. Kruppa. Explore Harrison and Clapton's musical and personal collaboration, friendship, and rivalry. This edition features exclusive material from the Malcolm Federick Evans Archives and draws on rare material released by the Harrison estate. 16 pages of photos. 308 pages. Chicago Review. Paperbound. Pub. at \$18.99 Price Cut to \$11.95



7751737 SUNNY DAYS: The Children's Television Revolution That Changed America. By David Kamp. The incredible behind the scenes story of the cultural heroes who created beloved children's TV programs Sesame Street, Mister Rogers' Neighborhood, and more. Captures a wondrous period in the U.S. when a determined few proved that, with persi change the lives of n

S&S. Paperbound. Pub. at \$17.99



7772637 EASY CHRISTMAS INSTRUMENTAL SOLOS FOR STRINGS, LEVEL 1. Selected by Bill Galliford et al. Collection of Christmas songs including: Believe, Deck the Halls, Silent Night and many more. Features a removable string part, arranged with bowings, articulations, and keys well-suited to the 44 pages. Alfred Purs Pub. at \$14.95

*7790805 HOW TO DRAW MANGA HEROES IN SIMPLE STEPS. By Yishan Li. Start with a few simple shapes and in just eight easy steps create 28 dynamic characters. Draw up a team of 20 valiant manga heroes, ready to go to battle against eight despicable villains. Fully illus. in color. 32 pages. Search. 8½x11½ Paperbound. Pub. at \$9.95 Price Cut to \$5.95



★1928694 WINSLOW HOMER: American Passage. By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, endowed with a force of moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 61/4x93/4. Pub. at \$50.00 Price Cut to \$19.95



1969307 CHRIS DYER'S 2ND KICK-ASS COLORING BOOK FOR RAD 'ADULTS' AND COOL 'KIDS'. This is a compilation of drawings and graphics Dyer has produced for the skateboard industry over the last few years. He hopes that it will serve you as a gateway to good times and a way you can transform his art into your own. Last Gasp. 8½x11. Paperbound. Pub. at \$14.95 Price Cut to \$7.95

★4926536 CATS: 10-Step Drawing. By Justine Lecouffe. Aspiring artists will learn to draw more than 50 different cats and kittens, from a cuddly Siberian, fluffy RagaMuffin, and sleek Bengal to a sleepy tabby curled up on a rug, step by step! A basic review of supplies and an overview of coloring methods round out this perfe favorite feline friends. Fully illus. 128 p. Paperbound. Pub. at \$16.99

7719205 ALBERT AND THE WHALE: Albrecht Durer and How Art Imagines Our World. By Philip Hoare. An illuminating exploration of the intersection between life, art, and the sea. With its wild and watery adventures, its witty accounts of amazing cultural lives and its delight in the fragile beauty of the natural world, Hoare offers glorious and inspiring insights unerring, sometimes disturbing ga ٦. 296 pages. Pegasus. Pub. at \$28.95



4947916 ALBERT & THE WHALE: Albrecht Durer & How Art Imagines Our World. By Philip Hoare. In 1520, Albrecht Durer, the most celebrated artist in Northern Europe, sailed to Zeeland to see a whale. In the shape of the whale, he saw his final ambition. He reinvented the way people looked at and understood, art. But his art captured more than the physical world, he also captured states of mind. Photos, some in color. 296 pages. Pegasus.

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★7722737 GENIUS, ISOLATED: The Life and Art of Alex Toth. Text by D. Mullaney & B. Canwell. Documents the life and art of one of the most significant comics and animation artists of all time. Compiled with complete access to the family archives and with the full cooperation of Toth's children, it features many rare condrawings. Also reproduces 20 comple Publishing, 83/4x12. Paperbound. Pub. at \$



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phenomenon, examini stories, and includes new film, TV and I Pocket Essentials. Paperbound. Pub. at \$



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1980416 WHISTLER IN WATERCOLOR: Lovely Little Games. By Lee Glazer et al Exhibition catalog. No one was more smitten with Whistler and his works than Gilded Age industrialist Charles Lang Freer, who amassed the world's largest collection of watercolors by the artist, comprising more than fifty examples. Here is a rare chance to explore the hist

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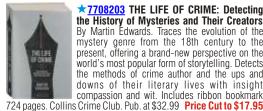


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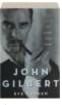
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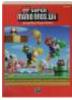


726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to make connections across differences of background, age, and belief. Well illus. in color. 303 pages. Yale. 81/2x111/4. Pub. at \$60.00 Price Cut to \$14.95

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★4900634 JOHN HOWE'S ULTIMATE FANTASY ART ACADEMY.

Through step by step drawings and finished paintings, Howe-lead conceptual designer on The Lord of the Rings movie trilogy— shares tips on everything from building a portfolio to book illustration, graphic novels and designing for the big screen. Develor fantasy art. Fully illus. in color. 224 page Paperbound. Pub. at \$26.99



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7679351 RAYMOND CHANDLER: Detections of Totality. By Fredric Jameson. An interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. This essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. 87 pages. Verso. Paperbound. Price Cut to \$7.95 Pub. at \$16.95



7707282 GEORGIA COWBOY POETS. Ed. by David Fillingim. Examines how the contemporary cowboy poetry revival that sprung up in 1985 in Elko. Nevada, has borne fruit in the Peach State. First Fillingim traces the history of cowboy poetry and its emergence as a cultural phenomenon. Then he recounts the story of how Georgia became home to a vibrant cowboy poetry scene. 202 pages. Mercer UP. Price Cut to \$2.95 Paperbound. Pub. at \$25.00

★7745354 VIBRANT WATERCOLOR BIRDS: 24 Effortless Projects of Showstopping Avian Species. By Madhu S Combining radian bird-themed compositions with approachable step by step tutorials, this guide takes you through an array of stunning species. Every chapter introduces new skills and concepts that will help you build on the foundations you previously mastered. Well illus. in color. 151 pages. Page Street. 7¾x9. Paperbound. Pub. at \$23.99 Price Cut to \$11.95



<u>★1971689</u> PAUL NEWMAN: Blue-Eyed Cool. By James Clarke. As one of the twentieth century's most celebrated icons, Paul Newman's image is instantly recognizable the world over. Here, six extraordinary photographers share their memories and photographic archives of the icon, including classic, rare and never before seen images. Fully illus., most in color.

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★1932225 SERPENT OF THE NILE: Women and Dance in the Arab World. By Wendy Buonaventura. A celebration of the female dancers of the Arab world and their impact on the West Traces the origins of Arabic dance, which survived despite religious disapproval and commercialism to evolve into a popular globe. Photos, many Paperbound. Pub. at



<u>1957112</u> TAKE A SAD SONG: The Emotional Currency of "Hey Jude". By James Campion. In this work Campion dives deeply into the origins, writing, recording, cultural impact, and historical influence of this modern masterpiece. Beyond its melodic brilliance and deceptively simple lyrics, he reveals the poignant traces of McCartney's complicated relationship with John Lennon and of their attempts to transcend trauma

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1980238 FASHION IN STEEL. By Stefan Krause with A. Zajic. Gloriously illustrated, this volume looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion With remarkable detail the author elaborat Kolman Helmschmid's unique contribut 127 pages. Yale. 91/2x11. Pub. at \$40.00



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<u>7680570</u> THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence. By Derek Barker. Dylan's impact on popular music is incalculable. But it remains strange so little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song's origins and how Dylan came to discover

and record or perform each one. Photos. 508 pages. Chrome Dreams Paperbound. Pub. at \$23.95 **Price Cut to \$9.95**



7698682 BOTANICAL WATERCOLOURS SEASONS: THROUGH THE **All-Year-Round Guide to Painting Flowers** and Plants. By Sandrine Maugy. Explains color theory in relation to botanical subjects, as well as color bias and the key to creating realistic shadows without resorting to an unnatural 'gray'. The four main chapters focus on a particular season and contains

techniques for painting its plants, along stunning botanical artwork. Fully illus. 83/4x111/4. Pub. at \$31.95

r 7749406 HOLLYWOOD: The Oral History. By J. Basinger & S Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Pub. at \$37.50 Price Cut to \$21.95



77774001 IN THE PALM OF YOUR HAND, SECOND EDITION: The Poet's Portable Workshop. By Steve Kowit. If you long to create poetry that is magical, moving and authentic, this is the work you've been looking for. Detailed discussions of the poetic process, from inspiration to revision to publishing, are accompanied by execontemporary poets contemporary poets.

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7801424 CHILDREN'S PICTUREBOOKS SECOND EDITION: The Art of Visual Storytelling. By M. Salisbury & M. Styles. Carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world. Covers everything from the change in children's picturebooks over time to a breakdown of the children's publishing industry

and more. Well illus. in color. 200 pages. Laurence King. 81/2x11. Paperbound. Pub. at \$40.00 Price Cut to \$11.95



7812086 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their win over the critics and forge their reputation, but that's not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color.

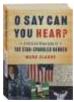
224 pages. Frances Lincoln. Pub. at \$22.99 Price Cut to \$9.95



★1964879 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME I, 1927-1939: Poems. Ed. by Edward Mendelson. This volume traces the development of Auden's early career, and contins all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two

808 pages. Princeton. Pub. at \$60.00 Price Cut to \$39.95

★1964887 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME II, 1940-1973: Poems. Ed. by Edward Mendelson. This volume follows Auden as a mature artist, containing all the poems that he published or submitted for publication from 1940 until his death in 1973, at age sixty-six. This volume also features an edited version of his incomplete, posthumous as his self-designated "posthumo Princeton. Pub. at \$60.00



★ <u>1973886</u> O Say Can You Hear? A Cultural Biography of The Star-Spangled Banner. By Mark Clague. Examining the origins of both text and music, alternate lyrics and translations, and the song's use in sports, at times of war, and for political protest, the author argues that the anthem's meaning reflects, and is reflected by, the nation's quest to become a more perfect union. Photos. 325 pages. Norton. Pub. at \$28.95 Price Cut to \$9.95



1898850 The Elegies of Maximianus. Ed. by A.M. Juster. This volume includes a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems, an appendix of Latin and Middle English imitative verse that illustrates Maximianus's long reception in the Middle Ages, and several related texts. 223 pages. UPaP. Pub. at \$65.00 Price Cut to \$9.95

★7708327 KIKI MAN RAY: Art, Love, and Rivalry in 1920s Paris. By Mark Braude. A dazzling portrait of Paris's forgotten artist and cabaret star, whose incander artists are the new ways. history of modern art in new ways 290 pages. Norton. Pub. at \$30.00

₹7712820 BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life. By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 83/4x10. Pub. at \$29.99 Price Cut to \$14.95



7747500 WHO SHOT VAN GOGH? Facts and Counterfacts About the World's Most Famous Artist. By Alan Turnbull. A kaleidoscope of fact and fiction about the world's most discussed artist-sometimes funny, sometimes heartrending, dsch in color. 256 pages. Pub. at \$24.95



₹<u>7793</u>553 SKETCHING OUTDOORS: Discover the Joy of Painting Outside. By Barry Herniman. Fun, friendly and practical, this handbook is jam-packed with tips and brimming with answers to questions such as: Which medium should I use?; What do I take?; Where should I go? Why is a sketchbook so important?. Full of inspiring artwork as well as five demos including a coastal scene in pen and ink, a countryside

panorama in watercolor, and more. Fully illus. in color. 144 pages. Search. 8x101/4. Paperbound. Pub. at \$23.95 Price Cut to \$14.95

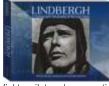


7732104 FIFTY FORGOTTEN BOOKS. By R.B. Russell. Filled with a lively nostalgia for the era when finding strange new books meant pounding the pavement. For anyone who wishes they could still browse the dusty bookshelves of their youth, and who can't wait to get back out into the world in quest of the next text liable to change their life. Photos. 256 pages. And Other Stories. Paperbound. Pub. at \$19.95 Price Cut to \$11.95



★7736703 POSTER ART OF THE DISNEY PARKS, SECOND EDITION. By D. Handke & V. Hunt. An incredible collection of original attraction posters from EPCOT, Disneyland Paris, Shanghai Disneyland and more. A variety of vibrant voices quote throughout, with interesting insights about the development of the posters over the years and the interconnection among art, typography, and

graphic design—Disney style. Color photos. 244
pages. Disney. 111/4x141/4. Pub. at \$50.00 Price Cut to \$29.95



7746873 LINDBERGH: Photographic Biography of the Lone Eagle. By B. McAllister & S. Wilkinson. Many Americans who no longer remember the legacy of the world's first true media celebrity have Lindbergh-aviator, forgotten adventurer, author, activist, pathfinder,

fighter pilot, and conservationist. Reawakening the careers of a man and his wife who achieved more, in more any couple in history. Photos. 232 page Pub. at \$59.95

★7768184 THE ART OF BUDO: The Calligraphy and Paintings of the Martial Arts Masters. By John Stevens. This stunning collection of spiritual calligraphy presents a concise history, with works from Miyamoto Musashi, Takuan Soho, Yagyu Munenori, and many others. Stevens provides a fascinating introduction to the tradition, illuminating commentary on each piece, and biographical details on each of the warrior artists. Well illus. in color. 270 pages. Shambhala. 6x91/4. Price Cut to \$14.95 Paperbound. Pub. at \$24.95

7795297 THE EVERYTHING BRIDESMAID BOOK, 2ND EDITION. By Holly Lefevre. Everything from bachelorette party planning to wedding ceremony etiquette plan an unforgettable wedding and ha Adams Media. Paperbound. Pub. at \$9.9



<u>963066</u> CACK-HANDED: A Memoir. By Gina Yashere. In this work Yashere tells the story of how growing up as a child of Nigerian immigrants in working-class London, running from both skinheads and her over protective mom, she went on to become the first female engineer with the UK branch of Otis. Later, she left the profession to become a stand-up comic. 305 pages. Amistad Pub. at \$26.99 Price Cut to \$2.95



SCULPTURE: <u> 1972170</u> CREATING Renaissance Drawings and Models. Ed. by Michael Cole et al. The introduction and 12 essays explore the relationships between both preparatory drawings and models in three dimensions, as well as with the final sculptures. Covers material ranging from the early 15th century, with Jacopo della Quercia's drawings for the Fonte Gaia in Siena, to

the late 16th century, including wax, terracotta and unfired clay models by Giambologna. Color photos. 223 pages. V&A Publishing. 8½x11¼. Pub. at \$50.00

Price Cut to \$17.95 Publishing. 81/2x111/4. Pub. at \$50.00



₹4924894 THE WORLD OF URBAN DECAY 2. By Martin ten Bouwhuijs. This haunting collection of photographs takes readers inside the imposing, seemingly lifeless structures abandoned across the expanse of Europe-some of them unaffected by human interference for

some 25 years. The result is a mesmeri architecture and the awe-inspiring 176 pages. Schiffer. 11½x8¾. Pub. at \$2



★7746393 LEONARDO DA VINCI-**Renaissance Master.** By Barrington Barber. Featuring a selection of Leonardo's finest drawings, this work presents a comprehensive and inspiring collection that is testament to his accurate eye and unfailing hand. Well illus, some in colo at \$19.99

★7765495 VIDA LOCA. By Fabio Borquez. Borquez's photos are unsettling and difficult, stirring up emotions. His images guide the eye beyond mere nudity, provoking you to enquire what lies behind the rich tapestry of light and shadow. Adults only. Color photos. 190 pages. Edition Skylight. 9¾x12. Pub. at \$59.95

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₹<u>1980769</u> They Just Seem a Little Weird: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette.

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★7712758 THE LAST DAYS OF JOHN LENNON. By James Patterson et al. The story of John Lennon's life and career from his earliest days and first songs up to his last seconds. It tells the story of the most profound rock and roll genius of all time and of the consummate Nowhere Man who took him from us. 16 pages of photos, some in color. 508 pages. Grand Central. Paperbound. 508 pages. Pub. at \$10.99 Price Cut to \$5.95



★<u>4905156</u> SIDESHOW, VOL. 2: Fine Art Prints. By Andrew Farago. From jaw-dropping art prints to strikingly lifelike statues, sideshow is the world's premier creative studio when it comes to the intersection of high art and pop culture. This volume presents a new collection of art prints, featuring pieces inspired by Star Wars, Marvel, DC, and more. Offers an engrossing experience of an unforgettable gallery of pop culture art. 304 pages. Insight Editions 9/4x12/4. Pub. at \$60.00 Price Cut to \$39.95



7784368 CHINESE BRUSH PAINTING THROUGH THE SEASONS. By Sun Chenggang et al. Invites you into the world of traditional Chinese brush painting. With its easy to follow approach, even those with little or no experience will quickly master the basic skills explained within; while experienced artists will find much to enjoy in exploring this rich and fascinating artistic discipline. Fully illus. in color. 112 pages. Search

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7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS. By Jimm Roberts. Features eighty-five luminous black and white studies, many of which are being made public for the first time. This collection is the first gallery of portraits to be paired with revealing quotes from the subjects themselves, along with biographical profiles. 232 pages. Mercer UP. 9½x10¾. Pub. at \$40.00 Price Cut to \$5.95



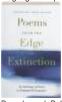
★ 7804105 THE BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar. By R.R.M. Coleman & M.H. Harris. Explores the journey of Black actors and creators in the modern horror cinema, from the fodder epitomized by Night of the Living Dead to the Oscar-winning cinematic heights of Get Out and beyond. Delves into the themes, tropes, and traits that have come to characterize Black holes in horror since 1968. Illus. in color. 320 pages. Saga Press at \$24.99 Price Cut to \$14.95

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★1930656 IMAGINARY LANGUAGES: Myths, Utopias, Fantasies, Illusions, and Linguistic Fictions. By Marina Yaguello. Yaguello explores the history and practice of inventing languages, from religious speaking in tongues to politically utopian schemes of universality to the discoveries of modern linguistics. She looks for imagined languages that are autonomous systems,

complete unto the communal use and products of an industrial language. 325 pages. MIT Press. Pub. at \$2



★1942654 POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in **Endangered Languages.** Ed. by Chris McCabe. This work showcases 50 of the finest poems in endangered languages from across the continents. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary introduction about the language, the

poet and the poem. 337 pages. Chambers. b. at \$14.99 Price Cut to \$7.95 Paperbound, Pub. at \$14.99



1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush. By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and the

variety of nationalities and races involved in the mining industry. 168 pages. Yale. 111/4x111/4. Pub. at \$50.00 Price Cut to \$19.95



1987089 NERO: The Man Behind the **Myth.** By Thorsten Opper. Exhibition catalog. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum. 101/4x111/4. Pub. at \$65.00 Price Cut to \$29.95

★494688X THE STAINED-GLASS WINDOWS OF ST. ANDREW'S DUNE CHURCH. By Alice Cooney Frelinghuysen. Recounts the storied history of the church, including the devastation

to the building and many of its windows caused by the Hurricane of 1938, and describes each window in viv style, and the person it memorializes Vendome. 91/2x121/4. Pub. at \$50.00



4946944 WEST SIDE STORY: The Making of the Steven Spielberg Film. By Laurent Bouzereau. As relevant today as when it first debuted on Broadway, West Side Story has been reimagined by Spielberg. Fully embraces historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagallegiances and

256 pages. Abrams. 91/2x12. Pub. at \$40

★767807X THE DRAWINGS OF EDWIN AUSTIN ABBEY. By A.A Carter & J. Fleskes. Focuses on the artist's published pen and ink works for magazines and books published by Harper earliest works as a new professional in the 61/4x91/2. Paperbound. Pub. at \$39.95



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257 pages. Norton. Paperbound. Pub. at \$16.95

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<mark>★7718098</mark> CHARLOTTE PERKINS GILMAN: Novels, Stories & Poems. Ed. by Alfred Bendixen. Library of America presents the fullest single-volume edition of Gilman's inventive and inspiring work ever assembled: two versions of "The Yellow Wall-Paper," another 44 brilliant short stories, two utopian novels, and a career-spanning of 198 poems. 889 pages. Library of America Pub. at \$45.00 **Price Cut to \$27.95**



★772747X EXTREME MUSIC: From Silence to **Noise and Everything in Between.** By Michael Tau. The culmination of decades of research into the sounds (and silence) that stretch the definition of music. Tau examines and categorizes these creations into sections that allow fans and newcomers to explore the fascinating Photos, some in cold Paperbound. Pub. at \$20



★7751877 BRING IT ON: The Complete Story of the Cheerleading Movie That Changed, Like Everything. By Kase Wickman. With the support of the filmmakers and producers, the author accessed Universal's archives and conducted new interviews with cast, crew, and more for a full reveal of all the stories fans will love in this complete history and examination of the legan movie almost never 312 pages. Chicago Review. Pub. at \$29.99



★ <u>7767552</u> JEAN GABIN: The Actor Who Was **France.** By Joseph Harriss. Tells the story of this French icon. Documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multifaceted persona, including his famously fiery temper, his military valor, his tumultuous love affairs, and more. 24 pages of photos. 289 pages. UPKy. Pub. at \$34.95

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★1930591 RHS ORCHIDS: A History Through Botanical Illustration. By Charlotte Brooks. The RHS Orchid Committee have commissioned watercolors of over 7,000 award winning hybrids that demonstrate particular value in their fabulous array of colors, patterns, sizes and shapes. Through these painting breeding and exhibiting are explored. Fundamental ACC. 83/4x103/4. Pub. at \$45.00



7680422 PICASSO'S WAR: How Modern Art Came to America. By Hugh Eakin. The story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the 20th century's most enduring artworks from the Nazis. Eakin shows how two men and their obsession with Picasso changed the art world forever. Photos, some in color. 468 pages. p. at \$32.99 Price Cut to \$14.95

Crown. 61/2x91/2. Pub. at \$32.99

★7710062 CASH ON CASH: Interviews and Encounters with Johnny Cash. Ed. by Robert Burke Warren. A comprehensive collection of Johnny Cash interviews and featured stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, offering unprecedented insight into one of the most significant American cultural figures of the twentieth century. 276 pages. Chicago Review. Paperbound. Pub. at \$19.99 Price Cut to \$12.95



 \star <u>7747322</u> from the streets of shaolin: The Wu-Tang Saga. By S.H. Fernando Jr. The author gives us unprecedented insight into the supergroup's rise and reign. From the crack-infested hallways of a Staten Island housing project and stints in Rikers to the top of the charts, from million-dollar contracts that led to recklessness and overdoses to the myriad rappers and groups that the band inspired in their

Paperbound. Pub. at \$19.99

wake. 16 pages of photos. 504 pages. Hachette. Price Cut to \$11.95

★<u>7776209</u> WAXING ON: The Karate Kid and Me. By Ralph Macchio. Now reprising his role as Daniel LaRusso in Cobra Kai Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos 241 pages. Dutton. Pub. at \$28.00 Price Cut to \$17.95



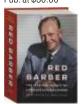
<mark>₹7817819</mark> THE NEW ACADEMIC: A Researcher's Guide to Writing and Presenting Content in a Modern World. By Simon Clews. Offers a wealth of practical advice on how to write and speak in an entertaining informative, and accessible way. Aimed at researchers at all levels of experience, this work will set you up with the basics of writing and speaking for wide audiences, then teach you how

to develop a public profile and gain traction online. 260 pages. Sourcebooks. Paperbound. Pub. at \$16.99 Price Cut to \$9.95

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1968718 MUSICAL REVOLUTIONS: How the Sounds of the Western World Changed. By Stuart Isacoff. In telling the exciting story of Western music's evolution, Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new eruptions at every turn, from the early church's attempts to bind its followers by teaching them to sing in unison, to the global spread of American jazz through the Black platoons of the First World War. Photos. 303 pages. Knopf. Pub. at \$30.00 Price Cut to \$11.95



1905945 RED BARBER: The Life and Legacy of a Broadcasting Legend. By J.S. Hiltner & J.R. Walker. This work follows the trajectory of Barber's long career from radio and television play-by-play man for the Cincinnati Reds, Brooklyn Dodgers, and New York Yankees to his work calling college and professional football games, his nine-year tenure as director of sports for CBS Radio, and his second acts as

an Episcopal lay reader, sportswriter, Edwards on NPR's Morning Edition. 20 UNeP. Pub. at \$36.95



★<u>1948067</u> CEZANNE. Ed. by Achim Borchardt-Hume et al. Exhibition catalog Evoking the sensory richness and ambitions of the beloved French artist's work through a multifaceted exploration of his art, career, and legacy. Offering a fresh look in which Cezanne sought to develop a visual language that could translate his intense feelings into paintings Well illus., in color. 243 pages. Art Inst of Price Cut to \$29.95

Chicago. 91/4x113/4. Pub. at \$60.00



4940172 STADEL MUSEUM. Text by Martina Padberg. Exhibition catalog. The Stadel Museum was founded more than 200 years ago as a civic foundation. Highlights of the collection include works by artists such as Lucas Cranach, Albrecht Durer, Sandro Botticelli, Rembrandt van Rijin, Jan Vermeer, Claude Monet, and Ernst Ludwig Kirchner.

With more than sharp shows major works of painting from the pages. Konemann. 111/x/121/2. Pub. at \$49

★ 7705557 WATERCOLOUR THE NATURAL WORLD. By Tim Pond A comprehensive guide to painting nature while gaining insights into natural history. Featuring an introduction to painting in watercolors, expert advice on understanding anatomy and form, and detailed step by step projects. Color photos. 144 pages. Guild of Master Craftsman. 81/2x103/4. Paperbound. Pub. at \$24.99 Price Cut to \$14.95



₹<u>7723652</u> WALTER SICKERT. Ed. by Emma Chambers. Provides a fresh look at a 50 year career in which Sickert forged links between France and Britain and revolutionized traditional genres of painting such as the nude and the conversation piece. The essays emphasise particular themes in his work such as his links with France, his love of performance and popular culture, and his influence on both



★7735413 DARK CARNIVALS: Modern Horror and the Origins of the American **Empire.** By W. Scott Poole. Lays bare how the horror genre shaped us, distracted us, and gave form to a violence as American as apple pie. Reveals how horror films and fictions have followed the course of America's military and cultural empire and explores how the can take on the form

366 pages. Counterpoint. Pub. at \$28.00



★773560X THE 12-HOUR ART EXPERT: Everything You Need to Know About Art in a Dozen Masterpieces. By Noah Charney Guides readers through a select series of masterpieces of Western art-from cave paintings to sharks in formaldehyde. The twelve chapters teach readers about art, the art trade, art history and more, all in a thorough (though concise) fashion. Photos, most in color. 169 pages Rowman & Littlefield. 7½x10½. Pub. at \$29.95 Price Cut to \$17.95



★7738471 A CONVENIENT PARALLEL DIMENSION: How *Ghostbusters* Slimed Us Forever. By James Greene, Jr. The entire history of the slime-soaked franchise is told. The creation of the first Ghostbusters, the explosive success that seemed to mandate a franchise, the five-year struggle to make Ghostbusters II, the 31 year struggle to make Gh incredible attention

photos. 336 pages. Lyons. Pub. at \$29.95 7738528 WITH GREAT POWER: How



Spider-Man Conquered Hollywood During the Golden Age of Comic Book Blockbusters. By Sean O'Connell. A lively and memorable account of the character's rise to box-office supremacy, revealing how Spider-Man's movies ushered in the Golden Age of superhero blockbusters and continue to influence the comic-book adaptions being made today. Color Applause. Pub. at \$26.95
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canvas. Fall in low Originals. 71/2x93/4. Paperbound. Pub. at 🚺



★7752547 DON DELILLO: Three Novels of the 1980s. Ed. by Mark Osteen. Novels. A definitive edition of a modern master that includes three essential works that reveal DeLillo's incomparable style, dark humor, and uncanny sensibility to the complexities of "living in dangerous times". Includes *The Names; White* Noise; and Libra. 1121 pages. Library of America. Pub. at \$45.00 Price Cut to \$27.95



★194357X ABANDONED LEBANON. By James Kerwin. The abandoned mansion of a former prime minister, a once glorious hotel now bearing its war wounds, the Tripoli International Fair complex, and ensemble built by Oscar Niemeyer that fell into disrepair before it was even finished, and more. Civil wars, lack of

consideration for a heritage in danger, the Beirut port explosion, time has done its work on many of Lebanon's architectural gems. Color photos 222 pages. Jonglez. 11/4x9. Pub. at \$39.95

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★4881559 CYRANO DE BERGERAC. By Edmund Rostand. This adaptation of Rostand's acclaimed play was translated for the stage by Anthony Burgess. 175 pages. Applause. Paperbound. Pub. at Price Cut to \$5.95

★495145X NOT ALL DIAMONDS AND ROSE: The Inside Story of the Real Housewives from the People Who Lived It. By Dave Quinn. What is it really like to be a Housewife? Listen in close, because they're about to tell all. Nearly all the wives, producers and network executives, as well as Andy Cohen himself, are on the record making this the definitive oral history of the hit Bravo franchise. 472 pages. Macmillan. Pub. at \$28.99 Price Cut to \$7.95



★4953037 THE TWO MICHELANGELOS. By Bette Talvacchia. Through historical coincidence that almost takes on a mythical character, "Michelangelo" was the given name not only of the Florentine sculptor, but also of the painter who grew up in Caravaggio, Milan. Talvaccia explores the significant but little-discussed connection between the "two th

Michelangelos." relationship between their work. W 160 pages. Lund Humphries. Pub. at \$60

★4965809 DRAWN TO NATURE: Gilbert White and the Artists. By Simon Martin. Martin has gathered joyful and beautiful images of the extraordinary array of wildlife described by White, providing an insight into the continuing appeal and relevance of the *Natural History*. This fascinating account takes us from some of the earliest published depictions of birds and an photography. Fully illus. most in colo Pub. at \$35.00



★7685270 WILL THE CIRCLE BE UNBROKEN: The Making of a Landmark Album. By John McEuen. An inside look at the making of the landmark album, covering each of its 38 songs and sharing previously unseen photographs taken by Bill McEuen, who also produced the recording. For six days in the hot summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. 225

pages. Backbeat. 8x101/4. Pub. at \$50.00 Price Cut to \$31.95



7723075 IF THESE APPLES SHOULD **FALL: Cezanne and the Present.** By T.J Clark. At the heart of Cezanne lies a sense of disquiet: a rootlessness haunting the vividness, an anxiety underlying the appeal of color. Clark addresses this strangeness head on, and examines the art of Pissarro, Matisse and others in relation to it and focuses on the uncanniness and beauty of Cezanne's achievements. Well illus. in color. 240 pages. Thames & Hudson.

71/2x10. Pub. at \$39.95 Price Cut to \$24.95



264 MASTERS OF MAKE-UP **EFFECTS: A Century of Practical Magic.** By H. Berger & M. Julius. Drawing on the adventures, insights and inspirations of more than 60 industry legends, from the artists who create and apply imaginative make-up effects, to the actors who bring them to life, this lively and candid oral history ushers you onto the sets of cult classics, award winners and

fan-favorite film and TV franchises. Photos, most in color. 320 pages. Welbeck. 91/4x111/4. Pub. at \$39.95 Price Cut to \$24.95



77727682 LIVE WIRE: Long-Winded Short Stories. By Kelly Ripa. A sharp, funny, and honest collection of real-life stories from Ripa, showing the many dimensions and crackling wit of the beloved daytime talk show host. As a professional, as a wife, as a daughter and as a mother, she brings a hard-earned wisdom life to every minute Street. Pub. at \$28.99

<mark>★7736983</mark> THE PRESS IN PRISON: A Practical, Abolitionist **Guidebook from Scalawag.** Ed. by Lovey Cooper et al. Illuminating the need for incarcerated voices in journalism, this guide is intended to increase newsroom competency and capacity to work with writers on the inside, integrating reporting from prison into regular reporting cycles. 57 pages. Haymarket. 8½x11. Paper<u>bo</u>und. Pub. at \$15.00 Price Cut to \$7.95



T7742312 PAPYRUS: The Invention of **Books in the Ancient World.** By Irene Vallejo. A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages. This is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid

the very foundation of Western culture
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MOMENARTISTS EXPRESSIONISM: From Empire to **Emancipation.** By Shulamith Behr. Explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. A woman-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde. Photos, many in color.

299 pages. Princeton. 81/2x103/4. Pub. at \$65.00 Price Cut to \$34.95



★7754671 PORTABLE MAGIC: A History of Books and Their Readers. By Emma Smith. Explores how, when, and why books became so iconic. It's not just the content within a book that compels; it's the physical material itself; the smell, the feel of the pages, its solid heft. Every book is designed to influence our reading experience-to enchant, enrage, delight, and disturb us and our long-standing love affair with Price Cut to \$17.95

books. 338 pages. Knopf. Pub. at \$28.00

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T7755856 FOUR SCORES AND SEVEN REELS AGO: The U.S. Presidency Through Hollywood Films. By Dale Sherman. Since the early days of the movie industry, filmmakers have created visions of what the presidency of the United States is like Examines famous presidents, real and imagined, and their movies, detailing historical information for each and how or if the filmmakers and artists came close to telling the real story. Photos. 302 pages. \$29.95 Price Cut to \$14.95

Applause. Pub. at \$29.95

<mark>7772823</mark> UNCERTAIN MANIFESTO. By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95 Price Cut to \$5.95



781223X A HISTORY OF LOVE & HATE IN 21 STATUES. By Peter Hughes. Compelling history, told through the destruction of 21 statues and spanning every era, religion and continent. Blending philosophy, psychology and history, Hughes explores how statues give us an understanding of our past. In the wars that rage around them, they may also hold the key to our future. Illus. 324 pages. Aurum Price Cut to \$5.95

61/4x91/2. Pub. at \$26.00



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218 pages. Yale. 81/4x101/4. Pub. at \$60.00 Price Cut to \$39.95

★1968513 AMERICANON: An Unexpected U.S. History in Thirteen Bestselling Books. By Jess McHugh. This work looks at how these ubiquitous books have updated and reemphasized potent American ideals at crucial moments in history. Old favorites are seen in this new way, not just as popular books but as foundational texts that shaped our understanding of the American story, 419 pages
Dutton. Paperbound. Pub. at \$18.00 Price Cut to \$5.95



★1969218 ROGER'S VERSION/RABBIT AT REST. By John Updike. Novels. Roger's Version Explores affairs of the body, mind, and spirit through a sustained philosophical duel between a divinity professor and a graduate student in computer science. *Rabbit at Rest* Brings Updike's flawed middle-American hero face to face with his mortality. 854 pages. Library of America. Pub. at \$40.00 Price Cut to \$19.95

★ 1973843 THE BRITISH SURREALISTS. By Desmond Morris. Featuring thirty-four surrealists, some famous, some forgotten, Morris's intimate look takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life. Photos, many in color. 247 pages. Thames & Hudson. Pub. at \$39.95 Price Cut to \$14.95



★7683928 RUTH ASAWA: Citizen of the Universe. Ed. by E. Ridgway & V. Salthe. Focusing on a dynamic and formative period in Asawa's career between 1942 and 1980, this volume grants readers a unique insight into her life and work through a series of in-depth essays, extensive illustrations, archidocuments. 208 pass Paperbound. Pub. a

★7722745 NEWTON, RIVIERA. Ed. by G. de Sardes & M. Harder. From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera. Adults only. 352 pages. Prestel. 8x101/4. Pub. at \$50.00 Price Cut to \$29.95



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1950878 WATERCOLOR PAINTING AT HOME: Inspired Artist. By Bley Hack. This work demonstrates how easy it is to find artistic inspiration in your personal living space. Presents an overview of the basics, including tools and materials, painting techniques, brush strokes, and col 128 pages. Walter Pub. at \$22.99



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4913159 ELFQUEST: The Art of the Story. By Wendy & Richard Pini. A handpicked selection of the Pini's favorite *Elfquest* tales, scanned direction from the original art. These self-contained pieces are some of the finest Elfquest stories ever told. Every unlettered art page is paired with its as-published twin and in-depth commentary by the Pini's, so reader and see for themsel

★7684045 A REVOLUTION ON CANVAS: The Rise of Women Artists in Britain and France, 1760-1830. By Paris A. Spies-Gans. Critical history of women artists in Britain and France during the Revolutionary era, Spies-Gans explores how they engaged with and influenced the mainstream cultural currents of their societies at pivotal moments of revolutionary change. Photos, most in color. 370 pages. Paul Mellon. 81/2x103/4. Pub. at \$55.00 Price Cut to \$29.95



★<u>7736886</u> A BRUSH WITH FANTASY: How to Paint Fairies, Mermaids and Magical Creatures with Watercolor. By Barbara Lanza. Learn how to bring fairies, mermaids, imaginary creatures and more to life with 28 watercolor demonstrations, along with information on materials, tips, and techniques. Color photos with illus. 144 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$22.99 Price Cut to \$11.95



★7761678 THE ART OF HAIKU: Its History Through Poems and Paintings. By Stephen Addiss. In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon, with the classic poetic form growing and evolving. This study examines not only early haiku masters such as Basho, Buson and Issa, but also the haiku art. 32 pages



★ 7679874 THE ART OF DRAWING. By Willy Pogany. Focusing on the human figure, illuminates the main principles of drawing in a simple, constructive way, using lesson sequences and hundreds of pictures. Includes a list of all bones, and description of muscles and their uses. 128 pages. Madison. 8½x11 Paperbound. Pub. at \$16.95 **Price Cut to \$7.95**

<u>7782705</u> STAR TREK–The Next Generation: The Art of Juan Ortiz. Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving Star Trek fans features 178 posters that capture the essence of The Next Generation. Ortiz's unique creative vision is sure to delight fans worldwide. 208 pages. Titan. 101/2x141/2. Pub. at \$49.95 Price Cut to \$17.95



<mark>₹7788118</mark> Paula Modersohn-Becker: A Life in Art. By Uwe M. Schneede. Hailed today as one of the great pioneers of modernism, Modersohn-Becker had completed more than 700 paintings and 1,000 drawings and prints by the time of her death at the age of 31. Her distinct style and daring subject matter left a significant artistic mark on the cultural moment she inhabited. Fully illus. most in color. 240 pages. Thames & Pub. at \$39.95 Price Cut to \$24.95

Hudson. 61/4x91/4. Pub. at \$39.95



<mark>★193743X</mark> REUNION BEACH. By Elin Hilderbrand et al. In this warm and moving anthology, a group of bestselling authors and writers pay tribute to legendary, larger than life New York Times best-selling author Dorothea Benton Frank and her literary legacy. 392 pages. Morrow. Paperbound. Pub. at \$16.99 Price Cut to \$7.95



1942816 THE MYSTERIOUS ROMANCE OF MURDER: Crime, Detection, and the Spirit of Noir. By David Lehman. Why do we keep returning to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? Lehman explores a wide variety of outstanding books and movies, some famous (The Maltest Falcon, Double Indemnity), some known mainly to aficionados, with style, wit and passion.

281 pages. Cornell. Pub. at \$27.95



★1951947 BOYZ N THE VOID: A Mixtape to My Brother. By G'Ra Asim. This work blends music, cultural criticism, and personal essay to explore race, gender, class, and sexuality. Using totemic punk rock songs to anchor each chapter, Asim presents his brother with a road map to self-actualization in the from of a Doc Marten sweaty, circle pit side a Paperbound. Pub. at \$1

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★1952420 EDVARD MUNCH IN DIALOGUE. Text by Dieter Buchhart et al. This richly illustrated book explores how seven such artists-Georg Baselitz, Miriam Cahn, Peter Doig, Marlene Dumas, Tracey Emin. Jasper Johns and Warhol-engaged with Munch's work at different points in, or throughout, their careers. It features elaborate reproductions

of sixty works by Munch juxtaposed with those inspired by him. 277 pages. Prestel. 94x111/4. Pub. at \$60.00 **Price Cut to \$24.95**

1956914 THE SET-UP. By Joseph Moncure March, illus. by E. Kriek. Written in 1928, this work is a long narrative poem about the boxing underworld, a hard-boiled tragedy told in syncopated rhyming couplets. Fully illus. 254 pages. Korero. Pub. at \$29.95 Price Cut to \$9.95



<u>73614</u> vermeer and the art of LOVE. By Aneta Georgievska-Shine. Uncovers the ways in which Vermeer challenges dichotomies between 'good' and 'bad' love, the sensual and the spiritual, highlighting his unique approach to this popular theme in the 17th-century Dutch art. Color photos. 160 Lund Humphries. 73/4x10 . Pub. at \$59.99 Price Cut to \$27.95



<mark>'3991</mark> david bellamy's arabian LIGHT: An Artist's Journey Through Deserts, Mountains and Souks. Packed with inspiration for the artist and includes Bellamy's advice for painting in hot regions. Discover a world filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus. most in color. 174 pages.

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<u> Arts & Entertainment</u>

4915550 WALTER MAP AND THE MATTER OF BRITAIN. By Joshua Byron Smith. In the first English language book devoted to Walter Map, the author examines the 12th century writer's influence on the Arthurian legends that we know to the Arthurian legends t of English and Welsh literary history Lancelot-Grail Cycle. 252 pages. UPaP.



★7677960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China. By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings,

silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 81/4x101/4. Pub. at \$79.95 Price Cut to \$34.95



7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China. By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient

overview. Color photos. 104 pages. Royal Collins. 81/4x101/4. Pub. at \$49.95 Price Cut to \$29.95



<mark>684819</mark> Degas' Little Dancer, aged FOURTEEN: The Earlier Version That **Helped Spark the Birth of Modern Art.** By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the Little Dancer was a key catalyst for the post-1881 flourish of rigid frontal and profile poses among such avant-garde painters as Whistler, Manet, Sargent, and particularly

many in color. 312 pages. Arnoldsche. 91/4x121/4.

Price Cut to \$29.95 Seurat. Photos, Pub. at \$135.00



7708521 THE PORTABLE ANNA JULIA **COOPER.** This will introduce a new generation of readers to a witty, courageous, and inspiring educator, public intellectual, and community activist whose visionary insights and eloquent prose underlie some of the most important developments in modern American intellectual the social and political organization social and political orgs v 134 ag Paperbound. Pub. at \$20

★7734271 WE ARE THE MUTANTS: The Battle for Hollywood from Rosemary's Baby to Lethal Weapon. By Kelly Roberts et al. A rousing reappraisal of a well-worn narrative: that the "New Hollywood" of the '60s and '70s was radical and revolutionary, while the post Star Wars cultural landscape of the '80s was reactive reverse was just as true. 268 page Pub. at \$14.95



★ 7739826 LUPENTE: Flesk Artist Showcase. Ed. by John Fleskes. An absorbing LUPENTE: Flesk Artist volume that showcases five outstanding contemporary artists who work in a variety of fields. Examples of the most highly regarded works by these artists are accompanied by biographical essays, interviews, quotes, and captions that reveal insights into their creative processes. Well illus., in color. 176 pages. bund. Pub. at \$39.95 **Price Cut to \$19.95**

Flesk. 9x12. Paperbound. Pub. at \$39.95 <u>₹7742231</u> THE COME UP: An Oral History of the Rise of **Hip-Hop.** By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond-from electrifying live gatherings, then on to radio and vinyl below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00 Price Cut to \$17.95



7747284 BIBLICAL: Rob Halford's Heavy Metal Scriptures. By Rob Halford with I. Gittins An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections,

delivering them to the almighty ways of rock. te. Pub. at \$29.00 **Price Cut to \$14.95** 323 pages. Hachette. Pub. at \$29.00



7767161 THE ART OF THE ILLUSTRATED BOOK. Ed. by Julius Bryant et al. Gathers some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages Price Cut to \$39.95

Thames & Hudson. 9½x12. Pub. at \$60.00



★7778015 KAFFE FASSETT: The Artist's Eye. Ed. by Dennis Nothdruft, photos by D. Patterson. Highlights the influence and work of the unparalleled artist-designer with contributions from design and fashion practitioners and historians, alongside stunningly joyful photographs and insightful interviews with Fassett himself. Price Cut to \$29.95

240 pages. Yale. 93/4x81/2. Pub. at \$45.00



<mark>₹778449X</mark> THE RONALD S. LAUDER **COLLECTION.** Ed. by Elizabeth Szancer. Exhibition catalog. This volume will represent various centuries and media highlighting Greek and Roman works, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a

background for various works. Color photos. 471 pages. Prestel 93/4x111/2. Pub. at \$75.00 Price Cut to \$54.95 93/4x111/2. Pub. at \$75.00

7<mark>807090 ORPEN AT WAR.</mark> By Patricia O'Reilly. Bombarded by artillery, dodging bullets, crawling through trenches in the Somme, Major William Orpen, society portrait painter, witnesses the grim reality of conflict as he paints the war. This is his story. Illus. 282 pages. The Liffey Press. Paperbound. Pub. at \$24.95

Price Cut to \$14.95



1909215 REMBRANDT'S HUNDRED **GUILDER PRINT: His Master Etching.** By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visual works This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in

the present day. Well illus., some in color. 127 pages. Lund Humphries 7¾x10. Pub. at \$59.99 Price Cut to \$24.95 Price Cut to \$24.95



r<u>1930516</u> ISN'T HER GRACE AMAZING! The Women Who Changed Gospel Music. By Cheryl Wills. This volume offers in-depth interviews, behind the scenes stories uncovered gems, and never before seen images of these powerhouse vocalists Celebrate the towering talents of gospel who have defined the genre, established the sound, and set the standard for good sangin

for generations to come. Photos, many in color. 225 pages. Amistad 81/4x101/4. Pub. at \$40.00 Price Cut to \$9.95



<mark>₹194388X</mark> JEAN-MICHEL BASQUIAT: Crossroads. By Lee Jaffe, Jaffe, a cross-disciplinary visual artist, musician, and poet, took photos of his friend, Jean-Michel Basquiat, when they traveled abroad in 1983 As a photographer, Jaffe had a connection to Basquiat, and their time together resulted in an archive of imagery that captured one of the world's true legends through an unfiltered and authentic lens. Photos, many in color. 224 pages. Rizzoli. 101/x12.

Pub. at \$57.50 Price Cut to \$29.95

787081 LATITUDE: From North to the South Pole. By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Booxencounters. 12x10¾ Paperbound. Pub. at \$70.00 Price Cut to \$24.95



 \mathbf{k} 7796218 In the Eye of the Storm: **Modernism in Ukraine, 1900-1930s.** Ed. by Konstantin Akinsha et al. Exhibition catalog. Explores the ground breaking art produced in Ukraine in the early 20th century. Ukraine endured unimaginable political upheaval, yet this became a period of true renaissance in Ukrainian art, literature, theater and cinema.

This astonishing is vividly brought to life. Well illus., most in Hudson. 93/4x111/4. Paperbound. Pub. at \$6



1932640 WINSLOW HOMER: **Crosscurrents.** By S.L. Herdrich & S. Yount. Exhibition catalog. This volume focuses on the watercolors and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida, and the Bahamas. It also includes Homer's depictions of rural life and the sea, in which he grapples with the

and Reconstruction paintings of the 186 MMA. Pub. at \$50.00

★1942549 BODY ROCK SAND. By Ian Jacob. This is the fruition of an idea generated in Jacob's mind over fifty years ago. The photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form, the sensuous relationship between it and the sea. Adults only. 160 pages. Graffeg. 10x93/4. Pub. at Price Cut to \$14.95



*198750X EPEKWITK MI'KMAQ POETRY FROM PRINCE EDWARD ISLAND. By Julie Pellissier-Lush. This collection will enthrall poetry lovers. Skilled at taking words from hearts and minds to paper, Julie Pellissier-Lush's poems will connect with the reader deeply Some poems were created with teachings from Mi'kmag Elders and some were created to learn

about the art of words. Well illus. 114 pages. erbound. Pub. at \$22.95

Price Cut to \$9.95 Acorn Press. Paperbound. Pub. at \$22.95

 \star 1968319 VIROLOGY: Essays for the Living, the Dead, and the Small Things in Between. By Joseph Osmundson. This dazzling multidisciplinary collection of essays offers novel insights on illness, sex, and collective responsibility. It is a critical warning, a necessary reflection, and a love letter about how we can best care for those we cherish. 317 pages. Norton. Paperbound Pub. at \$16.95 Price Cut to \$5.95



2342 STORIES BEHIND THE IMAGES: Lessons from a Life in Adventure Photography. By Corey Rich. We've all seen jaw-dropping images of a skier carving the perfect tins in snow, kayakers bouncing by tumultuous white-water, or climbers high on a featureless wall. Rich reveals what goes into getting the shot-and how he transitioned from

being the local photographer to being the official photographer for action sports. Fully illus. in color. 288 pages Mountaineers. 81/2x10. Paperbound. Pub. at \$29.95 Price Cut to \$7.95



★7694555 WORDS FOR THE HEART: A Treasury of Emotions from Classical India. By Maria Heim. A compendium of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury," a wordbook or anthology of short texts or poems, this collection features 177 jewel-like entries evoking the kinds of

phenomena English speakers have variously referred to as emotions, passions, and more. 347 pages. Princeton. Pub. at \$35.00 Price Cut to \$14.95



(<u>7718691</u> Boogie Down Predictions: Hip-Hop, Time, and Afrofuturism. Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95 **Price Cut to \$11.95**



★<u>4893646</u> Whistler to Cassatt: American Painters in France. Ed. by Timothy J. Standring. In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critically acclaimed, and patronage. This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it

highlights many figures who were left out of previous histories. 248 pages. Yale. 101/4x111/4. Pub. at \$50.00 Price Cut to \$34.95



4905121 Night on Earth. Photos by Art Wolfe. Every night, an unseen buzz of activity takes place all around the globe. Wolfe takes the reader on a magical journey to these beautiful sights that are normally cloaked under the cover of darkness. His beautiful compositions document the nighttime world of 256 pages. Earth \$50.00

★4924681 MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program. By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 81/2x11 Paperbound. Pub. at \$39.99 Price Cut to \$11.95



★<u>4935349</u> Sound Design for Film. By Tim Harrison. An in depth study of one of cinema's most powerful storytelling tools. The author, an experienced designer, provides key insights into how sound works on audiences to guide them through stories. Useful to professionals, aspiring sound designers and film enthusiasts alike. Well illus. in color. 173 pages. Crowood. Paperbound Pub. at \$42.95 Price Cut to \$17.95



★7683855 ROCK ON FILM: The Movies That Rocked the Big Screen. By Fred Goodman. Takes readers on a wide-ranging journey through film and pop history. He measures the transformative impact of the mid-'60s landmarks A Hard Day's Night and Don't Look Back and how they seeded an almost unbelievably broad genre of films made by

increasingly arifilmmakers across the past seven decays 278 pages. Running Press. Pub. at \$35.00

7698828 RODIN IN THE UNITED STATES: Confronting the Modern. Ed. by Antoinette Le Normand-Romain. Exhibition catalog. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 91/4x113/4. Pub. at \$60.00 Price Cut to \$34.95



7710933 ALAIN LOCKE AND THE VISUAL ARTS. By Kobena Mercer. Offering an in-depth study of Locke's writings and art world interventions, Mercer focuses on the importance of cross-cultural entanglement. Reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Photos, some in color. 227 pages. Yale. 71/4x101/4. Pub. at \$50.00 Price Cut to \$29.95

Pre-Raphaelites. By Sophie Lynford. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7³/₄x10³/₄. Pub. at \$65.00 Price Cut to \$39.95



★7749481 TRANSFORMER: A Story of Glitter, Glam Rock & Loving Lou Reed. By Simon Doonan, Doonan places the album's creating within Reed's astonishingly creative life. He tracks him from cocreator of the band the Velvet Underground through to his torrid collaboration with David Bowie at the height of his sequined Ziggy Stardust incarnation-a collaboration that would encourage a whole era of amazing disruptiveness. Photos

150 pages. HarperOne. Pub. at \$24.99 Price Cut to \$11.95

★1946498 CONFESS: The Autobiography. By Rob Halford. Told with Halford's trademark self-deprecating, deadpan Black Country humor, this is the story of an extraordinary five decades in the music industry. It's also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, and the Queen. More than anything else it's a celebration of the fire and power of heavy metal. 16 pages of photos, many in color. 360 pages. Hachette Paperbound. Pub. at \$18.99 Price Cut to \$7.95



₹7760655 BLACK ORPHEUS: Jacob Lawrence and the Mbari Club. Ed. by K Gant & N. Ezeluomba. Exhibition catalog Features Lawrence's Nigeria series, this richly illustrated volume also highlights Africa's place as a global center of modernist art and culture. Essayists explore the influence of Africa's post-colomodernists and

216 pages. Yale. 91/4x121/4. Pub. at \$50.

★DVD 477096X AC/DC: Every Which Way. Fullscreen. This two DVD set celebrates and documents the band's musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia's outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride Pub. at \$26.95 Price Cut to \$9.95

DVD 7812833 THE WHO: From the Bush to the Valley. Fullscreen. Investigates the early career of The Who and with the aid of rare archive and exclusive contributions are united the group's quite ban confidants, this tells the group's quite s ነ ገ Silver & Gold.



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still

minutes. Film Movement.

influence the world today. Not Rated. 90

Price Cut to \$3.95



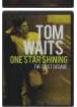
DVD 1933140 DAVID BOWIE: Floating in a Tin Can. Fullscreen. In early 1968 David Bowie enrolled in actor, teacher and choreographer Lindsay Kemp's dance class at the London Dance Centre. Bowie later claimed it was during this tenure that his interest in "image" really blossomed, and he became immersed in the creation of personactor documentary chro

Bowie. 65 minutes. Smokin'.

★DVD 473873X MADONNA: Do You Think I'm Sexy? Fullscreen. This two DVD set explores Madonna's fascinating life story and her music, as well as her amazing talent to perform-in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at \$13.95 Price Cut to \$7.95



DVD 7812663 LEONARD COHEN: The Daughters of Zeus. Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Price Cut to \$3.95



DVD 7812795 TOM WAITS: One Star Shining. Fullscreen. Traces the life and career of Tom Waits via rare archive film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold Price Cut to \$3.95

DVD 1933116 BOB DYLAN, 1941-1966: Tales from a Golden Age. Fullscreen. Venturing back into his childhood and formative years to discover the roots of the man who changed music forever, this documentary continues his journey through his early Greenwich Village period, into his worldwide recognition, ar would tour and his escape from the lime to conferences given by Dylan. 86 minutes. Pr



DVD 7812809 TOM WAITS: Under Review 1971-1982. Fullscreen. Covers Waits' career and hugely influential music from this period. Charts his rise from bar-room crooner to the extraordinary performer, songwriter and vocalist he became by the early part of the 1980s. 97 minutes. Sexy Intellectual. Price Cut to \$3.95

DVD 7812493 BOWIE IN BERLIN. Fullscreen. Uncovers the full story of this remarkable period of Bowie's life-when he left L.A. in 1975 and lived with his buddy Iggy Pop, and the records that were created in its midst. As it explores his called home and unearths the sour minutes. Silver & Gold.



DVD 7812515 DAVID BOWIE: The Berlin Briefings. Widescreen. Featuring numerous interviews with Bowie and his collaborators, this program charts a strange but fascinating period in the artist's life, when he spent the better part of 24 months in the divided city of Berlin and, in the process, recorded some of career just 500 yas 87 minutes. I.V. Media. Pub. at \$19.9

DVD 781268X MADONNA: Girl Power. Fullscreen. Tells the story of Madonna's life and career—tracing her step music business and her days growing up in her first taste of success. 60 minutes. Silver



DVD 7812507 DAVID BOWIE: The Man Who Wasn't There. With rare footage, exclusive interviews and more, this compelling film investigates what happened between the birth of David Jones in Brixton. London in 1947 and the day when the same young man-by now rechristened David Bowie-first came under his alter-eg 65 minutes. Silver & Gold. Pub. at \$19



DVD 7812787 TOM WAITS' JUKEBOX. Traces the musical and literary icons who Tom Waits has cherished above all others and how they have had the most profound influence on his life and music. Features live and studio archives, and interviews, rare footage, and more. 142 minutes. Smoki

DVD 7812523 DAVID BOWIE: The Road to the Railway. Fullscreen. Traces the journey from the end of Bowie's chameleon era—Ziggy, Aladdin Sane, Diamond Dogs—to the release of Stati in so doing examines quite how this extrao about. 61 minutes. Silver & Gold.



DVD 1915177 TIM BUCKLEY: A Review and **Critique of the Man and His Music.** Fullscreen. Reviews the music and career of one of America's most influential artists, composers and vocalists. Despite Buckley's tragic early death at the age of 28, his legacy resonates more loudly with every name-checked by minutes. Leftfield M



DVD 7812604 IRON MAIDEN: Dawn of the Damned. Fullscreen. A fitting tribute to the band who moved Heavy Metal towards the global industry it is today, in a way no one has ever attempted. Features interviews with Iron Maiden members past and present, rare footage and photos, location shoots and more. 80 minutes. Silver & Gold. Price Cut to \$3.95

★DVD 7782268 ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame. Anvil's career took a different path-straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at \$19.95 Price Cut to \$11.95

★DVD <u>7721234</u> RANDY RHOADS: Reflections of a Guitar Icon. Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery.
We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. Pub. at \$19.95 Price Cut to \$9.95



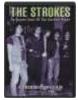
7812485 BRUCE SPRINGSTEEN: Road to Damascus. Fullscreen. Traces Springsteen's story from his formative years, through his various early bands, onto the signing of his first deal and early Columbia albums, before finally achieving his first taste of wider recognition. 88 minutes. Treble Clef. Price Cut to \$3.95

DVD 7777248 NOBODY FAMOUS. Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor Pie (formally known as Susan Taylor). Not Rated, 68 minutes. Soundview Media. Pub. at \$19.95 Price Cut to \$11.95



VD 7812752 RED HOT CHILI PEPPERS: In Their Own Words. Widescreen. Contains a plethora of filmed interviews, press conferences, media appearances and other spoken work engagements which together show the Red Hot Chili Peppers and individual members thereof to be the intelligent, fu have always known Media.

★DVD <u>7697899</u> WAITING: The Van Duren Story. Out of Ardent Studios in Memphis came 'the next Paul McCartney', Van Duren. A 40 year old record catches the ears of two mates in Australia. Naively they decide to uncover the truth of what happened to Van Duren, and unwittingly become part of a dark and disturbing story themselves. Not Rated. 79 minutes. Living Eyes. Pub. at \$19.95 Price Cut to \$7.95



DVD 7812779 THE STROKES: Fortunate Sons of the Darkest Night. Fullscreen. Tells the story of The Strokes, revealing how they managed to make it big in the U.S., and then the rest of the world. Includes rarely seen footage and exclusive interviews, with contributions from colleagues, unsee minutes. Treble Cle



DVD 1964054 KRISHNA MANTRAS. Widescreen. A collection of Mantra songs with lyrics devoted to Krishna. 34 Wownow Entertainment. minutés. Pub. at \$19.95 Price Cut to \$7.95



★DVD <u>7799802</u> BLITZED: The 80's Blitz Kids Story. Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual Price Cut to \$11.95 Pub. at \$19.95



DVD <u>7786727</u> BLOOD + THUNDER: The Sound of Alberts. This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts-an, elegant well to do music dynasty-and the Youngs-an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. 116 minutes.

MVD Visual. Pub. at \$19.95 Price Cut to \$11.95



1945734 BOURDAIN: The Definitive Oral **Biography.** By Laurie Woolever. **LARGE PRINT EDITION**. The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, many in color. 558 pages. Harper. Price Cut to \$5.95 Paperbound. Pub. at \$31.99

1959158 AMORALMAN. By Derek DelGaudio. LARGE PRINT EDITION. The author believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and DelGaudio is forced to confront and try to understand his role in a significant act of deception from his past. A work about the lies we tell ourselves and the realities we manufacture in others. Photos. 286 pages

Blu-ray 778225X ANVIL! The Story of Anvil. Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path-straight to obscurity. Until now. Not Rated Includes a bonus Blu-ray. English SDH. 81 ub. at \$34.95 **Price Cut to \$17.95**

Price Cut to \$2.95

minutes. MVD Visual. Pub. at \$34.95

Random. Paperbound. Pub. at \$29.00



★Blu-ray 7722931 DEADGUY: Killing Music. Widescreen. Chronicles the short-lived career of Deadguy and their seminal hardcore album Fixation On A Coworker. Featuring never before seen pictures and videos, unearthed live audio recordings, interviews with every member of the band and more. Not Rated. English SDH. 87 minutes. ETR Media. Pub. at \$29.98 Price Cut to \$9.95



★Blu-ray 7709889 LO SOUND DESERT. Widescreen. With its unique, artistic approach, the film provides a deep, intimate insight and captures the attitude of Coachella Valley's music scene-from jamming all night in the middle of a surreal desert landscape to headlining European stages-"Desert Rock" continued its und an international

SDH. 94 minutes. ETR Media. Pub. at \$29



★*Blu-ray* **<u>7754442</u> I THINK WE'RE** ALONE NOW. Fullscreen. An intimate portrait of two people who are deeply in love with the 80s pop singer Tiffany. Jeff Turner is a 50 year old man from Santa Cruz, California with Asperger's Syndrome. Kelly McCormick is a 35 year old intersex person from Denver Colorado. Both Jeff and Kelly have been called 'stalkers" by the media, but this film allows

them to share their side of the story. Not Rated. English SDH. 61 minutes, ETR Media, Pub, at \$29.98 Price Cut to \$14.95

★Blu-ray 7777892 FREAKSCENE. Widescreen. Homage to one of the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It's also the story of the eccentric guitarist and band leader J Māscis, bass player Lou Barlow, and drummer Murph not communicating with each other. Not Rated. English SDH. 82 minutes. Utopia. Pub. at \$29.98 Price Cut to \$14.95

Music Recordings



★*CD* **4949307 DAWN DEROW: My** Ship—Songs from 1941. In her acclaimed cabaret show, Dawn evokes that year vividly. Collects 14 tracks including Lover Man (Oh, Where Can You Be?); Let's Get Away from It All Can by You Se? Blues in the Night Blues in the Night



★CD 1937189 JIMMY MCCRACKLIN: Rocks. For more than 50 years, the Bay area pianist often recorded excellent blues and soul. This work focuses on McCracklin's most rocking tracks and telling his story in the extensive booklet. Thirty tracks including Gonna Tell Your

One Track Love; Get Back; I'm Through Productions. Pub. at \$20.99



★CD 4934628 AN EVENING WITH JOHN PATITUCCI & ANDY JAMES. Features 17 tracks of scintillating music featuring an incomparable ensemble. Songs include *Autumn* in New ruin, Don't Forget It; To in New York; Besame Mucho; I Love You and T

Vermont; Day Drea CDs. Le Coq Records. Pub. at \$17.99



★VINYL 1911945 TUBBY HAYES QUARTET: What is This Thing Called Love? This is the first vinyl LP release from the Acrobat leabel, and it features unreleased 'live' recording from 1969 by one of the greatest of all British jazzmen. This LP features two extended pieces, one on each side of the LP Tracks include: For Members Only and What is This Thing Called

Love? Acrobat. 121/4x121/4. Pub. at \$22.99 Price Cut to \$14.95



★*CD* <u>1943103</u> BUNK JOHNSON, VOLUME 2: New Orleans. Comprises of rehearsal takes film scores and radio broadcasts from June 1942 through February 1945. Collects 21 tracks including *Moose March; Dusty Rag; Franklin Street Blues; Sobbin' Blues; The Thriller Rag;* and more. Includes multiple versions of some songs

Document Records. Pub. at \$14.99



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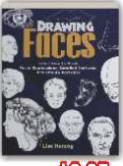
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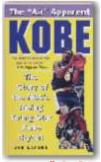
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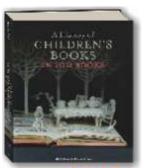
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