

# Arts & Entertainment

## Bargain Books

May 24, 2024



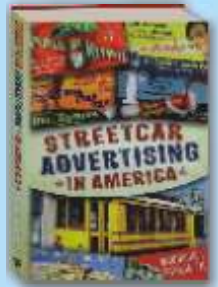
Page 23 **\$9.95**



Page 3 **\$5.95**



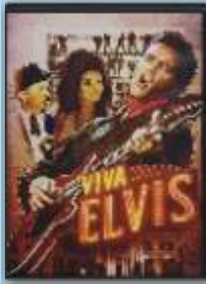
Page 64 **\$5.95**



Page 39 **\$7.95**



Page 27 **\$4.95**



Page 79 **\$11.95**



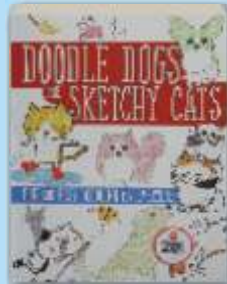
Page 33 **\$4.95**



Page 26 **\$6.95**



Page 65 **\$4.95**



Page 27 **\$2.95**



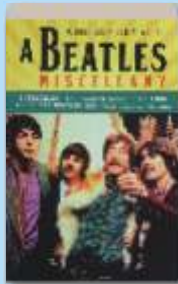
Page 75 **\$5.95**



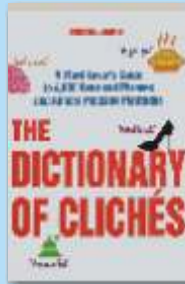
Page 24 **\$5.95**



Page 63 **\$5.95**



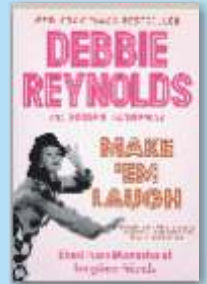
Page 77 **\$4.95**



Page 55 **\$6.95**



Page 61 **\$3.95**



Page 64 **\$4.95**

## OUR GUARANTEE

You must be satisfied with any item purchased from this catalog or return it within 60 days for a full refund. No questions asked.

# Save up to 80% off cover prices on these subjects:

About Words, Writing & Grammar . . . . .	55	Literature . . . . .	49
Actors, Celebrities & Performing Artists . . . . .	64	Monographs on Photographers . . . . .	40
Adult Coloring Books . . . . .	33	Movies & Reference . . . . .	56
Antiquities . . . . .	23	Museum & Private Collections . . . . .	15
Art & Erotic Photography . . . . .	40	Music Collectibles . . . . .	75
Art History & Criticism . . . . .	8	Music of Broadway & Hollywood . . . . .	73
Art Movements & Genre Art . . . . .	12	Musical Instruments & Instruction . . . . .	75
Art of Illustration . . . . .	23	Musicians, Singers & Pop Artists . . . . .	60
Artist & Photographer Biographies . . . . .	3	Notable Films . . . . .	63
Artist Monographs . . . . .	5	Notable Performers & Composers . . . . .	77
Artist's Manuals & Guides . . . . .	24	Photo Journalism & Essays . . . . .	44
Celebrity & Fashion Photography . . . . .	43	Photo Tours . . . . .	45
Ceramics & Pottery . . . . .	20	Photography Instruction & Equipment . . . . .	47
Classical Music & Opera . . . . .	78	Poetry . . . . .	47
Composers . . . . .	72	Profiles & Studies of Authors . . . . .	54
Country Music . . . . .	79	Regional Art . . . . .	14
Design & Decorative Art . . . . .	21	Rock 'n' Roll . . . . .	79
Exhibition Catalogs . . . . .	17	Sculpture . . . . .	20
Folk Art . . . . .	22	Shakespeare . . . . .	51
General Art Books . . . . .	11	Songbooks . . . . .	75
General Photography . . . . .	41	Television & Radio . . . . .	69
Graphic Arts . . . . .	39	Textile Art . . . . .	22
Historical Photography . . . . .	42	Theater & Dance . . . . .	71
Jazz, Blues, R&B, Big Bands . . . . .	78	Works On & About Music . . . . .	73
Literary Reference . . . . .	51	World, Folk & Latin Music . . . . .	79
Literary Studies & Criticism . . . . .	51	Writer's Guides . . . . .	54

All items are new, and all books are hardbound unless marked otherwise. Shipment is normally within 48 hours. Some items may be temporarily out of stock, in which case a second shipment will be made, normally in 14 days, but in no case later than 60 days. Most items are in limited supply and at these prices may sell out fast. If any item is sold out your money will be refunded by bank check. Current titles are marked with a ★.

Due to a Supreme Court decision, we are now required to collect applicable state sales tax (which may include city and county taxes) based on the **delivery address** of your order. **If tax is due and your order will be shipped to the address preprinted on the order form, your tax rate is printed under the address.**

★ means that Postage & Handling is **NOT** part of the taxable amount.

**If you are shipping this order to one of the following states please add sales tax:**

<b>AK</b> 0% <sup>1</sup>	<b>FL</b> 6%	<b>KY</b> 6%	<b>MS</b> 7%	<b>OH</b> 5.75%	<b>TX</b> 8%
<b>AL</b> 8%	<b>GA</b> 4%	<b>LA</b> 4.45%	<b>NC</b> 4.75%	<b>OK*</b> 4.5%	<b>UT*</b> 4.85%
<b>AR</b> 6.5%	<b>HI</b> 4%	<b>MA*</b> 6.25%	<b>ND</b> 5%	<b>PA</b> 6%	<b>VA</b> 5.3%
<b>AZ</b> 5.6%	<b>IA*</b> 6%	<b>MD</b> 6%	<b>NE</b> 5.5%	<b>PR</b> 10.5%	<b>VT</b> 6%
<b>CA</b> 7.25%	<b>ID*</b> 6%	<b>ME</b> 5.5%	<b>NJ</b> 6.625%	<b>RI</b> 7%	<b>WA</b> 6.5%
<b>CO</b> 2.9%	<b>IL</b> 6.25%	<b>MI*</b> 6%	<b>NM</b> 5.125%	<b>SC</b> 6%	<b>WI</b> 5%
<b>CT</b> 6.35%	<b>IN</b> 7%	<b>MN</b> 6.875%	<b>NV</b> 6.85%	<b>SD</b> 4.5%	<b>WV</b> 6%
<b>DC</b> 6%	<b>KS*</b> 6.5%	<b>MO</b> 4.225%	<b>NY</b> 4%	<b>TN</b> 7%	<b>WY*</b> 4%

Scan to get the total tax rate including local taxes.



**States in red above also have local taxes. To get the total rate go to [HamiltonBook.com/tax](http://HamiltonBook.com/tax)**

<sup>1</sup>Alaska has no state tax but may have a city or borough tax.

No delivery fees are due in any state.

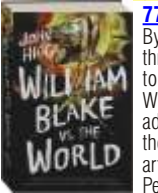
## Artist & Photographer Biographies



**Blu-ray 7901690 AI WEIWEI: Never Sorry.** Widescreen. Captures Ai Weiwei's artist process in preparation for major museum shows, his intimate exchanges with family members, and his increasingly public confrontations with authorities. This documentary reveals his irreverence, his humor, and his deeply moral convictions. Rated R. In Mandarin and English with English subtitles. 91 minutes. Sundance Selects. **\$4.95**



**786034X JOE SIMON: My Life in Comics.** The first editor of the company that became Marvel Comics, Joe Simon, hired Stan Lee for his first job. Entering the fledgling industry the year after Superman appeared, Simon instantly made a name for himself as a writer, artist, and editor. He and Jack Kirby created the iconic Captain America before America entered WWII. More hits followed and at nearly 100, he's still working. Well illus., some in color. 246 pages. Titan. Pub. at \$24.95 **\$5.95**



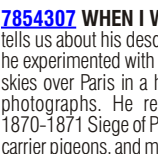
**7798075 WILLIAM BLAKE VS. THE WORLD.** By John Higgs. A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake. Taking the reader on a wild adventure into unfamiliar territory, Higgs places the bewildering eccentricities of a most singular artist into fascinating context. Photos. 390 pages. Pegasus. Pub. at \$28.95 **\$7.95**



**7771967 VAN GOGH AND THE ARTISTS HE LOVED.** By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. 8½x10¼. Pub. at \$40.00 **\$12.95**



**7882475 HIRSCHFELD: The Biography.** By Ellen Stern. Through interviews with Hirschfeld himself, his friends and family, and his famous subjects, as well as through letters, scrapbooks, and home movies, Stern has crafted a delightful, detailed, and definitive portrait of Al Hirschfeld, one of our most beloved, and most influential, artists. 16 pages of photos, some in color. 442 pages. Skyhorse. Pub. at \$27.99 **\$5.95**



**7854307 WHEN I WAS A PHOTOGRAPHER.** By Felix Nadar. Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his "postal photography" during the 1870-1871 Siege of Paris—a scheme involving micrographic images and carrier pigeons, and more. 274 pages. MIT Press. Pub. at \$26.95 **\$7.95**

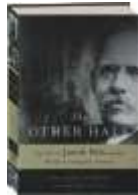


**7962002 FIRST TO THE FRONT: The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent.** By Lorissa Rinehart. From the beginning of WWII through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments, pioneering a radical style of reporting that focused on the humanity of the oppressed. Rinehart uncovers the incredible life and unparalleled achievements Chapelle would make on history. 16 pages of photos. 381 pages. St. Martin's. Pub. at \$32.00 **\$9.95**

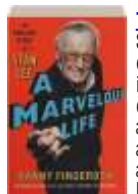


**7898967 THE RADICAL POTTER: The Life and Times of Josiah Wedgwood.** By Tristram Hunt. Beyond ceramics, Wedgwood was a leader of the Industrial Revolution, a pioneering businessman, a cultural tastemaker, a tireless scientific experimenter, and an ardent abolitionist. He was a difficult, brilliant, creative figure whose personal drive and extraordinary gifts changed the way we work and live. 24 pages of photos, most in color. 323 pages. Metropolitan. Paperbound. Pub. at \$19.99 **\$5.95**

**786258X WILD: The Life of Peter Beard—Photographer, Adventurer, Lover.** By Graham Boynton. Definitive biography of the photographer and "enfant terrible", who had the looks of a Greek god, plenty of old WASP money, and Jackie O, Andy Warhol, and Francis Bacon among his friends. Covers his artistry and adventurous personal life, including the odd circumstances surrounding his death in 2020. 344 pages. St. Martin's. Pub. at \$35.00 **\$9.95**



**7797834 THE OTHER HALF: The Life of Jacob Riis and the World of Immigrant America.** By Tom Buk-Swienty. Marvelously re-creates the moving story of Jacob Riis, the legendary Progressive reformer and muckraking photographer, whose pioneering work forced 19th-century Americans to confront their poor. 32 pages of photos. 331 pages. Norton. Pub. at \$27.95 **\$5.95**



**7841760 A MARVELOUS LIFE: The Amazing Story of Stan Lee.** By Danny Fingeroth. The comprehensive biography of this powerhouse of ideas who, with the invention of Marvel Comics, changed the world's ideas of what a hero is and how a story should be told. Fingeroth puts Stan Lee's life and work in a unique context that makes events and actions come to life. Photos. 390 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$6.95**



**7877714 TATA DADA: The Real Life and Celestial Adventures of Tristan Tzara.** By Marius Hentea. Tzara, one of the most important figures in one of the 20th-century's most famous avant-garde movements invented Dada with a series of chaotic performances including multilingual (and nonlingual) shouting, music drumming, and calisthenics. It became an international artistic movement. As the leader

he helped create "the moment art changed forever." Well illus. 356 pages. MIT Press. Paperbound. Pub. at \$36.95 **\$9.95**

**★DVD 7924534 ANDY WARHOL, FLUORESCENT.** Widescreen. Andy Warhol, revolutionary and controversial, was never afraid to break the mold and reshape the realms of art, advertising, and directing. This film takes an in-depth look at the life and works of Andy Warhol in this documentary. 43 minutes. Dreamscape Media. Pub. at \$14.95 **\$11.95**

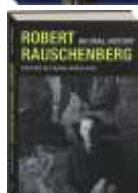


**7812973 THE LIVES OF LUCIAN FREUD: The Restless Years, 1922-1968.** By William Feaver. Lucian Freud was one of the most important and influential artists of our time. Freud's circle was broad and included well-known blue bloods, royals, drag queens, gamblers, bookies and even such gangsters as the Kray twins. Bustling with little-known details of the many-layered life and innermost thoughts of one of the most fascinating artists. Photos. 682 pages. Knopf. Pub. at \$40.00 **\$7.95**

**7946074 THE LIVES OF LUCIAN FREUD: Fame, 1968-2011.** By William Feaver. The second and final volume, Feaver draws on years of daily conversions with Freud, on his private papers and letters and on interviews with his friends and family to explore the intimate life of Freud, from age forty-five to his death in 2011 at the age of eighty-nine. Photos. 556 pages. Knopf. Pub. at \$45.00 **\$7.95**



**7999054 GENE SMITH'S SINK: A Wide-Angle View.** By Sam Stephenson. Famously unabashed, W. Eugene Smith was photography's most celebrated humanist. When he died in 1978, he left behind \$18 in the bank and 44,000 pounds of archives. Lured by the intoxicating trail of people that emerged from Smith's stupefying archive, Stephenson began a quest to trace his footsteps. 206 pages. FSG. Pub. at \$26.00 **\$6.95**



**7850565 ROBERT RAUSCHENBERG: An Oral History.** By Sara Sinclair et al. Tells the story of one of the twentieth century's great artists through a series of interviews with key figures in his life that reveal him as a man embedded in a series of art worlds over the course of a long and rich life, demonstrating the complex interaction of business and personal, public and private in the creation of great art. Color photos. 297 pages. Columbia. Pub. at \$35.00 **\$7.95**



**★7929560 MANET/DEGAS.** By Stephan Wolohojian et al. Friends, rivals, and at times antagonists, Edouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. The first volume to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other's artistic choices. Fully illus., most in color. 316 pages. MMA. 9½x11¾. Pub. at \$65.00 **\$54.95**

**★7979576 SURREALISTS IN NEW YORK.** By Charles Darwent. An absorbing group biography revealing how exiles from war-torn France brought Surrealism to America, helping to shift the center of the art world from Paris to New York and spark the movement that became Abstract Expressionism. Well illus. most in color. 224 pages. Thames & Hudson. 6¼x9½. Pub. at \$34.95 **\$26.95**

# Artist & Photographer Biographies



★**1191667 MODIGLIANI: A Painter and His Art Dealer.** Ed. by S. Fraquelli & C. Girardeau. When Amedeo Modigliani met gallery owner Paul Guillaume in 1914, the artist was at a turning point in his career. This volume explores the relationship between the painter and his art dealer in the artistic and literary context of Paris in the 1910s. Fully illus. most in color. 168 pages. Flammarion. 8½x11¼. Pub. at \$40.00 **\$29.95**

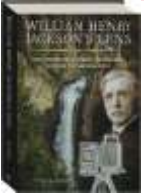


**7773544 A LIFE OF PICASSO: The Minotaur Years, 1933-1943.** By John Richardson. Set during the Spanish Civil War and the beginning of World War II, this volume takes place in Paris, Normandy, the South of France, Royan, and Barcelona. Immersing us in one of the most exciting moments in 20th century cultural history, and brings to a close the definitive and critically acclaimed account of the 20th century's most iconic artist. Fully illus. 308 pages. Knopf. Pub. at \$40.00 **PRICE CUT to \$7.95**

**7773560 MARILYN & ME: A Memoir in Words and Photographs.** By Lawrence Schiller. Intimate story of a legend before her fall and a young photographer on his way up. On her final film, Marilyn Monroe gave a young photographer his big break, and this is their story. Fully illus., some in color. 200 pages. Taschen. 9¼x12¼. Pub. at \$70.00 **PRICE CUT to \$19.95**



**7790449 VAN GOGH'S FINALE: Auvers & the Artist's Rise to Fame.** By Martin Bailey. A captivating account of the last weeks of Van Gogh's life and the incredible story of what followed. This guide is presented in three parts: Van Gogh completing 70 paintings in 70 days, the controversy around his death, and how an artist who failed to sell his work became one of the most popular artists of all time. Fully illus. in color. 240 pages. Frances Lincoln. 8x10. Pub. at \$40.00 **PRICE CUT to \$14.95**



★**7856822 WILLIAM HENRY JACKSON'S LENS: How Yellowstone's Famous Photographer Captured the American West.** By Tim McNeese. Jackson was an explorer, photographer, and artist. He is also one of those most often overlooked figures of the American West. Presents the good, bad, and ugly of Jackson's life, both personal and professional. Photos. 275 pages. TwoDot. Pub. at \$31.95 **PRICE CUT to \$19.95**



**DVD 7881258 COLORS OF CHARACTER.** Shares the extraordinary journey of prolific artist Steve Skipper. With no formal training, Skipper has broken down walls of racism in the world of fine art. Includes interviews with key figures in Skipper's life, details on his paintings and techniques, and his powerful personal story of redemption. 76 minutes. Brainstorm. **PRICE CUT to \$3.95**



★**790536X SURREAL SPACES: The Life and Art of Leonora Carrington.** By Joanna Moorhead. An illustrated biography of the pioneering British artist and writer tracing her life and work through the many places around the world she lived. Featuring photographs, drawings, and paintings of the spaces that so richly influenced Carrington's work, the author gives us an intimate and vivid portrait of a fascinating artist. 224 pages. Princeton. 7x9¼. Pub. at \$38.00 **PRICE CUT to \$27.95**



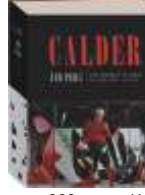
★**7917317 WHAT BECOMES A LEGEND MOST: A Biography of Richard Avedon.** By Philip Geller. Balancing glamor with the gravitas of an artist's genuine reach for worldly achievement, this is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion, and his legacy as one of the most consequential artists of his time. 16 pages of photos. 644 pages. HarperPerennial. Paperbound. Pub. at \$24.99 **PRICE CUT to \$14.95**



**7801025 THE LOFT GENERATION: From the de Koonings to Twombly-Portraits and Sketches 1942-2011.** By Edith Schloss. An invaluable account by an artist at the center of a landmark era in American art. Schloss writes about the painters, poets, and musicians who were part of the postwar movements and about her life as an artist in New York and later in Italy, where she continued to paint and write until her death in 2011. 8 pages color photos. 312 pages. FSG. 6¼x9¼. Pub. at \$32.00 **\$6.95**



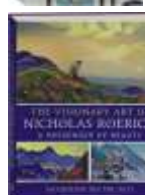
★**1928694 WINSLOW HOMER: American Passage.** By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, endowed with a force of moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 6¼x9¼. Pub. at \$50.00 **\$14.95**



**1959247 CALDER: The Conquest of Space-The Later Years, 1940-1976.** By Jed Perl. This second volume of Perl's biography begins during WWII, when Calder and his wife, Louisa, opened their home to a stream of artists and writers in exile from Europe. This definitive account, with more than 350 illustrations in color and black and white, leaves us with a new, clearer understanding of Calder as both an artist and a man. 669 pages. Knopf. 7½x9½. Pub. at \$60.00 **\$11.95**



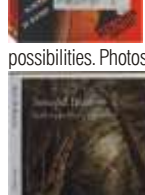
**7812086 BRIGHT STARS: Great Artists Who Died Too Young.** By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the artists in this work. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 **\$9.95**



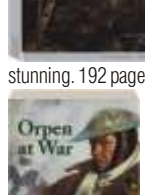
★**7925255 THE VISIONARY ART OF NICHOLAS ROERICH: A Messenger of Beauty.** By Jacqueline Decter. Revealing the mystical world of Nicholas Roerich—a Russian artist, writer, archaeologist, explorer, mystic, theosophist, and peacemaker who left a rich legacy of nearly 7,000 visionary paintings and 30 books. Decter invites us to witness Roerich's far-reaching vision and dedication to beauty across the full scope of his inspiring life and artistic career. Well illus., many in color. 209 pages. Park Street. 8x10. Pub. at \$34.95 **SOLD OUT**



★**7829329 BRUNO SCHULZ: A Murder, and the Hijacking of History.** By Benjamin Balint. A fresh portrait and gripping account of the secret operation to rescue Bruno Schulz's last artworks. By re-creating the artist's milieu at a crossroads not just of Jewish and Polish culture but of art, sex, and violence, this work itself stands as an act of belated restitution, offering a kaleidoscopic portrait of a life with all its paradoxes and curtailed possibilities. Photos. 308 pages. Norton. Pub. at \$30.00 **\$17.95**



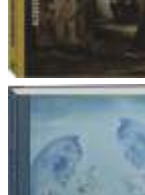
★**7823991 SUSIE M. BARSTOW: Redefining the Hudson River School.** By Nancy Siegel. The life and career of this artist are explored utilizing vast, and previously unknown, archival materials. This rare occasion to mine the depths of an artist's life through letters, diaries, photographs and sketchbooks provides a unique opportunity to present a comprehensive study that is both art-historically significant and visually stunning. 192 pages. Lund Humphries. 7¼x9¼. Pub. at \$29.95 **SOLD OUT**



★**7807090 ORPEN AT WAR.** By Patricia O'Reilly. Bombarded by artillery, dodging bullets, crawling through trenches in the Somme, Major William Orpen, society portrait painter, witnesses the grim reality of conflict as he paints the war. This is his story. Illus. 282 pages. The Lifeey Press. Paperbound. Pub. at \$24.95 **PRICE CUT to \$9.95**



★**7929579 PICASSO: A Cubist Commission in Brooklyn.** By Anna Jozefacka with L. Rosati. Based on new research, including letters and archival material, this work shows how the unrealized commission challenged Picasso to move beyond easel painting and adapt Cubist forms to an immersive aesthetic experience. Well illus., many in color. 112 pages. MMA. 7¼x9¼. Pub. at \$25.00 **PRICE CUT to \$14.95**



★**7842171 MINA LOY: Strangeness Is Inevitable.** Ed. by Jennifer R. Gross. A contemporary of Man Ray, Marcel Duchamp, Peggy Guggenheim, and others, Loy is widely known for her poetry. This work explores her fascinating life, as well as the entirety of her creative output as a writer, painter, portraitist, inventor, and industrial and fashion designer. Fully illus. in color. 216 pages. Princeton. 8¼x10¼. Pub. at \$49.95 **PRICE CUT to \$29.95**

## Artist Monographs



**1246976 THE GAUGUIN ATLAS.** By Nienke Denekamp. Paul Gauguin (1848-1903) was perpetually in search of new horizons. This visual tour of his travels reveals their influence on his unique style. Featuring hundreds of vibrant images, including archival material and the artist's own works. 181 pages. Yale. 7 $\frac{1}{2}$  x 10. Pub. at \$24.00 **\$7.95**

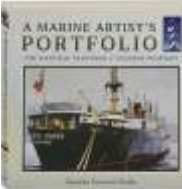


**7939981 BECOMING MICHELANGELO: Apprenticing to the Master and Discovering the Artist Through His Drawings.** By Alan Pasquzzi. Recounts the young Michelangelo's journey from student to master, using the artist's drawings to chart his progress and offering unique insight into the true nature of his mastery. Well illus. in color. 292 pages. Skyhorse. 6 x 9. Paperbound. Pub. at \$19.99 **\$6.95**

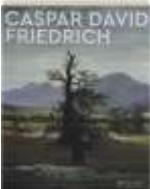
**7970110 THE ART OF ANNE STOKES: Mystical, Gothic & Fantasy.** John Woodward. Showcases Stokes' oeuvre in colorful illustrations, accompanied by text about the artist and her inspirations, techniques and processes. 128 pages. Flame Tree. 8 $\frac{1}{4}$  x 9 $\frac{1}{4}$ . Pub. at \$15.99 **\$9.95**



**7833318 THE COLLECTIBLE MAXFIELD PARRISH.** By W. Holland & D. Congdon-Martin. Focused on those items that are available in the market place and can be collected by the average person with a little diligence and investment of time and money. This is an essential reference for Parrish collectors and for any one who has an interest in the development of the illustrator's art in America. Includes 1993 values. Fully illus., most in color. 208 pages. Schiffer. 9 $\frac{1}{2}$  x 12 $\frac{1}{4}$ . Pub. at \$59.95 **\$11.95**



**7850492 A MARINE ARTIST'S PORTFOLIO: The Nautical Paintings of Susanne Fournais.** By Susanne Fournais Grube. Presents a captivating selection of Grube's work, covering the wide variety of the artist's subject matter, and covering subjects painted for clients, both corporate and private, along with some material painted just for pleasure. Fully illus. in color. 103 pages. Pen & Sword. 10 x 9 $\frac{1}{2}$ . Pub. at \$49.95 **\$14.95**



**★8007667 CASPAR DAVID FRIEDRICH: Masters of Art.** By Michael Robinson. Considered one of the most important figures in German art of the 19th century Caspar David Friedrich is best known for his dramatic and emotional paintings, which often feature contemplative figures, sweeping landscapes, and an emphasis on the sublime and the spiritual. Well illus. in color. 111 pages. Prestel. 6 $\frac{1}{2}$  x 8. Paperbound. Pub. at \$14.95 **\$11.95**

**797048X STUDIO OF THE SOUTH: Van Gogh in Provence.** By Martin Bailey. Tells the story of Van Gogh's stay in Arles, where he produced his greatest paintings. Includes his creative and tumultuous collaboration with Gauguin and its dramatic and tragic ending. Fully illus. most in color. 224 pages. Frances Lincoln. 7 $\frac{3}{4}$  x 9 $\frac{1}{2}$ . Paperbound. Pub. at \$25.00 **\$11.95**



**4888596 CARAVAGGIO IN DETAIL.** By Stefano Zuffi. Born in 1571 and dead in 1601, before he was forty, Caravaggio is considered one of the great Italian masters. He developed a revolutionary painting style, easily recognizable for its unprecedented realism and approachability, even in religious paintings. Color photos. 287 pages. Ludion. 10 $\frac{1}{4}$  x 13. Pub. at \$65.00 **\$19.95**



**4888677 RAPHAEL IN DETAIL.** By Stefano Zuffi. Shows Raphael's masterpieces as never before, in beautiful details. Zuffi takes the reader on a surprising voyage into Raphael's life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 10 $\frac{1}{2}$  x 13. Pub. at \$65.00 **\$14.95**



**7826192 BEHEADED: Classical Paintings of Biblical Decapitation.** Ed. by Gianfranco Sodoma. The period from 1500 to 1700 generated much biblical art. Three narratives focus particularly on decapitation: Salome's demand for the head of John the Baptist, Judith's beheading of Holofernes, and David's beheading of Goliath. This collection of over 80 classical paintings depicts these three stories in all their bloody horror. 95 pages. Decide. 8 $\frac{1}{2}$  x 11 $\frac{1}{4}$ . Paperbound. Pub. at \$24.95 **\$6.95**



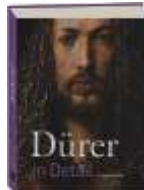
**7930968 PLEASURING PAINTING: Matisse's Feminine Representations.** By John Elderfield. Elderfield skillfully picks his way through the knotty politics of painterly pleasure, tracing the development of Matisse's feminine representations from *Carmelina* of 1903-1904 through to the odalisques of the Nice period of the 1920s, offering a startling reinterpretation of some of the artist's best known works. Fully illus. 64 pages. Thames & Hudson. 6 x 8 $\frac{1}{2}$ . Pub. at \$14.95 **\$5.95**



**7992394 SWING LANDSCAPE: Stuart Davis and the Modernist Mural.** By Jennifer McComas. Exhibition catalog. This study explores Stuart Davis's painting, one of the greatest of 20th century America and arguably Davis's most ambitious work. This is an indispensable resource on interwar modernism, mural painting, and urban development. Well illus. many in color. 152 pages. Yale. 9 $\frac{3}{4}$  x 11 $\frac{1}{4}$ . Pub. at \$50.00 **\$16.95**



**4888715 VERMEER IN DETAIL.** By Gary Schwartz. This edition allows you to explore the Delft master's work through large full reproductions as well as exceptional close up details from his paintings. Vermeer depicted female figures and everyday objects with compelling realism, yet his work also has a poetic and dreamy atmosphere, enchanting the viewer. 279 pages. Ludion. 10 $\frac{1}{4}$  x 13. Pub. at \$50.00 **\$24.95**



**4888618 DURER IN DETAIL.** By Till-Holger Borchert. This magnificent volume looks at all areas of the artist's wide-ranging production and shows his magnificent paintings, impressive drawings and graphic works in close-up views and full-page detail illustrations. Borchert also offers fascinating and surprising insights into Durer's life, working methods and multifaceted oeuvre. 288 pages. Ludion. 10 $\frac{1}{4}$  x 13. Pub. at \$65.00 **\$24.95**



**488857X BOSCH IN DETAIL.** By Till-Holger Borchert. Presents Bosch's best known works, revealing them as never before in magnificent, full page close up details. Chapters explore characteristic themes in his work, such as faces, visions of heaven and hell, the four elements, landscapes and creatures both fantastic and monstrous. Color photos. 319 pages. Ludion. 10 $\frac{1}{4}$  x 13. Pub. at \$65.00 **\$19.95**



**7819463 THE GENIUS OF RENOIR: Paintings from the Clark.** By John House. Brings to light new and often revelatory scholarship concerning the importance of each work, both within Renoir's oeuvre and within the Clark collection. Among the richly varied paintings, encompassing portraits, landscapes, and still lifes, are such key works as *Marie-Therese Durand-Ruel Sewing*, *A Box at the Theater (At the Concert)*, *Onions*, and *Venice, the Dode's Palace*. Fully illus. in color. 140 pages. Yale. 9 x 10 $\frac{3}{4}$ . Paperbound. **\$12.95**



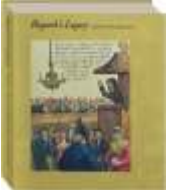
**1933396 BRUTAL: The Art of Samwise.** By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art books, illustrated novels, album covers, comic books, and video games, and is instantly recognizable to his legions of fans. Fully illus. most in color. 304 pages. Ludion. 8 $\frac{3}{4}$  x 11 $\frac{1}{2}$ . Pub. at \$50.00 **\$17.95**



**7906382 THEODORE WENDEL: True Notes of American Impressionism.** By Laurene Buckley. With an exhaustive narrative of Wendel's time in Europe and his many years capturing the essence of the farms and fishing villages along the rural coast of Massachusetts, this stunning volume also includes many of his best works. Included is an extensive chronology, exhibition history, and bibliography. Well illus. in color. 172 pages. Artist Book Foundation. 10 $\frac{1}{2}$  x 12 $\frac{1}{4}$ . Pub. at \$60.00 **\$22.95**

**★7974205 GUSTAV KLIMT: Interiors.** By Tobias G. Natter. This unique and utterly fascinating appreciation of Gustav Klimt's oeuvre reveals some of his most famous works in their original settings and offers valuable historic insight into this artistic vision. Fully illus. most in color. 208 pages. Prestel. 9 $\frac{1}{2}$  x 11 $\frac{1}{2}$ . Pub. at \$50.00 **\$34.95**

## Artist Monographs



**1246992 HOGARTH'S LEGACY.** Ed. by Cynthia Ellen Roman. Hogarth is among the most celebrated painters and printmakers in the history of British art. His inventive moral narratives pervade modern imagination. His name holds an enduring association with copyright protection for designers and engravers. Well illus. some in color. 260 pages. Yale. 9x10 3/4. Pub. at \$60.00 **\$29.95**



**\*7950896 VAN GOGH: The Essential Paintings.** By Valerie Mettals. This magnificent boxed-set features stunning, accordion-fold, color reproductions of Van Gogh's essential works, accompanied by a separate booklet with background and descriptions of each painting. Slipcased. Prestel. 7 1/4x10. Pub. at \$39.99 **\$29.95**



**7916531 HOLLYWOOD.** By Don Bachardy. Features more than 300 paintings and drawings by famed portrait artist Don Bachardy, and offers a comprehensive look at the myriad personalities that make up this city of stardom: directors, actors, screenwriters, and producers. Many of Hollywood's most influential faces are presented in vibrant black and white or color paintings and drawings. 361 pages. Glitterati. 9 1/4x12 1/4. Pub. at \$75.00 **\$29.95**



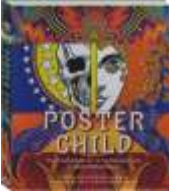
**\*7937547 VERTIGO OF COLOR: Matisse, Derain, and the Origins of Fauvism.** By Dita Amory et al. Examines how two artists, entranced by the shifting light and stunning imagery of the eastern Mediterranean, laid the groundwork for the movement known as Fauvism. Features more than 70 paintings, watercolors, and drawings produced during their stay. 192 pages. MMA. 8 3/4x10 3/4. Pub. at \$50.00 **\$39.95**



**7894414 VICTOR WILLING: Visions.** Covers each decade of Willing's tumultuous life, from his time at the Slade, his years in Portugal, his return to London in the 1970s, and his untimely death in 1988 at the age of 60. It presents work from all aspects of his practice, including painting, drawing, and sculpture. Fully illus. most in color. 128 pages. Art/Books. 8 3/4x10 3/4. Paperbound. Pub. at \$30.00 **\$9.95**



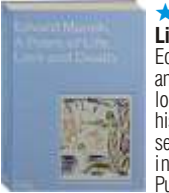
**\*7953011 THE DRAWINGS OF VINCENT VAN GOGH.** By Christopher Lloyd. For Van Gogh, drawing was "the root of everything." During his brief, dramatic life, he produced more than a thousand graphic works—many of them personal, often lonely explorations of the emerging modern world, touching on anxieties which still speak to us today. Fully illus. some in color. 224 pages. Thames & Hudson. 8 1/2x9 3/4. Pub. at \$50.00 **\$37.95**



**\*7951779 POSTER CHILD: The Psychedelic Art & Technicolor Life of David Edward Byrd.** Robert von Goeben. Byrd shares his journey through 60 years of rock 'n' roll, theater, and movie artistry. His pioneering iconic visual style features on the original *Follies* and *Godspell* posters, art for myriad rock acts of the late '60s and '70s (including the first design for Woodstock '69), and much more. Fully illus. most in color. 176 pages. Cameron. 10 3/4x12 1/4. **SOLD OUT**



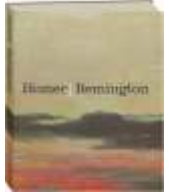
**7836716 AMERICAN FRIED RICE: The Art of Mu Pan.** Collected for the first time are works that exemplify his recent output and that have made him a celebrated artist in Europe and the United States. Incorporating cultural influences from his home country of Taiwan, as well as techniques inspired by Edo-era Japan and iconic images from pop culture, Mu Pan's work is timeless. Fully illus., in color. 288 pages. Cernunnos. 8 3/4x11 1/2. Pub. at \$65.00 **\$17.95**



**\*1027344 EDWARD MUNCH: A Poem of Life, Love and Death.** This composite portrait of Edward Munch shows the artist in his philosophical and scientific milieu; the places and geographic locations that shaped the man and his art, and the historical evolution of his monumental *Frieze of Life* series and world-famous *Scream*. Fully illus. most in color. 256 pages. Thames & Hudson. Pub. at \$40.00 **\$29.95**



**\*7821840 HAMMERSHOI: Painter of Northern Light.** By Jean-Loup Champion et al. Presents the artist's best works, many drawn from rarely seen private collections. Enigmatic and subtle, his paintings feature empty interiors, shades of gray, and the silhouette of a lone figure. Reminiscent of Edward Hopper, Hammershoi has an impassioned following, he is recognized as the iconic painter of Nordic light and solitude. Well illus. in color. 176 pages. Rizzoli. 9 1/2x11 1/4. Pub. at \$55.00 **\$39.95**



**7875746 HOMER/REMINGTON.** By Margaret C. Adler et al. Exhibition catalog. This exhibition is the first to consider Homer and Remington together, revealing unexpected resonances between their artistic themes, careers, techniques, and lives. This volume showcases seventy-eight illustrations, paintings, sculptures, and watercolors by these artists. 224 pages. Yale. 9 3/4x11 1/4. Pub. at \$50.00 **\$21.95**



**7931131 TOM BLACKWELL: The Complete Paintings, 1970-2014.** By Linda Chase. A comprehensive study of the artist's work, as well as his artistic development and process, and includes a compilation of his early paintings through to his most recent works. Fully illus. most in color. 240 pages. Artist Book Foundation. 11 1/4x12 1/4. Pub. at \$95.00 **\$34.95**

**7891644 ANDY WARHOL: The Late Work.** This collection of art by Andy Warhol includes photographs, film images, video images, books, interviews, paintings and wallpapers. 465 pages in three volumes. Boxed. Prestel. 9 1/4x11 1/2. Pub. **SOLD OUT**



**7916515 CIRCUUS: Paintings and Works on Paper.** By Fernando Botero. Originally inspired by a traveling troupe Botero encountered in a small Mexican town on the Pacific coast, the artist uses bright colors and unexpected movement to artfully manifest the poetry of the circus. More than 130 paintings and 50 works on paper, invite the viewer to participate in a circus with the artist as the artful ringmaster. 256 pages. Glitterati. 9 1/4x12 1/4. Pub. at \$125.00 **\$44.95**



**\*7746997 THE ART JOURNEY OF LORD GRIS.** Illustrator and character designer Lord Gris takes us on a guided tour of her world, where her anime-style characters exude emotion, attitude, mystery, and beauty that can be both bizarre and fragile. Step by step tutorials specially commissioned for this work are accompanied by galleries of Lord Gris's fan favorites and more. Fully illus. in color. 184 pages. 3DTotal. 9 1/4x10 3/4. Pub. at \$50.00 **\$29.95**



**\*7872704 THE ART OF BEATRIX POTTER: Sketches, Paintings, and Illustrations.** Text by Emily Zach. Provides a visual tour of the areas in the British Isles that most influenced Potter's work. Each piece of artwork is paired with informative text offering details on the landscapes, structures, local characters, and animals that captured her imagination. Well illus. most in color. 255 pages. Chronicle. 8 1/4x11 1/4. **\$37.95**



**\*797941X NATURAL LIGHT: The Art of Adam Elsheimer and the Dawn of Modern Science.** By Julian Bell. A brand-new perspective on early modern art and its relationship with nature as reflected in this moving account of overlooked artistic genius Adam Elsheimer. Well illus. most in color. 256 pages. Thames & Hudson. 6 1/2x9 1/2. Pub. at \$39.95 **\$29.95**



**\*7956223 LOOKING AT PICASSO.** Ed. by Pepe Karmel. Presents Picasso's unparalleled achievements in all media: painting, sculpture, drawing, and prints. Offers an analysis of Picasso for the 21st century, demonstrating how the great artist's style, evolving over the course of seven decades, introduced visual languages and narratives that transformed modern art. Fully illus. most in color. 200 pages. Thames & Hudson. 9x11 1/2. Pub. at \$60.00 **\$44.95**

**\*7974213 MAX BECKMANN: The Formative Years, 1915-1925.** Ed. by Olaf Peters. Focuses on a decade in Max Beckmann's career as one of the leading figurative painters of the 20th century. This publication will provide insight into a critical period in the artist's development and the accomplishments that earned him such high esteem. Fully illus. some in color. 304 pages. Prestel. 9 1/2x11 1/2. Pub. at \$60.00 **\$47.95**

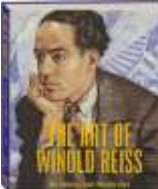
## Artist Monographs



**★1106228 MODIGLIANI: Modern Gazes.** Ed. by Staatsgalerie Stuttgart. Painted in Paris between 1907 and 1919, the portraits and nudes of Amedeo Modigliani shaped the development of the human image for a generation of artists. His work shows a new image of humanity that evinces neither overt expressiveness nor the distance of New Objectivity. 320 pages. Prestel. 9½x12. Pub. at \$55.00 **PRICE CUT to \$42.95**



**★7897006 TONY SARG: Genius at Play.** By S.H. Plunkett & L.D. Miller. Exhibition catalog. Tony Sarg is best remembered at the father of modern American puppetry, the inventor of the Macy's Thanksgiving Day Parade balloons, and the perpetrator of the famous Nantucket Sea Monster hoax. But he was also an illustrator, a children's book creator, a product designer, a pioneer of animated films, and more. Fully illus. most in color. 224 pages. Abbeville. 9¼x11¼. Pub. at \$49.95 **PRICE CUT to \$29.95**



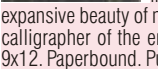
**7864167 THE ART OF WINOLD REISS: An Immigrant Modernist.** By Marilyn Satin Kushner. The work created by this German-born artist in New York City over four decades, from the time he arrived in 1913 through the early 1950s. European modernism was beginning to take root in New York the year he immigrated. Fully illus. in color. 192 pages. New York Historical Soc. 9¼x11¼. Pub. at \$49.95 **PRICE CUT to \$17.95**



**7914474 DRAWINGS BY REMBRANDT AND HIS PUPILS: Telling the Difference.** By Holm Bevers et al. Exhibition catalog. Organized chronologically this illustrated volume is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. An essential work for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle. 276 pages. J. Paul Getty Museum. 12x11¼. Pub. at \$75.00 **PRICE CUT to \$21.95**



**★7909616 THE ART AND LIFE OF FUKUDA KODOJIN: Japan's Great Poet and Landscape Artist.** By Andreas Marks. Kodojin was one of a handful of artists who continued the tradition of Japanese literati painting (nanga) into the 20th-century. His painting style is characterized by bizarrely shaped mountain forms rendered in vivid color or monochromatic ink, often with a solitary scholar enjoying the expansive beauty of nature. Not only a painter, he was also a poet and calligrapher of the era. Fully illus. most in color. 343 pages. Tuttle. 9x12. Paperbound. Pub. at \$39.99 **PRICE CUT to \$27.95**



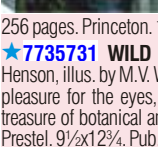
**7866046 ADOLF DEHN: Midcentury Manhattan.** By Phillip Eliasoph. Candidly examines the life and work of this exceptional, adventurous, and intrepid artist as he moved skillfully between lithography, ink-wash drawings, gouache, casein painting, and watercolors. Combining numerous vintage photographs with Manhattan-inspired prints and drawings, Eliasoph traces how the artist reflected the spirit, pulse, and uniquely American tonalities of the City of Dreams. 182 pages. Artist Book Foundation. 11¼x12¼. Pub. at \$75.00 **PRICE CUT to \$24.95**



**★7755538 MODIGLIANI UP CLOSE.** Ed. by Barbara Buckley et al. Explores the artist's reuse of materials in his early years; his pivot from popular movements such as Cubism to engage more fully with figuration; and the evolution of his style from heavily worked canvases to more ethereal paintings. Color photos. 334 pages. Barnes Foundation. 9½x11¼. Pub. at \$50.00 **PRICE CUT to \$34.95**



**7788355 CEZANNE PORTRAITS.** By John Elderfield et al. Exhibition catalog. This major work establishes portraiture as an essential practice for Cezanne, from his earliest self-portraits in the 1860s, to his famous depictions of figures including his wife, Hortense Fiegt. Essays by leading experts explore the special pictorial and thematic characteristics of Cezanne's portraits. Well illus. in color. 256 pages. Princeton. 10x12. Pub. at \$55.00 **PRICE CUT to \$17.95**



**★7735731 WILD FLOWERS OF NORTH AMERICA.** By Pamela Henson, illus. by M.V. Walcott. As inspirational and informative as they are a pleasure for the eyes, this bouquet of nature's fleeting gifts is a lasting treasure of botanical and scientific artistry. Fully illus. in color. 320 pages. Prestel. 9½x12¾. Pub. at \$65.00 **PRICE CUT to \$34.95**



**7931026 PAINTINGS AND POETRY, 1950-1964.** By Robert Kipniss. These early, critically acclaimed paintings and previously unpublished poems are accompanied by two astute essays that will enlighten readers familiar with this highly respected American artist as well as those just discovering the beauty and mystery of his work. Fully illus. most in color. 143 pages. Artist Book Foundation. 10¼x12¼. Pub. at \$65.00 **PRICE CUT to \$14.95**



**★7919689 BERTHE MORISOT.** By Jean-Dominique Rey. Highlights the pivotal states in Morisot's life and career, including her participating at the ages of 23 in the 1864 Salon de Paris, her marriage in 1874 to Eugene Manet, and the birth of their daughter, Julie, who became a frequent subject in Morisot's paintings. 224 pages. Flammarion. 8¼x10½. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**



**★7834187 GIORGIO DE CHIRICO: Life and Paintings.** By Fabio Benzi. Chirico was one of the most consequential artists of the 20th-century. His repertoire of faceless arcades, elongated shadows, featureless mannequins, railroad trains—created images of forlorn emptiness that became iconic. Fully illus. most in color. 558 pages. Rizzoli. 7x9½. Pub. at \$55.00 **PRICE CUT to \$34.95**



**★7796242 PICASSO: The Self-Portraits.** By Pascal Bonafoux. Much has been said and written about Picasso's life and art, but until now his self-portraits have never been studied and presented in a single work. Art historian, Bonafoux, presents a meticulously researched volume that brings together all the attributed self-portraits by this genius of 20th century art. Well illus., many in color. 223 pages. Thames & Hudson. 7¾x10¼. Pub. at \$45.00 **PRICE CUT to \$21.95**



**★7781644 PICASSO & ABSTRACTION.** Through a broad selection of paintings, sculptures, drawings, and etchings—most of which were chosen from the extensive collection of the Musée national Picasso Paris—this volume invites us to step inside the artist's studio to discover his creative process. Fully illus. in color. 304 pages. Lannoo. 9¾x11¼. Pub. at \$50.00 **PRICE CUT to \$34.95**



**★7912420 VAN GOGH IN AUVERS-SUR-OISE: His Final Months.** By Nienke Bakker et al. Offers a vivid overview of the paintings and drawings that Vincent van Gogh created during the last seventy days of his life. He produced no fewer than 74 paintings and over 30 drawings in the course of the intense, productive period leading up to his self-inflicted death on July 29, 1890. 252 pages. Thames & Hudson. 9¾x12. Pub. at \$60.00 **PRICE CUT to \$39.95**



**★7906765 BONNARD: The Experience of Seeing.** Text by S. Whitfield & B. Schwabsky. Brings together 30 important paintings by Bonnard on loan from museums and private collections, including still lifes, nudes, interior scenes, and landscapes, many never seen together before. Reveals how Bonnard's modern compositions transformed paintings in the first half of the 20th-century, while celebrating his ability to capture fleeting moments and memories on canvas. Fully illus. most in color. 176 pages. Rizzoli. 9¾x12¼. Pub. at \$65.00 **PRICE CUT to \$44.95**



**★7834241 MAX WEBER & AMERICAN CUBISM.** By W.C. Agee & P.N. Koob. Weber studied under Matisse, associated with influential figures including Apollinaire, Picasso, and Delaunay, and is credited with bringing firsthand knowledge of the Parisian avant-garde to Alfred Steglitz's modernist circle in New York, inspiring a generation of artists. Fully illus. in color. 302 pages. Rizzoli. 9¼x11½. Pub. at \$65.00 **PRICE CUT to \$34.95**



**7894066 JASPER JOHNS: Pictures Within Pictures, 1980-2015.** By Fiona Donovan. This gorgeous volume provides a comprehensive study of his work since 1980, and a unique opportunity to view and further understand the compellingly beautiful and intriguing works by an artist who continues to be at the forefront of American art. Well illus. in color. 288 pages. Thames & Hudson. 9¾x12½. Pub. at \$60.00 **PRICE CUT to \$21.95**

## Artist Monographs



**7787057 CATS OF PARIS AND ELSEWHERE.** By Lila De Nobili. A wonderful collection of finely drawn sketches, portraits and fantasies of cats by one of the major theater and opera stage and costume designers of the 20th century. From 1945 to 1968, De Nobili painted and designed stage sets and was sought after by some of the most famous directors to design costumes for the likes of Audrey Hepburn and Ingrid Bergman. 144 pages. Officina Libraria. 9x6 $\frac{3}{4}$ . Pub. at \$19.95

**\$6.95**



**7970188 THE ESSENTIAL DUCHAMP.** By Matthew Affron et al. Offers an engaging and accessible introduction to one of the twentieth century's greatest and most enigmatic artists who was a hugely influential pioneer. His creative output was predicated on a fundamental questioning of what art is. This stunning volume tells the artist's story through the four key periods of his career.

Fully illus. most in color. 190 pages. Yale. 7 $\frac{1}{2}$ x9 $\frac{3}{4}$ . Paperbound. Pub. at \$30.00

**SOLD OUT**



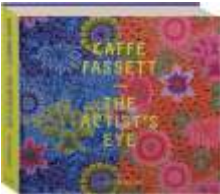
**★7788118 PAULA MODERSOHN-BECKER: A Life in Art.** By Uwe M. Schneede. Hailed today as one of the great pioneers of modernism, Modersohn-Becker had completed more than 700 paintings and 1,000 drawings and prints by the time of her death at the age of 31. Her distinct style and daring subject matter left a significant artistic mark on the cultural moment she inhabited. Fully illus. most in color. 240 pages. Thames & Hudson. 6 $\frac{1}{4}$ x9 $\frac{1}{4}$ . Pub. at \$39.95

**\$19.95**



**★7723652 WALTER SICKERT.** Ed. by Emma Chambers. Provides a fresh look at a 50 year career in which Sickert forged links between France and Britain and revolutionized traditional genres of painting such as the nude and the conversation piece. The essays emphasise particular themes in his work such as his links with France, his love of performance and popular culture, and his influence on both his contemporaries and later generations of British artists. Photos, most in color. 239 pages. Tate. 9 $\frac{1}{4}$ x11. Pub. at \$55.00

**\$29.95**



**★7778015 KAFFE FASSETT: The Artist's Eye.** Ed. by Dennis Nothdruft, photos by D. Patterson. Highlights the influence and work of the unparalleled artist-designer with contributions from design and fashion practitioners and historians, alongside stunningly joyful photographs and insightful interviews with Fassett himself.

240 pages. Yale. 9 $\frac{3}{4}$ x8 $\frac{1}{2}$ . Pub. at \$45.00

**\$24.95**



**★1950924 PIERRE BONNARD BEYOND VISION.** By Lucy Whelan. This beautifully illustrated volume offers a fresh interpretation, revealing the artist's central concern with expanding representation beyond the limits of natural vision. The result is a new understanding not only of Bonnard but of modernism itself. Covers his paintings, drawings, photographs, and prints with special focus on his later works from the 1920s to his death in 1947.

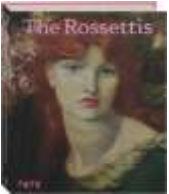
218 pages. Yale. 8 $\frac{1}{4}$ x10 $\frac{1}{4}$ . Pub. at \$60.00

**\$39.95**



**★1973614 VERMEER AND THE ART OF LOVE.** By Aneta Georgievska-Shine. Uncovers the ways in which Vermeer challenges dichotomies between "good" and "bad" love, the sensual and the spiritual, highlighting his unique approach to this popular theme in the 17th-century Dutch art. Color photos. 160 pages. Lund Humphries. 7 $\frac{3}{4}$ x10. Pub. at \$59.99

**SOLD OUT**



**★7950632 THE ROSSETTIS.** Ed. by Carol Jacobi & James Finch. The romance and radicalism of the Rossetti generation and their creative approach to art, love, and life are explored here in this beautiful volume. The ground-breaking careers of Dante Gabriel Rossetti, Christina Rossetti and Elizabeth Rossetti (born Siddal) are examined in a series of new essays. Fully illus. most in color.

240 pages. Tate. 9 $\frac{1}{4}$ x11. Pub. at \$60.00

**PRICE CUT to \$39.95**

## Art History & Criticism



**7831900 CHRISTIAN ART.** By Rowena Loverance. Palm mats and pilgrim tokens, manuscripts illuminations and church frescoes, gold and enamel reliquaries and paper-mache figurines, Russian icons and Mexican murals: What makes these works of art Christian? And what distinguishes them from other works? Well illus., most in color. 248 pages. Harvard. 7 $\frac{3}{4}$ x10. Pub. at \$35.00

**\$5.95**



**798121X FAKES, FORGERIES, AND FRAUDS.** By Nancy Moses. Delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Color illus. 197 pages. Rowman & Littlefield. Pub. at \$39.00

**\$5.95**



**7942451 IDOLIZING MARY: Maya-Catholic Icons in Yucatan, Mexico.** By Amara Solari. Investigates the origins of Maya veneration of the Virgin Mary and the processes of religious transformation during the first two hundred years of Spanish colonization in Yucatan. Illus., some in color. 187 pages. Penn State Univ. 7x10. Pub. at \$106.95

**\$6.95**



**7861672 REMBRANDT'S POLISH RIDER.** By M. Kalman & X.F. Salomon. Offers fresh insight into one of the artist's most romantic and enigmatic portraits—The Polish Rider. This painting has been on view at The Frick Collection since the museum opened to the public in December 1935, and has inspired countless theories about its subject, meaning and history. 84 pages. Giles. 7 $\frac{7}{8}$ x9 $\frac{1}{2}$ . Pub. at \$19.95

**\$5.95**



**1044095 SEE WHAT YOU'RE MISSING: New Ways of Looking at the World Through Art.** By Will Gompertz. Takes us into the minds of artists, from contemporary stars to old masters, and shows us how to look and experience the world with their heightened awareness. It is entertaining and enlightening art history while delivering new insights to readers. 24 pages of photos. 342 pages. Pegasus. Pub. at \$28.95

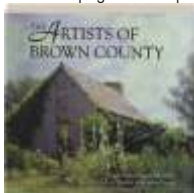
**\$7.95**



**7915497 THE EUROPEANS: Three Lives and the Making of a Cosmopolitan Culture.** By Orlando Figes. A detailed, panoramic work, the first to document the genesis of a continent-wide European culture. Moving from Parisian salons to German spa towns to Russian country houses, Figes explores the interplay of money and art that made this unification possible. A compelling argument for the benefits of cosmopolitanism.

Illus. 562 pages. Metropolitan. 6 $\frac{1}{4}$ x9 $\frac{1}{2}$ . Pub. at \$35.00

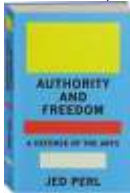
**\$7.95**



**7812892 THE ARTISTS OF BROWN COUNTY.** By Lyn Letsinger-Miller. From the early 1900s through the 1940s, the scenic hill country of Brown County, Indiana, was home to a colony of artists who migrated there from urban areas of the Midwest. Artists include T.C. Steele, Will Vawter, Gustave Baumann, L.O. Griffith and many more. Fully illus. in color. 230 pages. INUP

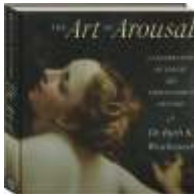
10 $\frac{3}{4}$ x10 $\frac{1}{2}$ . Paperbound. Pub. at \$30.00

**\$16.95**



**1162594 AUTHORITY AND FREEDOM: A Defense of the Arts.** By Jed Perl. From one of our most widely admired art critics comes a bold and timely manifesto reaffirming the independence of all the arts—musical, literary, and visual—and their unique and unparalleled power to excite, disturb, and inspire us. 161 pages. Knopf. 5 $\frac{1}{2}$ x7 $\frac{3}{4}$ . Pub. at \$20.00

**\$5.95**



**★7788886 THE ART OF AROUSAL: A Celebration of Erotic Art Throughout History.** By Ruth K. Westheimer. Reveals the surprising variety of ways in which artists from around the world have depicted every stage of an erotic encounter, from the first glance to the climactic moment and the blissful exhaustion that follows. This edition includes artwork by an even more

diverse array of creators. Adults only. Fully illus., some in color. 180 pages. Abbeville. 8 $\frac{1}{4}$ x8 $\frac{3}{4}$ . Pub. at \$24.95

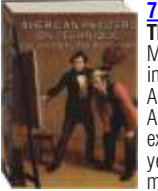
**\$17.95**



# Art History & Criticism



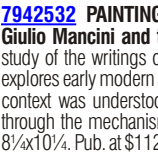
**7970331 LOOK AT THIS IF YOU LOVE GREAT ART: A Critical Curation of 100 Essential Artworks.** By Chloe Ashby. Ashby takes you through the pieces that resonate with her, revealing the fascinating stories behind them and offering her considered take on why each work should be regarded as a pinnacle of artistic endeavor. Fully illus. most in color. 224 pages. Ivy Press. 6¼x9. Pub. at \$19.95 **\$8.95**



**7802757 AMERICAN PAINTERS ON TECHNIQUE: The Colonial Period to 1860.** By L. Mayer & G. Myers. A comprehensive study of an important but largely unknown part of the history of American art: the materials and techniques used by American painters. The authors have used the experience gained from having worked for many years as conservators of paintings for major museums and private collectors. Illus. in color. 249 pages. J. Paul Getty Museum. 6¼x9¼. Pub. at \$50.00 **\$9.95**



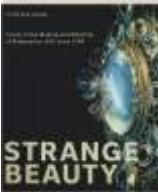
**7942443 ICONS AND POWER: The Mother of God in Byzantium.** By Bissera V. Pentcheva. The Virgin Mary embodied power rather than maternal tenderness in the Byzantine world. Know as the Mother of God, she became a guarantor of military victory and hence imperial authority. The author connects the fusion of Marian cult and imperial rule with the powers assigned to images of this All Holy woman. Well illus., many in color. 302 pages. Penn State Univ. 7½x10. Paperbound. Pub. at \$51.95 **\$14.95**



**7942532 PAINTING AS MEDICINE IN EARLY MODERN ROME: Giulio Mancini and the Efficacy of Art.** By Frances Gage. Through a study of the writings of the papal physician and art critic Giulio Mancini, explores early modern art collecting in Italy. Argues that art within domestic context was understood to create healthy bodies, minds, and societies through the mechanism of the imagination. 228 pages. Penn State Univ. 8¼x10¼. Pub. at \$112.95 **\$15.95**



**7827768 30,000 YEARS OF ART: The Story of Human Creativity Across Time & Space.** This compact guide features more than 600 masterworks from all cultures in chronological order so that you can see what was being produced across the globe at the same time—from 28,000 BC to the present day. Fully illus. in color. 640 pages. Phaidon. 7¼x7¼. Pub. at \$29.95 **\$14.95**



**7942613 STRANGE BEAUTY: Issues in the Making and Meaning of Reliquaries, 400-circa 1204.** By Cynthia Hahn. A study of reliquaries as a form of representation in medieval art. Explores how reliquaries stage the importance and meaning of relics using a wide range of artistic means from material and ornament to metaphor and symbolism. Well illus., many in color. 302 pages. Penn State Univ. 9x10. Paperbound. Pub. at \$59.95 **\$15.95**



**7942656 THE WARSAW GHETTO IN AMERICAN ART AND CULTURE.** By Samantha Baskind. An interdisciplinary study examining the diverse meanings of the Warsaw ghetto in American culture. Looks at how the ghetto has been represented in fine art, illustrations, film, television, radio, theater, fiction, poetry and comics. Well illus., many in color. 309 pages. Penn State Univ. 7½x9½. Pub. at \$44.95 **\$7.95**



**7934254 GREEN WORLDS OF RENAISSANCE VENICE.** By Jodi Cranston. From celebrated gardens in private villas to the paintings and sculptures that adorn palace interiors, Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces. This volume examines how and why this pastoral vision of Venice developed. Well illus., many in color. 216 pages. Penn State Univ. 8¼x10¼. Pub. at \$96.95 **\$19.95**



**793422X BAROQUE SEVILLE: Sacred Art in a Century of Crisis.** By Amanda Wunder. Explores the making of 17th century Seville's greatest Baroque monuments. Conceived as a spiritual solution to Seville's problems, these works had a profound real world effect on the city in crisis. Examines Baroque art as a collaborative process involving not only painters but altarpiece designers, plaster carvers, embroiderers, print makers and authors. Well illus., many in color. 209 pages. Penn State Univ. 8¼x10¼. Pub. at \$106.95 **\$19.95**



**7964617 LOOKING AT ART WITH ALEX KATZ.** The perfect guide for those looking for an introduction to the world of visual art, and anyone looking for a fresh view on their favorite artist. Includes entries on: Francis Bacon, Leonardo da Vinci, Henri Matisse, Jackson Pollock, and more. Fully illus. most in color. 208 pages. Laurence King. 6¼x8½. Paperbound. Pub. at \$19.99 **\$7.95**



**7942516 MEXICAN COSTUMBRISMO: Race, Society, and Identity in Nineteenth-Century Art.** By Mey-Yen Moriuchi. Focuses on costumbrismo, a cultural trend in Latin America and Spain toward representing local customs, types, and scenes of everyday life in the visual arts and literature, to examine the shifting terms of Mexican identity in the nineteenth century. Well illus., many in color. 163 pages. Penn State Univ. 8¼x10¼. Pub. at \$124.95 **\$24.95**



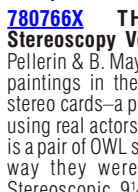
**7942419 THE GOTHIC STAINED GLASS OF REIMS CATHEDRAL.** By Meredith Parsons Lillich. Examines the stained glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art. Well illus., many in color. 340 pages. Penn State Univ. 9¼x10¼. Pub. at \$77.95 **\$22.95**



**★7952031 COLOR: A Master Class.** By Camille Vieville. From the first decorative pigments in Paleolithic caves, to Sonia Delaunay's contrasts of primary and secondary colors, to Dan Flavin's neon light installations, this comprehensive, illustrated guide demonstrates how color—through different periods, cultures, and artistic movements—has been used and interpreted in art. 224 pages. Flammarion. 6x8½. Paperbound. Pub. at \$22.00 **\$16.95**



**★7888007 PENNED & PAINTED: The Art and Meaning of Books in Medieval and Renaissance Manuscripts.** By Lucy Freeman Sandler. Presenting 60 beautiful images from manuscripts in the British Library collections, Sandler takes us through a personal and highly insightful exploration of why and how books were portrayed, from their relevance as sacred symbols, to the creation of scripts, to how books were used in teaching, studying and chanting. 176 pages. British Library. 7½x10. Pub. at \$39.95 **\$31.95**



**780766X THE POOR MAN'S PICTURE GALLERY: Stereoscopy Versus Paintings in the Victorian Era.** By D. Pellerin & B. May. Reproduces well-known 19th-century Victorian paintings in the Tate Gallery and compares them with related stereo cards—a photography innovation that re-created the scenes using real actors and models and presented them in 3D. Included is a pair of OWL stereo viewers, letting readers view the images the way they were intended. Slipcased. 208 pages. London Stereoscopic. 9½x12¼. Pub. at \$75.00 **\$24.95**



**7942486 KATERINA'S WINDOWS: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun.** By C. Schleif & V. Schier. Examines 58 letters written by Katerina Lemmel, a wealthy Nuremberg widow, who in 1516 entered the abbey of Maria Mai in south Germany, and rebuilt the monastery using her own resources and the donations she solicited from relatives. Illus, many in color. 579 pages. Penn State Univ. 8¼x10¼. Pub. at \$142.95 **\$24.95**

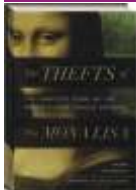


**★787278X THE MADMAN'S GALLERY: The Strangest Paintings, Sculptures and Other Curiosities from the History of Art.** By Edward Brooke-Hitching. Enter the gallery and discover an extraordinary illustrated exhibition of the greatest curiosities from the global history of art, featuring 100 magnificently eccentric antique paintings, engravings, illustrations, sculptures and other artistic oddities, each with a bizarre story to tell. 256 pages. Chronicle. 7½x10. Pub. at \$35.00 **\$27.95**



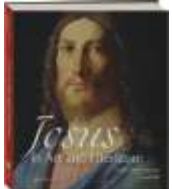
**7843003 THE MIRROR AND THE PALETTE: Rebellion, Revolution, and Resilience.** By Jennifer Higgle. Introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel, and tragedy enacted by women. 14 pages of color photos. 328 pages. Pegasus. 6¼x9¼. Pub. at \$27.95 **\$9.95**

## Art History & Criticism



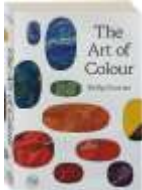
★**8048150 THE THEFTS OF THE MONA LISA: The Complete Story of the World's Most Famous Artwork.** By Noah Charney. Examines the criminal biography of the Mona Lisa, with a focus on separating fact from fiction in the story of what was the most famous art heist in history. Charney delves into Leonardo's creation of the Mona Lisa, discusses why it is so famous, and investigates two other events in the history of theft and renown. Photos, most in color. 155 pages. Rowman & Littlefield. 6 1/4 x 9 1/4. Pub. at \$32.00 **\$23.95**

★**7999259 50 ART IDEAS YOU REALLY NEED TO KNOW.** By Susie Hodge. In a series of 50 accessible essays, Hodge introduces and explains the central concepts that underpin Western art and design. Illus. 208 pages. Quercus. 4 1/2 x 7. Paperbound. Pub. at \$12.99 **\$9.95**



★**790438X JESUS IN ART AND LITERATURE.** By Pierre-Marie Dumont. A richly illustrated biography of Jesus, through some of the finest masterpieces in the history of art and literature. Includes nearly 100 works, from early Christian through modern art. He analyzes them and compares them to passages from the Bible and experts from great literary texts. 288 pages. Magnificat. 9 1/2 x 11 1/2. Pub. at \$50.00 **\$41.95**

★**7931689 ELYSIUM: A Visual History of Angelology.** By Ed Simon. Offers an account of angelic hierarchies across centuries and cultures, and individual figures like the archangels Michael, Gabriel, and Uriel who have marked the mythology of the West. Fully illus. in color. 400 pages. Cernunnos. 7 3/4 x 10. **\$39.95**



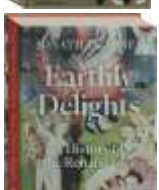
★**7839014 THE ART OF COLOUR.** By Kelly Grovier. A color's connotations are never fixed but are endlessly evolving. Knowledge of a pigment and its history can unlock meaning in the works that feature it. Color is the site of invigorating conflict—a battleground where past and present, influence and originality, and superstition and science merge into meanings that complicate and intensify our appreciation of a given work. Well illus. in color. 256 pages. Yale. 7 x 10. Pub. at \$38.00 **\$29.95**



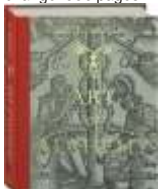
★**7986394 BUDDHISM: A Journey Through Art.** By R.M. Woodward. Chronicles art and artifacts from the first to the twentieth century in a celebration of the artistic exchange of culture as Buddhism spread through Asia. Fully illus. in color. 352 pages. Interlink. 8 1/4 x 10 1/4. Pub. at \$59.95 **\$46.95**



★**7965354 SENSATIONS: The Story of British Art from Hogarth to Banksy.** By Jonathan Jones. The story of what has made British art special from its emergence on the European stage in the age of Newton and Hogarth to its fame in the era of Bacon, Hirst, Emin and Banksy. Well illus. most in color. 368 pages. Laurence King. 7 x 10. Pub. at \$50.00 **\$19.95**



★**795137X EARTHLY DELIGHTS: A History of the Renaissance.** By Jonathan Jones. Rekindles the concept of the Renaissance as a seismic change in European mentalities, in a panoramic history that encompasses Florence and Bruges, London, and Nuremberg. Artists from the northern as well as southern Europe star in a captivating and beautifully illustrated narrative that sets their lives against a period of convulsive change. 336 pages. Thames & Hudson. 7 1/2 x 10. Pub. at \$39.95 **\$29.95**

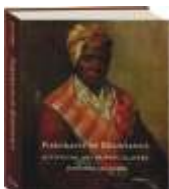


★**7948360 ART OF ALCHEMY.** By David Brafman. The first volume to explore how the art of alchemy globally transformed human creative culture from antiquity to the industrial age and displays the ways its legacy still permeates the world we make today. Well illus. some in color. 176 pages. Lannoo. 7 1/2 x 10. Pub. at \$50.00 **\$37.95**

**SOLD OUT**



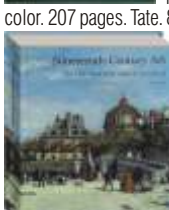
★**7909071 ART AND ARCHITECTURE OF SICILY.** By Julian Treuherz. A chronological survey, each section opening with a brief historical overview followed by an account of the development of the period's art and architecture. The leading architects, artists and stylistic currents are all discussed, outstanding individual buildings and works of art are analyzed, and more. Fully illus. in color. 336 pages. Lund Humphries. 7 1/2 x 10. Pub. at \$79.99 **\$62.95**



★**7770065 PORTRAITS OF RESISTANCE: Activating Art During Slavery.** By Jennifer Van Horn. A highly original history of American portraiture that places the experiences of enslaved people at its center. This timely and eloquent volume tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance and illuminates how enslaved people's relationships with portraits also shaped African American art. Well illus., many in color. 331 pages. Yale. 8 1/4 x 10 1/4. Pub. at \$60.00 **\$47.95**



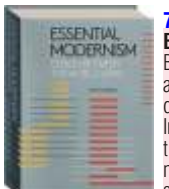
★**7829116 LIGHT.** Ed. by Kerryn Greenberg. Light has been an enduring subject in art. In every conceivable media, artists have exploited the contrasts between light and dark, opposed cool and warm colors, drawn on science, and attempted to capture the transient effects of light and its emotional associations. Explores how artists have perceived, illustrated, and utilized light since the 18th century. Fully illus., most in color. 207 pages. Tate. 8 1/4 x 10 1/2. Paperbound. Pub. at \$40.00 **\$31.95**



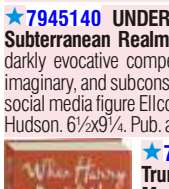
★**7948334 NINETEENTH-CENTURY ART IN THE NORTON SIMON MUSEUM, VOLUME 1.** By R.R. Brettell & S.F. Eisenman. Each of the 138 artworks feature is accompanied by a full catalogue entry, comprising critical essay, exhibition and ownership history, bibliography, and conservation notes. Fully illus. most in color. 578 pages. Yale. 10 1/4 x 11 1/4. Pub. at \$95.00 **\$44.95**



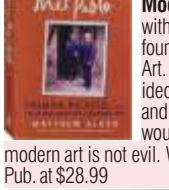
★**7942559 RAPHAEL'S OSTRICH.** By Una Roman D'Elia. Explores artistic depictions of the ostrich from ancient Egypt to the Renaissance works of Raphael. Traces the history of shifting interpretations given to the ostrich in scientific texts, literature, and religious writings. Well illus., many in color. 252 pages. Penn State Univ. 9 1/4 x 10 1/4. Pub. at \$93.95 **PRICE CUT to \$17.95**



★**787572X ESSENTIAL MODERNISM: Design Between the World Wars.** By Dominic Bradbury. This wide ranging survey showcases and analyzes the work of dozens of Modernist designers, from those who established the International Style in the 1920s and '30s through the ground breaking practitioners of the mid-1940s. This is an indispensable resource for scholars and students, as well as for the designer, the collector and the enthusiast. Well illus., many in color. 480 pages. Yale. 9 3/4 x 12 1/4. Pub. at \$70.00 **PRICE CUT to \$29.95**



★**7945140 UNDERWORLDS: A Compelling Journey Through Subterranean Realms, Real and Imagined.** By Stephen Elcock. A darkly evocative compendium of images exploring natural, constructed, imaginary, and subconscious underworlds, curated by image collector and social media figure Elcock. Well illus. most in color. 256 pages. Thames & Hudson. 6 1/2 x 9 1/4. Pub. at \$35.00 **PRICE CUT to \$19.95**



★**7912366 WHEN HARRY MET PABLO: Truman, Picasso, and the Cold War Politics of Modern Art.** By Matthew Algeo. Truman's meeting with Picasso was arranged by Alfred H. Barr Jr., the founding director of New York's Museum of Modern Art. He knew that is he could convince these two ideological antipodes, the straight-talking politician and the cubist painter, to simply shake hands, it would send a powerful message to the whole world: modern art is not evil. Well illus. 2431 pages. Chicago Review. 6 1/4 x 9 1/4. Pub. at \$28.99 **PRICE CUT to \$19.95**



★**7782101 WHITE: The History of a Color.** By Michel Pastoureau. Illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty-first century, this work examines the evolving place, perception, and meaning of this deceptively simple but complex hue in art, fashion, literature, religion, science, and everyday life across the millennia. 240 pages. Princeton. 9 1/4 x 9 1/2. Pub. at \$39.95 **PRICE CUT to \$21.95**

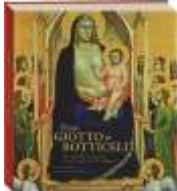


★**790715X SCRAPBOOKS: An American History.** By Jessica Helfand. Helfand examines the evolution of scrapbooks from the beginning of the 19th century to the present, and includes some made by private individuals and others by people such as Zelda Fitzgerald, Lillian Hellman, Anne Sexton, and Carl Van Vechten. Fully illus. in color. 190 pages. Yale. 12 1/4 x 9 1/4. Pub. at \$45.00 **\$5.95**

## Art History & Criticism



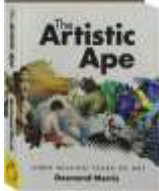
**4852079 CELTIC ART.** By Venceslas Kruta. The essential introduction to the wonders of Celtic art, this edition presents a dazzling sequence of more than 250 masterpieces ranging from the seventh century BC to the eighth century AD. The result is an authoritative survey of one of the most magnificent periods of ancient artistic culture. Color photos. 240 pages. Phaidon. 8 1/2 x 11 1/2. Pub. at \$59.95 **\$14.95**



**7934246 FROM GIOTTO TO BOTTICELLI: The Artistic Patronage of the Humiliati in Florence.** By J.I. Miller & L. Taylor-Mitchell. Focuses on the Humiliati's artistic patronage and considers the major works by artists such as Giotto, Donatello, Botticelli, and Ghirlandaio that the order commissioned for the Church of the Ognissanti in Florence. Explores how the Humiliati promoted their public image through the visual arts and examines the themes and ideas of these works. Well illus., many in color. 244 pages. Penn State Univ. 9 1/4 x 10 1/4. Pub. at \$93.95 **\$24.95**



**7798342 MUSE: Uncovering the Hidden Figures Behind Art History's Masterpieces.** By Ruth Millington. In this work Millington re-assesses and reclaims that word in a celebratory narrative that takes ownership and demonstrates how outdated the common perception of "muse" is. Reveals the unexpected, overlooked, and forgotten models of art history. Through the stories of thirty remarkable lives. Illus. 312 pages. Pegasus. 6 1/4 x 9 1/4. Pub. at \$27.95 **\$5.95**



**7831382 THE ARTISTIC APE: Three Million Years of Art.** By Desmond Morris. A renowned behavioral scientist and artist charts the evolution of art over some three million years. Morris explains the beginning of art in prehistoric times, then traces its development during the course of our evolution from a hunter-gatherer species right through to the modern age. Well illus. in color. 320 pages. Red Lemon. 7 1/4 x 10 1/4. **\$7.95**



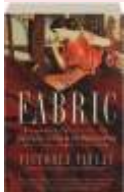
**7945116 MODERN PAINTING: A Concise History.** By Simon Morley. A reference to the complexities and characteristics of modern painting, a medium which exists alongside many other contemporary practices that embrace expanded ideas about art. Features a wide range of artists, from William Blake to Kehinde Wiley. Fully illus. in color. 320 pages. Thames & Hudson. 5 3/4 x 8 1/4. Paperbound. Pub. at \$25.95 **PRICE CUT to \$14.95**



**775552X LIVES OF THE GODS: Divinity in Maya Art.** Ed. by Oswaldo Chinchilla Mazariegos et al. Reveals how ancient Maya artists evoked a pantheon as rich and complex as the more familiar Greco-Roman, Hindu-Buddhist, and more. Focusing on the period between A.D. 250 and 900, the authors show how this powerful cosmology informed some of the greatest creative achievements of Maya civilization. Color photos. 244 pages. MMA. 9 1/4 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$29.95**



**7827865 THE BOOK OF CHANGE: Images and Symbols to Inspire Revelations and Revolutions.** Compiled by Stephen Elcock. Designed to provoke individual reflection, revelation, and action toward a more just world. This treasure will aid, promote, and inspire personal and political transformations, marking a journey that begins with humankind's origins and leads to the turbulent current moment in history. Fully illus. most in color. 288 pages. Princeton Architectural. 7 1/4 x 8 1/2. Pub. at \$27.95 **PRICE CUT to \$5.95**

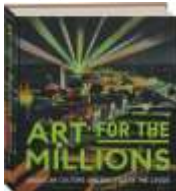


**7747640 FABRIC: The Hidden History of the Material World.** By Victoria Finlay. How is a handmade fabric helping save an ancient forest? This work spins us around the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it, and made symbols out of it. Illus. some in color. 512 pages. Pegasus. 5 1/2 x 8 1/4. Paperbound. Pub. at \$19.95 **\$14.95**

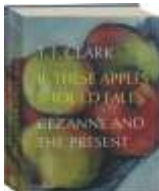
**474764X VIKING ART: World of Art.** By James Graham-Campbell. Covers all the intricate and beautiful art styles of the Viking age. It ranges in time from the first major Viking expeditions overseas around 800 AD to the general establishment of Christianity in Scandinavia some 300 years later. Well illus., many in color. 208 pages. Thames & Hudson. 6 x 8 1/4. Paperbound. Pub. at \$24.95



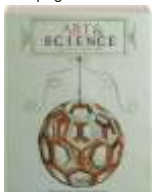
**1909215 REMBRANDT'S HUNDRED GUILDERS PRINT: His Master Etching.** By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilders Print" is one of Rembrandt's most compositionally complex and visual works. This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Well illus., some in color. 127 pages. Lund Humphries. 7 1/4 x 10. Pub. at \$59.99 **\$19.95**



**7929471 ART FOR THE MILLIONS: American Culture and Politics in the 1930s.** By Allison Rudnick et al. Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programs, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. Fully illus., many in color. 208 pages. MMA. 9 1/4 x 10 1/2. Pub. at \$50.00 **\$39.95**



**7723075 IF THESE APPLES SHOULD FALL: Cezanne and the Present.** By T.J. Clark. At the heart of Cezanne lies a sense of disquiet: a rootlessness haunting the vividness, an anxiety underlying the appeal of color. Clark addresses this strangeness head on, and examines the art of Pissarro, Matisse and others in relation to it and focuses on the uncanniness and beauty of Cezanne's achievements. Well illus. in color. 240 pages. Thames & Hudson. 7 1/4 x 10. Pub. at \$39.95 **\$19.95**



**778886X ART & SCIENCE, SECOND EDITION.** By Eliane Strosberg. Today, art and science are often defined in opposition to each other. This beautifully designed work surveys the vital relationship between these two fields of endeavor in its full scope, from prehistory to the present day. A thought-provoking read. Fully illus., some in color. 255 pages. Abbeville. 8 x 10. Paperbound. Pub. at \$34.95 **\$26.95**



**773560X THE 12-HOUR ART EXPERT: Everything You Need to Know About Art in a Dozen Masterpieces.** By Noah Charney. Guides readers through a select series of masterpieces of Western art—from cave paintings to sharks in formaldehyde. The twelve chapters teach readers about art, the art trade, art history and more, all in a thorough (though concise) fashion. Photos, most in color. 169 pages. Rowman & Littlefield. 7 1/4 x 10 1/4. Pub. at \$29.95 **\$17.95**

**7711522 PAINTING DISSENT: Art, Ethics, and the American Pre-Raphaelites.** By Sophie Lynford. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7 1/4 x 10 1/4. Pub. at \$65.00 **PRICE CUT to \$27.95**



**7710933 ALAIN LOCKE AND THE VISUAL ARTS.** By Kobena Mercer. Offering an in-depth study of Locke's writings and art world interventions, Mercer focuses on the importance of cross-cultural entanglement. Reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Photos, some in color. 227 pages. Yale. 7 1/4 x 10 1/4. Pub. at \$50.00 **PRICE CUT to \$19.95**

## General Art Books



**1106112 THE WELL-READ CAT.** By Michele Sacquin. From medieval manuscripts to Japanese prints, from Steinen's splendid drawings to 17th-century prints, Sacquin introduces you to books, tales, and manuscripts in which the lovely feline is represented. A wonderful selection for all who love cats and books. 208 pages. Officina Libraria. Pub. at \$24.95 **SOLD OUT**



**1042920 WEIRD & WONDERFUL NATURE: 14 Black Light Posters.** Ed. by Cara Donaldson. Surround yourself with the positive vibes of the natural world with 14 psychedelic black-light posters! Epic Ink. 11 x 14. Paperbound. Pub. at \$19.99 **\$14.95**

## General Art Books



**7954697 THE POWER OF FLOWERS: Turning Pieces of Mother Nature into Transformative Works of Art.** By Vicki Rawlins. Using only the natural world and its gifts as her medium, Rawlins forages for her materials and arranges them into stunning works of art. Equipped with just scissors and tweezers, and using gravity as her glue, she creates magical scenes and detailed portraits out of twigs, leaves, and flowers. Fully illus. in color. 207 pages. Rock Point. 8½x10½. Pub. at \$25.00 **\$7.95**



**★7953151 THE MEZZOTINT, 2ND EDITION: History and Technique.** By Carol Wax. A comprehensive history and how-to treatise on Mezzotint engraving, a printmaking technique known for creating lush tonal gradations and dramatic lighting effects. Fully illus. some in color. 304 pages. Schiffer. 9¼x12¼. **\$67.95**



**7931018 RICHARD SEGALMAN—BLACK & WHITE: Muses, Magic & Monotypes.** By Susan Forrest Castle. Segalman's shift into this medium is most powerfully seen through his arresting black and white prints of subjects ranging from anonymous crowds on Coney Island beaches or New York City streets to a figure in solitary contemplation. These monotypes transmute white paper plus black ink into something ineffable. Fully illus. 176 pages. Artist Book Foundation. 11¼x12¼. Pub. at \$85.00 **PRICE CUT to \$21.95**



**★1942549 BODY ROCK SAND.** By Ian Jacob. This is the fruition of an idea generated in Jacob's mind over fifty years ago. The photographs are moments in time which capture the ever-shifting nature of the shore, its fleeting patterns and textures, exploring contrasts between the solidity of rock and the suppleness of the female form, the sensuous relationship between it and the sea. Adults only. 160 pages. Graeff. 10x9¾. Pub. at \$39.95 **\$11.95**



**7777515 THE ARTIST IN THE MACHINE: The World of AI-Powered Creativity.** By Arthur I. Miller. Miller identifies the key factors essential to the creative process, from the need for introspection to the ability to discover the key problem. He also explores the riches of computer-created art, introducing us to artists and computer scientists who have unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to image; and more. Illus. some in color. 399 pages. MIT Press. 6¼x9½. Pub. at \$29.95 **PRICE CUT to \$7.95**



**★7684045 A REVOLUTION ON CANVAS: The Rise of Women Artists in Britain and France, 1760-1830.** By Paris A. Spies-Gans. Critical history of women artists in Britain and France during the Revolutionary era, Spies-Gans explores how they engaged with and influenced the mainstream cultural currents of their societies at pivotal moments of revolutionary change. Photos, most in color. 370 pages. Paul Mellon. 8½x10¾. **SOLD OUT**

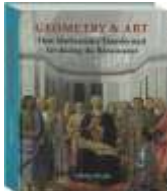


**★7747179 WOMEN ARTISTS IN EXPRESSIONISM: From Empire to Emancipation.** By Shulamith Behr. Explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. A woman-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde. Photos, many in color. 299 pages. Princeton. 8½x10¾. Pub. at \$65.00 **PRICE CUT to \$24.95**

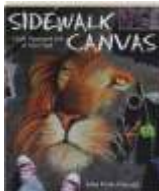
## Art Movements & Genre Art



**7980213 MAINE'S LITHOGRAPHIC LANDSCAPES: Town & City Views, 1830-1870.** By Earle G. Shettleworth Jr. Explores Maine's antebellum art and architecture, and the role lithography played in promoting the state and its early artistic and economic aspirations. Fully illus. some in color. 124 pages. Brandeis. 12¼x10¼. Pub. at \$50.00 **\$9.95**



**7807589 GEOMETRY & ART: How Mathematics Transformed Art During the Renaissance.** By David Wade. The aspect of Platonism in relation to geometry is what became the source of inspiration to artists from the very beginning of the Renaissance, especially the Pythagorean notions of ratio and harmonic relations as underlying, but at the same time existing above and beyond. The pure forms of these art shapes project a timeless quality that has as much relevance now as they did when first conceived. Fully illus. in color. 224 pages. Shelter Harbor. 8½x10¼. Pub. at \$24.95 **\$8.95**



**7979975 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet.** By Julie Kirk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original, amusing twists) on the Old Masters, as well as original contemporary compositions. Fully illus. in color. 192 pages. Fox Chapel. 7½x9. Paperbound. Pub. at \$24.95 **\$6.95**



**LIMITED QUANTITY 7943547 THE RENAISSANCE IN ITALY AND SPAIN.** Ed. by John P. O'Neill. This volume, devoted to the arts of the Italian and Spanish Renaissance, is the fourth publication in a series of 12 volumes that, collectively, represent the scope of the Metropolitan Museum's holdings while selectively presenting the very finest objects from each of its curatorial departments. 160 pages. MMA. 9¼x12¼. **\$9.95**



**7996683 INSPIRED BY INSECTS: Bugs in Contemporary Art.** By E. Ashley Rooney. Displays a gallery of insect-centric work by 39 contemporary artists. Using a variety of media including gold, canvas, fabric, marble, wood and more, these intricate pieces reveal the magnificent impact that the insect world can have on human creativity. Fully illus. in color. 176 pages. Schiffer. 9¼x8½. Pub. at \$29.99 **\$9.95**



**7714335 STROKES OF GENIUS 9: The Best of Drawing—Creative Discoveries.** Ed. by Rachel Rubin Wolf. The ninth edition of the series celebrating the best drawings by today's top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard and more, these 140 modern day masterpieces highlight a diversity of styles and approaches, enriched by illuminating comments from the artists. Well illus., some color. 144 pages. North Light. 9¼x12¼. Pub. at \$37.00 **\$9.95**



**★7886403 THE BOOK OF THE TREE: Trees in Art.** By Kendra Wilson. Presents a selection of some of the most beautiful artworks inspired by trees. Interspersed throughout the illustrations are short texts about the artists and their interest in particular trees, from Egon Shiele's delicate watercolors of chestnut trees, to Rousseau's exotic forests and more. Fully illus. in color. 160 pages. Laurence King. 6¼x8. Paperbound. Pub. at \$16.99 **\$13.95**



**★4976371 THE ASHCAN SCHOOL AND THE EIGHT.** By Brandon Ruud et al. Now recognized as America's first modern art movement: rejecting their academic training and the exhibition practices of the decades-old National Academy of Design, this loosely affiliated group forged a new and vital art that captured the country's shifting values and sense of identity at the turn of the century, a movement of unsettling cultural change. 172 pages. Milwaukee Art Museum. 9¼x11¼. Pub. at \$39.95 **\$19.95**



**★1042904 HIPPIY & TRIPPY ART: 14 Black Light Posters.** Ed. by Cara Donaldson. Embrace the iconic '60s counterculture movement with these 14 psychedelic black-light posters. Epic Ink. 11x14. Paperbound. Pub. at \$19.99 **\$14.95**



**7914490 INVENTING ACADIA: Painting and Place in Louisiana.** Ed. by Katie A. Pfohl. Explores the complex history, situating Louisiana landscape art amid the cultural shifts of the 19th-century. The authors engage not only with artworks but also with the issues that informed them—representations of race and industry, international trade, and environmentalism—which are then carried into the present with a look at the work of contemporary artist Regina Agu. Fully illus. in color. 231 pages. Yale. 9¼x11¼. Pub. at \$50.00 **\$18.95**

## Art Movements & Genre Art



**4966279 RED-PRINT: Propaganda Posters Tell the Stories of New China.** By Hon Bingwah. These propaganda posters reflect different important events and periods since the foundation of the People's Republic of China and demonstrates how news was related to the Chinese people. Contains a gallery of splendid posters organized by theme, that tells the story of modern day China through its propaganda regime. 302 pages. Artpower International. 8 3/4 x 11 1/4. Pub. at \$48.00 **\$11.95**



**7996578 GRAFFITI MURALS: Exploring the Impacts of Street Art.** By Patrick Verel. Explore how graffiti murals are created and what role they play in cities where buffing illegal graffiti is a lucrative business. This analysis suggests a radical departure from traditional New York City policy: instead of spending money exclusively on the elimination of illegal graffiti, resources should also be devoted to the creation of graffiti murals. Fully illus. in color. 144 pages. Schiffer. 10 1/4 x 7 1/4. Pub. at \$29.99 **\$9.95**



**7966407 ART OF THE NORTHERN RENAISSANCE: Courts Commerce and Devotion.** By Stephanie Porras. At this time, artists and patrons from the regions north of the Alps—the Low Countries, France, England and Germany—were responding to an era of rapid political, social, economic and religious change, and redefining the status of art. Fully illus. most in color. 240 pages. Laurence King. 6 3/4 x 9 1/4. Pub. at \$39.99 **\$16.95**



**7946724 ARTISTRY IN FIBER, VOL. 1: Wall Art.** By E.A. Rooney & A. Lee. Connecting us to the wide variety of contemporary fiber art in wall-mounted format, this resource combines more than 600 photos with personal comments from 100 of today's established and emerging artists. 224 pages. Schiffer. 9 1/2 x 8 1/4. Pub. at \$34.99 **\$11.95**



**7964870 THE IMPRESSIONISTS AT FIRST HAND: World of Art.** By Bernard Denvir. The Impressionists—Monet, Manet, Degas, Morisot, Pissarro, Renoir, Sisley and more—and their struggle to impose a new vision is one of the most absorbing in the whole history of art. This work brings Impressionism into focus by showing it through the eyes of the artists themselves and their contemporaries, against the background of the time. Illus. in color. 280 pages. Thames & Hudson. 6 x 8 1/4. Paperbound. Pub. at \$23.95 **\$17.95**



**7843119 WHAT WAS CONTEMPORARY ART?** By Richard Meyer. Explores episodes in the study, exhibition, and reception of early 20th-century art and visual culture. By retrieving moments in the history of once-current art, Meyer redefines "the contemporary" as a condition of being alive to and alongside other moments, artists, and objects. Well illus. most in color. 361 pages. MIT Press. 7 1/4 x 9 1/4. Pub. at \$40.00 **\$9.95**



**7917465 THE ART OF METAL: Five Decades of Heavy Metal Album Covers, Posters, T-Shirts, and More.** Ed. by Martin Popoff et al. What might have begun as a way of packaging metal has taken on a life of its own—moreover, it's even possible to trace the way the genre itself has evolved, and changed, by looking at its art. Explores the ways in which the art has helped define each of the crucial sub-genres that make up the multifaceted and colorful centipede that is metal. Fully illus. in color. 240 pages. Schiffer. 10 x 11 1/4. **\$39.95**



**7996357 THE ART OF THE MURAL, VOLUME 01: A Contemporary International Urban Art.** By Shane Pomajambo. Fifty artists from six continents share nearly 400 examples of their best work and a little bit about their own lives and journeys as muralists. Many don't have homes and travel the globe, finding shelter from hosts of festivals or art lovers. This dedication sets them apart from traditional artists and their commitment bridges the worlds of fine art and street art. Fully illus. in color. 216 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$34.99 **\$14.95**



**7912102 ART NOUVEAU: The World's Most Beautiful Buildings from Guimard to Gaudi.** By Arnold Schwartzman. This richly illustrated work of over 200 photographs offers a fascinating guide to the Art Nouveau movement. The style known as Art Nouveau emerged at the close of the 19th-century, a period known as the fin de siècle. 224 pages. Palazzo Editions. 9 3/4 x 11 3/4. **\$34.95**



**8009554 3D STREET ART: Off the Walls.** By Erni Vales. Showcasing some of the best-known 3D street artists from around the world, this groundbreaking work, curated by one of the innovators of the movement, brings together stunning images from those who have defined it. Also looks at each artist's techniques and the critical responses to them, as well as their cultural impacts. Fully illus. in color. 128 pages. LOM Art. 7 3/4 x 10. Pub. at \$27.99 **\$22.95**



**7749570 NEW YORK ART DECO: Birds, Beasts & Blooms.** Text by E.P. Nash, photos by A. Garn. Art Deco is drawn in steel, in tile, in brass, in bronze, in stone, upon great buildings and small—and in the details, as so engagingly shown here. Featuring both the legendary and the little known, on display here, through all-new photography, is Art Deco New York as never seen before. 192 pages. Rizzoli. 9 1/4 x 9 1/4. Pub. at \$39.95 **\$29.95**



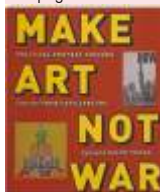
**793100X R.I.P. MEMORIAL WALL ART.** By M. Cooper & J. Sciorra. A fascinating collection of color photographs documenting the best of New York City's memorial graffiti murals, painted for the victims of tragic and untimely deaths. 96 pages. Thames & Hudson. 9 1/4 x 8 1/4. Paperbound. Pub. at \$14.95 **\$7.95**



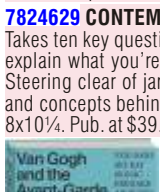
**7982399 HILMA AF KLINT & PIET MONDRIAN: Forms of Life.** Ed. by Nabila Abdel Nabi et al. The complex, symbiotic ecologies that sustained the practices of two of the 20th century's greatest painters are revealed. With a shared rootedness in the natural world and its life forms, the work of af Klint and Mondrian celebrates the numinous spiritual power of nature and how this gives both art and life meaning. Fully illus. in color. 240 pages. Tate. 9 3/4 x 11 1/4. Pub. at \$60.00 **\$49.95**



**1954091 MODERNISM FOR THE MASSES: Painters, Politics, and Public Murals in 1930s New York.** By Jody Patterson. A mural renaissance swept the U.S. in the 1930s. This work examines the public murals of many abstract painters as well as the aesthetic controversy, political influence, and ideological warfare that surrounded them. Patterson explores the reasons for the omission of the mural's history from chronicles of American art. Photos, many in color. 255 pages. Yale. 8 1/4 x 10 1/4. Pub. at \$55.00 **PRICE CUT to \$9.95**



**7871643 MAKE ART NOT WAR: Political Protest Posters from the Twentieth Century.** Ed. by Ralph Young. Young has compiled an extraordinary visceral collection of posters that represent the progressive protest movements of the 20th century: labor, civil rights, anti-Vietnam War, feminism, and minority rights. Fully illus. most in color. 217 pages. NYUP. 8 1/2 x 10. Paperbound. Pub. at \$29.95 **PRICE CUT to \$4.95**



**7824629 CONTEMPORARY ART DECODED.** By Jessica Cerasi. Takes ten key questions about contemporary art and uses them to explain what you're looking at, how it works, and why it matters. Steering clear of jargon, this guide digs deep into the core ideas and concepts behind the art. Well illus. in color. 208 pages. ILEX. 8 x 10 1/4. Pub. at \$39.99 **PRICE CUT to \$7.95**



**7840934 VAN GOGH AND THE AVANT-GARDE: Along the Seine.** Ed. by Bregje Gerritse et al. During the 1880s, five ambitious artists—Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard, and Charles Angrand—ventured to the suburbs northwest of Paris to paint along the river Seine. This volume reveals the undeniable impact that these Parisian suburbs exerted in the late 19th-century. Fully illus. most in color. 208 pages. Yale. 8 3/4 x 11 1/4. Pub. at \$45.00 **PRICE CUT to \$24.95**

## Art Movements & Genre Art

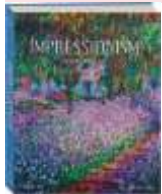


**7684819 DEGAS' LITTLE DANCER, AGED FOURTEEN: The Earlier Version That Helped Spark the Birth of Modern Art.** By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the *Little Dancer* was a catalyst for the post-1881 flourish of rigid frontal and profile poses among such painters as Whistler, Manet, Sargent, and particularly Seurat. Photos, many in color. 312 pages. Pub. at \$135.00 **PRICE CUT to \$17.95**

Arnoldsche. 9 1/2 x 12 1/4.

### ★7932057 IMPRESSIONISM:

**Reimagining Art.** By Norbert Wolf. This overview examines all aspects of Impressionism: its historical precursors, contemporary rivals and the movements it inspired. More than 220 large-format reproductions of iconic masterpieces and less familiar works introduce readers to the Impressionists' aesthetics and techniques.



272 pages. Prestel. 10 x 12. Pub. at \$45.00 **PRICE CUT to \$29.95**

### ★784090X AFTER IMPRESSIONISM:

**Inventing Modern Art.** By Maryanne Stevens et al. Explores the constructive dialogue between painting and sculpture, and the emergence of new centers of innovation across Europe, from Paris to Brussels, Barcelona, and more. Each had its own unique style and approach, but all were ultimately connected and united in their desire to forge a new artistic language. Fully illus. in color. 272 pages. National Gallery, London. 9 3/4 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$29.95**



language. Fully illus. in color. 272 pages. National Gallery, London. 9 3/4 x 11 1/4. Pub. at \$50.00

### ★7774028 THE MANNERISM IN ITALIAN MUSEUMS.

By A.B. Iotti & G. Zavatta. Glorious, deluxe overview of Mannerism, or *maniera*, featuring the painting, sculpture, and architecture that embodies this phase of art history. An examination of this movement in the Italian Renaissance and its connections to history, politics, literature, and social conventions, lavishly illustrated in color. Text in Italian and English. 380 pages. Scripta Maneant. 9 3/4 x 11 1/4. Pub. at \$67.00



Pub. at \$67.00

### ★7882041 SCOTLAND AND THE ORIGINS OF MODERN ART.

By Duncan Macmillan. Exploring the work of key philosophical and artistic protagonists, this work unearths the fascinating exchanges between art, philosophy and literature during the Enlightenment in Scotland and their legacy in French painting that was the blueprint for Modernism. Fully illus. most in color. 256 pages. Lund **PRICE CUT to \$69.95**



Humphries. 7 3/4 x 10. Pub. at \$99.99

### ★7912447 COMPOSITION: Uncover the Ideas Behind Great Works of Modern Art.

By Michael Archer. From the rejection of Western compositional orthodoxy by artists such as Edouard Manet, Vincent van Gogh, to the revolutionary practices of Jean-Michel Basquiat, Tania Bruguera and many others, the author reveals the ideas and intentions behind a diverse selection of artworks, giving readers a new set of tools for understanding art today. Fully illus. most in color. 239 pages. Prestel. 8 3/4 x 11. Pub. at \$45.00 **PRICE CUT to \$29.95**



tools for understanding art today. Fully illus. most in color. 239 pages. Prestel. 8 3/4 x 11. Pub. at \$45.00

### 7704054 THE WORLD IN PRINTS: The History of Advertising Posters from the Late 19th Century to the 1940s.

By text by David Rymer. The illustrated poster is more than a printed sheet of paper glued to a wall. It's a fine art form and offers a mirror into society. This guide brings you some of the most beautiful iconic posters from La Belle Epoque of the late 1880s to the poster's "Golden Years" of the 1920s, through to the Cubist and Expressionist-infused 1930s and 1940s. Fully illus. in color. 240 pages. White Star. 10 1/2 x 12 1/2. Pub. at \$40.00 **\$11.95**



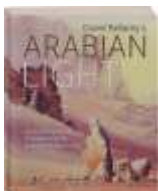
poster's "Golden Years" of the 1920s, through to the Cubist and Expressionist-infused 1930s and 1940s. Fully illus. in color. 240 pages. White Star. 10 1/2 x 12 1/2. Pub. at \$40.00

### ★1940228 STREET ART.

Ed. by Cristian Campos. These works can be exhibited in galleries, but they do not belong there: the canvases are pieces of concrete plucked temporarily from their natural surroundings. In this respect this volume embodies The Resistance. No less than 1,000 images of urban resistance. Color photos. 575 pages. Konemann. 7 3/4 x 8 1/4. **\$13.95**



Paperbound. Pub. at \$16.95



★1973991 **DAVID BELLAMY'S ARABIAN LIGHT: An Artist's Journey Through Deserts, Mountains and Souks.** Packed with inspiration for the artist and includes Bellamy's advice for painting in hot regions. Discover a world filled with light, redolent with tradition and brimming with heat, both in the landscape itself, and the hearts of its people. Fully illus. most in color. 174 pages. **\$11.95**

Search. 9x11 1/2. Pub. at \$40.00

### ★7739826 LUPENTE: Fleck Artist Showcase.

Ed. by John Fleskes. An absorbing volume that showcases five outstanding contemporary artists who work in a variety of fields. Examples of the most highly regarded works by these artists are accompanied by biographical essays, interviews, quotes, and captions that reveal insights into their creative processes. Well illus., in color. 176 pages. **PRICE CUT to \$11.95**



Fleek. 9x12. Paperbound. Pub. at \$39.95

### ★7889798 OUTSTANDING! The Relief from Rodin to Picasso.

Ed. by Alexander Eiling et al. Illuminates variations on the theme of the relief from 1800 to the 1960s. Witnessing a growing interest in overcoming the traditional boundaries between artistic mediums. Painters made sculptures, and sculptors preoccupied themselves with painting. In the process, the relief became a laboratory for experimenting with new forms, materials and techniques. Fully illus. in color. 264 pages. Prestel. 9 1/4 x 11 1/4. Pub. at \$60.00 **PRICE CUT to \$39.95**



new forms, materials and techniques. Fully illus. in color. 264 pages. Prestel. 9 1/4 x 11 1/4. Pub. at \$60.00

## Regional Art

### 7911416 CELEBRATING AUSTRALIA'S MAGNIFICENT WILDLIFE: The Art of Daryl Dickson.

Discover the beauty and wonder of Australia's native wildlife in this stunning collection of artworks. 143 pages. Exisle. 10 1/4 x 10 1/4. Pub. at \$36.99 **\$7.95**



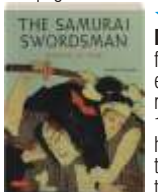
### 8042748 RAMAYANA: A Tale of Gods and Demons.

Text by R. Prime, illus. by B.G. Sharma. Beginning with this charming youthful adventures to the battle with the demon Ravana, Sharma captures the spirit and sentiment of all Rama's friends and companions. These uniquely devotional paintings propel us through the text to the heart of the Ramayana. Fully illus. in color. 144 pages. Mandala. 12 1/2 x 12 1/2. Paperbound. Pub. at \$49.95 **\$12.95**

144 pages. Mandala. 12 1/2 x 12 1/2. Paperbound. Pub. at \$49.95

### ★1042106 THE SAMURAI SWORDSMAN: Master of War.

By Stephen Turnbull. From the first recorded use of the word Samurai in the eighth century to the final war waged in resistance to the Meiji government to the late 19th century, this work recounts the fascinating history of these warriors and demonstrates why the Samurai continue to fascinate the world today. Fully illus. in color. 208 pages. Tuttle. **\$12.95**



9x11 3/4. Paperbound. Pub. at \$16.95

### ★795509X STAGING THE SUPERNATURAL: Ghosts and the Theater in Japanese Prints.

By F. Feltens & K. Brooks. Meet cat demons, skeletal ghosts, and the nine-tailed kitsune in this brilliant and beautifully illustrated volume of ghost imagery in traditional Japanese theater. 168 pages. Smithsonian. 9x9. Paperbound. **\$12.95**



Pub. at \$17.95

### 7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895.

Ed. by Jack Hunter. The Sino-Japanese War of 1894-1895 was Japan's first modern war, and their first military action overseas in over 300 years. Collected here are over 200 rare and exceptional Japanese woodblock prints of that groundbreaking conflict, featuring work of such masters as Kiyochika, Gekko, Chikanobu, and Ginko. 128 pages. Shinbaku. **\$6.95**



8 1/2 x 11. Paperbound. Pub. at \$34.95

### ★7930097 DIVINE FELINES: The Cat in Japanese Art.

By Rhiannon Paget. From Hello Kitty to Maneki Neko—Japan is the epicenter of global cat culture! Depending on the situation, they may invite good fortune, prompt the viewer to meditate on a tale or provide evidence of an unseen world of magic and supernatural happenings. Fully illus. in color. 192 pages. Tuttle. **\$14.95**



6 1/4 x 7 1/4. Pub. at \$19.99

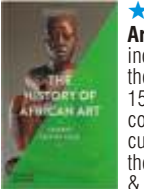
## Regional Art



**7835108 THE ART OF JAPAN: Masterworks in the Asian Art Museum of San Francisco.** By Yoshiko Kakudo. A collection revealing the unparalleled creative energy of Japanese artists, featuring all the major categories, from 5,000 year old ceramic vessels to 19th century paintings, with explanatory text on each piece. 256 pages. Chronicle. 9x12. Paperbound. Pub. at \$29.95 **\$12.95**



**7867174 THE ART OF DAXIONG COLLECTION 3.** By Austin Daxiong Guo. Daxiong has divided this volume into four parts, naming it after Wood, Fire, Metal, and Water. Wood includes recent drawings about Asian traditions; Fire includes the stories that he has drawn over the years from Western pop culture; the chapter of Metal is a bit sad as it describes the reality of Chinese society; and Water includes some of his creations on fantasy subjects. Flag Art Studios. 8½x11½. Pub. at \$45.99 **\$7.95**



**\*7964862 THE HISTORY OF AFRICAN ART: Art Essentials.** By Suzanne Preston Blier. This indispensable introductory guide explores the art of the African continent from its early origins over 150,000 years ago to the contemporary, set in the context of postcolonial debates, the restitution of cultural objects and artifacts, and the challenges of the present. Well illus. in color. 176 pages. Thames & Hudson. Paperbound. Pub. at \$18.95 **\$13.95**



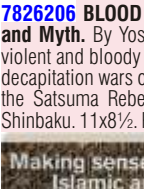
**\*104205X THE PERANAKAN CHINESE HOME: Art and Culture in Daily Life.** By Ronald G. Knapp, photos by A.C. Ong. This volume is an attempt to describe the range of beautiful objects which the Peranakan Chinese created and enjoyed in their daily lives. Each chapter focuses on a different area of the Peranakan home and presents objects used or found in those spaces, many of which are uniquely Peranakan. Fully illus. in color. 160 pages. Tuttle. 9x11¼. Pub. at \$15.95 **\$11.95**



**\*7956169 THE AJANTA CAVES: Ancient Buddhist Paintings of India.** By Benoy K. Behl. These murals, depicting the tales of previous incarnations of Buddha, scenes of princely processions and fantastical birds and beasts, provide the only evidence of painting styles that first developed in India and remain important to the understanding of Buddhist art throughout Asia. Fully illus. in color. 256 pages. Thames & Hudson. 7½x9¾. Paperbound. Pub. at \$45.00 **\$32.95**



**\*7820011 JAPANESE PRINTS IN TRANSITION: From the Floating World to the Modern World.** By Karin Breuer. Tells the story of the artistic shift, presenting outstanding examples of prints from both eras and documenting the stylistic evolution of woodcuts from delicately colored images featuring Kabuki actors, landscapes, warriors, and more. 158 pages. Cameron. 9¼x8¼. Pub. at \$29.95 **SOLD OUT**



**7864523 MAKING SENSE OF ISLAMIC ART & ARCHITECTURE.** By Adam Barkman. Trace the paths between Islamic belief and artistic intention to deepen your understanding not only of Islamic art and architecture but also of Islam itself. With 100 clearly illustrated and varied historical works examined in detail. Including buildings, holy objects, manuscripts, textiles and diverse artifacts. 224 pages. Thames & Hudson. 6x6. Paperbound. **PRICE CUT to \$4.95**



**7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres.** By Pierre Rosenberg. A unique perspective by interweaving biographical information about five renowned French artists with a fascinating look at dozens of their drawings and the links that they have to their paintings. Explores drawing as a site of reflection, the space between the idea of a painted image and its realization on canvas. Fully illus. 244 pages. Princeton. 8¾x11¼. Pub. at \$120.00 **PRICE CUT to \$29.95**



**7826311 SECRET DOLL UNDERGROUND: Japanese Surrealist Dolls from The Yaso Collection, Tokyo.** By Yuichi Konno. Features dolls by 15 artists, from Simon Yotsuya onwards, with over 80 full-sized color photographs. It also includes Konno's introductory history of the underground doll in Japan. Adults only. 112 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$29.95 **SOLD OUT**



**1954903 CULTURES, CHESS & ART, VOLUME 2: A Collector's Odyssey Across Seven Continents.** By Ned Munger. Relive U.S. history, from Native Americans to European settlers, from George Washington to Martin Luther King, through sculpted chess pieces. Experience contemporary U.S. culture in chess-set art depicting the Midwest, the Southwest, the Amish, and the war between the sexes. Color photos. 221 pages. Mundial. 8¾x11¼. **PRICE CUT to \$5.95**



**1954911 CULTURES, CHESS & ART, VOLUME 3: A Collector's Odyssey Across Seven Continents.** By Ned Munger. Whether your passion is history, art, anthropology, or collecting chess sets, this unprecedented tour of the Pacific Islands and Asia will intrigue you. Fun facts: By inviting guests to the ceremonial first cutting of a young man's long hair, a family on Niue can earn \$15,000 U.S.; Fiji is an archipelago comprising 900 volcanic islands; and more. Color photos. 208 pages. Mundial. 8¾x11¼. Pub. at \$11.95 **\$7.95**



**\*7768184 THE ART OF BUDO: The Calligraphy and Paintings of the Martial Arts Masters.** By John Stevens. This stunning collection of spiritual calligraphy presents a concise history, with works from Miyamoto Musashi, Takuan Soho, Yagyū Munenori, and many others. Stevens provides a fascinating introduction to the tradition, illuminating commentary on each piece, and biographical details on each of the warrior artists. Well illus. in color. 270 pages. Shambhala. 6x9¼. Paperbound. Pub. at \$24.95 **PRICE CUT to \$11.95**



**7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties.** By Zhixin Jason Sun et al. With its authoritative essays and evocative illustrations, this magnificent volume provides an invaluable record of a unique epoch in Chinese history, one whose historic and artistic impact continues to resonate into the modern age. 252 pages. MMA. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$21.95**

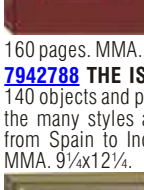
## Museum & Private Collections



**1941674 3D: Double Vision.** By Britt Salvesen. Exhibition catalog. Surveying more than 175 years of innovation and experimentation, this fascinating volume evokes the wonder and excitement of 3D media with over 200 illustrations of artworks, photographs, pop culture ephemera and more. Includes a pair of anaglyph glasses and a stereo card viewer. 208 pages. Prestel. 9¼x11¼. Pub. at \$60.00 **\$9.95**



**7942974 THE PACIFIC ISLANDS, AFRICA, AND THE AMERICAS.** Ed. by John P. O'Neill. Presents paintings, drawings, all integrated in such a way as to offer a unified and coherent view of the periods and cultures represented by the Museum's collections. The objects that have been selected constitute a small portion of the Metropolitan's holdings. Fully illus. in color. 160 pages. MMA. 9¼x12. **\$9.95**



**7942788 THE ISLAMIC WORLD.** Ed. by John P. O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 1200 centuries. 160 pages. MMA. 9¼x12¼. **\$9.95**



**7945221 ASIA: The Metropolitan Museum of Art.** Ed. by John P. O'Neill. The collections of the Department of Asian Art range from the second millennium B.C. into the present century and include paintings, sculpture, ceramics, bronzes, jades, decorative arts, and textiles. This collector's edition features gold gilded page edges and a silk ribbon bookmark. 160 pages. MMA. 9¼x12¼. **\$9.95**

## Museum & Private Collections



**7945426 EGYPT AND THE ANCIENT NEAR EAST.** Ed. by John P. O'Neill. This volume, devoted to the collections of the Egyptian and Ancient Near Eastern departments, represents the scope of the Metropolitan Museum's holdings while selectively presenting the very finest objects from the departments. This collector's edition features gold gilded page edges and a silk ribbon bookmark. Fully illus. in color. 158 pages. MMA. 9 1/4 x 12 1/4. **\$9.95**



**7849567 STOLEN, SMUGGLED, SOLD: On the Hunt for Cultural Treasures.** By Nancy Moses. This study of treasures lost and found begins with Gustav Klimt's *Portrait of Adele Bloch-Bauer*, which was stolen by the Nazis, but it doesn't stop there. Moses prowls through museum records, newspapers, and interviews to uncover the stories of such treasures as the typeset manuscript for Pearl Buck's *The Good Earth*, and more. Color photos. 152 pages. Rowman & Littlefield. Pub. at \$42.00 **\$9.95**



**7930909 THE MOROZOV COLLECTION: Icons of Modern Art.** Ed. by Anne Baldassari. Brings together more than 179 unparalleled masterpieces from the collection of modern French and Russian art created by the Muscovite brothers. Includes iconic works by Manet, Rodin, Monet, Picasso, Renoir, Van Gogh, and more. 524 pages. Editions Gallimard. 12 1/4 x 11 1/4. Pub. at \$60.00 **\$23.95**



**7891407 POSTCARDS FROM AFRICA: Photographers of the Colonial Era.** By Christraud M. Geary. Reproduces a significant selection of rare and familiar cards from the postcard craze that peaked around 1900 and continued for several decades. The majority are drawn from the extensive Leonard A. Lauder PostCard Archive at the Museum of Fine Arts, Boston. They are accompanied by a leading scholar's exploration of the complex stories they tell. Well illus. 148 pages. MFA, Boston. 8 x 9 1/2. Pub. at \$45.00 **\$19.95**



**7831897 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection.** By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9 1/4 x 12 1/4. Pub. at \$95.00 **\$17.95**



**7754698 THE QUEEN'S PICTURES: Masterpieces from the Royal Collection.** Text by Anna Poznanskaya. This stunning volume, prepared in collaboration with curators at the Royal Collection, showcases 240 masterpieces in exacting detail, including paintings by Michelangelo, Leonardo, Caravaggio, Durer, Rembrandt, Vermeer, and many others. Also included are treasures from its vast collection of drawings, watercolors, and miniatures. Slipcased. 496 pages. Rizzoli. 9 3/4 x 12 1/4. Pub. at \$125.00 **\$94.95**



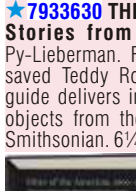
**7726937 FOR AMERICA: Paintings from the National Academy of Design.** Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to make connections across differences of background, age, and belief. Well illus. in color. 303 pages. Yale. 8 1/2 x 11 1/4. Pub. at \$60.00 **PRICE CUT to \$9.95**



**7891377 COMMON WEALTH: Art by African Americans in the Museum of Fine Arts, Boston.** By Lowery Stokes Sims et al. The story of African Americans in the visual arts has closely paralleled their social, political, and economic aspirations over the last 400 years. This generously illustrated volume gathers works by leading artists from the nineteenth century to the present, alongside others from the African diaspora in South America and Caribbean. 256 pages. MFA, Boston. 9 3/4 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$14.95**



**7896999 MUSEUM OF ISLAMIC ART: The Guide.** By Julie Gonnella. Spanning 1,400 years and three continents, from the Middle East to Spain, India, China and Southeast Asia. Featuring the most remarkable works on display, including manuscripts, metalwork, glassware, ceramics and textiles, this guide showcases masterpieces of the collection while also exploring the narratives behind their production. Fully illus. in color. 304 pages. Thames & Hudson. 5 1/4 x 7. Paperbound. Pub. at \$35.00 **PRICE CUT to \$21.95**



**7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections.** By Beth Py-Lieberman. From Dorothy's ruby slippers to a speech that saved Teddy Roosevelt from assassination, this authoritative guide delivers in-depth reportage on the history of remarkable objects from the Smithsonian's collections. Illus. 292 pages. Smithsonian. 6 1/4 x 9 1/4. Pub. at \$29.95 **PRICE CUT to \$17.95**



**7872615 SILVER OF THE AMERICAS, 1600-2000: American Silver in the Museum of Fine Arts, Boston.** Text by Jeannine Falino et al. Featuring more than 1,000 detailed images, this handsome and comprehensive volume includes all the American silver to enter Boston's Museum of Fine Art's esteemed collection after 1972, including a number of previously unpublished works created after 1825. 540 pages. MFA Publications. 9 1/4 x 11. Pub. at \$100.00 **PRICE CUT to \$14.95**



**7746237 BUDDHIST ART OF TIBET: In Milarepa's Footsteps.** By Etienne Bock et al. The Tibet Museum collection presents Alain Borderie's unique selection of religious objects from the Himalayas (Tibet, Nepal, Bhutan, and India), which he has acquired and assembled over more than forty years. This volume also reveals the symbolism and spirituality associated with each work. Color photos. 288 pages. Flammarion. 9 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$27.95**



**7832443 THE FRANCIS BACON COLLECTION.** Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Manent. 9 3/4 x 11 1/4. Pub. at \$80.00 **PRICE CUT to \$39.95**



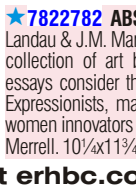
**4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART.** By Richard Daniel De Puma. The Metropolitan Museum of Art's collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 9 3/4 x 12 1/4. Pub. at \$75.00 **\$14.95**



**1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome.** Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition *Pergamon and the Hellenistic Kingdoms of the Ancient World*, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 8 1/2 x 10. Paperbound. Pub. at \$50.00 **\$11.95**



**7822790 JAPANESE YOKAI AND OTHER SUPERNATURAL BEINGS: Authentic Paintings and Prints of 100 Ghosts, Demons, Monsters and Magicians.** By Andreas Marks. A look at Japan's vast pantheon of supernatural creatures and mythical beings from folklore and popular culture. The striking examples in this volume are drawn from early Japanese prints and paintings from leading museums, libraries, and private collections, which provide the "original" traditional forms and appearances of the creatures. Fully illus., in color. 240 pages. Tuttle. 7 3/4 x 10 1/4. Pub. at \$29.99 **\$21.95**



**7822782 ABSTRACT EXPRESSIONISTS: The Women.** By E.G. Landau & J.M. Marter. Presents the works of the Levitt Collection, a private collection of art by women Abstract Expressionists. Richly illustrated essays consider the vital role of women in the development of Abstract Expressionists, making this volume an essential edition to study these women innovators in art whose time in the spotlight has come. 256 pages. Merrell. 10 1/4 x 11 1/4. Pub. at \$65.00 **PRICE CUT to \$39.95**



## Museum & Private Collections

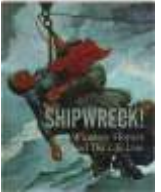


**★7677960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China.** By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 8¼x10¼. Pub. at \$79.95 **\$34.95**

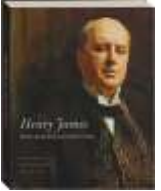


**★7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China.** By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8¼x10¼. Pub. at \$49.95 **\$24.95**

## Exhibition Catalogs



**8042772 SHIPWRECK! Winslow Homer and The Life Line.** By Kathleen A. Foster. *The Life Line*, a thrilling scene of stormy seas, firmly established Winslow Homer as one of the leading American painters of his day, and one of the foremost maritime artists of all time. This catalog explores the making and meaning of that iconic American work of art. Fully illus. most in color. 132 pages. Yale. 9x11. Paperbound. Pub. at \$22.50 **\$5.95**



**7942435 HENRY JAMES AND AMERICAN PAINTING.** By Colm Toibin et al. Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James' writing. Well illus. many in color. 176 pages. Penn State Univ. 8¼x10¼. Pub. at \$40.00 **\$6.95**



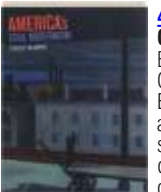
**7794142 BEYOND SCIENCE FICTION.** By Michael Whelan. Visually explore the interconnected nature of Whelan's art, which has graced the covers of works by Stephen King, Isaac Asimov, Brandon Sanderson, Meat Loaf, and more. Combines the detail-rich techniques of realist painting with the time-honored tradition of illustrating mankind's dreams and aspirations. Baby Tattoo. 6½x10¼. Paperbound. Pub. at \$25.00 **\$5.95**



**7914482 IMPERIAL CHINA: The Art of the Horse in Chinese History.** By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11½. Paperbound. Pub. at \$24.95 **\$5.95**



**1954717 ANGELS & TOMBOYS: Girlhood in 19th-Century American Art.** By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from the sentimental, innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 183 pages. Pomegranate. 8¾x11¼. Pub. at \$39.95 **\$7.95**



**4966201 AMERICA'S COOL MODERNISM: O'Keefe to Hopper.** By Katherine M. Bourguignon et al. Artists such as Georgia O'Keefe, Edward Hopper, Charles Demuth, E.E. Cummings and Charles Sheeffer are among the highlights of this incredible selection of 20th century American art. This collection of works focuses on the artists who grappled with the experience of modern America. Well illus. in color. 184 pages. Ashmolean Museum. 8¾x11. Paperbound. Pub. at \$39.95 **\$11.95**



**7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design.** By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9¼x12¼. Pub. at \$75.00 **\$12.95**



**7772025 THE BERLIN MASTERPIECES IN AMERICA: Paintings, Politics, and the Monuments Men.** By Peter Jonathan Bell et al. Tells the story how, and why, some of the world's most iconic artworks toured the U.S. in what became the first blockbuster show. Examines the entire journey of the "202" and its historical political implications, from the salt mines to Wiesbaden CCP to their sensational tour and return to a very different Germany at the onset of the Cold War. Well illus., many in color. 224 pages. D. Giles. 7¾x9½. Pub. at \$49.95 **\$9.95**



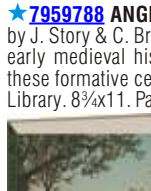
**7942427 GRAPHIC PASSION: Matisse and the Book Arts.** By John Bidwell et al. Recounts the publication history of fifty volumes illustrated by Matisse. Explores his illustration methods, typographic precepts, literary sensibilities, and opinions about the role of the artists in the publication process. Well illus. most in color. 250 pages. Penn State Univ. 9¼x11¼. Pub. at \$65.00 **\$16.95**



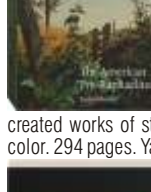
**7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms.** By S.H. Plunkett & J.J. Kimble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell's iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color. 256 pages. Abbeville. 9¼x11¼. Pub. at \$45.00 **\$14.95**



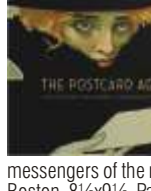
**7997981 IN PURSUIT OF FASHION: The Sandy Schreier Collection.** Presents outstanding works from the greatest private collection of twentieth century fashion and explores the modern discipline of fashion collecting. Includes rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also pioneering couturiers. Well illus., many in color. 194 pages. Yale. 9½x13¼. Pub. at \$50.00 **\$22.95**



**★7959788 ANGLO-SAXON KINGDOMS: Art, Word, War.** Ed. by J. Story & C. Brea. Charts a fascinating and dynamic period in early medieval history, and brings to life our understanding of these formative centuries. Fully illus. in color. 424 pages. British Library. 8¾x11. Paperbound. **\$33.95**



**7875672 THE AMERICAN PRE-RAPHAELITES: Radical Realists.** By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00 **\$24.95**



**7891393 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection.** By L. Klich & B. Weiss. In the decades around 1900, a postcard craze swept the globe. The almost 400 postcards represented in this volume provide a vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Well illus., in color. 296 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **\$19.95**

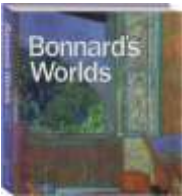


**★7949170 MARK ROTHKO: Paintings on Paper.** By Adam Greenhalgh. Mark Rothko is renowned for his towering luminous abstract paintings on canvas. Despite his prominence, few people know that he also created nearly one thousand paintings on paper during the course of his career. This collection brings together nearly one hundred radiant, rarely displayed examples of Rothko's works on paper. Well illus., in color. 200 pages. Yale. 9x11. **\$37.95**

## Exhibition Catalogs



★**7982437 BELLINI AND GIORGIONE IN THE HOUSE OF TADDEO CONTARINI.** By Xavier F. Salomon. Reunites two masterpieces of the Venetian Renaissance after more than four centuries apart. Explores the origins of the painting and re-evaluates their histories in the collection of Taddeo Contarini. Illus. in color. 120 pages. Giles. 7x9½. Pub. at \$28.95 **\$21.95**



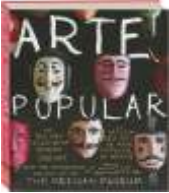
★**7967845 BONNARD'S WORLDS.** By George T.M. Shackelford with E. Smithgall. Through the lens of more than 70 works, including many largely unknown examples from private collections in addition to celebrated paintings from museums around the world, scholarly essays transport the reader into Pierre Bonnard's world and shed new light on the artist's unique life circumstances. 256 pages. Kimbell Art Museum. 10¼x11¼. Pub. at \$60.00 **\$49.95**



★**1041940 EYES OF THE ANCESTORS: The Arts of Island Southeast Asia.** Ed. by Reimar Schefold with S.G. Alpert. Lavish photography and groundbreaking texts unlock the magic of the island cultures of Indonesia, Malaysia, and East Timor through examples of textiles, sculpture, and metalwork from this prestigious collection. 336 pages. Tuttle. 9x12. Paperbound. **\$17.95**



★**7875789 RADICAL: Italian Design 1965-1985.** By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9¾x12¼. Pub. at \$45.00 **\$17.95**



★**788639X ARTE POPULAR: The Rex May Collection of Mexican Folk Art.** By The Mexican Museum. A vibrant example of the power of folk art to infuse joy and color into the routines and objects of everyday life. This bilingual volume presents 100 of the most striking and playful artworks from the Rex May Collection, curated by Susan Burdick. Text in English and Spanish. Fully illus. in color. 167 pages. Chronicle. 7¼x8¾. Pub. at \$24.95 **\$19.95**



★**7914369 ENCHANTING IMAGINATION: The Objets d'Art of Andre Chervin & Carvin French Jewelers.** Ed. by Debra Schmidt Bach. Exhibition Catalog. Introduces Chervin's miniature masterpieces, one of a kind lamps, clocks, boxes, personal accessories and table decorations fashioned from rubies, diamonds, sapphires, amethyst, jade, lapis lazuli, and quartz. Conceived by Chevin and fabricated under his watchful eye, each object evolved over the course of many years. Well illus. in color. 144 pages. Giles. Pub. at \$35.00 **\$26.95**



★**7997973 EVERYTHING IS CONNECTED: Art and Conspiracy.** By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9¾x10¼. Pub. at \$50.00 **\$19.95**



★**1247042 MICHELANGELO & SEBASTIANO.** By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. most in color. 271 pages. National Gallery. 9¾x11¼. Pub. at \$50.00 **\$22.95**



★**7877943 REVELATIONS: Art from the African American South.** By Timothy Anglin Burgard et al. Sixty-two artworks provide both an in-depth representation and a broad overview of a groundbreaking aspect of contemporary art practice. Over 20 artists offer multiple perspectives on American society—both past and present—with subjects spanning history, politics, religion, identity, and race. Well illus. in color. 184 pages. Fine Arts Mus of San Fran. 8¾x10½. Pub. at \$45.00 **\$17.95**



★**7864159 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom.** Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world's leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color. 380 pages. MMA. 9¾x12¼. Pub. at \$75.00 **\$27.95**



★**795333X AFRICA AND BYZANTIUM.** By Andrea Myers Achi. Bringing together more than 170 masterworks in a range of media and techniques, from mosaic, sculpture, pottery, and metal work to luxury objects, panel paintings, and religious manuscripts, this exhibition recounts Africa's centrality in transcontinental networks of trade and cultural exchange. Well illus., in color. 352 pages. MMA. 9¾x11¼. Pub. at \$65.00 **\$54.95**



★**7956118 MATISSE, DERAİN, AND THEIR FRIENDS: The Parisian Avant-Garde 1904-1908.** By Arthur Finkel et al. Presents the expressive painting style and unusual color combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. Fully illus. most in color. 256 pages. Deutscher Kunstverlag. 8½x11¼. Pub. at \$63.99 **\$47.95**



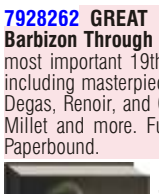
★**7978766 MICHELANGELO AND BEYOND.** Ed. by E. Michel & K.A. Schroder. Exhibition Catalog. Charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations. Fully illus. in color. 264 pages. Prestel. 10x11½. Pub. at \$55.00 **\$41.95**



★**7953348 BOTTICELLI DRAWINGS.** By Furio Rinaldi et al. Botticelli's drawings are extraordinary, yet their rarity and unconventional style have kept them from being more widely recognized. This volume considers the foundational role that drawings played in Botticelli's work, and reunites the majority of Botticelli's surviving sheets. Well illus. in color. 318 pages. Yale. 9¾x11¼. Pub. at \$75.00 **\$62.95**



★**7964900 CLOUDS AND LIGHT: Impressionism in Holland.** Ed. by Ortrud Westheider et al. Discover how painters such as Van Gogh, Mondrian, and Jacoba van Heemskerck drew on the legacy of Dutch landscapes and realism to put their own spin on the Impressionist movement. Alongside vibrant reproductions of masterworks, a series of lively essays explore a diverse array of topics. 312 pages. Prestel. 9¾x12. Pub. at \$55.00 **\$44.95**



★**7928262 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism.** Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Renoir, and Gauguin, as well as key earlier works by Carot, Millet and more. Fully illus. in color. 224 pages. Skira. 9¾x11. Paperbound. **PRICE CUT to \$14.95**



★**7878788 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century.** Ed. by Laura Bossi. At the crossroads of science and art, this catalog compares the main milestones of scientific discoveries with their parallels in the collective imagination. Featuring 300 works which testify on the influence of scientific discoveries on the imagination and art of the 19th-century. 384 pages. Editions Gallimard. 8¾x12¼. Pub. at \$55.00 **PRICE CUT to \$14.95**

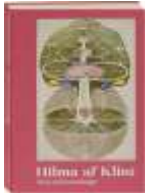
## Exhibition Catalogs



**★7887698 ALBRECHT DURER'S MATERIAL WORLD.** Ed. by E.H. Wouk & J. Spinks. This catalog accompanies the first exhibition of the Whitworth's outstanding Durer collection in over half a century. It juxtaposes Durer's celebrated woodcuts, engravings and etchings with objects from his time, ranging from a humble pair of scissors to examples of German Renaissance metalwork, printing, ceramics and textiles. Well illus., in color. 216 pages. Manchester UP 7½x9¾. Paperbound. Pub. at \$36.95 **PRICE CUT to \$21.95**



**7891350 THE 8 BROKENS: Chinese Bapo Painting.** By Nancy Berliner. Explores the origins of bapo in Chinese visual culture and traces how it blossomed into an intriguing and inventive tradition in the hands of many artists. Well illus., in color. 160 pages. MFA, Boston. 8¼x10¼. Pub. at \$55.00 **PRICE CUT to \$14.95**



**★7838069 HILMA AF KLINT: Tree of Knowledge.** Ed. by Elizabeth Gordon. One of the most inventive artists of the 20th-century, af Klint was a pioneer of abstraction. Deeply interested in spiritualism and philosophy, af Klint developed an iconography that explores esoteric concepts in metaphysics, as demonstrated in *Tree of Knowledge*. Fully illus., in color. 112 pages. David Zwirner. 7¾x11. Pub. at \$55.00 **PRICE CUT to \$34.95**



**4908848 PUBLIC PARKS, PRIVATE GARDENS: Paris to Provence.** By Colta Ives. Exhibition catalogs. Includes masterworks by artists such as Bonnard, Cassatt, Cezanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Ives provides new insights into these essential works and gives a delightful portrait of an extraordinarily creative period in France's history. Well illus., in color. 204 pages. Yale. 9¼x10¼. Pub. at \$50.00 **PRICE CUT to \$14.95**



**★7887981 ELIZABETH AND MARY: Royal Cousins, Rival Queens.** By Susan Doran. Brings new insights to the familiar tale of two powerful women whose relationship dominated English and Scottish politics for 30 years. Their personal history and struggle for dynastic pre-eminence are described and explained against the backdrop of religious conflict, rebellion, fear of foreign invasion, espionage and treason. Well illus. most in color. 304 pages. British Library. 9x11¼. Pub. at \$65.00 **PRICE CUT to \$44.95**



**7930593 ARTISTS RESPOND: American Art and the Vietnam War, 1965-1975.** By Melissa Ho et al. Explores how the moral urgency of the Vietnam War galvanized American artists in unprecedented ways, challenging them to reimagine the purpose and uses of art. Presents an era in which artists endeavored to respond to the turbulent times and participated in a process of free and open questioning inherent to American civil life. Fully illus. most in color. 396 pages. Princeton. 10¼x12¼. Pub. at \$65.00 **PRICE CUT to \$24.95**



**★7854919 KARL LAGERFELD: A Line of Beauty.** By Andrew Bolton et al. This complete investigation and compelling look into Karl Lagerfeld's artistry explores his extraordinary sixty five year career, from the designs for Chloe and Fendi in the 1960s and 1970s to his celebrated leadership in the 1980s and beyond at Chanel and with his own label. Fully illus., many in color. MMA. 10x12¼. Pub. at \$70.00 **PRICE CUT to \$49.95**



**★7937520 MEIJI MODERN: Fifty Years of New Japan.** By C. Foxwell & B.M. Bailey. Takes a fresh look at the art of Japan's Meiji era (1868-1912) through a vivid selection of approximately 175 objects drawn from early public and private collections across the United States, including newly discovered prints, photographs, textiles, paintings, and craft objects. 272 pages. Japanese Art Society. 11¾x9½. Pub. at \$60.00 **PRICE CUT to \$39.95**



**★7926472 DEGAS AND THE LAUNDRESS: Women, Work, and Impressionism.** By Britany Salsbury. An exploration of Edgar Degas's laundress works and their significance within broader debates about art, urban life, and women's work in the 19th-century. Features seven essays by an interdisciplinary group of authors, a catalogue raisonne of Degas's laundress works and an appendix of writings about them from Degas's time. Fully illus. some in color. 242 pages. Cleveland Museum of Art. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$49.95**

**★7780281 THE ART OF TAPESTRY.** By Helen Wyld. Based on extensive new research, this study provides fresh insights into tapestries from around Europe, from the complex cultural and political messages they embody, to long-forgotten histories of sacred meaning and ritual use. Focused on the National Trust's collection. Well illus., in color. 256 pages. Philip Wilson. 9¼x11¼. Pub. at \$60.00 **PRICE CUT to \$39.95**



**7891369 ART OF THE JAPANESE POSTCARD.** Ed. by Denise Bergman. From the late 19th to the early 20th century, Japan was a vital world center for postcard art. The cards were astonishing not only for their beauty and the quality of their printing, but also for the insight they provide into contemporary Japanese artistic practices, as well as for fluid interplay of European and Japanese modes. Well illus., in color. 288 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **SOLD OUT**



**786180X THE STEBBINS COLLECTION: A Gift for the Morse Museum.** By Regina Palm. Consists of 70 American paintings, sculpture, and works on paper by 53 artists. Not only highlight this significant private collection built over a lifetime by the Stebbins, but is a valuable contribution to the field of nineteenth and early-twentieth century American art, and to the history of collections and collecting. Fully illus., most in color. 184 pages. Giles. 9¾x11¼. Pub. at \$59.95 **\$9.95**



**4966295 SPELLBOUND: Magic, Ritual & Witchcraft.** By Sophie Page et al. Discusses contemporary ideas about magical thinking and the artworks produced specifically for the exhibition to make connections between the ideas and experience of magic in the past and in the present. Well illus., in color. 176 pages. Ashmolean Museum. 7¾x10½. Paperbound. Pub. at \$35.00 **\$5.95**



**7715390 UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS.** By D. Ades & S. Baker. An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dali, and others against the canvas of their renegade times. Fully illus., many in color. 272 pages. MIT Press. 8¼x10½. Paperbound. Pub. at \$44.95 **\$9.95**



**7849141 CAPITAL PORTRAITS: Treasures from Washington Private Collections.** By C.K. Carr & E.G. Miles. Presents little-known artworks from important Washington-area private collections. These portraits from major artists date from the mid 18th-century to the present and speak to the many compelling ways that paintings and sculpture capture human likeness and personalities. Well illus. in color. 198 pages. Smithsonian. 8¼x10¼. Pub. at \$57.00 **\$9.95**



**4982495 SAMUEL PEPYS: Plague, Fire, Revolution.** Ed. by Margarette Lincoln. Explores the public and personal worlds of Pepys, not only a famous diarist whose description of the Fire of London is unequalled, but also an energetic and talented man who rose from modest beginnings to become the greatest naval administrator of age. Photos, most in color. 288 pages. Thames & Hudson. 10x11¼. Pub. at \$50.00 **\$9.95**



**1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance.** By David Alan Brown et al. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Photos, many in color. 238 pages. Yale. 10x11¼. Pub. at \$70.00 **\$14.95**

## Exhibition Catalogs



**787877X ICONS OF MODERN ART: The Shchukin Collection.** Ed. by Anne Baldassar. Covers the extreme breadth of this journey through 19th and 20th-century creations. The presentation of these exceptional works, where our collective gaze comes together, constitutes an exemplary "painting lesson." Fully illus. most in color. 456 pages. Editions Gallimard. 9x8½. \$11.95

Paperbound. Pub. at \$37.50

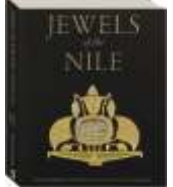


**7772068 FRANK DUVEINECK: American Master.** Ed. by Julie Aronson. Offers diverse perspectives on Duveneck's life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later impressionistic work and examine his significance as a printmaker and draftsman. The lavishly illustrated volume includes a chronology and selected bibliography. 280 pages. D. Giles. 9¼x11¼. Pub. at \$54.95



**785028X CHINA AT THE CENTER: Ricci and Verbiest World Maps.** Ed. by Natasha Reichle. Exhibition Catalog. Focuses on two masterpieces of seventeenth century map making, the 1602 world map by Matteo Ricci and the 1674 world map by Ferdinand Verbiest, that illustrates this exchange of information. Both maps tell fascinating stories about the way the world was conceived in their time. Well illus. 48 pages. Asian Art Mus of San Fran. 8x10. Paperbound. Pub. at \$19.95

time. Well illus. 48 pages. Asian Art Mus of San Fran. 8x10. Paperbound. Pub. at \$19.95



**7864442 JEWELS OF THE NILE: Ancient Egyptian Treasures from the Worcester Art Museum.** By P. Lacovara & Y.J. Markowitz. Celebrates the internationally important collection of Egyptian jewelry held by the Worcester Art Museum in Massachusetts. Essays by the exhibition's curators and other leading scholars focus on the history of ancient Egypt and the story of the collectors, as well as on the conservation and research surrounding the pieces themselves. Photos, most in color. 216 pages. D. Giles. 9¼x11¼. Pub. at \$35.00

of the collectors, as well as on the conservation and research surrounding the pieces themselves. Photos, most in color. 216 pages. D. Giles. 9¼x11¼. Pub. at \$35.00



**7750250 NORMAN ROCKWELL: Drawings, 1911-1976.** By S.H. Plunkett & J. Kowalski. This abundantly illustrated volume reveals the entire scope of Norman Rockwell's achievement as a draftsman, from his meticulous preparatory drawings for his *Saturday Evening Post* covers to his travel sketch books and the illustrated letters he sent to friends. 256 pages. Abbeville. 8¼x10¼. Pub. at \$40.00

Abbeville. 8¼x10¼. Pub. at \$40.00



**1987089 NERO: The Man Behind the Myth.** By Thorsten Oppen. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum. 10¼x11¼. Pub. at \$65.00

10¼x11¼. Pub. at \$65.00



**1948067 CEZANNE.** Ed. by Achim Borchardt-Hume et al. Evoking the sensory richness and ambitions of the beloved French artist's work through a multifaceted exploration of his art, career, and legacy. Offering a fresh look in which Cezanne sought to develop a visual language that could translate his intense feelings into paintings. Well illus., in color. 243 pages. Art Inst of Chicago. 9¼x11¼. Pub. at \$35.00

Art Inst of Chicago. 9¼x11¼. Pub. at \$35.00



**783666X JUAN DE PAREJA: Afro-Hispanic Painter in the Age of Velazquez.** By D. Pullins & V.K. Valdes. A provocative study of a freedman painter that recognizes the labor of enslaved artists and artisans in 17th-century Spain. Discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age, with a focus on enslaved artists and artisans. Fully illus. in color. 176 pages. MMA. 9¼x10¼. Pub. at \$50.00

Age, with a focus on enslaved artists and artisans. Fully illus. in color. 176 pages. MMA. 9¼x10¼. Pub. at \$50.00



**7911300 FRANCES HODGKINS: European Journeys.** Ed. by C. Hammond & M. Kisler. Explores Hodgkins as a traveler across cultures and landscapes, teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. Complete with over one hundred of Hodgkins' key paintings and drawings. 259 pages. Thames & Hudson. 9¼x11½. PRICE CUT to \$21.95

259 pages. Thames & Hudson. 9¼x11½.



**778449X THE RONALD S. LAUDER COLLECTION.** Ed. by Elizabeth Szancer. This volume will represent various centuries and media, highlighting Greek and Roman works, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works. Color photos. 471 pages. Prestel. 9¼x11¼. Pub. at \$75.00

471 pages. Prestel. 9¼x11¼. Pub. at \$75.00



**7698828 RODIN IN THE UNITED STATES: Confronting the Modern.** Ed. by Antoinette Le Normand-Romain. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 9¼x11¼. Pub. at \$60.00

Clark Art Institute. 9¼x11¼. Pub. at \$60.00

## Sculpture



**8042756 RAW COLOR: The Circles of David Smith.** Ed. by David Breslin. Addresses the relationships between landscape, industry, and the works of David Smith realized between 1961 and 1963. The *Circle Series* was his most ambitious attempt to pair painting and sculpture. Fully illus. in color. 80 pages. Clark Art Institute. 9¼x9. Paperbound. Pub. at \$20.00



**4982363 ART DECO SCULPTURE.** By Alastair Duncan. Showcases and puts into historical context a profusion of sculpted works created in the 1920s and 1930s. With extended biographies of the most important artists and concise biographies of all the principle artists as well as a thematic index, this encyclopedic volume is the essential and authoritative guide for those interested in the Art Deco style. Fully illus., many in color. 400 pages. Thames & Hudson. 9¼x12¼. Pub. at \$120.00

400 pages. Thames & Hudson. 9¼x12¼. Pub. at \$120.00



**7963130 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh.** By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95

fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95



**7963149 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 2: The New Town, Leith and the Outer Suburbs.** By Ray McKenzie. Provides a comprehensive and detailed account of the entire spectrum of public sculptures to be found in these parts of the city, including free-standing commemorative monuments, architectural carvings and contemporary site-specific interventions. Fully illus. 549 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95

contemporary site-specific interventions. Fully illus. 549 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95

## Ceramics & Pottery



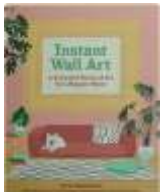
**7946791 CERAMICS TODAY.** Ed. by Jeffrey B. Snyder. Meet over 120 innovative ceramic artists through 464 color photos of original work from around the globe. From small objects for use and ornamentation to large-scale sculptures, see earthenware, stoneware, and porcelain finished in a variety of techniques. The artists share their inspiring influences. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00

techniques. The artists share their inspiring influences. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00

## Design & Decorative Art



**7963114 THE POWER OF LOVE: Jewels, Romance and Eternity.** By Beatriz Chadour-Sampson. Romance, love and courtship are as universal as the precious jewels they inspire, objects which express deep affection for a loved one and eternal commitment. The author, an international jewelry historian, tells the story of the love jewelry from Western Europe with a brief glimpse into the ancient civilizations that gave us many of our common traditions. Well illus. in color. 144 pages. Unicorn. 9x10½. Pub. at \$45.00 **\$9.95**



**7971702 INSTANT WALL ART: 20 Framable Pieces of Art for a Happier Home.** By Karen Salmansohn. Add beautiful style and happy energy to your home with this collection of ready to frame inspiring quote artwork. Each of these beautiful illustrations and designs has been created in a range of colors and styles so you're sure to find something you love for every room. Andrews McMeel. 7x9. Paperbound. Pub. at \$18.99 **\$5.95**



**7946694 ART JEWELRY TODAY 3.** By Jeffrey B. Snyder. Enjoy this overview of the wearable artwork created by more than 100 of today's talented art jewelers. The artists provide discussions of their work. One of a kind works of art including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels with found objects and innovative designs. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **\$18.95**



**7946430 DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery.** text by Carol Woolton. Celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery and historical Italian craftsmanship. Features gold gilded page edges. Fully illus. in color. 376 pages. Rizzoli. 9¾x13¼. Pub. at \$125.00 **\$99.95**



**796188X THE TRIUMPH OF NATURE: Art Nouveau from the Chrysler Museum of Art.** Ed. by Lloyd DeWitt et al. Featuring Art Nouveau furniture, ceramics, glass, silverware, jewelry, and other decorative arts, this catalog looks at the origins and promoters of this pivotal new style, as well as the producers in the French industrial city of Nancy. Fully illus. in color. 256 pages. Giles. 9¾x11¼. Pub. at \$59.95 **\$47.95**



**7848269 PINK FLAMINGOS & THE YELLOW PAGES: The Surprising Stories Behind the Colors of Our World.** By Bob Hamby. Dive in and explore the strange and fascinating world of color, from shocking shades to subtle tints, from jockey silks on the race track to corals on the ocean floor. This vivid tour across geography and through time will leave you with a renewed sense of curiosity and wonder about our colorful world. Fully illus. in color. 112 pages. Chronicle. 7½x10¼. Pub. at \$22.95 **PRICE CUT to \$19.95**



**7946716 ART JEWELRY TODAY EUROPE.** By Catherine Mallette. Hundreds of fascinating color photos reveal the wearable artwork created by today's top art jewelers of Europe, including one of a kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$14.95**



**7946708 ART JEWELRY TODAY 4.** By Sandra Korinchak. More than 70 of the world's top jewelry artists share their current masterpieces. Presented together with insights from their creators. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$14.95**



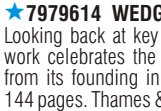
**794697X ON BODY AND SOUL: Contemporary Armor to Amulets.** By Suzanne Ramljak. From the beginning of time, armor and amulets have been used for protection and are found in cultures around the globe. The contemporary examples showcased here, in 200 exquisite images, demonstrate the artistry of the forms and the crucial role such objects can play in safeguarding body and soul. 252 pages. Schiffer. 11¼x8¾. Pub. at \$45.00 **PRICE CUT to \$14.95**



**7926006 STREET ART: On the Wall Posters.** By Superflat NB. From wildstyle graffiti tags and colorful B-boy characters to pop art, stencil-style murals, and more. These prints will transform your bedroom, dorm room, apartment, and more. Each poster is easy to remove and hang, so choose your favorites, tear them out, and give your eyes something interesting to look at. Fully illus. in color. Adams Media. 11½x14. Paperbound. Pub. at \$24.99 **PRICE CUT to \$14.95**



**7776683 CARTIER: 13 Rue de la Paix.** By Francois Chaille. The history of the most famous Parisian jewelry boutique and its renaissance. Retraces the company's trajectory, from its opening in 1899 to its current transformation, exploring Cartier's metamorphosis thanks to an architectural concept that reinvented its decor by infusing it with a contemporary spirit and updating it with a blend of high standards mixed with emotion. Fully illus., most in color. 268 pages. Flammarion. 10¼x12. Pub. at \$115.00 **PRICE CUT to \$64.95**



**7979614 WEDGWOOD: Craft & Design.** By Catrin Jones. Looking back at key moments in Wedgwood's design history, this work celebrates the manufacturer's visual power and great design from its founding in 1759 to the present day. Fully illus. in color. 144 pages. Thames & Hudson. 7x7¾. Pub. at \$19.95 **SOLD OUT**



**7836570 VIBRANT BOTANICAL PRINTS: Instant Wall Art.** Refresh your home decor with gorgeous classic illustrations of the world's most stunning plants. With 45 lovely perforated prints of plants and flowers, you can easily fill your walls with captivating ready to frame images in three convenient sizes. Adams Media. 8½x10. Paperbound. Pub. at \$18.99 **SOLD OUT**



**1905740 POLISHED TO PERFECTION: Japanese Cloisonne.** By Robert T. Singer et al. With exquisitely reproduced illustrations, this volume includes a brief historical overview focusing on the work of Namikawa Yasuyuki; an examination of the role the Japanese government played in promoting cloisonne; and the collector's own story of discovering, falling in love with, and procuring these precious works of art. Color photos. 144 pages. Prestel. 9¼x11¼. Pub. at \$49.95 **\$14.95**



**1924931 THE FURNITURE OF JOHN SHEARER, 1790-1820.** By Elizabeth A. Davison. This volume is a full-color catalog that interprets the distinctive furniture made by John Shearer, one of the most accomplished and intriguing furniture makers during the post-Revolutionary period. This is the only work in which all of Shearer's known pieces of furniture are presented in a single volume. 219 pages. AltaMira Press. 8¾x11¼. Pub. at \$146.00 **\$19.95**



**7946821 CREATIVE GLASS.** By D. Kracun & C. McFadden. Explore the glass creations of 108 artisans, ranging from established talents to those who are up and coming. Their work represents the many techniques employed by today's glass artists, including glass blowing, casting, fusion, etching, layering, copper foil, enamel, paint, flamework, stained glass, and mosaic. Fully illus. in color. 208 pages. Schiffer. 8¾x11¼. Pub. at \$39.99 **SOLD OUT**



**7862881 THE LIFE AND WORK OF THOMAS CHIPPENDALE JUNIOR.** By Judith Goodison. Giving the younger Chippendale (1749-1823) the audience he deserves, this thoroughly researched volume has unearthed valuable new information on his life and work. Thomas Chippendale, Jr. proves to be a skilled and innovative designer, and the author suggests some possible sources for his inspiration. Well illus., many in color. 464 pages. Philip Wilson. 9¼x11¼. Pub. at \$95.00 **\$47.95**

## Design & Decorative Art



★**7923368** **CHAUMET: Drawing from Nature.** By Gaelle Rio. A dazzling celebration of nature-inspired drawings created by the Maison Chaumet. Paris, storied makers of High Jewelry from the 18th-century to today. Since the founding of the Maison Chaumet in Paris in 1780, each generation of its jewelers has looked to the natural world for inspiration, dreaming up ruby-encrusted grapevines, and more. 256 pages. Thames & Hudson. 9 1/2 x 12 1/2. Pub. at \$85.00



★**774112X** **METALWORK FROM THE ARAB WORLD AND THE MEDITERRANEAN.** Text by Doris Behrens-Abouseif. Presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. Includes platters, serving vessels, candlesticks, and pen boxes produced for royal courts, but also many decorated bronze domestic items. This beautifully illustrated volume features many important unpublished pieces. 340 pages. Thames & Hudson. 9x11. Pub. at \$85.00

PRICE CUT to \$54.95

## Textile Art



**7996675** **INSPIRED BY ELVIS: Art Quilts Celebrating the King.** By Donna Marcinkowski DeSoto. This collection of 95 art quilts celebrate the songs, movies, and life of the King of Rock and Roll. Enjoy a wide range of interpretations, from realistic to humorous to abstract. Included with the quilts are a mix of memories of Elvis, descriptions of the making of the quilts, and details about the King. Fully illus. in color.

176 pages. Schiffer. 7 1/4 x 10 1/4. Pub. at \$29.99

★**1247034** **MARIE CUTTOLI: The Modern Thread from Miro to Man Ray.** By Cindy Kang et al. Traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She commissioned artists including Baraque, Le Corbusier, Fernand Leger, Man Ray, Mir, and Picasso to design cartoons to be woven at Aubusson, a center of tapestry production since the 17th century. Fully illus. most in color. 160 pages. Barnes Foundation. 9 1/4 x 10 1/4. Pub. at \$45.00



PRICE CUT to \$15.95

**7992416** **WALKING ON ART: Explorations in Carpet Design.** By Deirdre Dyson. Explores contemporary carpet design from a practitioner's viewpoint, describing through techniques and illustrations Dyson's 14 year journey from figurative painter to carpet designer. Includes ribbon bookmarks. 192 pages. Thames & Hudson. 9 3/4 x 13 1/4. Pub. at \$60.00



★**7796234** **PATCHWORK: A World Tour.** By Catherine Legrand. Pieced together much like the gorgeous textiles it celebrates, this vibrant work takes you from Europe and the Americas to Africa and Asia, highlighting the distinctive local features of over 300 examples of patchwork and applique, while reveling in the universality of these wonderful textile arts. Well illus., in color. 208 pages. Thames & Hudson. 9x11 1/2. Pub. at \$50.00



★**7956134** **TRACING WIENER WERKSTATTE TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection.** Ed. by R. Bonnefoit & M-E. Celio-Scheurer. Presents new research and archival findings on the textile and fashion designs of the Wiener Werkstatte movement (1903-1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the U.S. Well illus. some in color. 207 pages. Birkhauser. 7x9 3/4. Pub. at \$57.99



PRICE CUT to \$44.95

## Folk Art



★**7931980** **THE TATTOO DICTIONARY: An A-Z Guide to the Secret Language of Tattoos.** By Trent Aitken-Smith. A fascinating look at the hidden meanings behind some of the world's most popular tattoos and an essential guide to choosing your own ink. Well illus. 256 pages. Mitchell Beazley. 6 1/4 x 8 1/2. Pub. at \$20.00

PRICE CUT to \$14.95



**8041628** **HIGH ART: The Definitive Guide to Getting Cultured with Cannabis.** By R. Lambrechts & E. Holtz. You'll find more than 50 classic works from all around the world with unique cannabis recommendations to pair with them. So whether you know a lot about art and nothing about cannabis or a lot about cannabis and nothing about art, it's high time you expanded your mind. Fully illus. in color. 144 pages. Clarkson Potter. 7 1/4 x 8 1/4. Pub. at \$15.99

PRICE CUT to \$7.95



**7996993** **TATTOOISME 2.** By Chris Coppola et al. The frontiers of tattoo art are revisited to explore the creative drifts that spring from the imagination, and the artistic capacities of the creative individuals you will find in these pages. The 32 artists participating in this work offer a unique journey and a fresh look at the worldwide tattoo art revolution. Fully illus. in color. Schiffer. 8 3/4 x 11 1/4. Pub. at \$39.99



★**7331574** **THE LANGUAGE OF TATTOOS: 130 Symbols & What They Mean.** Text by N. Schonberger, illus. by O. Munden. Delve into the meaning and significance of tattoo symbols with this exploration of the rich cultural history of body art. For example, a lotus flower, a koi carp swimming upstream or a dragon rising towards the sun are all symbols of strength and overcoming adversity. Illus. in color. 224 pages. White Lion. 7x9. Pub. at \$30.00

PRICE CUT to \$21.95



**7831404** **CHINESE TATTOO: Traditional and Modern Styles.** By R. Yang & F. Huang. The world's first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Edition Reuss. 10x12 1/2. Pub. at \$95.50

PRICE CUT to \$29.95



★**1194542** **UNBOUND: Narrative Art of the Plains.** Ed. by Emil Her Many Horses. Shows the full expression of Plains narrative art, from historical hides, muslin's, ledger books to contemporary works. Illustrating everything from war deeds and ceremonial events to family life, Indigenous identity, and pop culture, the artworks are as diverse as the individuals who created them. 132 pages. Giles. 8 1/4 x 10 1/4. Pub. at \$39.95



**7996985** **TATTOO ROAD TRIP: The Best of Oregon.** By B. Baxter & M. Gardner. Spending three months on the road and traveling nearly a thousand miles, Baxter and Gardner visited 44 locations, interviewed the owners, and photographed the shops' finest and most loyal clients. 320 pages. Schiffer. 12x12. Pub. at \$80.00



**7996799** **THE NEW OLD SCHOOL: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing.** By Jakob Schultz, photos by PB. Nielsen. Focuses on the traditional style of tattooing and its ongoing impact on today's tattoo art. More than 300 stunning color photos are combined with tattoo artists' personal explanations of why they love to work in the traditional style, and the artistic challenges it poses today. 216 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$34.99

PRICE CUT to \$14.95



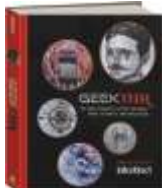
**7713401** **TTT: Tattoo.** By TTTISM & N. Schonberger. A survey of over 300 of the best international tattoo artists working today. A selection of essays and features examines the history and scholarship of tattooing and reveals how it has evolved differently around the world. Color photos. 528 pages. Laurence King. 9 1/4 x 12 1/4. Pub. at \$65.00



**7907524** **TORSO.** By Markus Cuff. An amazing collection of photographs spanning 16 years, that documents a burgeoning tattoo phenomenon across the United States and Pacific Islands. Slick and darkly addictive, these photos reveal stunning full-torso works by many of the most respected tattoo artists in the world. 120 pages. KMW Studio. 9 1/4 x 12 1/4. Pub. at \$50.00

PRICE CUT to \$16.95

## Folk Art



**7726945 GEEK INK: The World's Smartest Tattoos for Rebels, Nerds, Scientists, and Intellectuals.** By Inkstinct. Packed with cutting edge tattoo designs from the most sought after and acclaimed tattoo artists in the world and features hundreds of stunning tattoos on themes from science fiction and fantasy, to mathematics, science, literature, and philosophy. You'll be inspired with the hundreds of selections in this premiere collection. Well illus. in color. 224 pages. Race Point. 8½x10¼. Pub. at \$25.00 **\$9.95**

with the hundreds of selections in this premiere collection. Well illus. in color. 224 pages. Race Point. 8½x10¼. Pub. at \$25.00 **\$9.95**

## Antiquities



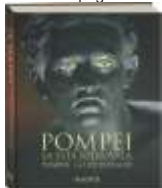
**7862830 COURT AND COSMOS: The Great Age of the Seljuqs.** By Sheila R. Canby et al. Exhibition catalog. Rising from origins as Turkish tribesmen, the powerful and culturally prolific Seljuqs dominated the Islamic world from the 11th to the 14th century. This lavishly illustrated catalog examines the roots and impact of this formidable dynasty, displaying some 250 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. 365 pages. MMA. 9¾x12¼. Pub. at \$65.00 **\$19.95**

under Seljuq rule. 365 pages. MMA. 9¾x12¼. Pub. at \$65.00 **\$19.95**



**7795890 FACE AND MASK: A Double History.** By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6¾x9¾. Pub. at \$45.00 **\$14.95**

By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6¾x9¾. Pub. at \$45.00 **\$14.95**



**7774095 POMPEII: A Life Revealed.** Text by F. Coarelli et al., photos by A. Foglia et al. Beautiful volume showcases the art, architecture, and artifacts recovered from Pompeii, recognizing that the people of antiquity were human beings like us. Includes a history of Pompeii and its excavations and studies, as well as cultural commentary, accompanied by gorgeous, full color photos and diagrams on every page. Text in Italian and English. 416 pages. Scripta Manent. 9¾x11¼. Pub. at \$83.00 **\$49.95**

Text by F. Coarelli et al., photos by A. Foglia et al. Beautiful volume showcases the art, architecture, and artifacts recovered from Pompeii, recognizing that the people of antiquity were human beings like us. Includes a history of Pompeii and its excavations and studies, as well as cultural commentary, accompanied by gorgeous, full color photos and diagrams on every page. Text in Italian and English. 416 pages. Scripta Manent. 9¾x11¼. Pub. at \$83.00 **\$49.95**



**7788908 HERCULANEUM: Art of a Buried City.** By M.P. Guidobaldi & D. Esposito. The bustling life of Herculaneum, a prosperous town on the Bay of Naples, was brought to a sudden and catastrophic end in AD 79. With superb illustrations and an authoritative text, this handsome volume is a modern survey of the art and architecture of the ancient city. 352 pages. Abbeville. 10¾x13. **SOLD OUT**

The bustling life of Herculaneum, a prosperous town on the Bay of Naples, was brought to a sudden and catastrophic end in AD 79. With superb illustrations and an authoritative text, this handsome volume is a modern survey of the art and architecture of the ancient city. 352 pages. Abbeville. 10¾x13. **SOLD OUT**

## Art of Illustration



**7788924 NORMAN ROCKWELL: 332 Magazine Covers.** By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4¼x4½. Pub. at \$12.95 **\$9.95**



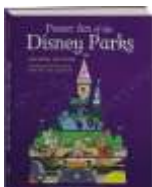
**7896441 FIREFLY: Artbook.** Featuring a collection of all-new artwork by over 100 visionary artists from throughout the 'verse of comics, illustration, fine art, video games, and animation. Enjoy their unique vision of the world of *Firefly* and the oddball, yet infinitely lovable, crew of the *Serenity*, and invite you to come aboard freely to share in some misbehavior of an entirely different sort. Fully illus. most in color. 192 pages. Titan. 9¼x12½. Pub. at \$50.00 **\$14.95**

Featuring a collection of all-new artwork by over 100 visionary artists from throughout the 'verse of comics, illustration, fine art, video games, and animation. Enjoy their unique vision of the world of *Firefly* and the oddball, yet infinitely lovable, crew of the *Serenity*, and invite you to come aboard freely to share in some misbehavior of an entirely different sort. Fully illus. most in color. 192 pages. Titan. 9¼x12½. Pub. at \$50.00 **\$14.95**



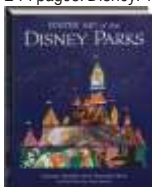
**7976763 NIGHTMARE ON ONE SHEET: The Horror Art of Graham Humphreys.** Classic horror, independent films, and reimaginings of cult movie posters, it's all here! All the work featured was painted in the traditional medium of gouache on watercolor paper, using techniques that Humphreys has refined over his 42 years as a professional illustrator. Fully illus. most in color. 176 pages. Korero. 8¾x11¼. Pub. at \$45.00 **\$35.95**

Classic horror, independent films, and reimaginings of cult movie posters, it's all here! All the work featured was painted in the traditional medium of gouache on watercolor paper, using techniques that Humphreys has refined over his 42 years as a professional illustrator. Fully illus. most in color. 176 pages. Korero. 8¾x11¼. Pub. at \$45.00 **\$35.95**



**7736703 POSTER ART OF THE DISNEY PARKS, SECOND EDITION.** By D. Handke & V. Hunt. An incredible collection of original attraction posters from EPCOT, Disneyland Paris, Shanghai Disneyland and more. A variety of vibrant voices quote throughout, with interesting insights about the development of the posters over the years and the interconnection among art, typography, and graphic design—Disney style. Color photos. 244 pages. Disney. 11¼x14¼. Pub. at \$50.00 **\$29.95**

An incredible collection of original attraction posters from EPCOT, Disneyland Paris, Shanghai Disneyland and more. A variety of vibrant voices quote throughout, with interesting insights about the development of the posters over the years and the interconnection among art, typography, and graphic design—Disney style. Color photos. 244 pages. Disney. 11¼x14¼. Pub. at \$50.00 **\$29.95**



**LIMITED QUANTITY 1033484 POSTER ART OF THE DISNEY PARKS.** By D. Handke & V. Hunt. A tribute to the posters, which begin telling the story of each attraction even before Guests have entered the queue area. The spirit of Disney storytelling is a constant that ties them all together. Fully illus. in color. 144 pages. Disney. 11¼x14¼. **\$19.95**

A tribute to the posters, which begin telling the story of each attraction even before Guests have entered the queue area. The spirit of Disney storytelling is a constant that ties them all together. Fully illus. in color. 144 pages. Disney. 11¼x14¼. **\$19.95**

**SOLD OUT**



**7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN.** Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8¾x12¼. Pub. at \$44.99 **\$34.95**

Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8¾x12¼. Pub. at \$44.99 **\$34.95**



**1106074 THE ART OF BOTANICAL ILLUSTRATION.** By W. Blunt & W.T. Stearn. From the earliest drawings, made in Antiquity to assist the gatherer of medicinal herbs, through medieval woodcuts, and on to the 19th century lithographs of Walter Fitch, this volume tells the story of the artists and their work. 360 pages. ACC. 8¾x10¼. Pub. at \$45.00 **\$36.95**

From the earliest drawings, made in Antiquity to assist the gatherer of medicinal herbs, through medieval woodcuts, and on to the 19th century lithographs of Walter Fitch, this volume tells the story of the artists and their work. 360 pages. ACC. 8¾x10¼. Pub. at \$45.00 **\$36.95**



**7767161 THE ART OF THE ILLUSTRATED BOOK.** Ed. by Julius Bryant et al. Gathered here are some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages. Thames & Hudson. 9¾x12. Pub. at \$60.00 **PRICE CUT to \$34.95**

Gathered here are some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest illustrated works ever created. Fully illus. most in color. 288 pages. Thames & Hudson. 9¾x12. Pub. at \$60.00 **PRICE CUT to \$34.95**



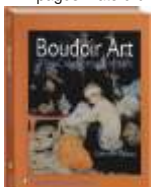
**7794126 THE ART OF SKETCH THEATRE, VOLUME 1.** Ed. by Liliana Feliciano. Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which showcases the artists' work from initial sketch to completed piece. Myriad artists have stripped down and exposed these raw sketches on camera, never failing to captivate and inspire. Photos, most in color. 237 pages. Baby Tattoo. 9¾x12¼. Pub. at \$40.00 **\$4.95**

Collection of fantasy, horror, lowbrow, and sci fi art from the Sketch Theatre project, which showcases the artists' work from initial sketch to completed piece. Myriad artists have stripped down and exposed these raw sketches on camera, never failing to captivate and inspire. Photos, most in color. 237 pages. Baby Tattoo. 9¾x12¼. Pub. at \$40.00 **\$4.95**



**7773137 MODERN VINTAGE ILLUSTRATION.** By Martin Dawber. This volume maps how artists as varied as Rodchenko, Klimt, Warhol and Moebius are celebrated, pastiched or parodied in hundreds of exciting new artworks. With an international cast of visual artists, this work will inspire all designers and illustrators working today. Fully illus. in color. 224 pages. Batsford. 9¾x9¾. Paperbound. Pub. at \$27.95 **\$5.95**

This volume maps how artists as varied as Rodchenko, Klimt, Warhol and Moebius are celebrated, pastiched or parodied in hundreds of exciting new artworks. With an international cast of visual artists, this work will inspire all designers and illustrators working today. Fully illus. in color. 224 pages. Batsford. 9¾x9¾. Paperbound. Pub. at \$27.95 **\$5.95**



**7832261 BOUDOIR ART: The Celebration of Life.** By Clifford P. Catania. Lavish chronicle of the early-20th century Boudoir movement, combining an extensive display of saucy and suggestive etchings and lithographs, primarily French in origin, with background information on the pictures and artists, size of the pictures' images, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9¼x12¼. Pub. at \$59.95 **\$9.95**

Lavish chronicle of the early-20th century Boudoir movement, combining an extensive display of saucy and suggestive etchings and lithographs, primarily French in origin, with background information on the pictures and artists, size of the pictures' images, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9¼x12¼. Pub. at \$59.95 **\$9.95**



**7937814 PETE VON SHOLLY'S HISTORY OF MONSTERS.** An accordion folded hardcover work that shows the actual history of monsters from man's earliest fears of the darkness beyond the fire to today's nightmares to see how these terrors found expression in myth, legend, and entertainment. Fully illus. in color. Clover Press. Pub. at \$29.99 **SOLD OUT**

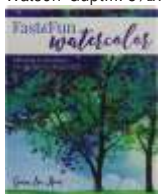
An accordion folded hardcover work that shows the actual history of monsters from man's earliest fears of the darkness beyond the fire to today's nightmares to see how these terrors found expression in myth, legend, and entertainment. Fully illus. in color. Clover Press. Pub. at \$29.99 **SOLD OUT**

## Artist's Manuals & Guides



**7891318 POP PAINTING: Inspiration and Techniques from the Pop Surrealism Art Phenomenon.** By Camilla d'Errico. The beloved artist provides a behind the scenes look at her tools, methods, and inspirations. With step by step examples covering major subject areas from humans and animals to melting effects and twisting reality, this guide is the next best thing to a one on one lesson with the master herself. Well illus. in color. 238 pages. Watson-Guipill. 8½x10. Paperbound. Pub. at \$21.99 **\$5.95**

with the master herself. Well illus. in color. 238 pages. Watson-Guipill. 8½x10. Paperbound. Pub. at \$21.99

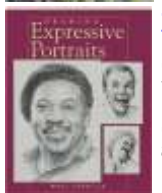


**7989970 FAST & FUN WATERCOLOR: Painting Techniques, No Drawing Required.** By Gina Lee Kim. All about minimizing stress and maximizing creative expression, all while making the most of the medium's free flowing nature and vast array of hues. Features 12 start to finish projects that will take you around the color wheel. Step by step instructions cover a variety of mixed media. Fully illus. in color. 144 pages. North Light. 8½x10¼. Paperbound. Pub. at \$24.99 **\$6.95**

Light. 8½x10¼. Paperbound. Pub. at \$24.99



**7777426 THE KEW BOOK OF PAINTING ROSES IN WATERCOLOUR.** By Trevor Waugh. Showcases images from Kew Gardens along with 4 step by step projects to follow. Includes information on light, color and composition and how to develop your own painting style. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$5.95**



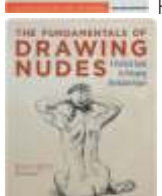
**7797745 DRAWING EXPRESSIVE PORTRAITS.** By Paul Leveille. Step by step demonstrations offer a wealth of drawing techniques, including crosshatching, softening contrasts, blending, and lifting out. Explores the essence of proportions, features, facial expressions and describes how to work with a live model. Fully illus. in color. 127 pages. North Light. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



**7954018 THE ART OF DRAWING ANIMALS: Collector's Series.** By Patricia Getha et al. Five talented artists offer their professional secrets for drawing our furry and feathered friends. Featuring an array of adorable pets and majestic wild animals, this guide offers simple, step by step instructions for creating dozens of incredibly lifelike animal drawings. Fully illus. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$19.95 **\$5.95**



**795400X 100 FLOWERS AND PLANTS: Draw Like an Artist.** By Melissa Washburn. Featuring over 600 sketches depicting a vast array of flowers and flowering plants, vines, leaves, and trees, as well as succulents, herbs, and grasses. All shown with a range of step illustrations, from the beginning sketch lines which construct the form to a finished drawing. 112 pages. Quarry. 8½x11. Paperbound. Pub. at \$18.99 **SOLD OUT**

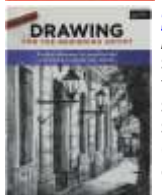


**7858507 THE FUNDAMENTALS OF DRAWING NUDES: A Practical Guide to Portraying the Human Figure.** By Barrington Barber. Learning how to draw the human figure is a key skill for any artist and can boost your confidence across all areas of drawing. With step by step examples and clear tuition, this work will help you master that most rewarding of subjects: the human nude. Fully illus. 96 pages. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

96 pages. Sirius. 9x11. Paperbound. Pub. at \$12.99



**7928939 HAND-LETTERING FOR EVERYONE: A Creative Workbook.** By Cristina Vanko. Shows beginners and experts alike how to create their own alphabets and step up their style to create beautiful lettering that gets noticed. Filled with creative prompts and exercises, along with tips and insights from top designers and illustrators, this is an essential resource and a lot of fun. Perigee. 7½x9. Paperbound. Pub. at \$15.95 **\$5.95**



**2941821 DRAWING FOR THE BEGINNING ARTIST.** By Gabriel Martin. Explains, step by step, the process of drawing light and shadow for the beginner. With varied techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8½x10¼. Paperbound. Pub. at \$19.95 **\$4.95**

- 24 -



**7892950 DRAW AND PAINT SUPER CUTE ANIMALS.** By Jane Maday. Offers 35 step by step super-cute drawing demonstrations covering everything from kittens and fawns to birds, bears and butterflies and shows how to create sweet and sentimental critter compositions using scale, props and anthropomorphized attributes. Fully illus. in color. 112 pages. North Light. 8½x11. Paperbound. Pub. at \$19.99 **\$4.95**



**785210X THE ARTFUL SKETCH: Learn How to Create Step-by-Step Artistic Drawings.** By Mary Phan. Take your love for hand lettering, coloring, and doodling to the next level with this easy guide to creating gorgeous sketches by hand. You'll learn to draw 15 exquisite sketches, featuring fully illustrated, detailed step by step instructions to ensure a frame worthy result from your very first sketch. Well illus., many in color. 160 pages. Page Street. 8x9. Paperbound. Pub. at \$19.99 **\$4.95**

first sketch. Well illus., many in color. 160 pages. Page Street. 8x9. Paperbound. Pub. at \$19.99



**7957831 POSH PAINT PLAY: 21 Easy Watercolor Techniques to Explore.** By Katie Rose Johnston. Brush, drip, splatter, dab, blow—discover how versatile water color paint can be. From textures produced with salt to creating watery reflections, these fun projects have no complicated rules to follow, just a selection of playful and effective techniques to explore. Fully illus. in color. 96 pages. Andrews McMeel. 9x9. Paperbound. Pub. at \$16.99 **\$5.95**

96 pages. Andrews McMeel. 9x9. Paperbound. Pub. at \$16.99



**7893140 WATERCOLOR: Playing with Paints.** By Sara Funduk. Packed full of ideas to help you experiment with watercolor paint: make mistakes, have fun and surprise yourself with this fun and meditative medium. Funduk will guide you every step of the way, from choosing your supplies and making those first few brushstrokes all the way to completing beautiful watercolor projects you can be proud of. Fully illus. in color. 160 pages. North Light. 8x9. Paperbound. Pub. at \$24.99 **\$5.95**

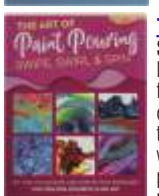
160 pages. North Light. 8x9. Paperbound. Pub. at \$24.99



**7965184 MANGA DRAWING DELUXE: Empower Your Drawing and Storytelling Skills.** By Nao Yazawa. You'll learn to develop, draw, ink, and color authentic manga characters in amazing stories! Fully illus. some in color. 144 pages. Rockport. 8½x11. Paperbound. Pub. at \$19.99 **\$4.95**



**7994559 URBAN DRAWING: Sketch Club.** By Phil Dean. You'll learn how to start, when to stop, and how to fix common mistakes. Featuring 20 step by step exercises, this work will help you perfect your urban drawing skills and develop your own unique style. Fully illus. 112 pages. Thunder Bay. 8½x11. Paperbound. Pub. at \$17.99 **\$6.95**

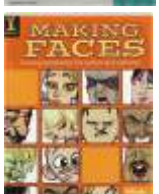


**7920318 THE ART OF PAINT POURING: Swipe, Swirl & Spin.** By Amanda VanEver. Learn new techniques and variations on your favorites to create your own unique style, with all of the popular techniques thoroughly covered in this manual. Also included are instructions for working on alternative surfaces, such as wood pieces, jewelry, bookmarks, coasters, vases, and more. Fully illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$20.99 **\$6.95**

Foster. 8½x11¼. Paperbound. Pub. at \$20.99



**7858035 THE ART OF FIGURE DRAWING FOR BEGINNERS.** By Gecko Keck. Easy to follow drawing guide that covers figure drawing essentials, including the tools of the trade, basic anatomy, techniques for drawing humans in single and group poses, and much more. Fully illus., some in color. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$21.99 **\$6.95**



**7798318 MAKING FACES: Drawing Expressions for Comics and Cartoons.** By 8fish. Offers over 50 step by step demonstrations for a variety of expressions and situations. Each scenario shows four or five expressions from a single character, so you see how a face changes with each emotion and how the same expressions appear on a variety of other characters. Fully illus. in color. 176 pages. Impact. 8½x10¼. Paperbound. Pub. at \$22.99 **\$5.95**

176 pages. Impact. 8½x10¼. Paperbound. Pub. at \$22.99



## Artist's Manuals & Guides



**7928971 JUST ADD WATERCOLOR: Inspiration & Painting Techniques from Contemporary Artists.** By Helen Birch. This stunning collection brings the most beautiful and innovative works of today's top watercolor artists to your fingertips.

Features behind the scenes tidbits on each piece, insights on the creative process, and tips to get you started on your own watercolor painting journey. Fully illus. in color. 208 pages. Watson-Guptill. 7 1/4 x 5 1/4. Pub. at \$21.99

**★7840101 DRAW 100 DRAGONS: From Basic Shapes to Amazing Drawings in Super-Easy Steps.** By Paul Bryn Davies. The process for sketching each dragon is broken down into just six easy steps. By adding a few shapes a stage at a time, you can easily create stunning, detailed drawings roaring with character. The final step shows the dragon in full color to offer you inspiration for adding those all-important final touches. Fully illus. in color. 112 pages. Search. 8 1/2 x 11 1/2. Paperbound. Pub. at \$19.95



**★3883809 DRAWING FACES & EXPRESSIONS: Learn to Draw Step by Step.** By Diane Cardaci. Master the art of drawing the human face using the examples and step by step projects in this guide. Develop your own unique style as you learn to draw a variety of portraits capturing the eyes, mouths, noses, and hair. Illus. 40 pages. Walter Foster. 10 1/4 x 13 3/4. Paperbound. Pub. at \$10.95



**7920512 DRAW EVERY LITTLE THING: Inspired Artist.** By Flora Waycott. Learn to draw and paint your favorite everyday items! This guide will show you just how easy it is to render the world around you using little more than a pencil, paper, and paint. Filled to the brim with whimsical artwork and loads of creative ideas, artists of all skill levels will be encouraged to draw anytime inspiration strikes. 128 pages. Walter Foster. 8 1/2 x 11 1/2. Paperbound. Pub. at \$19.99



**7740573 I CAN DRAW FANTASY ART: Step-by-Step Techniques, Characters and Effects.** By J. Calle & W. Potter. Learn how to draw a host of characters from the world of fantasy and adventure, from dark sorceresses to brave elves, from dragons and winged horses to more complex and dangerous creatures. Clear step by step instructions show you how to plan, ink, and fully color your characters. Fully illus. some in color. 128 pages. Arcturus. 6 3/4 x 8 1/2. Paperbound. Pub. at \$12.99



**8014280 GET UP & GOUACHE: Unleash Your Creativity with 20 Painting Projects.** By Jessica Smith. Enjoy 20 step by step projects and create quick, easy, and lively artworks—ideal for prints and cards, or simply for the pleasure of painting. This guide is packed with tips, tricks, and techniques for beginners looking to explore this bold medium. Fully illus. in color. 143 pages. Thunder Bay. Paperbound. Pub. at \$14.99



**1162624 DRAW FURRIES: How to Create Anthropomorphic and Fantasy Animals.** By J. Hodges & L. Cibos. From facial expressions to creative coloring, this work contains all the know-how you need to create anthropomorphic cat, dog, horse, rodent and bird characters. Will help you create a world of crazy, cool characters just waiting to burst out of your imagination. Fully illus. most in color. 127 pages. Penguin. 8 1/4 x 10 1/4. Paperbound. Pub. at \$22.99



**★7880022 THE COLOUR MIXING COMPANION: Your No-Fuss Guide to Mixing Watercolour, Acrylics & Oils.** By Julie Collins. The author demystifies color mixing in watercolor, acrylics and oils. With exuberant swatches and handy color wheels to refer to, you'll never be at a loss for the perfect blend again. Over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium and more. Fully illus. in color. 160 pages. Search. 5 1/4 x 7 1/4. Pub. at \$19.95

**7868294 ANIMALS IN COLORED PENCIL: Drawing.** By Debra Kauffman Yawn. A comprehensive manual that opens with information on equipment and essential colored pencil techniques, and then demonstrates how to accurately depict an assortment of animals in a series of clear step by step lessons. Fully illus. in color. 32 pages. Walter Foster. 10 1/4 x 13 3/4. Paperbound. Pub. at \$8.95



**★7924968 THE ULTIMATE BOOK OF DRAWING AND ILLUSTRATION: A Complete Step-by-Step Guide.** By Peter Gray. A complete hands-on course in drawing, for beginner and improvers alike, this guide demystifies different processes and skills. As well as classical and realistic styles of illustration, Gray shows how to adjust your drawings to create cartoons and caricatures and how to play with proportions. Fully illus. 240 pages. Sirius. 9 x 11. Paperbound. Pub. at \$16.99



**777737X THE ADDICTIVE SKETCHER.** By Adebajni Alade. Provides techniques and advice for sketching indoors and out, examples of inspirational people and places, plus provides guidance and help with motivation, composition, tone and color, and sketching for painting. Fully illus. in color. 128 pages. Search. 8 1/2 x 11. Paperbound. Pub. at \$23.95



**★7865821 A BEGINNER'S GUIDE TO COLORED PENCIL DRAWING: Realistic Drawings in 14 Easy Lessons!** By Yoshiko Watanabe. Create lifelike illustrations of popular subjects, including foods, flowers, pets and much more featuring brilliant highlights, rich shadows, smooth gradients, and colors that glow. Color codes are provided so you can faithfully reproduce the drawings in this work. Tear-out practice sheets are included so you can get started drawing right away! Fully illus. in color. 96 pages. Tuttle. 8 1/2 x 11. Paperbound. Pub. at \$19.99



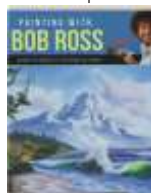
**7920644 HOW TO DRAW ALMOST EVERY DAY: An Illustrated Sourcebook.** By Kamo. This resource ensures you have new inspiration every day with step by step illustrations and daily exercises that will help you become a better artist. Organized as a calendar, these 365 prompts ensure that you have new inspiration every day of the year. Step by step diagrams make the process easy to understand no matter what your skill level. 224 pages. Quarry. 6 1/4 x 8. Paperbound. Pub. at \$19.99



**7771932 SUPERCUTE ANIMALS AND PETS: Christopher Hart's Draw Manga Now!** Animals are a surefire way to add a little dose of adorable to your manga! The author teaches you everything you need to know for drawing cuddly pets and sidekicks, from kangaroos, penguins, and dogs to cows, foxes, tigers, unicorns, and many more. So lets get busy drawing these lovable animals! Fully illus., many in color. 63 pages. Watson-Guptill. 7 1/2 x 9. Paperbound. Pub. at \$9.99



**7991940 FRESH PAINT: Discover Your Unique Creative Style Through 100 Small Mixed-Media Paintings.** By F. Bowley & L. Lynx. Uses mixed-media art projects along with prompts for movement, meditation, and writing to explore personal experience, individual preference, ancestry, intuition, and body wisdom. Through the process of creating 100 small paintings based on these inquiries, your style will reveal itself to you. Fully illus. in color. 128 pages. Quarry. 8 1/2 x 11. Paperbound. Pub. at \$24.99

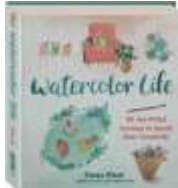


**★1929283 PAINTING WITH BOB ROSS: Learn to Paint in Oil Step by Step!** Introduces artists to the basics of painting landscapes with Ross's specially formulated oil paints, brushes, basecoats, and other tools. With step by step instruction from Ross himself and his "happy accidents" approach, this challenging subject matter is made enjoyable for artists of all skills. Fully illus. in color. 128 pages. Walter Foster. 8 1/2 x 11. Paperbound. Pub. at \$21.99



**7860846 DRAWN ON THE WAY: A Guide to Capturing the Moment Through Live Sketching.** By Sarah Nisbett. You'll learn to draw engaging portraits, figures, nature, still life, scenes, and more with just pen and paper. Explore simple ways to build attractive compositions with accurate perspective. Learn how to silence your inner critic and find joy in drawing what interests you, and more. Fully illus. some in color. 128 pages. Quarry. 8 1/2 x 10. Paperbound. Pub. at \$22.99

# Artist's Manuals & Guides



**7998767 WATERCOLOR LIFE: 40 Joy-Filled Lessons to Spark Your Creativity.** By Emma Block. Delve into techniques, materials, and lessons as you explore new watercolor methods, build creative confidence, and discover your unique style of painting. Through clear, step by step instructions, learn to paint everything from people, plants and animals to patterns and washes. Well illus. in color. 256 pages. Running Press. 7 7/8x7 1/4. Pub. at \$22.00 **\$6.95**



**\*7725221 HYPER REALISTIC DRAWING: Create Photorealistic 3D Art with Coloured Pencils.** By Amie Howard. A collection of step by step tutorials for creating hyper realistic drawings of animals, people and more. Learn how to render different surfaces and materials, including metal, glass and fabric, to get fantastic photorealistic results. Color photos. 120 pages. David & Charles. 8 1/2x11. Paperbound. Pub. at \$22.99 **\$17.95**



**\*1194518 CREATE AUTHENTIC KEMONOMIMI CHARACTERS: For Cosplay, Anime & Manga.** By Shugao. This sourcebook and furry fashion guide presents an array of imaginative mashups. Choose your favorite animal and fuse it with a human form. Find your character's wild side and design unforgettable cosplay creations. Fully illus. in color. 144 pages. Tuttle. 7 1/2x10. Paperbound. Pub. at \$18.99 **\$13.95**

**7947259 COLOR FIRST, INK LATER: The Urban Sketching Handbook.** By Mike Yoshiaki Daikubara. Presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink. Fully illus. in color. 112 pages. Quarry. 5 1/4x8 1/4. Paperbound. Pub. at \$19.99 **\$6.95**



**\*7930259 PAINTING SKIES IN PASTEL: Creating Dramatic Clouds and Atmospheric Skyscapes.** By Sandra Orme. Shows you how to use pastels to create depth and drama in your storm clouds, rainfall, sunbeams and more, for skies full of drama and atmosphere. Build your skills gradually through six enjoyable and increasingly challenging stage by stage projects. Fully illus. in color. 128 pages. Search. 8 1/2x11. Paperbound. Pub. at \$23.95 **\$17.95**



**\*7840861 PALETTE KNIFE PAINTING: Deep Impasto.** By Lisa Elley. Expert instruction and know-how so that you too can learn to paint with a palette knife, whether you paint in oil or acrylic. Find art inspired by Vincent van Gogh and painting subjects that range from a Tuscan vineyard and flower field to fall scenes, mountains, and seascapes. Artwork accompanies the projects for a complete step by step look at the art of palette knife painting. Fully illus. in color. 128 pages. Walter Foster. 8 1/2x11 1/2. Paperbound. Pub. at \$22.99 **\$17.95**



**7906102 HOW TO DRAW AND WRITE IN FOUNTAIN PEN: A Modern Guide.** By Ayano Usamura. You'll be amazed what a fountain pen can do. Draw 70 fun objects in three easy steps—follow the red arrows and start with any sketch you like. Also express yourself with hand-lettering and put your personal touch on seven easy crafts. Fully illus. 98 pages. The Experiment. Paperbound. Pub. at \$14.95 **\$7.95**



**\*7986211 THE ARTIST'S DRAWING BOOK: Learn How to Draw, Sketch, Shade, and More with Easy Lessons and Practice Pages.** By K. Lipscomb & T. Fisher. Filled with tips, tricks, and techniques, this interactive workbook guides you through a vast array of artistic approaches while inspiring your unique style. Fully illus. some in color. 208 pages. Blue Star. 8 3/4x11 1/4. Pub. at \$22.95 **\$17.95**



**LIMITED QUANTITY 7969538 MANGA 100: The Ultimate Guide to Drawing the Most Popular Characters.** By Christopher Hart. Choose from an abundance of exciting characters, including classic school girls and boys, fantasy figures, furry friends, funny types, and much more. You'll get the important basics of drawing manga heads and bodies, big expressions, and eye-catching poses as well as tips for perfecting and personalizing your work. Fully illus. some in color. 160 pages. Get Creative 6. 8 1/2x11. Paperbound. Pub. at \$19.99 **SOLD OUT**



**LIMITED QUANTITY 7975317 AMAZING GIRLS: The Master Guide to Drawing Anime.** By Christopher Hart. This in-depth resource is packed with anime's most popular girl personalities, along with step by step instructions on how to draw each one. From the essential *Dere* character types to classic schoolgirls, comedic gals, and more, this collection offers something for every anime fan. Fully illus. in color. 144 pages. Get Creative 6. 9x10. Paperbound. Pub. at \$19.95 **SOLD OUT**



**1162721 THE MASTER GUIDE TO DRAWING ANIME TIPS & TRICKS: Over 100 Essential Techniques to Sharpen Your Skills.** By Christopher Hart. Chock-full of more than 100 invaluable hints, this go-to guide shares all the indispensable advice that will make a real difference in the quality of your work. Through step by step instruction, Hart delves deep into the details of drawing compelling anime characters and engaging scenes. Fully illus. most in color. 144 pages. Get Creative 6. 9x10. Paperbound. Pub. at \$22.99 **SOLD OUT**



**7969546 THE MASTER GUIDE TO DRAWING ANIME EXPRESSIONS & POSES.** By Christopher Hart. Easy to follow, effective techniques teach you how to draw dynamic expressions and poses. From those foundations, you can add all the fun finishing touches that infuse characters with personality. Offers tips, tricks, and core concepts that will demystify the drawing process. Fully illus. some in color. 144 pages. Get Creative 6. 9x10. Paperbound. Pub. at \$22.99 **SOLD OUT**

**\*7976755 LIFE DRAWING: A Complete Guide to Drawing People.** By Jennifer Crouch. Guides you through the basic principles of perspective, how to construct a figure, different types of materials, how to create texture and tone, and evoking grace and emotion in your drawings. Fully illus. 208 pages. Sirius. 8 7/8x11. Paperbound. Pub. at \$16.99 **\$12.95**



**790973X ANATOMY FOR THE ARTIST: A Complete Guide to Drawing the Human Body.** By Jennifer Crouch. A comprehensive guide to drawing the human body with skill and sensitivity. Fully annotated with step by step explanations that will help you to create accurate images with ease, it is the perfect reference for the beginner or the more experienced artist looking to improve their technique. Fully illus. 255 pages. Arccturus. 8 3/4x11. Paperbound. Pub. at \$19.99 **\$5.95**



**\*1105825 STEP-BY-STEP PORTRAITS FROM SIMPLE SHAPES: A Beginner's Guide to Drawing Faces in Proportion.** By Satyajit Sinari. Start from the most basic of shapes—circles, squares and rectangles—and watch your portrait drawing skills flourish with this foolproof step by step guide. Fully illus. some in color. 144 pages. David & Charles. 8 1/2x10 3/4. Paperbound. Pub. at \$24.99 **\$17.95**



**\*7886535 DISCOVERING WATERCOLOR: An Inspirational Guide with Techniques and 32 Skill-Building Projects and Exercises.** By Jennifer Lefevre. Walks you through watercolor techniques with 32 lessons, starting with choosing your equipment and finding palette ideas to creating a flower garden and adding realism. Workbook-type lessons with accompanying projects on playing with texture, understanding color and blending, controlling the water, playing with contrasts, and so much more. Fully illus. in color. 160 pages. Design Originals. 7x9. Paperbound. Pub. at \$19.99 **\$14.95**



**\*7821786 BIG SCHOOL OF DRAWING: Well-explained, Practice-oriented Drawing Instruction for the Beginning Artist.** Ed. by Elizabeth Gilbert. Allows beginning artists to get started drawing anything and everything, from flowers and still life to animals, people, landscapes and more! Learn to develop your sketches from basic shapes, adding texture and shading step by step to create realistic, three dimensional drawings. Fully illus. 192 pages. Walter Foster. 8 1/2x11. Paperbound. Pub. at \$19.99 **\$14.95**

**\*773980X JAPANESE STYLE WATERCOLOR PORTRAITS: Learn to Paint Likelike Portraits in 48 Easy Lessons.** By Hiroko Shibasaki. Contains a detailed sketching primer to help master drawing faces and figures before you start layering on the colors. Step by step lessons make it easy to create beautiful watercolor portraits. You'll be amazed as you see your subjects take form in lovely tones and delicate layers in your own watercolor portraits. Well illus., in color. 112 pages. Tuttle. 8 3/4x11 1/4. Pub. at \$18.99 **\$13.95**

# Artist's Manuals & Guides



**7893078 MANGA CRASH COURSE: Fantasy.** By Mina Mistiqarts Petrovic. Learn to create your own unique manga fantasy characters, creatures and mascots. Design otherworldly fashions, fierce weapons, cool hairstyles and accessories. Put it all together into dynamic fantasy scenes, settings, and more. Fully illus. in color. 128 pages. Impact. 8½x10¼. Paperbound. Pub. at \$22.99 **\$5.95**



**4913795 MANGA CRASH COURSE.** By Mina Mistiqarts Petrovic. More than 25 step by step demonstrations guide you through creating each body part of your manga characters, with over 130 lessons for facial anatomy, poses, clothing and accessories, and common hairstyles and emotions. Then combine your characters into full manga scenes and paneled pages. Fully illus. in color. 128 pages. Impact. 8½x10¼. Paperbound. Pub. at \$22.99 **\$4.95**



**7934076 PERSPECTIVE: The Comic Book Artist's Workbook.** By Dan Cooney. This is the plan: 1. Watch over author Dan's shoulder. 2. Copy what he does (no harm in copying when you're a beginner). 3. Follow the special drawing exercises. 4. Keep practicing. 5. Become the best comic book artist....ever! Fully illus. 176 pages. B.E.S. 8½x11. Paperbound. Pub. at \$21.99 **\$5.95**



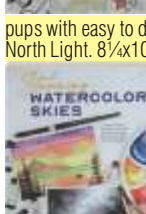
**7986483 DRAWING BASIC MANGA CHARACTERS: The Complete Guide for Beginners.** By J. Morozumi & T. Mizuna. Sharing basic techniques for achieving a range of manga poses: standing, walking, running; sitting and sleeping; being angry or surprised; hanging out with friends; and more. You'll also learn about perspective, proportion, how to draw hair, clothes and facial expressions. Fully illus. 96 pages. Tuttle. 7½x10. Paperbound. Pub. at \$14.99 **\$5.95**



**7971591 DRAWING & PAINTING EXPRESSIVE LITTLE ANIMALS: Simple Techniques for Creating Animals with Personality.** By Amarilys Henderson. Henderson presents her practical and creative techniques for drawing and painting animals in a variety of mediums and styles, from realistic to cartoon. Fully illus. some in color. 144 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$6.95**



**4846362 DOODLE DOGS AND SKETCHY CATS: Fun and Easy Doodling for Everyone.** By Boutique-Sha. Feel your worry melt away as you begin to sketch and doodle the cutest cats and dogs you've ever seen. Learn how with easy to follow step by step instruction. From temperamental tabbies to loyal labs, from cozy calicos to tireless terriers, you'll infuse personality into your kittens and pups with easy to draw expressions and poses. Fully illus. 128 pages. North Light. 8½x10¼. Paperbound. Pub. at \$19.99 **\$2.95**



**7914296 STUNNING WATERCOLOR SKIES: Learn to Paint Dramatic, Vibrant Sunsets, Clouds, Storms and Night Sky Landscapes.** By Rachel Mae Moyles. Discover the joys of creating dazzling watercolor landscapes and scenic skies with this beginner's guide. With expert tips and techniques, you'll paint your way through 20 showstopping projects. As you master the fundamentals of water color, you'll be deepening your appreciation of all the hues and variations present in nature. Well illus. in color. 167 pages. Page Street. 7¾x9. Paperbound. Pub. at \$23.99 **\$17.95**



**7718004 HALF HOUR OF PENCIL POWER: Fast and Fun Drawing Lessons for the Whole Family!** By Mark Kisler. Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions, all of which can be done in a half hour or less. Fully illus. 153 pages. Hachette. 7¾x9. Paperbound. Pub. at \$17.99 **\$9.95**



**7705549 SKETCHING FROM THE IMAGINATION: Creatures & Monsters.** By Antonios Antoniou et al. From pencil sketches of aliens and dinosaurs, to digital doodles of dragons and mermaids, this work gathers together the work of 50 artists whose creations are sure to inspire and delight. Packed with contributors' personal advice, techniques, and insights to benefit artists of any skill level. Fully illus. 3DTotal. 8½x9. Paperbound. Pub. at \$32.99 **\$24.95**



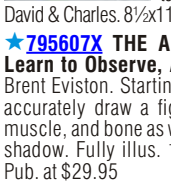
**1984918 SKETCHING FROM THE IMAGINATION: Dark Arts.** By Ken Barthelmey et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8½x9. Paperbound. Pub. at \$32.99 **\$24.95**



**7797567 ART STUDENTS LEAGUE OF NEW YORK ON PAINTING: Lessons and Meditations on Mediums, Styles, and Methods.** By James L. McElhinney. This unique volume brings you into the studio classrooms of some of the League's most celebrated painters—including William Scharf, Mary Beth McKenzie, Henry Finkelstein, and Knox Martin—for lessons on a variety of fundamental topics, idiosyncratic approaches, and quirky philosophies. Well illus. in color. 294 pages. Watson-Guipill. 8½x10¼. Pub. at \$35.00 **\$11.95**



**7937571 DRAWING ARCHITECTURE: The Beginner's Guide to Drawing and Painting Buildings.** By Richard Taylor. From town houses to cottages and from churches and classical architecture to continental cafes and street scenes, Taylor's guidance and advice will encourage you to meet the exciting challenges of drawing and painting buildings using a wide variety of media and techniques. Fully illus. some in color. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



**795607X THE ART & SCIENCE OF FIGURE DRAWING: Learn to Observe, Analyze, and Draw the Human Body.** By Brent Eviston. Starting with simple shapes, you will learn how to accurately draw a figure in three dimensions and depict flesh, muscle, and bone as well as how to shade using dramatic light and shadow. Fully illus. 164 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$29.95 **\$21.95**



**7897537 PAINTING BIRDS IN WATERCOLOUR.** By Liz Chaderton. Offers a path towards understanding the behavior and structure of birds to be able to paint their character. Advises on materials and getting started with watercolor; encourages personal observation and drawing from life; looks at the features of birds and how to capture their behavior; uses examples from major bird groups; and more. Fully illus. in color. 112 pages. Crowood. 6¾x9½. Paperbound. Pub. at \$19.99 **SOLD OUT**



**7819625 FOOLPROOF SKETCHING & PAINTING TECHNIQUES FOR BEGINNERS: For Pencil, Pen and Watercolors.** By Tomoko Kuramae. Packed with practical tips and advice, this work shows you how to fill your sketchbook or watercolor pad with colorful everyday items that catch your eye. Includes detailed step by step instructions on sketching and perspective, then shows you how to bring your finished sketches to life. 96 pages. Tuttle. 8½x11. Paperbound. Pub. at \$9.99 **SOLD OUT**



**1192086 CREATIVE PORTRAITS IN WATERCOLOR: Learn to Paint Faces and Characters with Beginner-Friendly Lessons.** By Ana Santos. Presents simple step by step demonstrations and beginner-level exercises to create expressive, imaginative portraits. You'll learn about essential materials; color; how to work with watercolor; proportions of the face creative portraits; and more. Fully illus. most in color. 144 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**

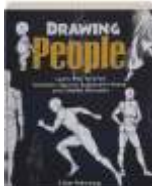


**1191691 PAINT 50 WATERCOLOUR ANIMALS: From Basic Shapes to Amazing Paintings in Super-Easy Steps.** By Marina Bakasova. Clear, helpful notes make painting stress-free, and each project comes with a full-size outline for you to copy or trace so you can get started straight away. Fully illus. most in color. 112 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$14.95**



**7917120 MASTERING LIGHT IN WATERCOLOR.** By Kolbie Blume. Easy to follow instructions make it simple to harness color and light in watercolor paintings, transforming everyday scenes into something extraordinary. Anyone can paint vibrant scenes full of light and luminance. Each painting teaches you new tricks and techniques to represent outdoor scenes during any time of the day. Fully illus. in color. 176 pages. Page Street. 7¾x9. Paperbound. Pub. at \$24.99 **\$17.95**

## Artist's Manuals & Guides



**★4881656 DRAWING PEOPLE: Learn How to Draw Realistic Figures, Expressive Poses, and Lifelike Portraits.** By Lise Herzog. With more than 150 step by step illustrations, this is the ideal guide for aspiring artists looking to develop their people drawing skills. You'll start off simple with basic body shapes. By the end, you'll have gained the anatomical knowledge to make human figures come alive on the page! Includes practice pages. 96 pages. Ulysses. 7x9¼. Paperbound. Pub. at \$14.99 **SOLD OUT**



**★1246852 WATERCOLOR MADE SIMPLE: Techniques, Projects, and Encouragement to Get Started Painting and Creating.** By Nicki Traikos. Shows you how to create beautiful paintings while avoiding the stresses of building watercolor skills. Includes an overview of supplies, color theory, washes, and brushstrokes. Step by step instructions to paint 15 popular subjects, such as florals, animals, and simple landscapes. Fully illus. in color. 143 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**



**7948093 OIL PAINTING EVERY DAY: A Step-by-Step Beginner's Guide to Painting the World Around You.** By Robin Sealark. Learn to build a solid foundation of skills and techniques for painting contemporary landscapes, seascapes, florals, still lifes, and portraits. Sealark presents a new approach to oil painting that takes the stuffiness out and makes working with oils easy, accessible, and fun. Fully illus. in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$9.95**



**190616X 101 WAYS TO DRAW: A Field Guide to Drawing Mediums and Techniques.** By David Webb. From soft pencils to graphite powder, ballpoint to fiber-tip pens, conte sticks to watercolor pencils, this unique guide covers everything you need to know to begin mastering and combining different media in your drawing. Well illus. in color. 160 pages. David & Charles. 6x9. Paperbound. Pub. at \$15.99 **\$7.95**



**★7896867 AIRBRUSHING: The Essential Guide.** By Fred Crellin. Explains how to use an airbrush from first getting started through to advising on maintenance and looking after the tool. Looks at how to set the right air pressure and the correct viscosity for the paint. With step by step illustrations and troubleshooting tips throughout. 144 pages. Crowood. 8½x10¼. Paperbound. Pub. at \$27.99 **\$21.95**



**★7873042 WATERCOLOR WORKBOOK 2: Flowers, Feathers, & Animal Friends.** By Sarah Simon. Includes 25 projects that are beginner friendly, no drawing or tracing required! Teaches you all the basic watercolor techniques and provides simple, step by step instructions so you can easily start painting today. Beautiful floral and animal artwork, including: tigers, peacocks, sunflowers, kol, fish, succulents, and more. Fully illus., some in color. 85 pages. Paige Tate & Co. 8½x11. Paperbound. Pub. at \$24.95 **\$17.95**



**★7889763 MODERN WATERCOLOR BOTANICALS: A Creative Workshop in Watercolor, Gouache, & Ink.** By Sarah Simon. Create appealing works of art using 16 easy to follow lessons that allow you to put your newfound skills to practice in a wide range of projects. Each lesson includes instructions for beginner, intermediate, and advanced artists, so anyone can follow along. You'll find traceable artwork for all designs, so you don't need any drawing experience to create these botanicals. Fully illus. in color. 217 pages. Paige Tate & Co. 9¼x9¼. Paperbound. Pub. at \$22.95 **\$17.95**



**8014426 WATERCOLOUR MEETS HAND LETTERING: A Book of Blogger Projects.** By Bunte Galerie et al. Five popular bloggers show you their favorite watercolor projects—from simple floral designs to exotic animals—along with step by step instructions. Basic techniques such as glazing, washes and wet on wet are well explained. Fully illus. in color. 160 pages. Tuva. 8x10½. Paperbound. Pub. at \$22.95 **\$6.95**



**7983913 MASTERING THE ART OF LANDSCAPES.** By S. Hoggett & A. Edgar. Master the techniques required for successful studies of skies, water, foliage and other natural elements, and discover how to evoke the different aspects and moods of a scene. Tutorials are followed by practice sketches and more than 30 easy to follow projects. Fully illus. in color. 256 pages. Lorenz. 8½x11¼. Pub. at \$25.00 **SOLD OUT**



**797907X DRAW MANGA: Step-by-Steps, Character Construction, and Projects from the Masters.** By Sweatdrop Studios. Includes advice on special techniques for drawing the distinctive eyes and hairstyles that are the genre's hallmark, as well as developing a first sketch, using color and motion, sequencing, pacing, and more. Fully illus. in color. 128 pages. IMM Lifestyle Books. 7x9. Paperbound. Pub. at \$14.99 **\$4.95**



**★7961650 THE ANIMAL DRAWING PRIMER: Fundamental Tutorials for Illustrating Dogs, Cats, Horses and More.** By Jennifer Rae Phillips. Learn to break down each species' complicated anatomy into basic shapes with ease and watch as your illustrations come to life. Fully illus. 159 pages. Page Street. 7x9. Paperbound. Pub. at \$23.99 **\$17.95**



**791864X HOW TO DRAW STROKE BY STROKE.** By David Williams. The easy to follow projects in this clear and comprehensive guide will teach you the fundamentals of drawing and help you create your own works of art. You'll find 44 unique drawing projects that use color to make it simple to follow along and learn, and tips for drawing everything from people and animals to landscapes and architecture. Fully illus. 255 pages. Dorling Kindersley. 7¼x9¼. Paperbound. Pub. at \$19.99 **\$9.95**



**7947968 SATURDAY AM PRESENTS HOW TO DRAW DIVERSE MANGA.** By The Team At Saturday AM. Offers an insider's point of view and expertise on how to design and draw authentic manga characters that reflect diverse identities and backgrounds. Fully illus. in color. 143 pages. Rockport. 8½x11. Paperbound. Pub. at \$24.99 **\$7.95**



**7957874 REALISTIC PORTRAITS IN COLORED PENCIL.** By Karen Hull. Rendering artwork that leaves viewers contemplating whether they're looking at a real photograph is no easy task. With this guide, artists can learn the secrets to drawing lifelike portraits using this dynamic medium. Packed with clear instructions, helpful tips, and inspiring artwork. 144 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$19.99 **SOLD OUT**



**★7698763 THE MEGA GUIDE TO DRAWING MANGA.** By Samantha Gorel. Bring your character to life with this complete guide to drawing figures in the manga style. Includes more than 20 step by step exercises with clear instructions backed up with hints, tips and inspirational guidelines, and learn to use colored markers, colored pencils, water colors and acrylics. Fully illus. in color. 176 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$11.95**



**★7923392 ARTIST'S DRAWING TECHNIQUES.** Ed. by Bob Bridle. Develop your talent with every page and grow as an artist with step by step workshops from professional artists and inspiring projects to try at home. Learn how to work with charcoal, pen, and pastels. Discover everything you need to know about tone, color, texture, line work, composition, and more. Fully illus. in color. 304 pages. Dorling Kindersley. 8¾x10¼. Pub. at \$35.00 **\$26.95**



**★771114X TEXTURED ART: Palette Knife and Impasto Painting Techniques in Acrylic.** By Melissa McKinnon. This practical guide to creating richly textured impasto art includes advice about everything from paints and mediums to mixing colors and how to choose the right tools and materials. Includes twelve step by step tutorials for you to get started on your journey to creating expressive textured art. Color photos. 128 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$14.95**



**4948300 SKETCHBOOK FOR THE ARTIST.** By Sarah Simblet. The author's unique blend of practical teaching and insights into classical and contemporary drawings will inspire you to develop your own style. Learn how to create a personal drawing journal with all kinds of subjects and a range of media, from pen and ink to pencil and oil pastels. Well illus., some in color. 264 pages. Dorling Kindersley. 9½x11¼. Pub. at \$40.00 **\$16.95**

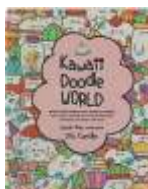
## Artist's Manuals & Guides



★**7935544** **A BEGINNER'S GUIDE TO WATERCOLOR PAINTING: Step-by-Step Lessons for Portraits, Landscapes and Still Lives.** By Takako Y. Miyoshi. Each lesson opens with a reference photo and suggested color palette followed by step by step instruction showing you how to create the underdrawing and progressively apply the watercolor paints. Includes 16 heavy paper stock postcards with printed underdrawings that you can cut out, paint and mail to family and friends! 96 pages. Tuttle. 7 3/4"x10 1/4". Pub. at \$19.99 **\$14.95**



★**7971710** **KAWAII DOODLE CUTIES: Sketching Super-Cute Stuff from Around the World.** By Zainab Khan. Features over 100 lovable, huggable characters and includes simple step by step illustrations and instructions, search and find puzzle patterns that you can color, and inspiration pages. Solutions included. 144 pages. Rock Point. 8x10. Paperbound. Pub. at \$21.99 **\$6.95**



★**7971729** **KAWAII DOODLE WORLD: Sketching Super-Cute Doodle Scenes with Cuddly Characters, Fun Decorations, Whimsical Patterns, and More.** By Zainab Khan. Features over 100 lovable, huggable characters in over 20 delightful doodle scenes, and includes simple step by step illustrations and instructions, search and find puzzle patterns that you can color, inspiration pages, and even a doodle refresher course. Solutions included. 144 pages. Rock Point. 8x10. Paperbound. Pub. at \$21.99 **\$6.95**

★**7965192** **MINI KAWAII DOODLE CUTIES: Sketching Super-Cute Stuff from Around the World.** By Zainab Khan. Features over 100 lovable, huggable characters and includes simple step by step illustrations and instructions, search and find puzzle patterns that you can color, and inspiration pages. Fully illus. 144 pages. Race Point. 5 3/4"x7 1/2". Paperbound. Pub. at \$12.99 **\$5.95**



★**7935692** **A YEAR OF WATERCOLOUR: A Seasonal Guide to Botanical Watercolour Painting.** By Harriet de Winton. Takes you through more than 30 step by step botanical paintings that span the seasons. Learn to paint cherry blossoms and lambs in the spring, honeybees and wildflowers for summer, oak leaves and harvest mice in autumn, pine trees and snowdrops in winter, and more. Fully illus. in color. 144 pages. ILEX. 7 1/4"x9 3/4". Paperbound. Pub. at \$22.99 **\$17.95**



★**1192027** **BIG SCHOOL OF DRAWING MANGA, COMICS & FANTASY.** Ed. by Elizabeth T. Gilbert. Explains everything you need to get started, from choosing the right materials to basic drawing, inking, and coloring techniques and step by step lessons. Fully illus. some in color. 192 pages. Walter Foster. 8 1/2"x11. Paperbound. Pub. at \$19.99 **\$14.95**



★**7868367** **DRAWING TOOLS & MATERIALS: Artist Toolbox.** Ed. by Elizabeth T. Gilbert. Covers all of the most common drawing media available, from graphite and charcoal to colored pencils, conte crayons, pastels, and inks. You'll learn the unique makeup of each medium along with compatible drawing surfaces, helpful tools, and time-tested techniques. Fully illus. in color. 112 pages. Walter Foster. 6 1/2"x9 1/2". Paperbound. Pub. at \$14.99 **\$5.95**



★**1042033** **MORPHO: Mammals.** By Michel Lauricella. Presents more than 500 drawings for 100 species of mammals, collected into categories of habitat. Defines the anatomical characteristics that are common to this class of animals and demonstrates the links between form and function for mammals based on their behaviors, such as burrowing, walking, running, flying, and swimming. 96 pages. Rocky Nook. 4 3/4"x7. Paperbound. Pub. at \$16.95 **\$12.95**



★**DVD 7807015** **BOB ROSS: Waterfalls Collection.** Rushing water cascading, splashing, crashing against magnificent rocks and cliffs: you'll find what you love most about Bob Ross landscape painting in this special *Waterfalls* collection. Contains thirteen 30-minute instructional painting guides. Over 6 hours on three DVDs. Bob Ross. Pub. at \$49.99 **\$39.95**



★**7868359** **DRAWING MANGA HEROINES & HEROES: An Interactive Guide to Drawing Anime Characters, Props, and Scenes Step by Step.** By Sonia Leong. Shows you how to create and illustrate your own manga characters and stories in just a few easy steps. Learn all the manga-drawing basics, including inking, shading, and adding color with various media—both traditional and digital. Fully illus. in color. 128 pages. Walter Foster. 8 3/4"x11 1/4". Paperbound. Pub. at \$19.99 **\$1.95**



★**7767439** **WATERCOLOUR LESSONS: How to Paint and Unwind in 20 Tutorials.** By Emma Lefebvre. Filled with step by step instructions, this guide contains everything you need to either get started or build on your watercolor skills. Covers the basics and helps painters gain confidence along with the ability to develop their unique artistic style. Well illus. in color. 172 pages. Yellow Pear. 8 1/2"x11. Paperbound. Pub. at \$28.95 **\$17.95**



★**797387X** **THE BEGINNER'S GUIDE TO URBAN SKETCHING: Everything You Need to Know to Capture Your Favorite Places in Ink and Watercolor.** By Taria Dawson. Transform the everyday mundane into something magical as you work through focused lessons that build on each other to create full scenes of popular settings. Full of tips for drawing everything from simple road signs to iconic city skylines. Fully illus. most in color. 192 pages. Page Street. 7x9. Paperbound. Pub. at \$23.99 **\$17.95**



★**7965044** **PAINTING DRAGONS: 5 Fearsome Step-by-Step Projects.** By Marc Potts. Presents a glimpse into the magical world of the dragon, showing you clearly and simply how to reproduce five magnificent pictures with step by step instructions. Fully illus., most in color. 64 pages. Search. 8 1/2"x11. Paperbound. Pub. at \$16.95 **\$12.95**



★**DVD 7807007** **BOB ROSS: Four Seasons-Spring.** Cool lemony breezes and baby green foliage populate these thirteen 30-minute instructional painting guides. Bob Ross, known for his relaxed demeanor and world-famous Wet on Wet Technique, shows you the ropes to creating breathtaking springtime landscapes. Over 6 hours on three DVDs. Bob Ross. Pub. at \$45.99 **\$37.95**



★**7982453** **LANDSCAPE PAINTING WITH WATERCOLOURS AND OTHER TECHNIQUES.** By Juliette Plisson. Through engaging exercises, readers will learn how to tell a story while painting and drawing a landscape, a cityscape or seascape with watercolor and other techniques. Fully illus. most in color. 160 pages. Hoaki. 8 1/4"x9 1/2". Paperbound. Pub. at \$24.95 **\$17.95**



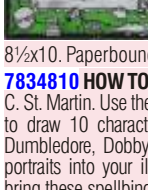
★**1191640** **MANGA NOW! How to Draw Action Figures for Graphic Novels.** By Keith Sparrow. Starts with manga basics, from drawing expressive eyes and active hands to capturing perspective, light and shade. With 16 pin-ups to try for yourself, you'll explore a range of poses and characters, while honing your own unique style. Fully illus. some in color. 144 pages. Search. 8 1/2"x11. Paperbound. Pub. at \$19.95 **\$14.95**



★**1192108** **CUTE CREATURE ART CLASS: Enchanting Anime Beasts.** By Naomi Lord. Unleash mythical creatures from around the world through 57 step by step tutorials for beginner and expert artists alike. Complete with drawing and coloring tips, this art class welcomes anime and chibi lovers. Fully illus. some in color. 160 pages. Rock Point. 8x10. Paperbound. Pub. at \$21.99 **\$16.95**



★**7795041** **STICK SKETCH SCHOOL: An Animal Artventure.** By B. Attinger & R. Kochackis. Ideal for the visual learner and accompanied by a playful story line, creative prompts, and space to practice your drawings, this work is a fun and indispensable guide to get you started making stick figure animals that are personal, recognizable, and unique! Fully illus. in color. 144 pages. Race Point. 8 1/2"x10. Paperbound. Pub. at \$19.99 **SOLD OUT!**



★**7834810** **HOW TO DRAW HARRY POTTER.** By Steve Behling, illus. by C. St. Martin. Use the step by step instructions and the included sketchpad to draw 10 characters including Hermione, Ron, McGonagall, Snape, Dumbledore, Dobby and Buckbeak. Then place each of your full body portraits into your illustrated Wizarding World background to magically bring these spellbinding scenes to life! SHOPWORN. Well illus. 96 pages. Thunder Bay. 9x11. Spiralbound. Pub. at \$19.99 **PRICE CUT to \$4.95**

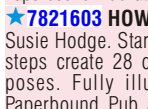
# Artist's Manuals & Guides



**★7885881 ANYONE CAN PAINT WATERCOLOUR LANDSCAPES.** By Grahame Booth. Guides you through everything you need to know to produce stunning watercolor landscapes. Six varied skill-building projects show you all the techniques necessary, with step by step instructions, and are accompanied by full-sized outlines to get your started with ease. Fully illus. in color. 104 pages. Search. 8½x11. Paperbound. Pub. at \$17.95 **PRICE CUT to \$9.95**



**★1973010 FAST DRAW MANGA CHALLENGE: 50+ Step-by-Step Characters and Creatures.** By Thierry Beaudenon. Want to become an instant anime or manga artist? More than 50 step by step character and creature designs will have you drawing in no time. You'll learn to draw the foundations and forms, followed by detail work, then you'll refine your lines, add color and complete your manga character. Well illus. 128 pages. Impact. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$2.95**



**★7821603 HOW TO DRAW KITTENS IN SIMPLE STEPS.** By Susie Hodge. Start with a few simple shapes and in just six easy steps create 28 cute and cuddly kittens, in a range of playful poses. Fully illus. in color. 32 pages. Search. 8½x11½. Paperbound. Pub. at \$9.95 **PRICE CUT to \$3.95**



**★7821611 HOW TO DRAW MANGA FACES IN SIMPLE STEPS.** By Yishan Li. Start with basic shapes and in just a few easy steps create eyes, mouths, hairstyles and fully formed manga faces. There are 38 exercises to choose from: bring the complete faces to life or create your own unique characters. Fully illus. in color. 32 pages. Search. 8½x11½. Paperbound. Pub. at \$9.95 **PRICE CUT to \$5.95**



**★784011X DRAW 100 MANGA: From Basic Shapes to Amazing Drawings in Super-Easy Steps.** By Yishan Li. Each project is broken down into just a few simple steps that lead you effortlessly through to the final colored drawing. There are no written instructions to follow—just basic shapes and pencil strokes. Even if you've never drawn before, you will be amazed at how quickly you will achieve your own cute and characterful manga drawings! Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **PRICE CUT to \$4.95**



**★7790074 DRAW 62 THINGS IN NATURE AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality.** By Heegyung Kim. Follow the step by step instructions to learn to draw nature-inspired characters, including a swell seashell, a rainbow, and an exotic axolotl. Grab your favorite drawing medium and use the open spaces found throughout to create your own versions and variations. Fully illus. some in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$3.95**



**★7954190 DRAW 62 ANIMALS AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality.** By Heegyung Kim. On the left hand page, follow along with the steps as each animal moves from simple shapes to identifying marks. On the right hand page, find several other options for varying your character design. Fully illus. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$6.95**



**★2953706 BEGINNING PEN & INK: Tips and Techniques for Learning to Draw in Pen and Ink.** By Desarae Lee. Explore the classic art medium of drawing with pen and ink in a refreshing way. Starting with the basics and ending with original step by step projects that are sure to impress and inspire, this comprehensive guide is the ideal resource for artists of all skill levels. Fully illus. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.95 **PRICE CUT to \$11.95**



**★7943083 REALISTIC PAINTING WITH ALCOHOL INK.** By Laurie & Sheryl Williams. The authors explain the tools and supplies you'll need—including recommendations on what alcohol ink or marker to buy, alcohol ink activators, the painting surface, manipulation and masking tools, and safety considerations. You'll find techniques to create the elements of realistic painting within the easy step by step projects. Fully illus. in color. 168 pages. Design Originals. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



**★7778937 CREATING ART WITH ALCOHOL INK: Complete Guide to 12 Easy Techniques, 17 Spectacular Projects.** By Laurie & Sheryl Williams. Offers everything you need to know to paint with confidence and creativity. Filled with expert guidance and tons of inspiring and skill-building projects, discover the possibilities alcohol ink offers and take your art to a whole new level! Fully illus. in color. 144 pages. Design Originals. 8½x11. Paperbound. Pub. at \$24.99 **PRICE CUT to \$9.95**



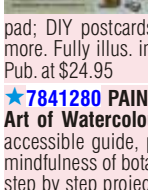
**★7888457 10 STEP DRAWING: Kawaii.** By Chie Kutsuwada. If you love Kawaii but don't know where to start, this work is for you! Turn simple shapes into cute drawings in this popular style in just 10 easy steps. Create over 50 different characters, from a cuddly penguin to a cheeky bubble tea, by following the instructions inside. Fully illus. in color. 128 pages. Search. 6½x9¼. Paperbound. Pub. at \$16.95 **PRICE CUT to \$9.95**



**★7689101 HOW TO DRAW MANGA STROKE BY STROKE.** By 9colorstudio. Full of tutorials, this guide gives you everything you need to create your own incredible looking manga characters, stroke by stroke. Detailed lessons on mastering basic features like eyes, face, hair, hands, clothing, and so much more! 224 pages. Dorling Kindersley. 7¾x9. Paperbound. Pub. at \$21.99 **PRICE CUT to \$11.95**



**★7805489 50 WAYS TO DRAW YOUR BEAUTIFUL ORDINARY LIFE: Practical Lessons in Pencil and Paper.** By Irene Smit et al. These 50 lessons show how to draw the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mittens, the kitchen table, a bike, and more. Features paper goodies bound in the manual including a paper doll fashion sketchbook; a mini daily drawing pad; DIY postcards; watercolor, tracing, and colored papers; and more. Fully illus. in color. 248 pages. Workman. 8x10. Paperbound. Pub. at \$24.95 **PRICE CUT to \$9.95**



**★7841280 PAINTING CALM: Connect to Nature Through the Art of Watercolour.** By Inga Buividavice. In this enchanting and accessible guide, popular artist and tutor Buividavice explores the mindfulness of botanical art, providing inspiration, practical tips and step by step projects. Fully illus. in color. 160 pages. Leaping Hare. 6¾x9. Paperbound. Pub. at \$20.00 **PRICE CUT to \$11.95**



**★7909705 DRAWING FOR THE SOUL: Simple Drawing Projects for Beginners, to Calm, Soothe and Restore.** By Zoe Ingram. Through a series of simple and fun drawing exercises that focus as much on the process as they do on the end results, Ingram reveals the powerful meditative effect of drawing, while creating art you'll love. Includes a series of 20 projects that put the ideas included into action, with helpful step by step guidance. Fully illus. in color. 127 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **PRICE CUT to \$14.95**



**★7939728 DRAWING THE NATURAL WORLD.** By Tim Pond. Divided into the fundamental concepts of art—color, tone, patterns and texture, line, shape, form and space—to introduce all the techniques you'll require. Also covers anatomy, composition and drawing materials, so everything you'll need to know is at your fingertips. Fully illus. some in color. 143 pages. GMC Publications. 8½x10¾. Paperbound. Pub. at \$24.99 **PRICE CUT to \$14.95**



**★7877137 A GUIDE TO DIGITAL PAINTING IN PROCREATE: Landscapes & Plein Air.** By Mike McCain et al. Learn how to use the powerful Procreate app to paint captivating landscapes and atmospheric environments directly on your iPad. Includes 10 in-depth step by step projects to follow from rough sketch to final painting, and explores Procreate's features. Easy to follow for developing artists and anyone trying to build their Procreate or landscape-painting skills. Fully illus. in color. 224 pages. 3DTotal. 8½x11. Paperbound. Pub. at \$38.00 **PRICE CUT to \$17.95**



**★7761465 LIFELIKE HEADS: Drawing Made Easy.** By Lance Richlin. Learn about drawing tools and materials, shading techniques, and the important anatomical structures of the head. Following this, Richlin shows how to light the subject, block in and render features of the face, and address a variety of expressions—from a broad smile to a mischievous grin. Fully illus. 64 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$9.95 **PRICE CUT to \$4.95**

# Artist's Manuals & Guides



**7844247 HOW TO DRAW AN OBJECT: The Foolproof Method.** By Soizic Mouton. This simple and foolproof drawing method gives you everything you'll need to make your drawings expressive and dynamic. You'll get a few rules on basic perspective, some detailed step by step exercises, and lots of inspiring examples to get you ready to start drawing. Fully illus., some in color. 52 pages. St. Martin's. 8½x11½. Paperbound. Pub. at \$15.99 **\$5.95**



**★7774303 GRAFFITI CHARACTERS FOR BEGINNERS: An Easy Introduction to Drawing Graffiti Figures.** By A. Schallenkammer & G. One. An easy to follow introduction to the basics behind graffiti characters. Learn how to draw classic characters, master their compositions, and give emotions, attitude and purpose to everyday objects. The fundamental guide to drawing funky cartoonish figures with style and finesse. Fully illus. Dokument. 7¼x9¾. Paperbound. Pub. at \$10.95 **\$7.95**



**7914806 BIRDS the Watercolor Art Pad: 15 Avian Artworks for You to Paint.** By Emma Faull. Fifteen original artworks by Faull have been reproduced as outlines on high-quality watercolor paper so that you can achieve results and enjoy the relaxing practice of watercolor painting. To get started, choose an outline on watercolor paper and pull it out of the pad, then follow the artist's step by step advice. Well illus. in color. 24 pages. Mitchell Beazley. 8½x11¼. Paperbound. **SOLD OUT**



**DVD 7798407 BOB ROSS: Autumn Stream.** The host of television's favorite art show *The Joy of Painting* delivers a special instructional guide to painting a breathtaking autumn stream—a program never before seen on TV! Chapters include Preparing the Canvas; Background; Finishing Touches; and more. 60 minutes. Bob Ross. Pub. at \$16.99 **\$5.95**



**7898819 I CAN'T DRAW! 60 Activities That Will Teach You How.** By Lydia Crook. Learn how to draw 3-D objects; add perspective, movement, and shade; and create a cityscape or even a self-portrait. Fun and creative exercises to get you thinking outside the box with helpful prompts and examples to guide you. Fully illus. some in color. 128 pages. Thunder Bay. 8½x9½. Pub. at \$14.99 **\$5.95**



**7698186 MASTERING FANTASY ART: Drawing Dynamic Characters.** By John Stanko. Shows you how to use photo references of models and props to create more accurate, interesting and unique characters and drawings. Follow along with 16 step by step demonstrations as master gaming artist Stanko brings to life wizards, barbarians, elves, vampires, dragons, and more. Fully illus., most in color. 144 pages. Impact. 8¼x10¼. Paperbound. Pub. at \$26.99 **\$16.95**



**7859686 CREATIVE WATERCOLOR & MIXED MEDIA: A Step-by-Step Guide to Achieving Stunning Effects.** By Ana Victoria Calderon. Shares her simple step by step techniques for painting exciting and colorful motifs by combining watercolor with a variety of other user-friendly materials. Whether you're new to watercolor or looking to add new techniques to your practice, go grab a brush, paints, and some easy to use materials. Fully illus. in color. 144 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$6.95**



**7922698 FACES & FEATURES: Art Studio.** With more than 50 tips, techniques, and step by step projects that will have you mastering textures in all your drawings, this guide will help you create expressive faces and detailed likeness. Fully illus., many in color. 144 pages. Walter Foster. 8¾x11½. Paperbound. Pub. at \$19.99 **\$6.95**



**7833644 EXPRESSIVE PAINTING.** By Joseph Stoddard. Learn to paint colorful watercolors that convey mood and emotion! Covers essential painting topics, including mixing colors, selecting color schemes, and mastering techniques, so that you can learn to paint vibrant watercolor art. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.95 **SOLD OUT**



**7782985 DESIGNING AND PAINTING MURALS.** By Gary Myatt. By their sheer size and ambition, murals can pose difficult and unique challenges for the artist. Guides you through the process, from first choosing a design to applying the paint to the wall. Also covers principles of artistic practice before how explaining how to approach a large-scale project with tips and tricks. Well illus. in color. 192 pages. Crowood. 8¾x11. Paperbound. **\$12.95**



**7920520 DRAWING AND PAINTING BEAUTIFUL FACES.** By Jane Davenport. A mixed-media workbook on how to create enchanting, fashion illustration-style portraits. Includes instructions that take you through the foundations of drawing a face, harmonious features, creating smooth skin tones, and much more. Fully illus. in color. 136 pages. Quarry. 8½x10. Paperbound. **SOLD OUT**



**4918231 50 DRAWING PROJECTS: A Creative Step-by-Step Workbook.** By Barrington Barber. Learn how to draw people, pets and everyday objects around the home. Beginners will appreciate that each project is broken down into easy steps and experienced artists will be inspired by the challenging subjects. Fully illus. 208 pages. Sirius. 8¾x11. Paperbound. Pub. at \$16.95 **SOLD OUT**



**7863225 GET MESSY ART: The No-Rules, No-Judgment, No-Pressure Approach to Making Art.** By Caylee Grey. Learn how to play, relax, and discover your unique artistic style with watercolor, acrylics, mediums, markers, and more. Discover fun exercises and projects designed to expand your knowledge and skills. Paint, collage, layer, and even make your own messy journal. Well illus. in color. 128 pages. Quarry. 8½x10. Paperbound. Pub. at \$24.99 **\$6.95**



**★7683731 DRAWING THE JOY OF NATURE WITH COLORED PENCIL: A Step-by-Step Guide.** By Lee Hammond. Loaded with fun lessons and projects for drawing realistic flowers, trees, flowers, butterflies, bees, birds, fruits and vegetables. Includes basic instruction on materials, transferring reference images, values, color, shadows, layering, burnishing, and other key lessons for beginners. Color photos. 128 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



**★7854366 30-MINUTE PORTRAIT DRAWING FOR BEGINNERS: Easy Step-by-Step Lessons and Techniques for Drawing Faces.** Ed. by Leah Zarra. Sketching portraits doesn't require classes and hours of study! Learn how to draw amazing, diverse portraits with this encouraging beginner's guide. Filled with clear, step by step instructions, develop the skills you need to transform simple lines into fully-formed faces. 95 pages. Callisto. 8½x11. Paperbound. Pub. at \$16.99 **SOLD OUT**



**789306X MAKE MANGA! Create Characters and Scenes.** By Karolina Larienne Heikura. With more than 20 step by step tutorials, this guide will show you the basics of human anatomy and manga-specific proportions; the fundamentals of coloring skin tones, clothing and backgrounds with markers or watercolor; character ideas; and how to incorporate all of those various elements to build a cool and complete scene. Fully illus., most in color. 128 pages. Impact. 8¼x10¼. Paperbound. Pub. at \$22.99 **\$5.95**



**4926234 FASHION DRAWING: Discover How to Illustrate Like the Experts.** By N. Chapman & J. Cheek. Includes sections on templates and poses, fabrics, accessories, and clothing design, and offers instruction in the skills required to reach a professional standard. This guide will take your work to another level. Fully illus., most in color. 256 pages. Arcturus. 9x10¼. Paperbound. Pub. at \$24.99 **SOLD OUT**



**7859732 DOODLING FOR CAT PEOPLE: 50 Inspiring Doodle Prompts and Creative Exercises for Cat Lovers.** By Gemma Correll. Collects 50 inspiring doodle prompts, doodling exercises, and factoids. Sparks the imagination and spurs cat lovers to explore, experiment, and brainstorm ways to draw and doodle their favorite furry friends with the author's cute and clever art style. Well illus. 128 pages. Walter Foster. 6x8½. Paperbound. Pub. at \$16.95 **SOLD OUT**

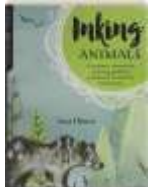
# Artist's Manuals & Guides



**7897812 DRAWING WORKSHOP II: Simple Steps to Success.** By Marie-Claire Isaaman. Simple guidelines demonstrate how to develop your ideas and map out your compositions using an extended range of materials. Easy to follow projects show you what to do, step by step, applying a range of techniques to more advanced landscapes, still lifes, and figure studies. Fully illus. in color. 128 pages. Dorling Kindersley. 7½x10. Paperbound. Pub. at \$19.95 **\$5.95**



**★4989937 FLOWERS: How to Draw 100.** By J. Whittle & Penny Brown. The process for sketching each flower is broken down into six easy steps. By adding a few simple shapes a stage at a time, you can create a gorgeous, realistic drawing of your favorite bloom amazingly quickly. This is perfect for budding artists and flower lovers yearning to draw their favorite specimens. Color illus. 111 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



**7795432 INKING ANIMALS: A Modern, Interactive Drawing Guide to Traditional Illustration Techniques.** By Sovu Huovola. Learn how to use inking techniques to create whimsical, original illustrations of your favorite animals. This guide is perfect for beginners as well as more experienced artists who want to play with pen and ink. Well illus., most in color. 144 pages. Walter Foster. 8¾x11½. Paperbound. Pub. at \$19.99 **\$4.95**



**★7829698 A GUIDE TO DRAWING MANGA FANTASY FURRIES: And Other Anthropomorphic Creatures.** By Ryo Sumiyoshi. Provides extensive sketchbook ideas, insightful drawing tips and full-color examples, making this the ultimate sourcebook for anyone interested in fantasy creature design. Mix and match fangs, beaks, paws, claws, fur, fins, feathers, scales and plates paired with expressive human attributes. 144 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**



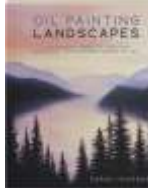
**★7770006 CHARLES EVANS' WATERCOLOUR RESCUE: Top Tips for Correcting Your Mistakes and Preventing Them in the First Place.** By exploring over 70 common watercolor mistakes, Evans provides remedies and rescues for each. Learn to make successful color mixes, how to save a streaky sky wash, how to balance your compositions and much more in this first-aid guide to watercolor painting. Well illus. in color. 128 pages. Search. 6x8½. Paperbound. Pub. at \$16.95 **\$12.95**



**★7784368 CHINESE BRUSH PAINTING THROUGH THE SEASONS.** By Sun Chenggang et al. Invites you into the world of traditional Chinese brush painting. With its easy to follow approach, even those with little or no experience will quickly master the basic skills explained within; while experienced artists will find much to enjoy in exploring this rich and fascinating artistic discipline. Fully illus. in color. 112 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$11.95**

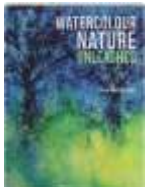


**★7926057 THE BOTANICAL ARTIST: Learn to Draw and Paint Flowers in the Style of Pierre-Joseph Redoute.** By Francoise Balsan. Step by step instructions explain how you, too, can create delightfully realistic images of plants and flowers. You'll find advice on equipment and preparing watercolor paints; focused projects to build up your expertise; tips on achieving different painting effects; and more. Fully illus. in color. 192 pages. Sirius. 8¾x11. Paperbound. Pub. at \$16.99 **\$12.95**



**★7855443 OIL PAINTING LANDSCAPES: A Beginner's Guide to Creating Beautiful, Atmospheric Works of Art.** By Sarah Mckendry. You can create scenery even if you've never held a brush with Mckendry's easy to follow instructions. With tips for blending color and adjusting artistic blunders, as well as information on oil painting techniques. You will find 12 stunning projects so pick up your paintbrush and enjoy. Fully illus. in color. 143 pages. Page Street. 7¾x9. Paperbound. Pub. at \$24.99 **\$12.95**

**1906267 SHOJO WONDER MANGA ART SCHOOL.** By Supittha Annie Bunyapen. With easy to follow instruction and over 20 step by step demonstrations, Supittha shows you how to draw a wide range of characters including heads and figures, attitudes and expressions, clothing, and natural and dynamic poses. Fully illus. in color. 143 pages. Impact. 8½x10¾. Paperbound. Pub. at \$24.99 **\$5.95**



in color. 144 pages. Search. 8½x11. Paperbound. Pub. at \$24.99 **SOLD OUT**



**★7822804 MANGA & ANIME DIGITAL ILLUSTRATION GUIDE: A Handbook for Beginners.** By Studio Harz Deluxe. You'll learn the techniques used by pros to draw and design characters for a variety of commercial and creative platforms. Follow the step by step directions to produce your own personal illustrations and innovative drawings. Well illus., many in color. 160 pages. Tuttle. 7x10. Paperbound. Pub. at \$9.95 **SOLD OUT**



**★7784406 HOW TO DRAW PUPPIES IN SIMPLE STEPS.** By Susie Hodge. Start with a few simple shapes and in just six easy steps create a range of 28 playful puppies! Choose your favorite from much-loved breeds including bouncing beagles, gorgeous goldendoodles, fun-loving French bulldogs and lively labradors. Fully illus. in color. 32 pages. Search. 8½x11½. Paperbound. Pub. at \$9.95 **\$5.95**



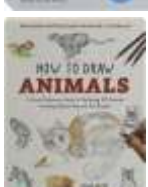
Charles. 8½x11. Paperbound. Pub. at \$22.99 **SOLD OUT**



**7782624 PAINTING AND REINTERPRETING THE MASTERS.** By Sara Lee Roberts. Explains how to paint meaningful and imaginative responses to the works of the masters. With over 200 inspiring images, it is a unique guide to developing your own artist voice while studying and enjoying some of the art world's greatest treasures. 224 pages. Crowood. 8¾x11. Paperbound. **\$12.95**



**★7923406 ARTIST'S PAINTING TECHNIQUES.** Ed. by Bob Bridle. Develop your talent with every page and grow as a painter with step by step workshops from professional artists and inspiring projects to try at home. Discover everything you need to know about color, pattern, brushwork, composition, and more. Fully illus. in color. 304 pages. Dorling Kindersley. 8¾x10¼. Pub. at \$35.00 **\$26.95**



**★7937652 HOW TO DRAW ANIMALS: A Visual Reference Guide to Sketching 100 Animals Including Popular Dog and Cat Breeds!** By Sadao Naito. Loaded with tips and examples, this sourcebook contains sample sketches of dozens of animal species including mammals, amphibians, birds, reptiles and marine animals. In addition to notes, tips, sidebars and anatomical diagrams, there are step by step drawing challenge exercises, watercolor painting tutorials, and more. Fully illus. some in color. 176 pages. Tuttle. 7½x10. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



**★7826745 CHINESE BRUSH PAINTING: Four Seasons.** By Fei Le Niao. Combines Chinese painting techniques with the 24 solar terms of traditional Chinese culture. Following the sequence of the four seasons—spring, summer, autumn, and winter—natural scenes are refined into a series of attractive ink paintings for you to recreate at home. Fully illus. in color. 132 pages. Shanghai Press. 7¼x10¼. Paperbound. Pub. at \$21.95 **PRICE CUT to \$11.95**



**★7737971 SIMPLY PAINT FLOWERS: 25 Inspiring Designs in Easy Steps.** By Becky Amelia. Shares the author's easy to follow approach to painting, with a range of beautiful flowers in her distinctive and contemporary style. Using only a few brushes and a small collection of paints, be inspired with 30 stunning botanical projects to paint, including single flowers, leaves, wreaths and bouquets. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$9.95**



## Artist's Manuals & Guides



**7948131 PAINT EVERY LITTLE THING: Paint All Your Favorite Things in Watercolor, Gouache, Ink, and More!** By Kristine A. Lombardi. Covers everything you need to know to learn to paint, from essential tools to mixing colors, layering, and blending. The creative prompts and step by step painting projects cover fun, appealing subjects including food, kitchenware, clothing, travel, outdoorsy items, and much more. Fully illus. in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$21.99 **\$6.95**

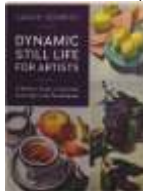
**★7939868 A STEP-BY-STEP GUIDE TO BOTANICAL DRAWING & PAINTING.** By Hidenari Kobayashi. Provides step by step instructions to show you how to create attractive French court Period-style botanical paintings. Details the tools and materials needed, describes the basic techniques that you'll use, and lays out the entire creative process of drawing and painting 18 amazing subjects. Fully illus. in color. 128 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



**★7837526 DRAW YOUR OWN MANGA WORLD: Invent Characters That Leap Right Off the Page.** By Arunyi. Learn how to draw a whole bunch of characters and the amazing things that make up their manga world. Discover how to create themed clothing and accessories, different hair styles (curly or straight, updos, braids, or buns), cute pets, chibi mascots, home comforts, and sweet treats. Fully illus. in color. 128 pages. Design Originals. 6½x9. Paperbound. Pub. at \$14.99 **\$11.95**



**★793553 SKETCHING OUTDOORS: Discover the Joy of Painting Outside.** By Barry Herniman. Fun, friendly and practical, this handbook is jam-packed with tips and brimming with answers to questions such as: Which medium should I use?; What do I take?; Where should I go?; Why is a sketchbook so important?; Full of inspiring artwork as well as five demos including a coastal scene in pen and ink, a countryside panorama in watercolor, and more. Fully illus. in color. 144 pages. Search. 8x10¼. Paperbound. Pub. at \$23.95 **\$14.95**



**★7740158 DYNAMIC STILL LIFE FOR ARTISTS: A Modern Guide to Essential Concepts and Techniques.** By Sarah Sedwick. Detailed, step by step instructions and insights on the many creative possibilities that drawing and painting still lifes can offer. Develop observational skills by setting up and assessing various arrangements, groupings, formats and more. Fully illus. in color. 161 pages. Rockport. 8½x11. Paperbound. Pub. at \$26.99 **\$19.95**



**★7699794 THE 30-DAY SKETCHBOOK PROJECT: Daily Exercises and Prompts to Fill Pages, Improve Your Art and Explore Your Creativity.** By Minnie Small. Through gorgeous yet simple step by step projects for each day of the month, this will help you improve your skills, build your confidence and eradicate your fears of the blank page. Each day presents a new practice with three forms of inspiration. Well illus., many in color. 176 pages. Page Street. 7½x9. Paperbound. Pub. at \$22.99 **SOLD OUT**

## Adult Coloring Books

**1043536 DELIGHTFUL COLOR BY NUMBERS.** Relax, unwind, and improve your artistic skills as you color in one of more than 60 images in this charming selection. Find a peaceful spot, take your colored pencils, and start to create a masterpiece. Sirius. 6½x8½. Paperbound. Pub. at \$12.99 **\$4.95**



**7909721 AMAZING COLOR BY NUMBERS.** Set off on an inspirational, international odyssey with this charming collection of 45 color by number artworks. Take time out of your day to explore nature's wonders and marvel at the world's most famous monuments. Arcturus. 9x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



**1043498 BEAUTIFUL BUTTERFLIES COLORING BOOK.** Delicate Victorian engravings feature butterflies set in their natural habitat and are shown opposite full-page coloring guides. Adapted from The Naturalist's Library, edited by Sir William Jardine (1800-1874) and illustrated by William Lizars (1788-1859). Illus. some in color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

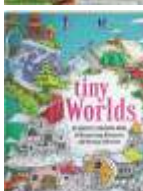
**1043609 FLOWERS COLOR BY NUMBERS.** From bright fields of tulips to pretty gardens and elegant bouquets, this collection of color by number images celebrates the beauty of flowers around the world. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



**★7699786 THE SATURDAY EVENING POST CHRISTMAS CLASSICS COLORING BOOK.** 'Tis the season for nostalgia. Relax and enjoy this charming work featuring ready to color renderings of classic Christmas covers from the iconic magazine *The Saturday Evening Post* and its sister publications. Dover. 8x10¼. Paperbound. Pub. at \$9.99 **\$5.95**



**7740360 BEAUTIFUL NATURE COLOR BY NUMBERS.** By Duncan Smith. Let your love of coloring run wild with this stunning collection of more than 60 color by number pictures. From tropical sunsets and mountain scenes to bird life and wild animals, this volume celebrates the natural world in all its variety. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



**7879741 TINY WORLDS: An Artist's Coloring Book of Mesmerizing Miniatures and Uncanny Universes.** Offers a glimpse of magical universes tucked inside everyday items like clocks, tree trunks, schoolroom desks, shoes, and even teapots! With more than 60 illustrations of adorable pint-sized villages and intricate hidden homes, your sense of wonder and possibility will be renewed. Castle Point. 8½x8½. Paperbound. Pub. at \$19.99 **\$5.95**



**★1972200 CREATIVE HAVEN TATTOO INSPIRATIONS COLORING BOOK.** These 31 stunning illustrations feature a striking array of creative tattoo designs to color! Beautifully detailed modern takes on classic tattoo imagery include a butterfly, dragon, hummingbird, octopus, tiger, and many more popular subjects. Dover. 8½x10¼. Paperbound. **\$5.95**



**★7908954 FAIRIES, GNOMES & DRAGONS COLORING BOOK.** Featuring more than 30 fantasy illustrations inspired by folktales, fairy tales, legends, and imagination, this work will transport you into a mythical realm where you will get to meet not only fairies, unicorns, and dragons, but also gnomes, mushroom folk, and other forest friends. Design Originals. 5½x9. Spiralbound. Pub. at \$7.99 **\$5.95**



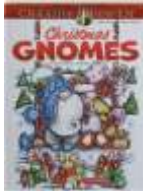
**4723384 THE BEAUTY OF HORROR: Tricks and Treats Halloween Coloring Book.** This special Halloween edition promises more tricks than treats, so be sure to keep an eye out for all of Ghouliana's contaminated candies before you take a fatal bite. Don't forget, these one-sided, perforated pages allow you to decorate your haunt with your favorite GOREgeous creations for everyone to see. IDW Publishing. 7x7. Paperbound. Pub. at \$12.99 **\$4.95**



**★6726860 CUTE CHRISTMAS HOLIDAY COLORING BOOK.** Banish holiday stress from your mind as you focus on the sweet expressions of these beloved creatures, ready to color with any medium. Printed on one side only of extra thick artist's paper, each design is matched with an inspiring Christmas quote. Pages are perforated to detach easily. Design Originals. 8½x11. **SOLD OUT**

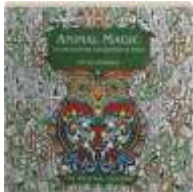


**7774990 LARGE PRINT ANIMAL KINGDOM COLOR BY NUMBERS.** Discover the diversity of the Earth's animal inhabitants in this fantastic collection of images. Using easy to read type, you'll find plenty of entertainment inside as you create a wonderful world filled with color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



**★7914172 CHRISTMAS GNOMES COLORING BOOK: Creative Haven.** Celebrate Christmas with this delightful gallery of whimsical holiday scenes just waiting for color to bring them to life! The 31 charming illustrations feature a wondrous world of gnomes in a variety of fun and festive settings filled with joyous symbols of the season. Dover. 8½x10¼. Paperbound. **\$5.95**

## Adult Coloring Books



**7973152 ANIMAL MAGIC: An Enchanting Colouring-in Book.** There are sleek river animals, tropical jungle creatures, exotic forest birds, extraordinary marine life and much more, all waiting to be brought to life with vibrant splashes of color. Anness Publishing. 10x10. Paperbound. Pub. at \$15.99 **\$6.95**

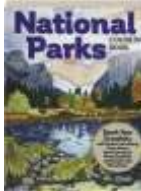
**7954409 DEEP BLUE: Mythographic Color and Discover.** Color more than 40 hand-drawn illustrations that wash away reality and bring imagination to life. Castle Point. 9½x9¾. Paperbound. Pub. at \$19.00 **\$5.95**



**★7836171 IT'S A CAT'S WORLD! COLORING BOOK: Creative Haven.** The 31 beautifully detailed scenes feature fabulous felines in all kinds of precious poses, both indoors and out. Dover. 8¼x10¾. Paperbound. **\$5.95**



**7831056 THE MANGA ARTIST'S COLORING BOOK—GIRLS! Fun Female Characters to Color.** Show off your coloring skills with a collection of more than 40 fun, fashionable, and fierce manga characters. The unique and lovely ladies in these pages shine with personality, displayed against detailed backgrounds to create stunning, intricate pieces. Sixth & Spring. 8½x10¾. Paperbound. Pub. at \$9.95 **\$4.95**



**★1927655 NATIONAL PARKS COLORING BOOK.** By Veronica Hue. Featuring 32 stunning line art designs of awe-inspiring landscapes found in Yosemite, Yellowstone, Acadia, Banff, and other incredible national parks. Every illustration includes the stunning, high-quality photograph that inspired the line art, as well as informative captions to add an extra element of fascination while you color! 80 pages. Design Originals. 8½x10¾. Paperbound. Pub. at \$9.99 **\$7.95**



**7910037 THE ROYAL BOTANIC GARDENS, KEW: Wonderful Flowers Color-By-Numbers.** This delightful collection of color by number images is filled with a wide variety of plants, all of which are based on illustrations from the archives of the Royal Botanic Gardens, Kew. Enjoy hours of fun coloring in the numbered segments and building up a finished picture of which you can be proud. Arcturus. 8¾x11. Paperbound. Pub. at \$12.99 **\$4.95**



**★1246828 TATTOO COLORING: From Pin-Ups and Roses to Sailors and Skulls.** Features more than 120 ink-inspired designs. Back of the page meditative patterns to color. A unique coloring experience, making these masterpieces almost as permanent as a tattoo. Chartwell. Paperbound. Pub. at \$10.99 **\$7.95**

**SOLD OUT**



**7816170 COLOR ME MISERABLE: A Coloring Book for the Cranky Colorist.** To encourage your inner grouch, these intricate designs plaster phrases like "This Sucks" or "Disappointed" on top of all those pretty flowers, ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your "Miserable" artwork for all to see. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**



**3944085 THE BEAUTY OF HORROR III: Haunted Playgrounds Coloring Book.** Just when you thought it was safe to pack your colors away, Ghouliana returns with her most mysterious journey to date! Search high and low for all of Ghouliana's missing monster pieces in order to bring her creation back to life. But, be warned! This hunt isn't for the faint in heart. Solutions included. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$3.95**

**7895534 THE WOMEN OF THE BIBLE SPEAK COLORING BOOK.** Spend time with the women of the Bible, including Mary, Ruth, and Sarah, through 36 Bible verses to color and cherish. Thoughtful explanations also offer the biblical context for each verse. Harper. 9½x9¾. Paperbound. Pub. at \$17.99 **\$5.95**



**7934890 THE RELAXATION COLORING BOOK.** Contains a wide and enticing range of flora and fauna images for you to color and make your own. So put your worries on hold, pick up your pencils or pens, and bring your imagination to life. Arcturus. 8¾x11. Paperbound. Pub. at \$12.99 **\$5.95**



**7973276 D IS FOR DOODLING: Inspiration for Stylish Patterning.** illus. by C. Carol & L. Farnsworth. Transform simple shapes into stunning artworks with decorative embellishments and patterning. Allow the inspiring quotations and beautiful illustrations to feed your creative imagination. Michael O'Mara. 5¾x5¾. Paperbound. **\$5.95**

**★1191950 THE AMERICAN WEST COLORING BOOK.** Begs for coloring enthusiasts to dive in and bring the beauty of the rugged west to life. These striking designs and scenes are perfect for relaxing and celebrating the excitement and adventure of the western frontier. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**



**7929668 PATCHWORK OF THE HEART: Adult Coloring Book.** Let these heartwarming illustrations inspired by the Amish calm your mind and uplift your soul. Whether you are a novice or an experienced colorist, you'll enjoy reflecting upon short quotations from the Bible as you color the richly detailed designs on every page. Passio. 8½x8¾. Paperbound. Pub. at \$10.99 **\$4.95**



**7844425 THE ULTIMATE COLORING FOR GROWN-UPS.** By R. Hunter & T. Jensen. Packed full of coloring pages, connect the dots, paper doll cutouts, word searches, mazes, and more—with a healthy dash of caustic wit and grown-up themes. Includes more than 150 activities to distract you from your most urgent, grown-up responsibilities. Solutions provided. Fully illus. 172 pages. Plume. 8½x10¾. Paperbound. Pub. at \$15.99 **\$5.95**



**7796749 OUTRAGEOUS OWLS: Zendoodle Colorsapes.** You'll find more than 60 wild and wonderful birds of prey turned birds of play in this fun collection. Grab your colored pencils and let your imagination soar as you put the finishing touches on each one. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**



**★1246704 GOTHIC COLORING: Color Your Dark Side.** Whether you're fascinated by the macabre or want to dive into the mystery and horror of the gothic aesthetic, start with this spooky coloring book. From gothic architecture to florals and skulls, discover the brooding nature of gothic culture with these delightfully eerie images. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$3.95**

**SOLD OUT**

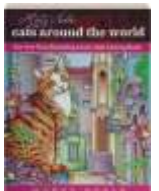


**7858442 CALM COLOR BY NUMBERS.** Coloring by numbers is a great way to get back into art and so easy to do. You simply have to follow the key on the inside back flap to add color and build up a beautiful finished picture. If a segment doesn't contain a number, then it should be left blank to represent white, or it can be colored with a white pen or pencil. Sirius. 6¾x8½. Paperbound. Pub. at \$12.99 **\$4.95**



**781612X BUTTERFLY GARDENS: Coloring for Everyone.** A design-filled collection of botanical gardens with butterflies and blossoms that will send your creativity to new heights. Includes pre-colored samples for inspiration, and designs are printed on one side of a perforated page for easy removal and display. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$3.95**

**SOLD OUT**



**7882556 MARTY NOBLE'S CATS AROUND THE WORLD.** Features 48 line illustrations of cuddly, creative cats in different settings about the globe. The pages are perforated and printed on one side, allowing colorists to remove and display their finished designs easily. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**

## Adult Coloring Books

**★7992742 COLOR ME TEXAS: A Lone Star State Coloring Book.** Take advantage of the meditative benefits of coloring with illustrations of this state's stunning natural beauty, vibrant culture, bustling cities, cowboys, cowgirls, and more. 108 pages. Cider Mill. 8¼x10¼. Paperbound. Pub. at \$10.99 **\$7.95**



**7957580 DISNEY PRINCESS COLOR YOUR OWN POSTCARDS.** Collects 12 postcards featuring a Disney Princess in a setting imagined by Thomas Kinkade. Dream up your own color combos, or use the mini full-color image shown on each postcard for guidance. Andrews McMeel. Paperbound. Pub. at \$9.99 **\$4.95**

**7959370 MAGICAL MERMAIDS & MORE: Creative Pages Coloring Book.** Each unique piece is waiting for your imagination. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



**7740638 NATURE PAINTING BY NUMBERS.** By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8¾x11. Paperbound. Pub. at \$12.99 **\$4.95**

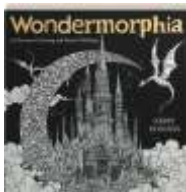


**1038648 POSH COLORING BOOK: Paisley Designs for Fun & Relaxation.** Over 100 gorgeous paisley patterns to color. Their intricacies present you with a rewarding and satisfying coloring experience that results in a rich, opulent picture and a well rested mind. Andrews McMeel. 7¼x9½. Paperbound. Pub. at \$12.99 **\$5.95**

**SOLD OUT**



**7829388 A TO Z COLORING.** Show off your artistic talent with 96 beautifully decorated letters and symbols to color in. Bring your own unique twist to each exciting pattern, then pull out the letters to frame them, or create word banners. Igloo. 7¾x7¾. Paperbound. Pub. at \$10.99 **\$5.95**



**LIMITED QUANTITY 798412X WONDERMORPHIA: An Extreme Colouring and Search Challenge.** Enter a weird and wonderful world where animals, objects and scenes morph and explode in detail. Bring each intricate image to life with color and find the hidden objects scattered throughout the pages. Solutions included. Michael O'Mara. 9¾x9¾. Paperbound. **\$7.95**

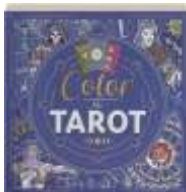
**SOLD OUT**



**7973365 FRAGILE WORLD: Colour Nature's Wonders.** Discover some of Earth's most endangered animals in their natural habitats and ecosystems and bring each creature to life with color. Find out what threatens their survival and the vital roles they play in our fragile world. Michael O'Mara. 9¾x9¾. Paperbound. **\$7.95**

**7973160 ANIMORPHIA: An Extreme Colouring and Search Challenge.** Bring your creativity to complete the breath-taking drawings and find hidden treasures and creatures scattered throughout its pages. Solutions included. Michael O'Mara. 9¾x9¾. Paperbound. **\$6.95**

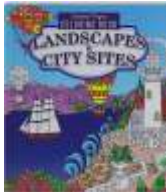
**7958757 IMAGINARIA: In the Wild.** Explores extraordinary collections of wildlife from every far-reaching habitat expertly blended into the figures of more than 60 noble and endearing animals. Castle Point. 8¾x9. Paperbound. Pub. at \$19.99 **\$5.95**



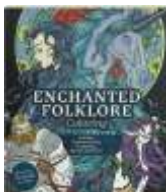
**7829418 COLOR THE TAROT.** Delve into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana including the High Princess, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9¾x9¾. Paperbound. Pub. at \$7.99 **\$5.95**



**★7914164 CHARMING WINTERTIME SCENES COLOR BY NUMBER.** Relax as you add color to the beauty of idyllic wintry scenes. The 46 detailed illustrations feature skiers and ice skaters, picturesque lodgings, and gorgeous vistas with backdrops of snow capped mountains and frozen lakes. Follow the simple color key filled with vibrant seasonal shades, or choose your own color palette. Dover. 8¼x10¼. Paperbound. Pub. at \$10.99 **\$8.95**



**7959354 LANDSCAPES & CITY SITES: Creative Pages Coloring Book.** The lovely landscapes and fun city scenes will take you to a place of peace and tranquility. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



**★1246658 ENCHANTED FOLKLORE COLORING.** Offering a wide range of exotic creatures and scenes to personalize, these stunning designs are perfect for relaxing and celebrating the fantasy world that surrounds us. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**



**7940432 SCRATCH & CREATE HAND-LETTERED LIFE.** By Shandra Smith. This all-inclusive kit contains everything you need to create 16 beautiful versions of your favorite quotes on life. Use the included custom stylus, three sheets of lettering stencils, and one sheet of decorative embellishments to scratch out your favorite inspirational sayings from a beautiful metallic coating. Rockport. 10x8¼. Pub. at \$19.99 **\$4.95**

**★1972146 MANDALA COLORING BOOK.** Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



**7973241 COLOUR BY NUMBERS PATTERNS FROM NATURE.** Each image features numbers that correspond to a carefully selected palette of colors to guide you through the process of creating enchanting pictures to keep and display. Anness Publishing. 8½x11. Paperbound. Pub. at \$12.99 **\$6.95**



**4787536 SPARKLY UNICORNS: Zendoodle Coloring.** Spend a long afternoon surrounded by fantastical, beautiful creatures with the more than 60 hand-drawn images of wonderfully majestic unicorns at rest and at play. Grab your colored pencils and create a vibrant work of art. Printed on one side only of perforated pages for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**

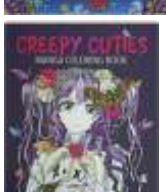


**4725158 COLOR ME MASKS: 16 Stunning Masks to Color In!** Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8¼x10¼. Paperbound. Pub. at \$8.99 **\$4.95**



**7959362 CELESTIAL MAGIC: Creative Pages Coloring Book.** Enjoy mindful relaxation with this creative work that contains 24 beautiful, hand-illustrated images. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

**SOLD OUT**



**★7843259 CREEPY CUTIES MANGA COLORING BOOK.** Journey through the world of cute and creepy manga art. Lurking inside are over 40 dark yet strangely adorable scenes. This is a world of weeping angels, enticing mermaids, zombie bunnies, and noodle monsters. Each detailed, beautiful piece is waiting to pop into life with vibrant color. Thunder Bay. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**

## Adult Coloring Books



★**7927916 HARRY POTTER—TRAVELS THROUGH THE WIZARDING WORLD: An Official Coloring Book.** Featuring favorite moments, iconic locations, and exhilarating modes of transport from the timeless film series, this work includes such beloved settings as Diagon Alley, Hogsmead, King's Cross station, the Quidditch World Cup, the Knight Bus, and many more. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99



**7824173 LANDSCAPES PAINTING BY NUMBERS.** This selection of 30 images covers habitats as diverse as the Italian mountains, tranquil lakes, and deep forests. Mix up your own paint colors and follow the lines and numbers to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 9x11. Paperbound. **SOLD OUT**

**7859678 COZY COMFORT: Zendoodle Coloring.** Everybody deserves a little time out once in a while, or better yet, a little time *in* with a good book. This collection features more than 60 comforting illustrations to color. Castle Point. 8½x10. Paperbound. Pub. at \$15.99



**7858825 RAINBOW MAGIC: Zendoodle Coloring.** Features more than 60 brand new, hand-drawn images that are just waiting for an explosion of colors to hit the page. Endless creative possibilities with rainbows! Separate and display artwork easily with perforated pages, and more. Castle Point. 8½x10. Paperbound. Pub. at \$15.99



**786342X MYTHOGRAPHIC COLOR AND DISCOVER: Dream Weaver.** A journey through mesmerizing art in stunning detail. Become entwined in the real and the fantastic, the surreal and the sensible, all while discovering new flourishes and unseen intricacies hidden across every page. Castle Point. 9¾x9¾. Paperbound. **SOLD OUT**



★**7919727 THE DUNGEONS & DRAGONS COLORING BOOK.** Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9¾x9¾. Paperbound. Pub. at \$16.99



**7928947 THE HAPPINESS PROJECT MINI POSTERS: A Coloring Book.** Collects twenty quotes to live by and each quote is beautifully hand-lettered and printed in black on thick white card stock for coloring. Clarkson Potter. 7x9. Paperbound. Pub. at \$14.99

★**781836X ART OF COLORING DISNEY: 100 Years of Wonder.** The Walt Disney Company spans 100 wondrous years, and this stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney 100 celebration. 126 pages. Disney. 7½x11. Paperbound. Pub. at \$15.99



**7827199 COLOR YOUR SPIRIT ANIMAL GUIDES: Reduce Your Stress Levels with These Animal Motifs.** Depicts animals from around the world. Animal totems represent a deep spirituality and by beginning to understand animals' qualities and traits, we can learn from them. By doing so, we can reduce our stress levels and live a more calm and relaxed life. 96 pages. CICO Books. 8½x10¾. Paperbound. Pub. at \$12.95



**7881576 NAUGHTY PUPPY: Zendoodle Coloring.** A howling good time is yours to be had, but beware: their infectious cuteness and unbridled energy are bound to leave you tangled up in puppy love! Grab your colored pencils and bring the delightful puppies to life. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 8½x10. Paperbound. Pub. at \$14.99



**7740298 AMAZING PAINTING BY NUMBERS.** Painting by numbers is a great way to gain confidence with paint. You'll learn to control your brush and how to mix up a range of colors from just a few initial selections. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Fully illus. Sirius. 8¾x11. Paperbound. Pub. at \$12.99



**7956746 THE BEAUTY OF HORROR: A Goregous Coloring Book.** Color your heart out and resurrect the dead with your brilliant palette. There's something devilishly beautiful about these twisted, intricate, pen and ink illustrations. So complete, color, and embellish your way out of this labyrinth of ink—if you dare! IDW Publishing. 10x10. Paperbound. Pub. at \$17.99



★**7880014 TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: Art of Coloring.** Color your way through numerous portraits and patterns inspired by the iconic Halloween Town and its many inhabitants. Filled with beloved characters like Jack Skellington, Sally, Zero, and beyond, these pages are sure to provide hours of spooky holiday fun. Disney. 7½x10¾. Paperbound. Pub. at \$16.99



**7922728 THE GOLDEN GIRLS: Art of Coloring.** Blanche, Dorothy, Rose, and Sophia from television's *The Golden Girls* can best be described as colorful. Add your own color and flair to their world with these irresistible images, from character portraits to patterns and beyond. Hyperion. 7½x10¾. Paperbound. Pub. at \$12.99



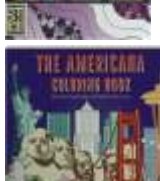
**7954484 FLOWER POWER POOCHES: A Coloring Book of Groovy Dogs and Puppies.** Color a psychedelic collection of groovy dogs and pups who are here for the far-out vibes of the Woodstock generation. Go fetch your favorite coloring tools, from colored pencils to sparkly gel pens, to create psychedelic works of art. Castle Point. 8½x10. Paperbound. Pub. at \$16.00



**794778X PUPPY PLAYTIME: Mischievous Pups to Color and Display.** Puppies of every shape and size have joined this playgroup of more than 60 original hand-drawn images and they're all ready for a splash of color. Castle Point. 9x9. Paperbound. Pub. at \$14.99



**7824211 OPULENT BAZAAR COLORING BOOK.** Full of a wide variety of designs from three illustrators, there are dizzying kaleidoscopes, freeform doodles, Bohemian flowers, birds and even an elephant! Printed on heavyweight perforated paper for easy framing, you can complete them with colored pencils, fine tip markers, and even watercolors. C&T. 8½x11. Paperbound. Pub. at \$14.95



★**1191969 THE AMERICANA COLORING BOOK.** Your passport to quintessential America. Designed to help you unwind and get coloring, it begs for you to dive in and add your own creative spin on this collection of classic imagery that celebrates all things Americana. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99



**7891253 DUNGEONS & DRAGONS ADVENTURES OUTLINED COLORING BOOK.** Experience fantastic illustrations inspired by *Dungeons & Dragons* that feature monsters from the game. Color your way through adventures packed with beholders, trolls, goblins, and dragons, for hours of creativity and fun. Wizards of the Coast. 10x10. Paperbound. Pub. at \$16.95

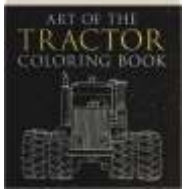


**4684842 THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons.** Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, this collection includes a full-color gallery of the original artwork as reference. So, grab your colored pencils and spend time with nature. Universe. 11x8. Paperbound. Pub. at \$16.95

## Adult Coloring Books



**7975449 THE MONSTER BOOK OF MANGA CREATURES AND CHARACTERS COLORING BOOK.** Brings the magic of manga to life in a whole new way, starring dozens of colorable characters from the most popular genres like sci-fi, fantasy, and goth. Put your own creative spin on fun-filled personalities. 80 pages. Harper. 9½x9½. Paperbound. Pub. at \$15.99 **\$5.95**

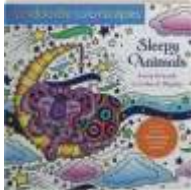


**7965702 ART OF THE TRACTOR COLORING BOOK.** Features 36 sketches of the most popular collectible and modern farm tractors. Offers the coloring enthusiast an opportunity to use colored pencils, ink pens, or crayons to relax and get creative with their favorite farm tractors. 76 pages. Octane. 9x9. Paperbound. **\$8.95**

**SOLD OUT**



**7958897 PUPPY MISCHIEF: Adorable Naughty Pups to Color and Display.** You'll find more than 60 adorably delinquent dogs, all of whom have only one thing on their minds: trouble. Make a colorful mess with each of these mischievous mutts! Castle Point. 8¾x9. Paperbound. Pub. at \$15.99 **\$5.95**



**7870620 SLEEPY ANIMALS: Zendoodle Colorscapes.** A dreamy collection of hand-drawn, original artwork of the snooziest animals from far and wide. You'll find tiny beasts winding down from a long day, and they just need a splash of color to tuck them in. Castle Point. 8¾x8¾. Paperbound. Pub. at \$15.99 **\$5.95**

**1247662 ASTROLOGY COLORING BOOK.** Find yourself a peaceful place, a collection of colored pencils or markers, choose your star sign or another that appeals, and lose the world around you as you fall into the serenity that coloring can produce. Arcturus. 8¾x11. Paperbound. **\$7.95**



**7995180 THE LOVE STORIES OF THE BIBLE SPEAK COLORING BOOK.** Spend time delving through beautifully illustrated verses that celebrate love, from the moment Adam declared Eve "flesh of my flesh" to the sacrificial love of Joseph for Mary to the fiery friendship among Shadrach, Meshach, and Abednego. 80 pages. Broadside. 9½x9½. Paperbound. Pub. at \$17.99 **\$12.95**



**7993374 LET FREEDOM RING: The I-Love-America Coloring Book.** Let your inner artist soar with eagles through spacious blue skies and with the red, white, and blue proudly waving over small-town parades and wraparound porches. Castle Point. 8½x9¾. Paperbound. Pub. at \$16.00 **\$5.95**



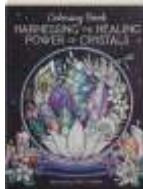
**7954034 BABY ANIMAL AFFIRMATIONS: Zendoodle Colorscapes.** With more than 60 hand-drawn images, you'll delight in the calming, upbeat messages that only the most adorable newborn or hatched creatures can deliver. Castle Point. 8¾x9. Paperbound. Pub. at \$15.99 **\$5.95**



**7859589 ABUNDANT BLESSINGS: Zendoodle Colorscapes.** Packed with scores of original, hand-drawn illustrations featuring loving Scripture and praises of gratitude, this will serve as a creative devotion to the everyday blessings and miracles that God bestows. Castle Point. 8¾x8¾. Paperbound. Pub. at \$15.99 **\$5.95**



**7914547 THE UNOFFICIAL BRIDGERTON COLORING BOOK.** You can color your own outrageous gowns for the Featherington sisters, an exciting duel, lavish balls, hunky heroes, tea time, or a calming English garden. Features 30 original illustrations to color and enjoy. Becker & Mayer. 8½x9½. Paperbound. Pub. at \$12.99 **\$5.95**



**794635X HARNESSING THE HEALING POWER OF CRYSTALS COLORING BOOK.** By Zoe Clark. Discover the healing power of crystals as you embark on this spellbinding coloring journey. Bring these intricate and original illustrations to life with your own unique coloring techniques. HarperDesign. 8½x11. Paperbound. Pub. at \$17.99 **\$12.95**



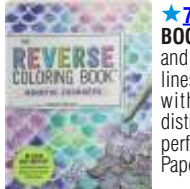
Paperbound. Pub. at \$15.99

**4828046 HORROR GLOW IN THE DARK COLORING.** Are you fascinated by fear and gripped by all things gory? Then this is the coloring book for you. Horror fans will be entranced and enraptured by the scenes inside. Prepare to create some spellbinding works of art, with an added eerie element of glow in the dark pages. Thunder Bay. 10x10. Paperbound. Pub. at \$15.99 **\$9.95**

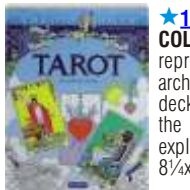


10x10. Paperbound. Pub. at \$16.99

**7967764 PREDATORS: A Smithsonian Coloring Book.** Showcases some of the fiercest adversaries from the animal kingdom. These luscious illustrations invite you to step into the wild with some of the most dangerous creatures from the past and present. Each page is accompanied by brief and fascinating insights of the animals. IDW Publishing. **\$12.95**



**7898347 THE REVERSE COLORING BOOK: Mindful Journeys.** The colors beckon, and you make the lines. Lines that absorb you, lines that inspire you, lines that become one with your breathing, until thoughts and distractions fall away and all that's left is a perfect flow of concentration. Workman. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



**1038966 CREATIVE HAVEN TAROT COLORING BOOK.** Collects 31 carefully crafted reproductions that depict key symbols and archetypes from the classic Rider-Waite tarot deck. The beautiful illustrations, from the Fool to the High Priestess, are accompanied by an explanation of each card's meaning. Dover. 8½x10¾. Paperbound. Pub. at \$7.99 **\$5.95**



Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$14.95**

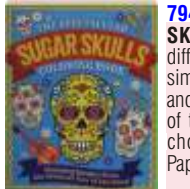
**7917139 MYTHOGORIA: Frozen Nightmares.** Feel the chill of more than 45 spine-tingling pieces of art featuring ice-skating murderesses, decaying demons, and cursed crystal palaces where victims' blood runs cold. Immerse yourself in dark illusions as you splash color across the page of this entrancingly imaginative collection.

**7909780 CALM PAINTING BY NUMBERS.** Develop your painting skills with an inspiring selection of 30 images guaranteed to give you a sense of calm. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. Sirius. 8¾x11. Paperbound. Pub. at \$12.99 **PRICE CUT to \$2.95**



**7889674 THE BEAUTY OF HORROR: Tarot Coloring Book.** Everyone's favorite ghoulish Ghouliana serves as your ghastly guide as you discover the hidden symbolism of the Major and Minor Arcana. Color in the 78 pieces of hand-drawn art that have been illustrated with intricate detail. IDW Publishing. 7x9¾. Paperbound. Pub. at \$17.99 **PRICE CUT to \$9.95**

**783277X THE BEAUTY OF HORROR VI: Famous Monsterpieces.** Follow fan favorite Ghouliana as she lets her artistic apparitions loose in the halls of the museum to reimagine some of the world's most famous works of art. Be on the hunt for all the lost historic items she's dropped along the way, such as Van Gogh's ear, Venus Di Milo's arms, and more. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **PRICE CUT to \$7.95**



**7948727 THE SPECTACULAR SUGAR SKULLS COLORING BOOK.** Includes 45 different versions of sugar skulls, some with simple designs, others with elaborate motifs and patterns. You can create your own versions of these using colored pencils and your own choice of color scheme. Arcturus. 9x11. Paperbound. **PRICE CUT to \$5.95**

## Adult Coloring Books

**784560X SHE SAID IT BEST: Dolly Parton.** Celebrate the words that make Dolly Parton an icon as you add your own creative touch of color to each design. Find what makes Dolly an inspiration on every beautiful page. St. Martin's. 6½x8½. Paperbound. Pub. at \$15.99 **PRICE CUT to \$3.95**

**7948719 THE SHOCKING HORROR COLORING BOOK.** Bursting with images of monsters, gore, and zombies, all waiting to be illuminated with shocking color. Arcturus. 9x11. Paperbound. **PRICE CUT to \$5.95**



**7740662 RELAXING COLOR BY NUMBERS.** By David Woodroffe. Relax and focus your mind with this beautiful collection of more than 60 color by number images. From pictures inspired by nature and animals to themes of art, music, and meditation, there is a wealth of imagery to engage your attention and remind you of the good things in life. Sirius. 8½x11. Paperbound. Pub. at \$9.99 **SOLD OUT**



**1043633 THE HORROR COLORING BOOK.** Filled with ghoulish and the grisly, menacing monsters and mutant insects, there are plenty of images to send pleasingly thrilling chills down your spine as you reveal a kaleidoscopic world of all things abominable and terrifying. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

**SOLD OUT**



**★7857373 CREATIVE HAVEN GLORIOUS SONGBIRDS COLORING BOOK.** Coloring enthusiasts and nature lovers will marvel at these 31 realistic illustrations of gorgeous songbirds in idyllic settings. Sweet scenes feature a wonderful array of these delightful birds in many regions and seasons. Dover. 8x10¼. Paperbound. **\$5.95**

**SOLD OUT**



**7829426 COLOR THE ZODIAC: Focus Your Mind with the Art of Astrology.** Relax and let the stars and planets guide you through a mesmerizing coloring journey. From beautiful zodiac symbols to cosmic patterns, this is the perfect place to find your creative side and explore the amazing art of astrology. Igloo. 9¼x9¾. Paperbound. Pub. at \$9.99 **SOLD OUT**

**SOLD OUT**



**7858426 ANIMAL COLOR BY NUMBERS.** Explore the wonders of the wild with this inspirational collection, featuring 45 color by number images. From leopards to lemurs and camels to capybaras, there are images here to amuse, charm, and delight. Arcturus. 9x10¼. Paperbound. Pub. at \$9.99 **\$4.95**

**SOLD OUT**



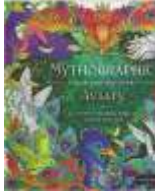
**★783618X SCANDINAVIAN FOLK ART COLORING BOOK: Creative Haven.** Thirty-one charming illustrations feature a captivating array of simple yet stunning Scandinavian patterns overflowing with birds and blossoms, all inspired by generations of quilt designs, furniture ornamentation, wall hangings and other traditional decor. Dover. 8¼x10¼. Paperbound. Pub. at \$9.99 **SOLD OUT**

**SOLD OUT**



**★1246887 ZOMBIES, WEREWOLVES, MONSTERS & HORROR: Color Your Nightmares.** Features more than 120 chilling coloring pages. Back of the page intricate patterns to color, as well. Each page is unique, and no artistic experience is necessary. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**

**SOLD OUT**



**788303X AVIARY: Mythographic Color and Discover.** In this artistic aviary, creativity abounds and an immersive fantasy awaits you. Bring gorgeous pops of color to more than 40 hand-drawn illustrations, within this work. Castle Point. 9¼x9¾. Paperbound. Pub. at \$18.99 **\$5.95**

**SOLD OUT**

**★1038958 CREATIVE HAVEN DAYDREAMS COLORING BOOK.** Colorists will fall in love with these 31 imaginative illustrations featuring a wondrous array of fantastical landscapes, seascapes, and skyscapes embellished with hearts, flowers, rainbows, sunshine, and many other playful motifs. Dover. 8¼x10¼. Paperbound. Pub. at \$9.99 **SOLD OUT**

**SOLD OUT**



**7918062 THE ART HISTORY COLORING BOOK.** By Gabriella Davids. Designed to enhance the knowledge of those interested in or studying the history of some of the world's most celebrated works of art. Each work is accompanied by educational text that uses a unique methodology for kinesthetic learning, using the interactive act of coloring to facilitate knowledge and comprehension. Color photos. 320 pages. Collins. 8½x11. Paperbound. Pub. at \$24.99 **\$6.95**



**7954751 SPRING AWAKENING: Zendoodle Color-by-Number.** Color a world of lush gardens, colorful butterflies, and blooming flowers in a burst of springtime fun. With more than 60 unique illustrations, you can create your very own works of art that can be displayed or given as gifts. St. Martin's. 8½x10. Paperbound. Pub. at \$13.99 **\$5.95**

**SOLD OUT**



**4778839 THE BEAUTY OF HORROR: Ghosts of Christmas Coloring Book.** Ghoulia sinks her fangs into the North Pole, causing all kinds of havoc on Christmas Eve with these spooktacular holiday themed coloring pages. It's overflowing with limb filled stockings, zombified elves, burning gingerbread houses, and decaying reindeer. Even St. Nick is terrified to turn the pages! IDW Publishing. 7¼x7. Paperbound. Pub. at \$12.99 **\$4.95**



**7870469 FAITH, HOPE, AND LOVE: Zendoodle Colorsapes.** Packed with 62 original illustrations, this work will provide you with daily reminders of the power these principles have in your own life and the lives of those you hold dear. What's more, each affirmation will bring you closer to the miracles that God bestows. Castle Point. 8¼x8¾. Paperbound. Pub. at \$6.99 **SOLD OUT**

**SOLD OUT**



**4835719 MYTHOGRAPHIC COLOR AND DISCOVER: Frozen Fantasies.** Explore a snowcapped universe of color and imagination. A gallery of surreal wonders, icy kingdoms, and dazzling tundras presented in spectacular detail. Give a touch of artistry and color to more than 40 enthralling, hand drawn illustrations, and uncover the hidden objects buried amongst the snowy surfaces of each one. Castle Point. 9¼x9¾. Paperbound. Pub. at \$17.99 **\$5.95**

**SOLD OUT**



**★7836155 CELTIC GARDENS COLORING BOOK: Creative Haven.** Colorists will love these 31 original illustrations that incorporate the intricacies of traditional Celtic knotwork with charming garden motifs. Dover. 8¼x10¼. Paperbound. **\$5.95**

**SOLD OUT**



**7829396 BUTTERFLIES AND BIRDS: Inspirational Coloring.** Explore nature's wonderful winged creatures in this beautiful coloring volume, brimming with intricate artwork of majestic birds and delicate butterflies. Let your imagination run wild, and while away the hours completely immersed in a fluttery wonderland. Igloo. 8¼x11¼. Paperbound. Pub. at \$9.99 **\$5.95**



**7870345 ADORABLE ANIMAL BABIES: Zendoodle Colorsapes.** You'll find page after page of newborn and fresh-hatched joy and adventure just waiting for the vibrant color that you'll provide. And once you've colored in these cuties, separate the pages along the perforated edges and give the gift of baby animal art to friends and loved ones. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$5.95**



**7859821 GOOD DOG: Zendoodle Colorsapes.** There's only one creature on earth that loves you more than it loves itself. Only one true best friend to mankind, one real "ride or die" — right after naptime, that is. So, fetch those colored pencils because dog is your co-pilot as you howl your way through more than 60 hand-drawn images of the very best pups of all shapes and sizes! Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$5.95**

**SOLD OUT**

## Adult Coloring Books



**7922973 MYTHOGORIA: Nightmare Cabaret.** Inside you'll find an alluring cast of bizarre characters ready to put on a terrifying show. Feast your eyes on more than 45 uniquely sinister and surreal pieces of art featuring murderous puppets, mutant animals, bloodthirsty ringmasters, and demented clowns. Castle Point. 9 $\frac{3}{4}$ x9 $\frac{3}{4}$ . Paperbound. Pub. at \$12.99 **SOLD OUT**



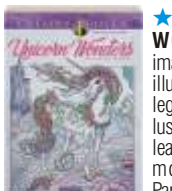
**7786018 THE UNOFFICIAL THE CROWN COLORING BOOK: British Royal Designs for Fans of the Show.** Relax and color lavish royal wedding scenes, historic architecture, important dignitaries, and of course corgis! Includes 30 original illustrations to color and enjoy. Becker & Mayer. 8 $\frac{1}{2}$ x9 $\frac{1}{2}$ . Paperbound. Pub. at \$12.99 **SOLD OUT**



**7994664 ARTFUL ETCHING: Cities.** By Mohan Ballard. Each of the 10 amazing scratch-off artworks is printed with an outline to follow—you decide how much of the color underneath to reveal, and you can add your own inspiring touches to every scene. Includes wooden scratching stylus. Thunder Bay. 9x11 $\frac{1}{4}$ . Pub. at \$16.99 **SOLD OUT**



**7918240 KAWAII KITTIES COLORING: Color Super-Cute Cats in All Their Glory.** Features snugly and charming cats for you to bring to life, including: unicorn kitties, mermaid kitties, flower-loving kittens, and more. Chartwell. 8 $\frac{1}{2}$ x9 $\frac{1}{2}$ . Paperbound. Pub. at \$10.99 **SOLD OUT**



**774305X CREATIVE HAVEN UNICORN WONDERS COLORING BOOK.** Let your imagination run wild as you color these 31 stunning illustrations. The enchanting designs feature these legendary creatures in various scenes, prancing in a lush field of wildflowers, drifting inside a crystal ball, leaping over rainbows, perching on a crescent moon, and many more. Dover. 8 $\frac{1}{4}$ x10 $\frac{3}{4}$ . Paperbound. **SOLD OUT**



**792528X THE GOLDEN GIRLS COLOR BY NUMBER.** Revisit your favorite moments from the hit sitcom *The Golden Girls* featuring Miami's favorite ladies—Dorothy, Blanche, Rose, and Sophia—in this color by number work with more than 90 detailed scenes to color! Includes a fold-out color key. Thunder Bay. 8 $\frac{1}{2}$ x10 $\frac{1}{2}$ . Paperbound. Pub. at \$15.99 **SOLD OUT**



**7914180 CREEPY CUTE KAWAII COLORING BOOK.** Enjoy bringing all sorts of spooky characters to life in this cute offbeat collection. Thirty nine original illustrations feature delightfully weird and wicked ghosts, skulls, vampire bats, zombies, and many other mischievous creatures in the popular Japanese *kawaii* style. These coloring pages will provide hours of endearingly eerie fun! Dover. 8 $\frac{1}{4}$ x10 $\frac{3}{4}$ . Paperbound. Pub. at \$12.99 **PRICE CUT to \$7.95**



**7882173 THE HAPPY HOUSEPLANT COLORING BOOK.** By Caitlin Keegan. Color your way through 50 intricate plant illustrations and pick up plant care tips along the way to keep your indoor garden lush and thriving. Clarkson Potter. 7 $\frac{3}{4}$ x10. Paperbound. Pub. at \$15.99 **PRICE CUT to \$9.95**



**7943032 THE DUNGEONMEISTER GOBLIN QUEST COLORING BOOK.** Take your campaigns and conquests to another level with a spin on tabletop play. Follow a party of heroes and color in their journey as they travel through their game world. Fight off monsters, visit taverns, counter ambushes, and defeat an evil dragon plaguing the area. All while adding your own artistic dimension to the adventure. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **PRICE CUT to \$9.95**



**104365X LARGE PRINT WONDERFUL COLOR BY NUMBERS. LARGE PRINT EDITION.** Enjoy the pleasures of coloring-in by completing these delightful images. With subjects ranging from nature scenes and animals to portraits of well-known figures, exquisite patterns, and works of art, there's something to tempt everyone. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



**7784120 LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION.** Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

## Graphic Arts



**498661X STREETCAR ADVERTISING IN AMERICA.** By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95 **\$7.95**



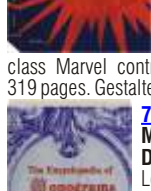
**8042640 JAN TSCHICHOLD AND THE NEW TYPOGRAPHY: Graphic Design Between the World Wars.** By Paul Stirton. Explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts that most influenced him. Tschichold stood at the forefront of a revolution in visual culture in the 1920s that made printed material more elemental and dynamic. Fully illus. most in color. 254 pages. Yale. Paperbound. Pub. at \$35.00 **\$12.95**



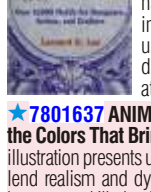
**7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena.** By Neil Parkinson. Explores the history of our understanding of color from the ancient world to the present, from Aristotle to Albers. Interspersed in the historical story are thematic essays that explore how color has been used across a wide range of disciplines and fields: in belief, commerce, language, nature, food, and music. Fully illus. in color. 256 pages. Frances Lincoln. Pub. at \$28.00 **\$21.95**



**7951736 MARVEL BY DESIGN: Graphic Design Strategies of the World's Greatest Comics Company.** Ed. by Robert Klanten et al. Celebrates Marvel's visual language with an in depth exploration of the design elements, including logos, covers, lettering, layout, and color palettes. Immerse yourself in hundreds of comics from Marvel's past and present, key insights by famous graphic designers and world class Marvel contributors, and much more. Well illus., in color. 319 pages. Gestalten. 9 $\frac{3}{4}$ x13 $\frac{1}{4}$ . Pub. at \$69.00 **\$32.95**



**7743963 THE ENCYCLOPEDIA OF MONOGRAMS: Over 11,000 Motifs for Designers, Artists, and Crafters.** By Leonard G. Lee. This treasury, filled with over 11,000 handsomely engraved initials, ciphers, crests, insignias, emblems, badges and shields, will be useful to anyone working in the field of graphic design. 368 pages. Skyhorse. Paperbound. Pub. at \$19.99 **\$7.95**



**7801637 ANIME & MANGA DIGITAL COLORING GUIDE: Choose the Colors That Bring Your Drawings to Life!** By Teruko Sakurai. Digital illustration presents unlimited possibilities! Shows you how to use colors to lend realism and dynamism to your drawings. This guide allows you to become a skilled colorist in just a few easy lessons, with hundreds of tips and color palettes to refer to. Fully illus. in color. 192 pages. Tuttle. 7 $\frac{1}{4}$ x9. Paperbound. Pub. at \$19.99 **PRICE CUT to \$9.95**



**7818602 MANHOLE COVERS OF THE WORLD.** By Bjorn Altmann. You'll find them all across the world, from Albania, Argentina and Australia to the U.S., the Vatican and Vietnam. And yet maybe you've never even noticed them, hiding in plain sight beneath your feet. This volume provides an insight into the design language of these unique objects and what they reveal about the societies that produce them. Fully illus. Niggli. Pub. at \$39.95 **\$24.95**

## Monographs on Photographers



**DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland.** Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **\$3.95**

**7848161 NY IN THE SNOW: A Magical Vision of New York City.** By Vivienne Gucwa. Collecting the photos for the first time, this work invites you to join Gucwa in her version of this iconic location, the moments when this metropolis is brought to a standstill by a blanket of snow, as never seen before. Fully illus., many in color. 192 pages. ILEX. Pub. at \$26.99 **\$7.95**



**768990X SOULMAKER: The Times of Lewis Hine.** By Alexander Nemerov. A personal reassessment of Lewis Hine's iconic, haunting photos of child workers in the early twentieth century. Explores how Hine's children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited

what lives and dies in the second a photograph is made. Well illus., some in color. 191 pages. Princeton. 8 1/2 x 9 3/4. Pub. at \$45.00 **\$12.95**

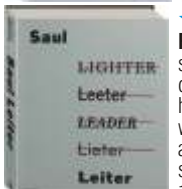


**7949154 DOROTHEA LANGE: Seeing People.** By Philip Brookman et al. Exhibition catalog. During her groundbreaking career, Dorothea Lange made some of the most iconic photographs of the twentieth century. This collection shows how Lange's influential and widely seen portraits addressed issues of identity, as well as social, economic, and racial inequalities, topics that remain as relevant for

our time as hers. Fully illus. 216 pages. Yale. 9 1/2 x 10 3/4. **\$46.95**



**7722745 NEWTON, RIVIERA.** Ed. by G. de Sardes & M. Harder. From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera. Adults only. 352 pages. Prestel. 8x10 1/4. Pub. at \$50.00 **SOLD OUT**

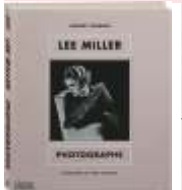


**7979517 SAUL LEITER: The Centennial Retrospective.** By Margit Erb et al. Leiter was shooting black and white street scenes on his daily walks, and nudes and intimate portraits back home, while continuing his painting explorations with abstract watercolors, whimsical sketchbooks and painted photographs. Adults only. Fully illus. some in color. 352 pages. Thames & Hudson. 10 1/2 x 12 1/4. Pub. at \$80.00 **\$64.95**



**7930666 DOUGLAS KIRKLAND: A Life in Pictures.** Kirkland has amassed an impressive body of work throughout his 60 year photography career, his images running the gamut from stars and filmmakers, to classics and collectibles, to love and nudes. He presents a collection of his photographs accompanied by a story of his career's development. Adults only. 384 pages. Glitterati. 10x13 1/4. Pub. at \$125.00 **\$44.95**

**7829574 JULIA MARGARET CAMERON: Arresting Beauty.** By L. Springer & M. Weiss. An engaging introduction to the work and world of Julia Margaret Cameron and presents more than 120 images from the Victoria and Albert Museum's collection. Exploring her unique artistry, this volume reaffirms her position as one of the most innovative and influential photographers of all time. 208 pages. Thames & Hudson. 7 1/4 x 9 1/4. Pub. at \$35.00 **PRICE CUT to \$17.95**



**7937296 LEE MILLER: Photographs.** By Antony Penrose. Over one hundred of the most outstanding photographs taken by photographer, model, and surrealist muse Lee Miller, published in anticipation of the film *Lee* starring Kate Winslet as Miller. 144 pages. Thames & Hudson. 10x11. Pub. at \$45.00 **PRICE CUT to \$27.95**

**7950829 WALKER EVANS: Starting from Scratch.** By Svetlana Alpers. Explores how Evans made his distinctive photographs. Closely examining a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner. 145 pages of photos, some in color. 258 pages. Princeton. Paperbound. Pub. at \$29.95 **PRICE CUT to \$19.95**



**7872720 BOB WILLOUGHBY: A Cinematic Life.** His career took off in 1954 when Warner Bros. asked him to photograph Judy Garland's final scene on the set of *A Star Is Born*. His portrait became his first *Life* cover. He also had a huge appreciation of jazz and was able to convey it in the difficult lighting conditions of recording studios and stages. Fully illus. some in color. 368 pages. Chronicle. 9 1/2 x 12 1/4. Pub. at \$60.00 **PRICE CUT to \$44.95**



**790214 WINSLOW HOMER AND THE CAMERA: Photography and the Art of Painting.** By D.E. Byrd & F.H. Goodyear III. This groundbreaking study of Winslow Homer's engagement with photography examines both the artist's own photographic practice and photography's influence on his work across media. Also explores how the medium of photography and the larger visual economy

influenced his work as a painter, watercolorist, and printmaker. Well illus. many in color. 196 pages. Yale. 9 1/2 x 11 1/4. Pub. at \$45.00 **\$6.95**



**4925696 THE GRAND CANYON AND THE SOUTHWEST.** By Ansel Adams. Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams' heart. This collection of seventy photographs of the Canyon alongside iconic images of the Southwest is complemented by Adams' vivid writings about his travels in the region. 112 pages. Little, Brown. 8 1/2 x 9. Paperbound. Pub. at \$21.99 **\$7.95**



**768987X THE PHOTOGRAPHS OF RALSTON CRAWFORD.** By Keith F. Davis. Provides a fresh, comprehensive look at Crawford's photographs from 1938 through the mid-1970s, including both well-known works and previously unpublished images. Locating Crawford's photographic production in the context of his overall artistic career, this volume enhances our understanding of him as an artist. 204 pages. Yale. 11 1/4 x 11 1/4. Pub. at \$60.00 **\$16.95**

## Art & Erotic Photography

**7930380 EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED.** By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the young girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7 1/2 x 9 1/4. Paperbound. Pub. at \$27.95 **\$22.95**



**7794150 EXISTENCE WITHIN THE MECHANISM: Witnessing the Re-Engineering of Human Society.** By Jeffery Scott. A cyber-fetishistic examination of bliss and oblivion. From the death of Christ to the birth of digital deities, humanity's timeline is presented as an unperceived infinite loop of performance glitches and programming bugs masquerading as divine source code. Viewer beware! Your world is disintegrating! Adults only. Fully illus., in color. Baby Tattoo. 8 1/2 x 11. Paperbound. Pub. at \$30.00 **\$5.95**



**1942085 STEVE KAHN: The Hollywood Suites.** By James A. Ganz et al. In this collection, photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11 1/4 x 11 1/4. Pub. at \$50.00 **\$9.95**



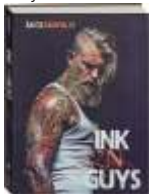
**4652266 ANATOMY.** By Malerie Marder. Over the course of six years, Marder photographed prostitutes in the Netherlands. During that time, she meditated on the thin separation between the two sides of her camera—that sliver of fortune that separated her from the world of the women she photographed. Fully illus. in color. Twin Palms. 13x18. Pub. at \$95.00 **\$14.95**

**4792971 HISTORY OF GERMAN PORN: Gretchen Kraut Collection.** German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Goliath. 4 1/2 x 7. Paperbound. Pub. at \$29.95 **\$24.95**



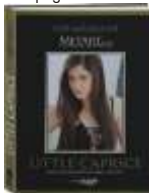
## Art & Erotic Photography

★**3973611 SINS OF THE FLESH.** By Bruce Colero. Colero has an exquisite eye for the ladies. Especially the sort of sirens who like to indulge in their darker sides. He ups his game for this collection (fourth in the series), showing just how nasty his nubile nation can get. Adults only. Fully illus. in color. SQP. 9x12. Paperbound. Pub. at \$15.00 **\$11.95**



★**7996667 INK 'N GUYS.** By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. 192 pages. Schiffer. 9½x12¼. Pub. at \$39.99 **\$16.95**

★**7714378 MAN TO MAN: An Obsession.** By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6¼x8¾. Pub. at \$40.00 **\$29.95**



★**7930445 LITTLE CAPRICE: Top Models of MetArt.** Ed. by Isabella Catalina. A striking natural beauty with a perfect body and stunning face whose vivacious personality lights up the screen. The Czech Republic's petite brunette made her debut in 2010 and kept getting more irresistible with every passing day. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$34.95 **\$27.95**

★**782016X FLAMINGO ISLAND: The Art of Zach Lynch.** At the center of Lynch's hyperreal pictorial fantasy world are beautiful men who will obey nothing and no one besides their own desires. His images are an explosion of color, moods, naked bodies and exquisite moments: a veritable how-to of the erotic imagination. Adults only. Salzgeber. 9½x12¾. Pub. at \$59.99 **\$46.95**

★**7732333 KINKY TABOO GIRLS.** By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 9½x12. Pub. at \$59.99 **\$47.95**

★**7765452 GIRLS, GIRLS, GIRLS! OF ST. PETERSBURG.** By Stepan Kvardakov. Particularly in St. Petersburg, it is clear that romance is not associated with embarrassment, and this applies to flirting as well as to making friends. During your visit you might discover one of the beautiful models Kvardakov introduces us to in this book of erotic photographs. Adults only. 160 pages. Edition Skylight. 9½x12. Pub. at \$59.95 **\$47.95**



★**7794185 CHOCOLATE.** By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids

are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at \$65.00 **PRICE CUT to \$19.95**

★**7765479 LUBA.** By Petter Hegre. Luba is so stunning, so captivating, so beautiful that Hegre, her husband, felt she deserved a work all to herself. A work that would reveal the intense intimacy of their relationship. A work that would lay bare the sensual details of Luba's incredible spirit. Adults only. Color photos. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$35.00 **PRICE CUT to \$19.95**



★**7794223 NUDES IN STEEL.** By Yoram Roth. Documents Roth's discovery, development, and mastery of the unique photographic language of crops, which has become his signature style. Reveals the artistic motivation and technical innovation behind the masterpieces in steel. Text in English and German. Adults only. 160 pages. teNeues. 11¾x14¾. Pub. at \$65.00 **PRICE CUT to \$14.95**

★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9½x12. Pub. at \$59.95 **PRICE CUT to \$39.95**

★**7765495 VIDA LOCA.** By Fabio Borquez. Borquez's photos are unsettling and difficult, stirring up emotions. His images guide the eye beyond mere nudity, provoking you to enquire what lies behind the rich tapestry of light and shadow. Adults only. Color photos. 190 pages. Edition Skylight. 9½x12. Pub. at \$59.95 **PRICE CUT to \$29.95**



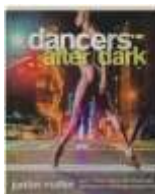
★**4860845 BETTY PAGE GOES WILD: An Anthology of Classic Fetish and Glamour Photography.** Ed. by Stephen Pentacoste. Bettie Page moved to New York and began working as a "glamor" model. Gathers together 84 classic, full-page photographs of Page, including sexy pin-ups in lingerie and fetish-wear, nudity, bondage and more. Also includes a bonus 44 photo mini-gallery bringing the total number of images to 128. Adults only. 96 pages. Deicide. 8½x11. Paperbound. Pub. at \$29.95 **SOLD OUT**



★**7681712 BIG SISTER.** By Hana Jakrlova. Big Sister is an internet brothel—a unique concept that combines prostitution with elements of social media. In Big Sister clients trade away their privacy for an hour of sex and sign a multi-page contract. Jakrlova's work provides a cool and critical perspective on the "hot" activity it represents. Text in French and English. Adults only. Fully illus. in color. Images En. **SOLD OUT**



★**4916417 FAIRY TALES.** By P. Collins & A. Demie. An erotic folklore of short stories shot by Collins starring Demie. As children, the authors were both enamored with fairy tales which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces ranging from suburban homes and parking lots to fantastical sets. Adults only. Fully illus. in color. 149 pages. Rizzoli. 9½x11¼. Pub. at \$45.00 **SOLD OUT**



★**5829437 DANCERS AFTER DARK.** By Jordan Matter. Without a permit or a plan the author and hundreds of the most exciting dancers in the world stepped into the night and out of their comfort zone—not to mention their clothes—to explore the most compelling reaches of beauty and the human form. In this collection of over 150 breathtaking images, each highlights the amazing abilities of these artists and the core message: be fearless, say yes! 245 pages. Workman. 7¾x9. Paperbound. Pub. at \$19.95 **SOLD OUT**



★**4618904 INK NYMPHS LOS ANGELES: AO!** By Nelson Blanton. More Than 200 artful, provocative images celebrate the best of Southern California's gorgeous tattooed models. Inspired by Los Angeles' Angels of Ink festival, this beautifully shot volume takes the reader on a trip straight into the heart of LA's unique alternative culture, where smoking-hot women adorn themselves with the coolest of tattoos. Adults only. 208 pages. Schiffer. 9½x12¼. Pub. at \$34.99 **SOLD OUT**

## General Photography



★**7918747 LIFE IN COLOR: National Geographic Photographs.** Text by Susan Tyler Hitchcock. An award-winning photographer, Annie Griffiths has compiled a selection of amazing photographs from the renowned *National Geographic* archive that represent the sheer dynamism and diversity of color. As you turn the pages of this extraordinary volume, linger over the pictures and give your eyes, your heart, and your mind an unexpected gift. 504 pages. National Geographic. 10½x10¼. Pub. at \$40.00 **\$14.95**



★**7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space.** By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of our home planet. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



★**7773013 HATEMAIL: Anti-Semitism on Picture Postcards.** By Salo Aizenberg. The images collected in this volume make it painfully clear that anti-Semitic propaganda did not simply begin with the Nazis. One of the most virulent forms of anti-Semitism during this time was spread by quite ordinary people through postcards. 238 pages. Jewish Publication Soc. 10x8½. Paperbound. Pub. at \$31.95 **\$9.95**

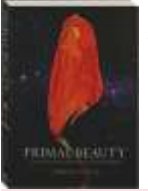
## General Photography



**797034X LOOK AT THIS IF YOU LOVE GREAT PHOTOGRAPHY: A Critical Curation of 100 Essential Photos.** text by Gemma Padley. Curated to offer a fresh perspective on the medium, legends of the art form, including Ansel Adams and Martin Parr, feature alongside cutting-edge shots from the most creative photographers working today. A rundown of the pictures that really matter and you really need to see them. Fully illus. most in color. 224 pages. Ivy Press. 6¼x9¼. Pub. at \$19.95 **\$8.95**



**793095X PHOTOGRAPHY REINVENTED: The Collection of Robert E. Meyerhoff and Rheda Becker.** By Sarah Greenough et al. Brings together 35 works by 19 critically acclaimed artists who, through innovative experimentation and visionary conceptual scope, have changed the course of contemporary photography. 105 pages. Princeton. 10¼x12¼. Pub. at \$45.00 **\$16.95**



**7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works.** By Lawrence Stoller. Features a collection of CrystalWorks' sculptures, each paired with a poignant, inspiring quotation from a distinguished voice to illuminate an aspect of art, aesthetics, wisdom, beauty, and more. Enhanced with behind the scenes stories of Stoller's adventures, traveling the globe and sourcing the stones. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$19.95**

Cameron. 9½x13. Pub. at \$55.00

## Historical Photography



**7942540 PICTURING DOGS, SEEING OURSELVES: Vintage American Photographs.** By Ann-Janine Morey. Presents a collection of antique photographs featuring dogs in family portraits, childhood snapshots, hunting pictures and a variety of studio settings. They offer poignant testimony to the American romance with dogs and show how the dog has become part of the cultural expressions of race, class, and gender. 228 pages. Penn State Univ. 8¼x9¼. Pub. at \$34.95 **\$5.95**

Penn State Univ. 8¼x9¼. Pub. at \$34.95



**4969146 PHOTOBOP'S ESPEE.** Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



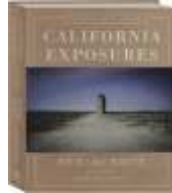
**7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond.** By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10¼x8¼. Pub. at \$40.00 **\$5.95**



**77754X THE EARLY AMERICAN DAGUERREOTYPE: Cross-Currents in Art and Technology.** By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



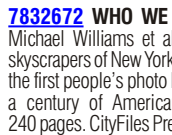
**7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian.** By Edward S. Curtis. Exhibition catalog. Compilation of Edward Sheriff Curtis's 30-year odyssey to photograph and document the lives and traditions of the Native peoples of North America. Contains almost 200 of the finest examples of his work. 192 pages. S&S. 11x13½. Pub. at \$60.00 **\$27.95**



**7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History.** By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8¼x10¼. Pub. at \$45.00 **\$7.95**



**7782853 BEHIND THE CAMERA: American Women Photographers Who Shaped How We See the World.** By Maria Ausherman. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of them surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Goff. Paperbound. Pub. at \$25.00 **\$4.95**



**7832672 WHO WE WERE: A Snapshot History of America.** By Michael Williams et al. From the sod houses of South Dakota to the skyscrapers of New York City, the personal photographs exhibited here form the first people's photo history of America. These snapshots capture nearly a century of American life telling our story through our own eyes. 240 pages. CityFiles Press. 10x9¼. Pub. at \$45.00 **\$11.95**

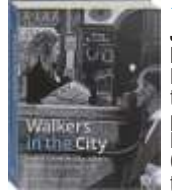


**7961294 A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS.** By Michael Pritchard. Through a selection of fifty landmark cameras, Pritchard tells the story of this groundbreaking piece of equipment that changed the way we saw the world around us. Beginning with Louis Daguerre's daguerreotype of 1839 to the 2013 Nokia Lumia camera phone. Well illus., many in color. 224 pages. Firefly. 6½x8¾. Paperbound. Pub. at \$19.95 **\$15.95**



**7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs.** By Jamie McDonald. These photographs are an interesting page in the history of the city's municipal workings as well as a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern photos, the author gives readers a remarkable look at the city's past and present. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **\$21.95**

146 pages. Globe Pequot. 7x9. Pub. at \$29.95



**7934750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York.** By Deborah Dash Moore. Showcases the distinctive urban vision that working-class Jewish photographers produced with these new smaller cameras on New York City's streets and in public spaces. Offers a new perspective on New York as seen through their eyes—a cityscape of working-class people and democratizing public transit. Fully illus. 290 pages. Three Hills. 8¼x10¼. Pub. at \$36.95 **\$29.95**



**779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard.** By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st century. 214 pages. Savas Beatie. 8¼x11¼. Pub. at \$37.50 **\$28.95**

214 pages. Savas Beatie. 8¼x11¼. Pub. at \$37.50



**7789165 BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive.** By Marion Peck et al. Presents a compilation of 194 fascinating and haunting vintage photographs and related ephemera, documenting the practice of death and mourning photography in the Victorian era and early 20th century. Beautifully bound with gilded edges. 200 pages. Last Gasp. 7¼x9¼. Pub. at \$29.95 **\$24.95**



**7886624 HOLLYWOOD SIGNS: The Golden Age of Glittering Graphics and Glowing Neon.** By Kathy Kikkert. Set above iconic theaters, classic restaurants, and bustling boulevards, these signs—glowing masterpieces—illuminated the streets and storefronts of the City of Dreams. Hundreds of rare vintage and contemporary images of famed signs, including the Legendary Neon Dragons of Grauman's Chinese Theatre and beloved Brown Derby hat, demonstrate the incredible craftsmanship. Fully illus. most in color. 176 pages. Angel City. 9¼x9¼. Pub. at \$40.00 **\$29.95**

Dragons of Grauman's Chinese Theatre and beloved Brown Derby hat, demonstrate the incredible craftsmanship. Fully illus. most in color. 176 pages. Angel City. 9¼x9¼. Pub. at \$40.00

## Historical Photography



★**7753128 AERIAL ATLAS OF ANCIENT BRITAIN.** By David R. Abram. This collection of images reveals prehistoric sites from around the British Isles as they have never been seen before. The eye in the sky perspective unveils both the unseen forms of these ancestral monuments as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sight lines. 272 pages. Thames & Hudson. 9 7/8x10 1/2. Pub. at \$45.00 **\$27.95**



★**7886659 SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965.** By Tom Zimmerman with J.E. Lynxwiler. A collection of vintage photography that showcases the flowing neon heritage of the City of Angels. More than 200 images fill its pages. Part of L.A.'s radiant reputation comes from streets lined with neon signs during the Golden Age of neon from 1925 to 1965. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **\$26.95**



★**7734387 LOWER EAST AND UPPER WEST: New York City Photographs 1957-1968.** By Jonathan Brand. Collects 104 striking images of New Yorkers engaged in everyday pursuits, from the Bowery to Riverside Park, juice stands and barbershops to Theatre in the Streets. Brand's photographs capture the energy, odd juxtapositions and intimate moments of life in mid-century New York City. 136 pages. powerHouse Books. 9 7/8x11. Pub. at \$40.00 **PRICE CUT to \$9.95**



★**778807X COLOR MANIA: Photographing the World in Autochrome.** By Catlin Langford. Begins by considering the reception, application and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9 7/8x11 1/4. Pub. at \$65.00 **PRICE CUT to \$39.95**

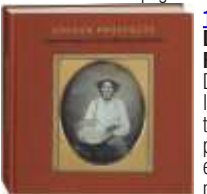
★**7749589 OUR AMERICA: A Photographic History.** By Ken Burns et al. Burns has assembled the images that, for him, best embody nearly 200 years of the American experiment, taken by some of our most beloved photographers and by others who worked in obscurity. These photographs capture the impossibly rich and diverse perspectives and places that comprise the American experience. 334 pages. Knopf. 11 1/8x11 1/2. Pub. at \$75.00 **PRICE CUT to \$34.95**



★**7833326 COWBOYS.** By John Eggen. In the frontier of Colorado in 1903, Frank Sherman ran a photography studio and souvenir shop in Colorado Springs. Needing more photos for postcards, he visited his brothers who worked at the Holt Livestock Co., in Hugo, Colorado and photographed the roundup. Over 100 of those images are presented here. 128 pages. Schiffer. 11x8 1/2. Paperbound. Pub. at \$19.95 **\$5.95**



★**7833695 GALLERIES OF FRIENDSHIP AND FAME: A History of Nineteenth-Century American Photograph Albums.** By Elizabeth Siegel. Offers a comprehensive investigation of the origin and development of 19th-century photograph albums and the practices surrounding their use. Siegel examines *carte de visite* and cabinet card albums from their introduction in the United States in 1861 through the rise of the snapshot at the century's end. Well illus. 203 pages. Yale. 7 1/4x10 1/4. Pub. at \$50.00 **\$5.95**



★**1980262 GOLDEN PROSPECTS: Daguerreotypes of the California Gold Rush.** By Jane L. Aspinwall with K.F. Davis. A fresh, comprehensive and critical look at the California gold rush through the lens of the daguerreotype camera. The portraits and images provide an extraordinary glimpse into the evolution of mining culture and technology and a variety of nationalities and races involved in the mining industry. 168 pages. Yale. 11 1/8x11 1/4. Pub. at \$50.00 **\$16.95**

★**7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions.** By B. Levine & P. Ramey. A fascinating collection of photographs from the past century that have surprising, funny, and poignant captions. 176 pages. Princeton Architectural. 5 3/8x8 1/4. Pub. at \$24.95 **PRICE CUT to \$14.95**

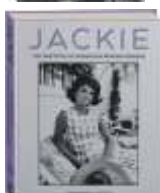
## Celebrity & Fashion Photography



**1176552 DEBBIE HARRY & BLONDIE: Picture This.** By Mick Rock. The collaboration between Debbie Harry and photographer Mick Rock produced iconic images that transcended and transformed the conventions of rock 'n' roll photography. While Blondie continues to excite the world with their performances, this volume provides a vivid and memorable account of Debbie Harry and the band at the peak of their success. Fully illus. most in color. 224 pages. Sterling. 8 3/4x11. Pub. at \$49.95 **SALE \$24.95**



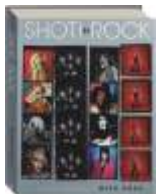
★**1105779 AUDREY IN PARIS: The Fashion Icon in the City of Light.** By Caroline Young. A charming blend of film stills, stunning photographs and enthralling tales that paint the portrait of the iconic actress in the world's most stylish city. 224 pages. Welbeck. 6 1/2x8 1/2. Pub. at \$19.95 **\$14.95**



★**7926413 JACKIE: Life and Style of Jacqueline Kennedy Onassis.** Text by Chiara Pasqualetti Johnson. Jackie Kennedy was the most beloved First Lady of all time. Discreet but seductive, she lived a life of fortune, success, social stardom and grief. The life, loves and style of the leading lady of an unforgettable period of history come alive in this volume, illustrated by images that span a lifetime. 224 pages. White Star. 9x11. Pub. at \$30.00 **\$24.95**



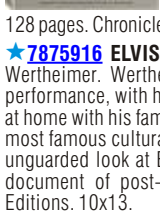
★**7713053 ALRIGHT DARLING? The Contemporary Drag Scene.** By Greg Bailey. A visual celebration of the uninhibited, unapologetic and unafraid wonderland of contemporary drag. Showcasing the world's fiercest drag queens, along with their wild fashion, wit, realism, backstage antics and outrageous shade of drag culture. Color photos. Laurence King. Paperbound. Pub. at \$19.99 **SALE \$14.95**



★**7987609 SHOT! BY ROCK: The Photography of Mick Rock.** The iconic photography and tales of famous musicians and rock and roll legends, all from "the man who shot the Seventies" himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9 1/2x12 1/4. Pub. at \$60.00 **\$25.95**



★**7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo.** By Gabriela Hasbun. Documents the exhilarating atmosphere of the Bill Pickett Invitational Rodeo (BPIR)—the only touring Black rodeo in the country—and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8 3/4x11 1/4. Pub. at \$40.00 **\$16.95**



★**7875916 ELVIS AT 21: New York to Memphis.** By Alfred Wertheimer. Wertheimer's unobtrusive photographs of Elvis in performance, with his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world's most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-World War II America. 286 pages. Insight Editions. 10x13. **\$34.95**



★**7916523 FREEZE FRAME: Second Cut.** By Douglas Kirkland. Spanning a talent more than sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Intense and entertaining, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10 1/2x13 1/4. Pub. at \$125.00 **\$44.95**



★**7943105 BEHIND THE SEAMS: My Life in Rhinestones.** By Dolly Parton with H. George-Warren. Global superstar Dolly Parton shares, for the first time, the full story behind her lifelong passion for fashion, including how she developed her own, distinctly Dolly style, which has defied convention and endeared her to fans around the world. Fully illus. in color. 328 pages. Ten Speed. 9 1/2x12 1/4. Pub. at \$50.00 **\$39.95**

## Celebrity & Fashion Photography



★**7956193 CECIL BEATON: The Royal Portraits.** By Claudia Acott Williams. A contemporary look at Beaton's portraits of the Royal Family and how they helped create the public face of the House of Windsor. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11¼. Pub. at \$50.00 **\$39.95**



★**7967519 VANITY FAIR: Oscar Night Sessions.** Mark Seliger. For the past decade, Seliger has set up a pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the immediate afterglow of cinema's biggest event of the year. This volume gathers the best of these portraits. 256 pages. Abrams. 10¼x13¼. Pub. at \$80.00 **\$64.95**



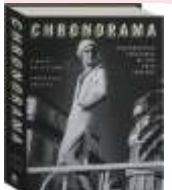
★**7901658 LUCY COMES HOME: A Photographic Journey.** By Christopher T. Olsen. Offers almost 200 photographs and firsthand accounts uncovered by the author giving the readers a uniquely personal and insider's view of a star, who we see as completely beguiled and enthralled by her hometown as they were by her. 208 pages. G Arts. 10¼x11½. Pub. at \$50.00 **PRICE CUT to \$12.95**



★**779424X VULNERABLE.** By Olga Michi. In this stunning compilation of 140 images, Michi brings a new kind of portrait photography to endangered ethnic groups around the world. Present individuals against a black background, dramatically lit to focus on their dress, accessories, and individual expression. Text in English and German. 240 pages. teNeues. 10x12¾. Pub. at \$65.00 **PRICE CUT to \$14.95**



★**783021X JAMES MOORE: Photographs 1962-2006.** Ed. by Nicolas Moore. Stunning retrospective of the underrated photographer, from his iconic work for *Harper's Bazaar* in the '60s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in color and B&W showcase the fashions, the models, and Moore's expert composition. 280 pages. Damiani. 10x12¾. Pub. at \$75.00 **PRICE CUT to \$16.95**



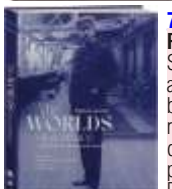
★**781951X CHRONORAMA: Photographic Treasures of the 20th Century.** By Conde Nast et al. This notable art record depicts the third decade of the 21st century, a decade that had the potential to be another Roaring Twenties, and during which, Conde Nast Publications experienced meteoric growth. Taken from the pages of *Vogue*, *Vanity Fair*, *House & Garden*, *GQ*, and *Glamour*, the nearly 400 stunning original vintage prints and illustrations are by top photographers. 432 pages. Abrams. 9¾x12¼. Pub. at \$80.00 **PRICE CUT to \$54.95**



★**7850395 HIGH HEELS.** By Frank Rispoli. Focusing on women's shoes, Rispoli photographed club goers, singers, and band members, using the sets and bathrooms of the clubs, and the sidewalks of the city as his backdrops. Seen together, these images represent a time capsule from a hedonistic age. Well illus., in color. 128 pages. Circa. 8x10. Pub. at \$60.00 **SOLD OUT**



★**7803745 SOUTHERNMOST ART AND LITERARY PORTRAITS.** By Jimm Roberts. Features eighty-five luminous black and white studies, many of which are being made public for the first time. This collection is the first gallery of portraits to be paired with revealing quotes from the subjects themselves, along with biographical profiles. 232 pages. Mercer UP. 9½x10¾. Pub. at \$40.00 **\$3.95**



★**7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times.** By Stephane Lamotte. Commemorates the anniversary of Prince Albert I of Monaco's death by embracing the full scope of his undertakings as revealed in letters, speeches, sketches, maps, charts, photographs, and hitherto unpublished primary sources. 160 pages. Abrams. 8¾x11½. Pub. at \$35.00 **PRICE CUT to \$7.95**



**4988159 OBAMA: An Intimate Portrait.** By Pete Souza. The definitive visual biography of Obama's historic Presidency, captured in unprecedented detail by his White House photographer. Reproduces Souza's most iconic photos in exquisite detail, more than 300 in all. A portrait of exceptional intimacy and

a stunning record of a landmark era in American history. 352 pages. Little, Brown. 12¼x10¼. Pub. at \$60.00 **SOLD OUT**



★**1971689 PAUL NEWMAN: Blue-Eyed Cool.** By James Clarke. As one of the twentieth century's most celebrated icons, Paul Newman's image is instantly recognizable the world over. Here, six extraordinary photographers share their memories and photographic archives of the icon, including classic, rare and never before seen images. Fully illus., most in color. 252 pages. ACC. 11¼x13. Pub. at \$65.00 **\$34.95**



★**7886500 QUEER ICONS AND THEIR CATS.** By A. Nastasi & PJ Nastasi. A celebration of queer icons of the past and present and their furry feline friends. From images of lost legends such as Josephine Baker and James Baldwin, to snapshots of contemporary trailblazers like comedian Tig Notaro and fashion designer Jason Wu—these charming and eccentric photographs capture what it truly means to be a cat purrson. 104 pages. Chronicle. 6¼x8¼. Pub. at \$16.95 **PRICE CUT to \$9.95**

## Photo Journalism & Essays



★**7850514 MONUMENT AVENUE.** Photos by Brian Rose. Almost from the moment they were erected, the monuments to Confederate heroes sparked controversy. Following the death of George Floyd, Black Lives Matters protesters converged on the monuments. Rose took up his camera to document the last days of

the grand boulevard of the Lost Cause. Well illus. in color. 120 pages. Circa. 12x10½. Pub. at \$60.00 **\$5.95**



★**775230X ABANDONED TRAIN STATIONS: Rail Stations, Yards, Signal Boxes and Track That the World Left Behind.** By David Ross. Takes a look at some of the thousands of disused station buildings, platforms, lines, tunnels, and rail yards that have been left behind. Illustrated with more than 200 photographs, this collection provides a fascinating pictorial journey through the little known remnants of rail transport infrastructure from every part of the world. 224 pages. Amber. 9¼x12. Pub. at \$29.99 **\$21.95**



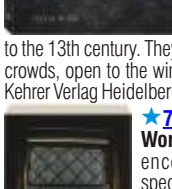
★**7854765 AMERICAN CHILDHOOD: A Photographic History.** By Todd Brewster. A remarkable collection of over 200 stunning photographs of children, from the Civil War era to the present, that captures the ever changing experience of childhood throughout American history. Joined by a series of insightful essays, it's a powerful study of young people, that's offered at a time when childhood itself seems to be under threat. 310 pages. Scribner. 8¾x11¼. Pub. at \$36.00 **\$29.95**



★**7922418 STONE & CANDLE: Armenian Monasteries.** Text by Ted Andreasian et al. Examining the ancient monasteries of Armenia this collection covers forty monastic structures, distributed over the whole of the country, and several in the disputed territory of Artsakh, with the majority dating from the 4th century to the 13th century. They stand as timeless monuments of faith, devoid of crowds, open to the winds, and silence. Fully illus. in color. 112 pages. Kehrer Verlag Heidelberg. 12x9¾. Pub. at \$50.00 **\$37.95**



★**7865864 ABANDONED CONNECTICUT: First World Wasted.** By Christina E. Cole. You will encounter tales of horror, rumors of torture, speculation of death, testaments to hauntings, and perhaps some of the most magnificent and alluring architecture New England has to offer. Learn about our structural ghosts from their inception to their ultimate demise and a region that has evolved into a *First World Wasted*. Fully illus. in color. 96 pages. America Through Time. 6½x9¼. Paperbound. Pub. at \$23.99 **\$17.95**



Through Time. 6½x9¼. Paperbound. Pub. at \$23.99 **\$17.95**

## Photo Journalism & Essays



**7880294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present.** Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts iconic moments that marked our history. 224 pages. White Star. 9½x11¼. Pub. at \$29.95 **PRICE CUT to \$7.95**



**★7832109 PHOTOGRAPHING AMERICA'S FIRST ASTRONAUTS: Project Mercury Through the Lens of Bill Taub.** By J.L. Pickering & J. Bisney. Featuring more than 600 photos, this is the most complete photographic account of Project Mercury. Showcases hundreds of never before seen images of America's first manned space program by NASA's first staff photographer, Bill Taub. He went everywhere with the astronauts,

capturing their daily activities from 1950 to 1963. 311 pages. Purdue UP. 8½x11¼. Pub. at \$44.99 **PRICE CUT to \$31.95**



**7806906 WIDE ANGLE: National Geographic Greatest Places.** By Ferdinand Protzman. Whether they show us crowded city streets or empty wilderness, all of these arresting images share one compelling quality: a sure sense of place that pulls us into the frame and turns an image into an experience. 504 pages. National Geographic. 6½x9. **SOLD OUT**



**7959621 NATIONAL GEOGRAPHIC SPECTACLE: Rare and Astonishing Photographs.** Photos by Mark Thiessen. Inspiring and dramatic, this stunning collection will take you on a captivating journey, seen through the eyes of an elite group of acclaimed photographers. Filled with images wrought with beauty, chaos, and surprise, this volume will leave you breathless! 400 pages. National Geographic. 10¼x10¼. Pub. at \$40.00 **\$16.95**

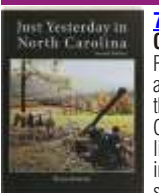


**7996896 SCENES FROM THE COUNTRY FAIR.** By Michael P. Gadowski. For more than 250 years, local fairs have been a symbol of grassroots America. Photographs of thirteen country fairs in eastern and central Pennsylvania capture scenes of the fair and the magic of the midway after dark. This volume shows why millions of people across the nation flock to the fair. Schiffer. Pub. at \$19.99 **SOLD OUT**



**★7770251 RELENTLESS COURAGE: Ukraine and the World at War.** Photos by Carol Guzy et al. From the front lines of the war in Ukraine comes this compelling collection of images from world class photographers that capture the humanity, perseverance, and determination of the nation's fight for freedom and independence against all odds. Fully illus., many in color. 204 pages. Blue Star. 9¾x12¼. Pub. at \$49.95 **PRICE CUT to \$27.95**

## Photo Tours



**783716X JUST YESTERDAY IN NORTH CAROLINA, SECOND EDITION.** By Bruce Roberts. Prize-winning photographer Roberts has assembled a treasure trove of photos and stories that epitomize North Carolina starting in the 1950s. Catch a glimpse of simple farmers and farmhouses, lighthouses, Civil Rights demonstrations, children in orphanages, country doctors, tranquil nature scenes, and the everyday people of North Carolina's past. Fully illus., many in color. 150 pages. Pineapple Press. 8½x11. Paperbound. Pub. at \$19.95 **\$5.95**



**★7933681 SKYLINES OF NEW YORK.** By Richard Berenholz. Showcases the city that never sleeps in grand style with this collection of 75 breathtaking skyline images. Some of the city's most memorable skyline panoramas are featured on gatefold pages that open to more than two and a half feet wide. 152 pages. Rizzoli. 8¼x8¼. **\$12.95**



**7848315 QUEBEC: A Photographic Road Trip Through Canada's Beautiful Province.** By Mathieu Dupuis. Revel in a cruise among the enchanting Magdalen Islands. Experience a pod of breaching whales off the coast of Les Escoumins. Witness a First Nations ceremony honoring ancient traditions, or bundle up for a dogsled journey near icy Hudson Bay through this photographic tour of Quebec. 271 pages. National Geographic. 10¼x10¼. Pub. at \$35.00 **\$9.95**



**★1043382 AMERICA PAST AND PRESENT.** Ed. by Dan Mansfield. Experience America as an ever-changing landscape in this guide depicting more than 200 iconic photographs of buildings and places that have made the U.S. the country it is today. Archival photographs are presented side by side with modern views to show change through the course of history. 160 pages. Thunder Bay. 9¼x9¼. Pub. at \$21.99 **\$16.95**

**7997035 VISTA MANHATTAN: Views from New York City's Finest Residences.** By Mike Tauber. A stunning collection of spectacular photographs celebrating the many and varied views of Manhattan's highrises, individual buildings, parks, rivers, and more. 205 pages. Schiffer. 11¼x11¼. Pub. at \$45.00 **\$15.95**



**★7953178 ABANDONED IRELAND.** By Dominic Connolly. Discover the striking conical tower of the Carlow Sugar Factory, the first sugar producer of the Irish Free State; see the rusting machinery of the sand mines on Muckish Mountain; marvel at the crumbling walls of Dunluce Castle; explore the limestone remnants of Corcomroe Abbey; and more. Fully illus. in color. 224 pages. Amber. 8¼x10¾. Pub. at \$29.99 **\$21.95**



**7974280 PHOTOSECRETS NEW ORLEANS.** By Andrew Hudson. New Orleans beckons your camera with romantic buildings and colorful culture. Know what to shoot, where to stand, when to go, and how to get great photos. With inspiring ideas, you'll be able to get that picture-perfect photograph. Fully illus., in color. 152 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



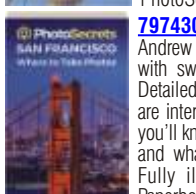
**7974264 PHOTOSECRETS LAS VEGAS.** By Andrew Hudson. Las Vegas beckons your camera with more photogenic sights on one street than anywhere else in the world. Get tips on lighting, taking better shots, and even where to stand. Discover secret sights and get inspiring ideas that will give you a picture-perfect memory. Fully illus. in color. 160 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



**7974299 PHOTOSECRETS NEW YORK.** By Andrew Hudson. New York beckons your camera with the icons of America: the Statue of Liberty and the skyscrapers of Manhattan. Capture the excitement of this ultimate big city! Informative text describes the sights. Get tips on what to shoot, where to stand, when to go, and how to get great picture-perfect photos. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



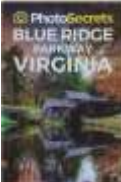
**7974310 PHOTOSECRETS WASHINGTON DC.** By Andrew Hudson. Washington, D.C. is the nation's capital and beckons your camera with photogenic monuments and reflection pools, all offering classic postcard views just for you. Get ideas for compositions and tips on what to shoot, where to stand, when to go, and how to get great photos. Fully illus. in color. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



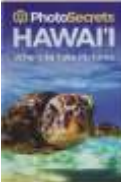
**7974302 PHOTOSECRETS SAN FRANCISCO.** By Andrew Hudson. San Francisco beckons your camera with sweeping vistas and unique, indelible sights. Detailed information explains the sights and why they are interesting. With inspiring ideas for composition, you'll know what to shoot, where to stand, when to go, and what to capture for that picture-perfect photo. Fully illus. in color. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**

**7974337 PHOTOSECRETS YOSEMITE.** By Andrew Hudson. Yosemite National Park is one of nature's most photogenic locations. With great tips for composition, you'll know what to shoot, where to stand, when to go, and how to get the picture-perfect photo you're longing for. Fully illus. in color. 174 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**

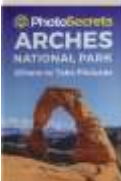
## Photo Tours



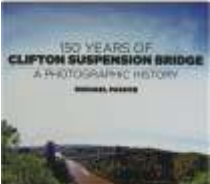
**7974248 PHOTOSECRETS BLUE RIDGE PARKWAY VIRGINIA.** By Andrew Hudson. Explore sights as you travel along the Blue Ridge Parkway Virginia. Informative text give you everything you should know about the sights, and why it is interesting. Get tips on the best light, and how to take better photos. Discover secrets sights, get inspiring ideas, and create your picture perfect memories. Fully illus., in color. 164 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



**7974256 PHOTOSECRETS HAWAII.** By Andrew Hudson. Hawai'i beckons your camera with lush, Jurassic Park-style scenery, exotic waterfalls, and tropical beaches. Get tips on how to take better shots, find the best lighting, and even where to stand. Discover secret sights, get inspiring ideas, and get your picture-perfect shot! Fully illus. in color. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**

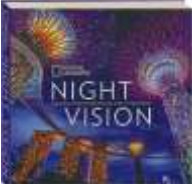


**797423X PHOTOSECRETS ARCHES NATIONAL PARK.** By Andrew Hudson. Every traveler wants great photos. Read about the sights in Arches National Park, why they are interesting, when to get the best light, and how to take a better picture. You'll discover secret sights, get inspiring ideas, and capture your picture perfect memories. Fully illus., in color. 148 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



**796319X 150 YEARS OF CLIFTON SUSPENSION BRIDGE: A Photographic History.** By Michael Pascoe. Pascoe uncovers many unknown facts about the bridge, Bristol and Brunel himself. With outstanding archive and modern photography, this volume records the history of the Clifton Suspension Bridge from construction through to the present day, celebrating 150 years of this magnificent structure. Fully illus. some in color. 96 pages. History Press. 9 1/4 x 9. Paperbound. Pub. at \$29.95 **\$5.95**

through to the present day, celebrating 150 years of this magnificent structure. Fully illus. some in color. 96 pages. History Press. 9 1/4 x 9. Paperbound. Pub. at \$29.95 **\$5.95**



**7878338 NATIONAL GEOGRAPHIC NIGHT VISION: Magical Photographs of Life After Dark.** By Susan Tyler Hitchcock. At night, the light is different. In these vivid pages, *National Geographic's* finest photographers capture the many nuances of life after dark. From a romantic tango to the night markets of bustling city streets to Earth seen from space, each image offers a bridge to a whole new dimension. 400 pages. National Geographic. 10 1/4 x 10. Pub. at \$40.00 **\$16.95**

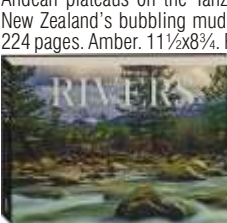
of rodeos, both in small venues and professional arenas. 192 pages. Gibbs Smith. 11 x 8 3/4. Pub. at \$40.00 **\$29.95**



**7893175 COWBOYS AND RODEOS.** By Alyn Robert Brereton. The stunningly beautiful and vibrant photography in this volume showcases the allure and romance of cowboys, horses, and the wild west while also portraying the grit, power, and gravity-defying action of rodeos, both in small venues and professional arenas. 192 pages. Gibbs Smith. 11 x 8 3/4. Pub. at \$40.00 **\$29.95**

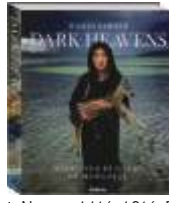


**71178253 THE WILD: The World's Most Spectacular Untamed Places.** By Claudia Martin. Roams across some of the world's most remote and unspoiled places, from Antarctica's dry tundra to Africa's burning deserts, from European marshlands to rugged Andean plateaus on the Tanzania's craters, Indonesia's volcanoes, New Zealand's bubbling mud pools, and more. Fully illus. in color. 224 pages. Amber. 11 1/2 x 8 3/4. Pub. at \$29.99 **\$23.95**



**71178210 RIVERS: From Mountain Streams to City Riverbanks.** By Claudia Martin. Experience the Iguazu Falls, a group of canyon-width waterfalls on the Argentina-Brazil border; see the Old Ox River Bend, where the Great Wall of China meets the Yellow River; gaze at the Rapa River Delta, which carries ice-cold water and thousands of tons of sediment from 30 glaciers in northern Sweden; and more. Fully illus. in color. 224 pages. Amber. 11 1/2 x 8 3/4. Pub. at \$29.95 **\$23.95**

and beautiful world as a global whole. Booxencounters. 12 x 10 3/4. Paperbound. Pub. at \$70.00 **PRICE CUT to \$14.95**



**7830203 DARK HEAVENS: Shamans & Hunters of Mongolia.** By Hamid Sardar. Breathtaking photographs capture the last traditional nomads of Mongolia, from horse breeders and eagle masters to traditional healers. Portrays the adventurous, harrowing, and deeply spiritual nature of life on the steppes, in harmony with animals and the land. Text in English and German. 272 pages. teNeues. 11 1/4 x 13 1/2. Pub. at \$95.00 **\$32.95**



**7758553 PENN STATION, NEW YORK.** By Louis Stettner. The Penn Station series is a richly evocative and poetic statement about a lost time and place in New York of the 1950s. Stunning black and white photographs offer up mysterious imagery of urban isolation and melancholy as the station was torn down five years after the series was completed. 112 pages. Thames & Hudson. 10 3/4 x 13 1/4. Pub. at \$50.00 **PRICE CUT to \$11.95**



**7832397 CHICAGO: Classic Photographs.** Ed. by R. Cahan & M. Williams. A unique collection of more than 225 classic black and white images, taken over the span of a century by a dream team of the city's most revered photographers. In this captivating volume you see the combination of the magic of photography and the beauty of Chicago combining to create a mesmerizing chronicle of city life. 240 pages. CityFiles Press. 9 1/4 x 10 3/4. Pub. at \$39.95 **PRICE CUT to \$9.95**

huts to New York skyscrapers. 208 pages. CityFiles Press. 8 3/4 x 10 1/4. Pub. at \$40.00 **\$29.95**



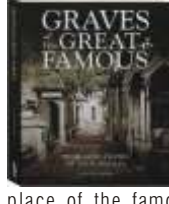
**7944713 LOST IN AMERICA: Photographing the Last Days of Our Architectural Treasures.** By R. Cahan & M. Williams. Documents in words and pictures the destruction of more than 100 structures. A number were fought for. Some were mourned. Most slipped away unnoticed. Tells the powerful stories of places that should still be here, from adobe huts to New York skyscrapers. 208 pages. CityFiles Press. 8 3/4 x 10 1/4. Pub. at \$40.00 **\$29.95**

dancing fountains of Bellagio, the fiery volcano of the Mirage, and more. PhotoSecrets. 12 x 9. Paperbound. Pub. at \$40.00 **SOLD OUT!**



**7974221 A PHOTO TOUR OF LAS VEGAS.** By Andrew Hudson. Experience the major hotels of the Las Vegas Strip in dazzling photos. Travel the world on one street. Explore the romantic canals of Venice, the Eiffel Tower of Paris, the great Pyramid of Luxor, and the Manhattan skyline of New York-New York. Marvel at the

dancing fountains of Bellagio, the fiery volcano of the Mirage, and more. PhotoSecrets. 12 x 9. Paperbound. Pub. at \$40.00 **SOLD OUT!**



**7752326 GRAVES OF THE GREAT & FAMOUS: From Jane Austen to Elvis Presley.** By Alastair Horne. Tour the world exploring the resting places of leading artists, thinkers, scientists, sportspeople, revolutionaries, politicians and pioneers. Featuring 160 photographs of graves, cemeteries, graveyards and mausoleums, this volume is a guide to the final resting place of the famous and infamous. 224 pages. Amber. Pub. at \$29.99 **\$21.95**

place of the famous and infamous. 224 pages. Amber. Pub. at \$29.99 **\$21.95**



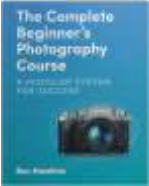
**7740123 TREASURES OF EGYPT: A Legacy in Photographs from the Pyramids to Cleopatra.** Ed. by Ann R. Williams. Portrays the ancient civilization's most remarkable achievements, viewed through the lens of *National Geographic*. From the breathtaking entry into Tutankhamun's final resting place to the uncovering of perfectly preserved boats entombed for eternity near Giza's pyramids, here is the story of a proud and dynamic empire that changed the world. Color photos. 400 pages. National Geographic. 9 1/2 x 11 1/2. Pub. at \$25.00 **SOLD OUT!**



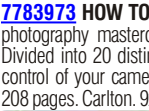
**7787081 LATITUDE: From North to the South Pole.** By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex

and beautiful world as a global whole. Booxencounters. 12 x 10 3/4. Paperbound. Pub. at \$70.00 **PRICE CUT to \$14.95**

## Photography Instruction & Equipment



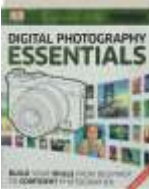
**7847041 THE COMPLETE BEGINNER'S PHOTOGRAPHY COURSE: A Modular System for Success.** By Ben Hawkins. Hawkins uses his extensive experience to help you develop skills quickly and easily. Learn the techniques, build your confidence and take full creative control of your equipment for beautiful, inspiring images, every time. Fully illus. in color. 256 pages. ILEX. 7½x9¼. Paperbound. Pub. at \$29.99 **\$7.95**



**7783973 HOW TO SHOOT LIKE A PRO.** By *Practical Photography*. A photography masterclass designed for all levels of ability and interest. Divided into 20 distinct creative projects, this guide enables you to take control of your camera and capture that perfect shot. Fully illus. in color. 208 pages. Carlton. 9x11. Paperbound. Pub. at \$24.95 **\$4.95**



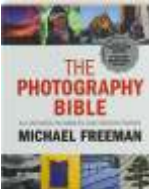
**7998988 THE COMPLETE PHOTOGRAPHER, 2ND EDITION: Become Expert in Every Style, from Travel to Fashion.** By Tom Ang. Learn professional secrets to help you master the 10 major disciplines: portraiture, landscape, fashion, wildlife, sports, documentary, event, travel, architecture, and fine art photography. Fully illus. in color. 400 pages. Dorling Kindersley. 7¾x9. Paperbound. Pub. at \$22.95 **\$9.95**



**787636X DIGITAL PHOTOGRAPHY ESSENTIALS, 2ND EDITION.** By Tom Ang. Comprehensive and illustrated guide to every aspect of photography, designed to meet the needs of all levels of experience. Combines practical instruction and visual inspiration to help you master techniques and develop your own style. 360 pages. Dorling Kindersley. 7¾x9. Paperbound. Pub. at \$22.95 **\$9.95**



**7979495 RETRO CAMERAS: The Collector's Guide to Vintage Film Photography.** By John Wade. Spans 50 years, over 100 cameras, from the Polaroid to the Mink A Matic, and every usable film format. Packed with guides, hints and tips, this is everything you need not just to build your camera collection but to use it. Fully illus. in color. 288 pages. Thames & Hudson. 8½x7¾. Paperbound. Pub. at \$24.95 **\$17.95**



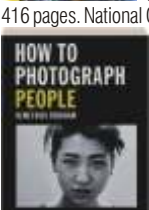
**7878397 THE PHOTOGRAPHY BIBLE: All You Need to Know to Take Perfect Photos.** By Michael Freeman. Divided into the four essential areas for photographers to understand; the exposure, light and lighting, composition and editing. It's quick and easy to refer to in the field, or by the computer—wherever and whenever you need some expert tips to help you create the perfect image, this is the guide you need. Fully illus. in color. 336 pages. ILEX. 5½x6½. Paperbound. Pub. at \$22.99 **\$6.95**



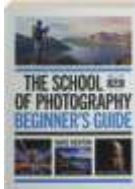
**7970420 PHOTOGRAPHY RULES: Essential Dos & Don'ts from Great Photographers.** By Paul Lowe. Assembles the wisdom of great photographers and industry professionals, from icons of the past to leading contemporary practitioners, to provide over 170 maxims for taking brilliant pictures. Each entry gives valuable insights for developing technical skills, enhancing creativity and navigating the world of image making. Photos, many in color. 240 pages. Frances Lincoln. 6¼x8. Paperbound. Pub. at \$24.99 **\$11.95**



**787832X NATIONAL GEOGRAPHIC COMPLETE PHOTO GUIDE: How to Take Better Pictures.** By Heather Perry. With clear, authoritative explanations of how cameras operate, what makes a great photo, and how the world's best photographers take pictures, together with a fascinating timeline of photography from its invention to today, this guide is guaranteed to ramp up your talent and increase your enjoyment as you take pictures. Fully illus. in color. 416 pages. National Geographic. 7¼x10. Pub. at \$40.00 **\$14.95**



**7769334 HOW TO PHOTOGRAPH PEOPLE.** By Demetrius Fordham. In this easy to understand guide, Fordham shares his real-life experiences from years of portrait sessions to make this sometimes challenging genre simple and accessible for everyone. He delivers the tips, tricks, and knowledge for taking amazing images of people in any situation. Adults only. Photos, some in color. 176 pages. ILEX. 7½x9¼. Paperbound. Pub. at \$24.99 **\$6.95**



**790925X THE SCHOOL OF PHOTOGRAPHY: Beginner's Guide.** By Marc Newton. This guide will take you to an advanced level in no time and fill any gaps in photography knowledge that may be holding you back from reaching your full potential. You'll be able to use your camera confidently in all the manual modes and apply the knowledge gained to any situation. Fully illus. in color. 160 pages. ILEX. 7½x10¼. Paperbound. Pub. at \$24.99 **\$17.95**



**7970471 SMART PHONE SMART PHOTO EDITING.** By Jo Bradford. A step by step guide to using Snapseed to edit and improve your smart phone photos. Practical activities in each chapter will help you practice what you've learned, and more. Fully illus. in color. 128 pages. CICO Books. 7½x9¼. Paperbound. Pub. at \$21.99 **\$11.95**



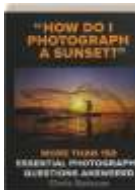
**7966660 FASHION & LIFESTYLE PHOTOGRAPHY.** By Dixie Dixon. Reveals how to succeed in this exciting world, from essential gear to finding and working with clients. First and foremost, though, you'll discover the skills needed to capture looks that leap off the page or screen. Fully illus. most in color. 192 pages. ILEX. 9¼x10. Paperbound. Pub. at \$24.99 **\$7.95**



**7926383 EASY ASTROPHOTOGRAPHY: Shooting the Night Sky.** By D. Skernick & B. Valente. Everything you need to know about photographing the moon, eclipses, the Milky Way, star fields, star trails, comets, and meteor showers. This work is for photography with your standard camera, lenses, and tripod. Fully illus. in color. 112 pages. Schiffer. 5x8¼. Paperbound. Pub. at \$24.99 **PRICE CUT TO \$17.95**



**7847092 DIGITAL PHOTOGRAPHY, 5TH EDITION: An Introduction.** By Tom Ang. Master the essential of digital photography with this jargon-free guide. Discover all you need to know, from choosing equipment to enhancing your images. Features practical tips on how to improve your technique, and more. Fully illus. in color. 224 pages. Dorling Kindersley. 5¾x8¾. Paperbound. Pub. at \$16.95 **\$6.95**



**7826419 "HOW DO I PHOTOGRAPH A SUNSET?" More Than 150 Essential Photography Questions Answered.** By Chris Gatum. Laid out in intuitive sections, this book tackles the questions that are on every photographer's mind, as well as those that they haven't thought of yet. And with a clear progression through each chapter, from the simple to more complex, this work asks—and answers—questions to satisfy the complete novice as well as the advanced practitioner. Fully illus., most in color. 176 pages. ILEX. 7½x9¼. Paperbound. Pub. at \$19.99 **\$4.95**



**7886470 OLD SCHOOL PHOTOGRAPHY: 100 Things You Must Know to Take Fantastic Film Photos.** By Kai Wong. Packed with tips Wong has picked up from more than 20 years of fiddling with cameras and taking photos. If you want to get into 35mm film photography and learn how to start taking flippin' fantastic photos, then this work is for you! Fully illus. in color. Chronicle. 6x9. Paperbound. Pub. at \$19.95 **\$15.95**

## Poetry

**7991541 FIFTY YEARS OF AMERICAN POETRY.** By W.H. Auden et al. This rich, wide-ranging collection of work by scores of America's contemporary poets brings you both wisdom and entertainment in short verse. Authors include E.E. Cummings, Robert Frost, Sylvia Plath, Ezra Pound, Carl Sandburg, and more. 293 pages. Dell. Paperbound. Pub. at \$7.99 **\$5.95**



**7942567 RELIGION AROUND EMILY DICKINSON.** By W. Clark Gilpin. Examines how the religious environment around Emily Dickinson specifically New England Protestantism, helps in understanding her poetry, and conversely how her poetry brings attention to religious aspects of her culture and surroundings. 200 pages. Penn State Univ. Pub. at \$37.95 **\$5.95**

**7915071 COMING TO AGE: GROWING OLDER WITH POETRY.** Ed. by M.A. Hoberman & C. Hopley. An exquisite anthology of poems about age and aging brings together dispatches from the great poet pioneers who have been fortunate enough to live into their later years. Revealing new truths, offering spiritual guidance, and illuminating the profound beauty and significance of commonplace moments that become more precious and radiant as we age. 258 pages. Little, Brown. Pub. at \$25.00 **\$6.95**

**SOLD OUT**

See more titles at [erhbc.com/930](http://erhbc.com/930)

## Poetry



**\*4951050 ENOUGH ROPE: Poems.** By Dorothy Parker. Known as the wittiest woman in America, Dorothy Parker was also one of the Jazz Age's most beloved poets. The poems in this work range from lighthearted self-deprecation to acid-tongued satire, all the while gleefully punctuating sentimental clichés about the relations between men and women. 123 pages. Vintage. Paperbound. Pub. at \$11.00 **\$7.95**



**8014116 SOME DESPERATE GLORY: The First World War the Poets Knew.** By Max Egremont. The work of the British poets of WWI, inspired by the devastation they witnessed in battle, forms an extraordinary collective statement not just against what happened on the Western Front, but against all war. Photos. 337 pages. FSG. Paperbound. Pub. at \$16.00 **\$6.95**

**7906285 THE POETRY OF EMILY DICKINSON.** Sensitive and extraordinary, thoughtful yet emotional, Dickinson's unique poems are a treasure not to be missed. 192 pages. Arcturus. Paperbound. **\$5.95**



**7958935 SPINE POEMS: An Eclectic Collection of Found Verse for Book Lovers.** By Annette Dauphin Simon. More than 100 poems composed of stacked books along with the names of the authors, artists, editors, and translators of each book. Hundreds of quotes, fun

facts, and literary and pop-culture curiosities related to the subject of the poem as well as to the authors and titles at hand. Well illus. in color. 222 pages. Harper. Pub. at \$27.99 **\$6.95**

**\*7773420 ROBERT FROST'S POEMS.** Collection of over 100 of Frost's best known poems; "Birches," "The Gift Outright," "Mending Wall and more." 276 pages. St. Martin's. Paperbound. Pub. at \$8.99 **\$6.95**



**\*7955065 A NATURE POEM FOR EVERY WINTER EVENING.** Ed. by Jane McMorland Hunter. This sparkling collection of 91 poems will light your journey through the darkest months of the year, from Emily Bronte's first wisps of December snow and William Shakespeare's cruel January and more. Illus. 272 pages. Batsford. Pub. at \$19.95 **\$14.95**

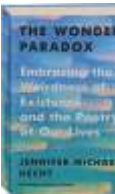


**7772556 THE SONG OF KIEU.** By Nguyen Du. Recounts the tragic fate of the beautiful singer and poet Kieu, who agrees to marry to save her family from debt but is tricked into working in a brothel. Over the course of a swift moving story involving kidnap, war, jealous wives and rebel heroes, she will become a queen, wife, nun, slave, victim and avenger, surviving through the strength of her words and wits. 166 pages. Penguin. Paperbound. Pub. at \$15.00 **\$3.95**

**LIMITED QUANTITY \*7955421 MY GOTHIC HEART.** Ed. by Charlie Castellotti. This gorgeous anthology of extracts from gothic stories and verse captures the extravagance, the darkness and sheer enjoyment of the genre. Includes a silk ribbon bookmark. Illus. 217 pages. Macmillan. Pub. at \$14.99 **\$11.95**



**7878230 LOVE FOUND: 50 Classic Poems of Desire, Longing, and Devotion.** Ed. by J. Strand & L. Jonath. From desire and longing to passion and partnership, these 50 classic love poems capture the full spectrum of romance, including its highest highs, bittersweet lows, and the power of lasting partnership. Includes a ribbon bookmark. Well illus. in color. 96 pages. Chronicle. Pub. at \$16.95 **\$7.95**



**7883404 THE WONDER PARADOX: Embracing the Weirdness of Existence and the Poetry of Our Lives.** By Jennifer Michael Hecht. Offers ways to mine and adapt the useful aspects of tradition and to replace what no longer feels true. Through cultures and poetic wisdom from around the world Hecht blends literary criticism with spiritual guidance rooted in the everyday. Linking our needs to particular poems, she helps us better understand those needs, our very being, and poetry itself. 352 pages. FSG. Pub. at \$30.00 **\$6.95**

**7729006 THE FSG POETRY ANTHOLOGY.** Ed. by J. Galassi & R. Creswell. Includes work by almost all of the more than 125 poets whom FSG has published in its 75 year history. A wide-ranging showcase of some of the best poems published over the past three generations. It is also a sounding of poetry's present and future. 396 pages. FSG. Pub. at \$40.00 **\$7.95**



**\*7718071 THE INFERNO.** By Dante Alighieri. One of the world's transcendent literary masterpieces, it tells the timeless story of Dante's journey through the nine circles of Hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. Peter Thornton's translation has been hailed by leading Dante scholars for its exceptional accuracy. Photos. 293 pages. Chartwell. Pub. at \$12.99 **\$7.95**



**\*8031479 POEMS BY PRESIDENTS: The First-Ever Anthology.** Ed. by Michael Croland. This first-ever anthology features poems by eleven presidents, providing unique and fascinating insight into their biographies and American history. Through good times and bad, these presidents turned to poetry to express themselves. 156 pages. Dover. Paperbound. Pub. at \$14.95 **\$11.95**

**\*773543X ENGLISH ROMANTIC POETS.** Ed. by Jonathan Bate. In this volume, Bate brings together the most loved poems of the Romantic era, together with many forgotten gems. Includes a ribbon bookmark. 288 pages. Everyman's Library. Pub. at \$18.00 **\$12.95**



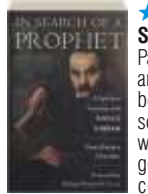
**\*7917392 THE PENGUIN BOOK OF SPIRITUAL VERSE.** Ed. by Kaveh Akbar. A holistic, global survey of a lyric conversation about the divine, one which has been ongoing for millennia. Shows the breathtaking multiplicity of ways humanity has responded to the spiritual, across place and time. 369 pages. Penguin. Paperbound. Pub. at \$18.00 **\$12.95**

**7930976 POETS OF THE CIVIL WAR.** Ed. by J.D. McClatchy. This vibrant collection of poems brings together the most memorable and enduring work inspired by the Civil War, including masterpieces by Walt Whitman, Herman Melville, Henry Longfellow, and Julia Ward Howe. 212 pages. Library of America. Pub. at \$20.00 **\$6.95**

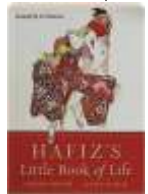


**\*7931670 DREAMS OF LOVE: Rossetti Poetry.** Ed. by Amy Key. The poetry of Dante Gabriel Rossetti, Christina Rossetti, and Elizabeth Barrett Browning is brought together here in one volume for the first time in this in this beautifully designed, exquisite collection. Well illus. in color. 96 pages. Tate. Pub. at \$18.99 **\$14.95**

**799687X RHYMES OF EARLY JUNGLE FOLK: A Replica of the 1922 Edition Featuring the Poems of Mary E. Marcy.** Presents a replica of the 1922 edition featuring the poems of Mary E. Marcy, with woodcuts by Wharton Esherick. 124 pages. Schiffer. Pub. at \$19.99 **\$6.95**



**\*7819803 IN SEARCH OF A PROPHET: A Spiritual Journey with Kahlil Gibran.** By Paul-Gordon Chandler. Capturing our imaginations and enriching our spirits, Chandler explores this beloved writer and artist, a celebrated mystic who sought to build bridges and tear down walls and who remains a cultural icon among all people of goodwill. This is not a traditional biography but a compelling spiritual journey through Gibran's writings, art, and the places he lived. 181 pages. Rowman & Littlefield. Paperbound. Pub. at \$17.95 **SOLD OUT**



**\*7937431 HAFIZ'S LITTLE BOOK OF LIFE.** A lush collection of more than 250 selections from his lifework, and also includes a vivid portrait of his life and times. Here are classic soaring flights of fancy and solid life lessons, and the perfect introduction to Hafiz for all lovers of poetry; and seekers of love, spirituality, and wisdom. 232 pages. Hampton Roads. Paperbound. Pub. at \$15.95 **\$11.95**



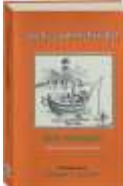
**\*7826788 THE GIANT BOOK OF POETRY.** Ed. by William Roetzheim. Poetry spanning from 4,000 BC up to the present day and including a broad cross-section of global poetry. Footnotes for each poem specify each poem's form, define unusual or archaic words, and include notes about interpretation. 631 pages. Level 4. Paperbound. Pub. at \$24.95 **\$19.95**



**\*1105906 NO, LOVE IS NOT DEAD: An Anthology of Love Poetry from Around the World.** Ed. by Chris McCabe. With over 50 poems written in their original languages and accompanied by English translations and commentaries, this anthology is an essential celebration of the richness of love, life, language and poetry. 324 pages. Chambers. Paperbound. Pub. at \$14.99 **\$11.95**



## Poetry



★**7930569 ARCHY AND MEHITABEL.** By Don Marquis. A collection of humorous verses by Marquis, published from 1916 onwards in his newspaper column 'The Sun Dial' in the *New York Evening Sun* and 'The Lantern' in the *New York Herald Tribune* and first published in book form in 1927. Includes ribbon bookmark. Illus. 224 pages. Galileo Publishers. Pub. at \$19.95 **PRICE CUT to \$12.95**



**7772009 THE AENEID: The Epic Tale.** By Virgil. Recounting the divine mission of the Trojan prince Aeneas, founder of Rome, Dryden's classic translation powerfully details the fall of Troy, Queen Dido's demise, the underworld, and the hero's arrival in Italy. This new edition also includes Virgil's *Eclogues* and *Georgics*. Bound with a foil stamped cover. 430 pages. Flame Tree. Pub. at \$30.00 **PRICE CUT to \$11.95**



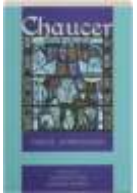
★**1964879 THE COMPLETE WORKS OF W.H. AUDEN, VOLUME I, 1927-1939: Poems.** Ed. by Edward Mendelson. This volume traces the development of Auden's early career, and contains all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two. 808 pages. Princeton. Pub. at \$60.00 **\$39.95**



**7897898 HOW FAR YOU HAVE COME: Musings on Beauty and Courage.** By Morgan Harper Nichols. An invitation to embrace the beauty in your story. This is a call to reconcile the difficult moments in your past, embrace the longings of your present, and celebrate the goodness that shines through you as you step into who you were made to be. Fully illus. in color. 218 pages. Zondervan. Pub. at \$18.99 **PRICE CUT to \$3.95**



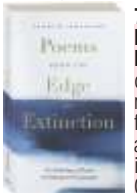
**7897863 ALL ALONG YOU WERE BLOOMING: Thoughts for Boundless Living.** By Morgan Harper Nichols. There is still room to grow in the ways you were meant to. This collection of illustrated poetry and prose invites you to delight in the wild and boundless grace you've been given. There is a purpose in every season, and no matter how you want to race through this day or run away from this place, rest assured that you are invited to live fully. 182 pages. Zondervan. Pub. at \$18.99 **\$5.95**



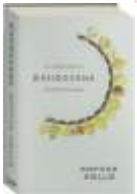
**7942362 CHAUCER: Visual Approaches.** Ed. by S. Fein & D. Raybin. A collection of twelve illustrated essays modeling innovative approaches to reading Chaucer's visual poetics. Essays explore connections between Chaucer's texts and various forms of visual data, medieval and modern, that can deepen and inform our understanding of Chaucer's poetry. 302 pages. Penn State Univ. Paperbound. Pub. at \$40.95 **PRICE CUT to \$7.95**

**7906293 THE POETRY OF LONGFELLOW.** By Henry Wadsworth Longfellow. This classic collection of Longfellow's poems have become an essential part of American literary culture and are a worthy addition to any poetry lover's collection. 237 pages. Arcturus. Paperbound. **\$5.95**

**1980947 BEOWULF.** An accessible and vivid translation of this epic poem, recreating the robust masculine music of the original. With the Old English on the facing page of the new translation, it makes the study and enjoyment of this poetry available to everyone. 225 pages. Yale. Paperbound. Pub. at \$16.00 **\$6.95**



**7802463 POEMS FROM THE EDGE OF EXTINCTION: An Anthology of Poetry in Endangered Languages.** Ed. by Chris McCabe. A celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. This anthology offers a unique insight into both languages and poetry. 336 pages. Chambers. Pub. at \$21 **SOLD OUT**



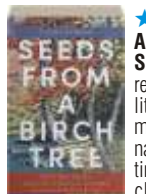
★**7836643 ENHEDUANA: The Complete Poems of the World's First Author.** By Sophus Helle. The first complete translation of Enheduana's poems from the original Sumerian. Helle's translations replicate the intensity and imagery of the original hymns—literary time bombs that have lain buried for millennia. In addition to these translations, Helle provides background on the historical context in which Enheduana's poems were composed and circulated, and more. 259 pages. Yale. Pub. at \$25 **SOLD OUT**



**4898850 THE ELEGIES OF MAXIMIANUS.** Ed. by A.M. Juster. This volume includes a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems, an appendix of Latin and Middle English imitative verse that illustrates Maximianus's long reception in the Middle Ages, and several related texts. 223 pages. UPaP. Pub. at \$65.00 **\$9.95**



★**7710011 SELECTED POETRY.** By Percy Bysshe Shelley. Provides a generous selection of Percy Bysshe Shelley's poetry, from his sonnet *Ozymandias* to famous lyrics such as *Ode to the West Wind* and *Lines written Among the Euganean Hills*, to the longer poems of his maturity, *Adonais* and *Epipsychidion*, all thoroughly annotated and presented in chronological order. 314 pages. Alma. Paperbound. Pub. at \$12.00 **\$5.95**



★**7786190 SEEDS FROM A BIRCH TREE, 25TH ANNIVERSARY EDITION: Writing Haiku and the Spiritual Journey.** By Clark Strand. Introduced readers to the only form of poetry in all of world literature that makes nature into a spiritual path. Its message was simple: haiku teaches us to return to nature by following the seasons—17 syllables at a time. Includes the complete text of the original classic, plus dozens of new haiku. 134 pages. Monkfish. Paperbound. Pub. at \$16.95 **\$7.95**

★**7821832 FAIRY POEMS.** Ed. by Lynne Greenberg. A wide-ranging treasury of fantastical poems from across the centuries and around the world. This collection brings together a diverse array of literary fairies and provides an enthralling literary tour of the fairy world. 255 pages. Everyman's Library. Pub. at \$18.00 **\$9.95**

★**7888112 I REMEMBER DEATH BY ITS PROXIMITY TO WHAT I LOVE.** By Mahogany L. Browne. An expansive poetic meditation on who we think is bound by incarceration. The answer is: all of us. Weaving personal narrative, case studies, and inventive form, Browne invokes grief, pain, and resilience that come in the violent wake of the prison system. 74 pages. Haymarket. Paperbound. Pub. at \$16.00 **PRICE CUT to \$3.95**



★**7912153 CLOSER TO FREEDOM: Poetry & Prose from Maximum Security.** Ed. by Chris Belden. In this collection of prison writing, dozens of incarcerated men share poems, stories, and essays that celebrate the power of the written word. Demonstrates the deep humanity of society's outcasts, who, in their own words, explore the meaning of time, love and the world they inhabit. 340 pages. Woodhall. Paperbound. Pub. at \$18.95 **PRICE CUT to \$11.95**



★**7830092 MINOR NOTES, VOLUME 1.** Ed. by J. Bennett & J. McCarthy. An excavation initiative that recovers and curates archival materials from these understudied, though supremely gifted, African American poets of the 19th and 20th centuries, and aims to bridge scholarly interest with the growing general audience who reads, writes, and circulates poetry within that tradition. 179 pages. Penguin. Paperbound. Pub. at \$16.00 **PRICE CUT to \$7.95**



★**7819587 THE TRANSLATIONS OF SEAMUS HEANEY.** Ed. by Marco Sonzogni. Collects Seamus Heaney's translations and framed them with the poet's own writings on his works and their compositions, sourced from introductions, interviews, and commentaries. Through this volume, we come closer to grasping the true extent of Heaney's extraordinary abilities and his genius. 687 pages. FSG. Pub. at \$50.00 **PRICE CUT to \$27.95**

## Literature



**7843372 NATIVE AMERICAN WISDOM.** Ed. by Alan Jacobs. The wisdom of the Native Americans is based on a love and reverence for Nature, a belief in a Supreme Being and a spirit world that interacts with human activity. This outstanding collection beautifully conveys the importance of nature and its sacred place in our world and is a poignant lesson for us all today. 186 pages. Watkins. Pub. at \$17.95 **\$5.95**



**CD 794747X THE COLLECTED WORKS OF JIM MORRISON.** By James Douglas Morrison. Read by the author, Patti Smith, and others. The definitive opus of the poet's creative output. This landmark publication also features excerpts from his 28 privately held notebooks, as well as commentary on the work by Morrison himself. Over six hours on 6 CDs. HarperAudio. Pub. at \$29.99 **\$7.95**

## Literature



**7978219 IN THE SHADOWS OF THE MORNING: Essays on Wild Lands, Wild Waters, and a Few Untamed People.** By Philip Caputo. Through the years the passion for travel and adventure led to a rugged writer's life, filled with hair-raising experiences in the jungles of Vietnam, the rubble of Beirut, and the savannas of Africa. Collects Caputo's essays, each imbued with the powerful and memorable writing for which he has become so well known. 318 pages. Lyons. Pub. at \$26.00 **\$5.95**



**794232X YOU DON'T KNOW US NEGROES AND OTHER ESSAYS.** By Zora Neale Hurston. A quintessential gathering of provocative essays from Hurston. Spanning more than three decades and penned during the birth of the Harlem Renaissance through the early years of the Civil Rights Movement, Hurston's writing articulates the beauty and authenticity of Black life. 451 pages. Amistad. Paperbound. Pub. at \$19.99 **\$5.95**

**7890311 MURDER, SHE SAID: The Quotable Miss Marple.** By Agatha Christie. Everyone in St. Mary Mead knew Miss Marple: fluffly and dithery in appearance, but inwardly as sharp and as shrewd as they make them. Now, in her own words, discover the razor-sharp mind of the world's favorite armchair sleuth, and the wit and wisdom of the Queen of Mystery who created her. 160 pages. Morrow. Pub. at \$16.99 **\$5.95**



**7769547 THE PATCH.** By John McPhee. A collection of essays by McPhee that is divided into two parts. The first, "The Sporting Scene," offers pieces on fishing, football, golf, and lacrosse, among other topics. The second part, "An Album Quilt," weaves together fragments of varying length that are occasional pieces, memorial pieces, reflections, reminisces, and short items in various magazines. 242 pages. FSG. Pub. at \$26.00 **\$3.95**



**★7931956 IDEALS CHRISTMAS 2023.** Ed. by Patricia A. Pingy. Celebrate the yuletide with this collection of all things merry and bright, filled with holiday cheer and festive offerings such as: recipes for the Christmas season; heartwarming poetry and essays; biblical accounts of the first Christmas; and more. Fully illus. in color. Ideals. 8½x10¼. Paperbound. Pub. at \$14.99 **\$11.95**

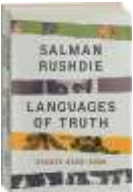


**7944306 BIBLIOPHILE: An Illustrated Miscellany.** By Jane Mount. Brimming with bookish treasures and delightfully illustrated, you'll find your next great read in lovingly curated stacks of books! Dive into this enchanting collection to fall in love with books over and over again. 224 pages. Chronicle. Pub. at \$27.50 **\$9.95**

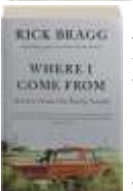
**SOLD OUT**



**7951655 THE BAD SIDE OF BOOKS: Selected Essays of D.H. Lawrence.** An essayist of burning curiosity and radical intelligence, D.H. Lawrence is reintroduced to a new generation of readers. We get Lawrence the travel writer, in Mexico, New Mexico and Italy. We get Lawrence writing about *Death in Venice*; and we get Lawrence who meditates on birdsong. These essays are a wonderful introduction to a dazzling writer. 490 pages. NYRB. Paperbound. Pub. at \$19.95 **\$9.95**



**7903960 LANGUAGES OF TRUTH: Essays 2003-2020.** By Salman Rushdie. In his latest collection of nonfiction, Salman Rushdie brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. 356 pages. Random. Pub. at \$28.00 **\$9.95**

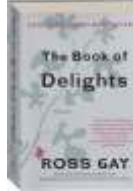


**★4830644 WHERE I COME FROM: Stories from the Deep South.** By Rick Bragg. An ode to the stories and the history of the South, crackling with tenderness, wit and deep affection, Bragg celebrates the beauty and the odd particularity of humble origins. His searching vision, generous humor, and richly nuanced voice bring a place, people, and a world vividly to life. 237 pages. Vintage. Paperbound. Pub. at \$17.00 **\$12.95**

**★7934688 THE GREAT TAOS BANK ROBBERY: And Other True Stories.** By Tony Hillerman. This collection of nonfiction essays about life in New Mexico by Hillerman remains a must read for anyone looking to understand the state's unique charm. 132 pages. UNMP. Paperbound. **\$15.95**



**7819382 NOW COMES GOOD SAILING: Writers Reflect on Henry David Thoreau.** Ed. by Andrew Blauner. Twenty-seven of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning. A collection that demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers today. 348 pages. Princeton. Pub. at \$24.95 **\$7.95**



**7904754 THE BOOK OF DELIGHTS.** By Ross Gay. Offers up a genre-defying volume of lyric essays written over one tumultuous year. A record of the small joys we often overlook in our busy lives. About our shared bonds, and the rewards that come from a life closely observed. 274 pages. Algonquin. Pub. at \$24.95 **\$5.95**



**7997876 LAST SEEN ENTERING THE BILTMORE: Plays, Short Fiction, Poems 1975-2010.** By Gary Indiana. Previously unpublished plays and writings by one of today's foremost satirical authors includes *Alligator Girls Go to College*, *The Roman Polanski Story*, and Indiana's script for *A Coupla White Faggots Sitting Around Talking*, accompanied by archival performance photographs and selections from Indiana's contemporaneous short stories and poems. 312 pages. Semiotext(e). Paperbound. Pub. at \$17.95 **\$5.95**



**★7952686 DREAMS: A Literary Anthology.** Ed. by Bob Blaisdell. A captivating anthology that represents the experiences of great authors and characters as well as their nighttime wanderings. Selections from Louisa May Alcott, the Bronte sisters, G.K. Chesterton, Charles Dickens, Emily Dickinson, and other dreamers, explore dreaming's incredible narrative potential into timeless nocturnal musings. 212 pages. Dover. Paperbound. Pub. at \$10.00 **\$7.95**



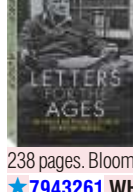
**★7933533 JOANNA RUSS: Novels & Stories.** The finest works from an incandescent sci-fi stylist and lesbian feminist pioneer. Collects *The Female Man*; *We Who Are About to; On Strike Against God*; *The Complete Alyx Stories*; and more. 711 pages. Library of America. Pub. at \$37.50 **\$29.95**



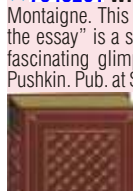
**★7752547 DON DELILLO: Three Novels of the 1980s.** Ed. by Mark Osteen. Novels. A definitive edition of a modern master that reveals three essential works that reveal DeLillo's incomparable style, dark humor, and uncanny sensibility to the complexities of "living in dangerous times". Includes *The Names*; *White Noise*; and *Libra*. 1121 pages. Library of America. Pub. at \$45.00 **SOLD OUT**



**★8048231 LOVE'S LABOUR'S LOST.** By William Shakespeare. This play offers a feast of broad, farcical humor, plot twists, Elizabethan cultural allusions, and irrepressibly clever turns of phrase. Also includes an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; and more. Illus. 185 pages. Modern Library. Paperbound. Pub. at \$9.00 **\$6.95**



**★7914237 LETTERS FOR THE AGES: The Private and Personal Letters of Sir Winston Churchill.** Ed. by J. Drake & A. Packwood. Concentrating on Churchill's more intimate words, this work seeks to show the private man behind the public figure and introduces fresh light on his character and personality. These letters take us into Churchill's world and allow us to follow the changes in his motivations and beliefs as he navigates his 90 years. Well illus. 238 pages. Bloomsbury. Pub. at \$26.00 **PRICE CUT to \$14.95**



**★7943261 WHAT DO I KNOW? Essential Essays.** By Michel de Montaigne. This gift-worthy collection of 16 essays by "the father of the essay" is a short, accessible introduction to his work, offering a fascinating glimpse inside a great Renaissance mind. 190 pages. Pushkin. Pub. at \$24.00 **PRICE CUT to \$14.95**



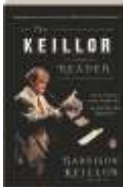
**7943008 THE PATIENT HAS THE FLOOR.** By Alistair Cooke. Signed First Edition. The 14 essays collected here, each of which was first delivered as a speech, showcase the wit, charm, and eloquence of Cooke's voice in more intimate, but no less intimidating settings. Frontispiece illustration by Mark Summers. Leatherbound with gold gilded page edges and a silk ribbon bookmark. 204 pages. **SOLD OUT**

## Literature



**7942907 MOLIÈRE: Comedies.** Collects seven plays, translated by Donald M. Frame. Included are: "The School for Husbands," "The Misanthrope," "Tartuffe or, The Impostor," "The Would-Be Gentleman," "The Imaginary Invalid," "The School for Wives," and "The Miser." Illustrations by Tony Jahannot. This collector's edition features gold gilded page edges. 503 pages. Franklin Library. 6x12.

**SOLD OUT**



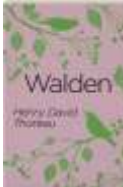
**7881754 THE KEILLOR READER.** By Garrison Keillor. Features a selection of Keillor's work including the *Pontoan* and *Truckstop* stories from *A Prairie Home Companion*; the Alaska adventures of professional wrestler Jimmy Valente; a revision of *Casey at the Bat*; and much more. 361 pages. Penguin. Paperbound. Pub. at \$18.00 **\$5.95**

**7984669 THREE PLAYS.** By Thornton Wilder. Three of the greatest plays in American literature collected in one landmark volume. "Our Town," "The Skin of Our Teeth," and "The Matchmaker." 423 pages. Harper. Paperbound. Pub. at \$17.99

**SOLD OUT**



**7700083 ARGUABLE.** By Christopher Hitchens. In this volume, Hitchens looks with love, loathing, warmth, and authority at a wide range of political and cultural issues, past and present. What emerges from this volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the English language. 788 pages. Atlantic. Paperbound. **\$5.95**



**7697201 WALDEN.** By Henry David Thoreau. He built his small cabin on Walden Pond in 1845 and, for two years, Thoreau lived there as simply as possible, eliminating the unnecessary material and spiritual details that intrude upon human happiness. Considered Thoreau's philosophical masterpiece. 269 pages. Arcturus. Paperbound. **\$5.95**

**7876149 THE BACCHAE OF EURIPIDES.** By C.K. Williams. Based on the Greek myth of the god Dionysus's punishment of King Pentheus and his mother Agave, this work is a unique interpretation of one of the most celebrated plays in the history of dramatic theater. 87 pages. FSG. Paperbound. Pub. at \$15.00 **PRICE CUT to \$4.95**



**1968319 VIROLOGY: Essays for the Living, the Dead, and the Small Things in Between.** By Joseph Osmundson. This dazzling multidisciplinary collection of essays offers novel insights on illness, sex, and collective responsibility. It is a critical warning, a necessary reflection, and a love letter about how we can best care for those we cherish. 317 pages. Norton. Paperbound. Pub. at \$16.95 **\$3.95**



**7718098 CHARLOTTE PERKINS GILMAN: Novels, Stories & Poems.** Ed. by Alfred Bendixen. Library of America presents the fullest single-volume edition of Gilman's inventive and inspiring work ever assembled: two versions of "The Yellow Wall-Paper," another 44 brilliant short stories, two utopian novels, and a career-spanning of 198 poems. 889 pages. Library of America. Pub. at \$45.00 **\$27.95**

## Shakespeare



**7828535 NORTH BY SHAKESPEARE: A Rogue Scholar's Quest for the Truth Behind the Bard's Work.** By Michael Blanding. The true story of a self-taught Shakespeare sleuth's quest to prove his eye-opening theory about the source of the world's most famous plays, taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives. Color illus. 467 pages. Hachette. Pub. at \$30.00 **\$5.95**



**7906269 OTHELLO.** By William Shakespeare. Novel. During the Ottoman-Venetian War, the Moorish general Othello is fighting on the Venetian side. After he marries the exquisite, much younger Desdemona, his evil second in command, Iago, plants seeds of jealousy in Othello's mind that grow to a violent and tragic conclusion. 190 pages. Arcturus. Paperbound. **\$5.95**

**7972199 TALES FROM SHAKESPEARE.** By Charles & Mary Lamb. This collection offers 20 tales of comedy and tragedy from the world's most famous playwright faithfully and respectfully retold for budding readers. 447 pages. Mint Editions. Paperbound. Pub. at \$14.99 **\$11.95**



**7832699 WILLIAM SHAKESPEARE & OTHERS: Collaborative Plays.** Ed. by Jonathan Bate et al. Among the highlights are the whole text of *Sir Thomas More*, which includes the only scene from any play to survive in Shakespeare's own handwriting; the history play *Edward III*, including a superb seduction scene; the domestic murder tragedy *Arden of Feversham*, in which his hand has been detected by recent computer-assisted analysis; and more. Ribbon bookmark. 782 pages. Palgrave. Pub. at \$47.95 **PRICE CUT to \$14.95**

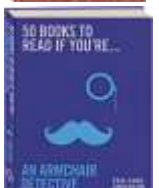


**7807740 WILLIAM SHAKESPEARE 1564-1616: A Companion Guide to His Life & Achievements.** By Gill Davies. Encapsulates the glory of Shakespeare: his life, his works, and his incredible use and invention of language. Beautifully illustrated and brimming with detail, it includes a gallery of memorable characters; intriguing facts and figures; quotes and extracts; and a bibliography for further reading. 266 pages. Shelter Harbor. 8 1/2 x 10 1/2. Paperbound. Pub. at \$24.95 **\$6.95**

## Literary Reference



**LIMITED QUANTITY 7970528 WOLF HALL COMPANION.** By Lauren Mackay. This beautifully illustrated historical companion delves deeply into the personalities, the places and the machinations of politics and power during one of the most famous periods of English history. 176 pages. Batsford. Pub. at \$19.95 **\$9.95**



**1191942 50 BOOKS TO READ IF YOU'RE...AN ARMCHAIR DETECTIVE.** By Eric Karl Anderson. Provides lots of inspiration for fans of cozy crime to discover lesser known books and revisit forgotten classics. Encompasses a range of authors and books, from classic to contemporary and from across the globe so as to offer the reader plenty of scope. Illus. in color. 112 pages. Murdoch Books. Pub. at \$14.95 **\$11.95**

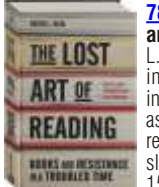
## Literary Studies & Criticism



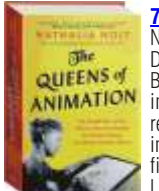
**7882807 SHAKESPEAREAN: On Life and Language in Times of Disruption.** By Robert McCrum. Seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration, and examining the nature of creativity itself. Witty and insightful, the author makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance—they are nothing less than the eternal key to our shared humanity. 382 pages. Pegasus. Pub. at \$29.95 **\$6.95**



**7832338 100 CHILDREN'S BOOKS THAT INSPIRE OUR WORLD.** By Colin Salter. An amazing collection of the most beloved, original, inspiring, hysterical, heart-warming, compelling, rude and downright scary books that have enchanted children the world over. Salter surveys an exceptional collection of truly groundbreaking children's books—from Mark Twain's Tom Sawyer to the graphic novels of Dr. Seuss. Fully illus. in color. 224 pages. Pavilion. Pub. at \$29.95 **\$7.95**



**7891288 THE LOST ART OF READING: Books and Resistance in a Troubled Time.** By David L. Ulin. Explains the importance of reading to include considerations of fake news, siloed information, and the necessity of critical thinking as a key component of engaged citizenship and resistance. The author builds the case in favor of slow reading in this distracted and troubled time. 156 pages. Sasquatch. Pub. at \$16.95 **\$5.95**



**7857268 THE QUEENS OF ANIMATION.** By Nathalia Holt. The animated films of Walt Disney have moved and entertained millions. But few know that behind the scenes was an influential group of women who fought for respect in an often ruthless male-dominated industry. Holt tells their dramatic stories for the first time. Photos, some color. 379 pages. Little, Brown. Pub. at \$29.00 **\$6.95**

## Literary Studies & Criticism



**8042829 THE VIRTUE OF SYMPATHY: Magic, Philosophy, and Literature in Seventeenth-Century England.** By Seth Lobis. Bringing together the histories of magic and science and the history of emotion, the author establishes sympathy at the center of crucial debates in the early modern period—linguistic, philosophical, theological, and political. Lobis illuminates an extraordinary development in human understanding. 418 pages. Yale. Pub. at \$85.00 **\$5.95**

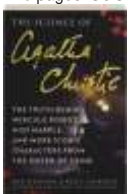


**DVD 7793820 HARRY POTTER: A History of Magic.** Widescreen. Celebrating the 20th anniversary of the first Harry Potter book, this documentary visits the real-life magical history behind J.K. Rowling's beloved classics. Narrated by Imelda Staunton with readings by Warwick Davis and Evanna Lynch. English SDH. 59 minutes. BBC. **\$5.95**

**7942478 JEWISH LITERARY CULTURES, VOLUME 1: The Ancient Period.** By David Stern. A collection of essays and studies of diverse texts and topics in ancient Jewish literature, using contemporary critical approaches and textual analysis to explore larger ideas and themes in rabbinic Judaism. 243 pages. Penn State Univ. Paperbound. Pub. at \$48.95 **PRICE CUT to \$7.95**



**LIMITED QUANTITY 8042039 WONDERWORKS: Literary Invention and the Science of Stories.** By Angus Fletcher. Uncovers 25 of the most potent and empowering inventions in the history of literature that can be found in everything from ancient Chinese lyrics to classic romances, explaining the neuroscience behind how they alleviate grief, anxiety, loneliness, and pessimism while sparking creativity, courage, love, empathy, and healing. 449 pages. S&S. Paperbound. Pub. at \$19.99 **\$5.95**



**★7909594 THE SCIENCE OF AGATHA CHRISTIE: The Truth Behind Hercule Poirot, Miss Marple, and More Iconic Characters from the Queen of Crime.** By M. Haldahl & K. Florence. Through interviews, literary and film analysis, and bone-chilling discoveries, this work uncovers the science behind the 66 detective novels and 14 short story collections that have become an integral part of the modern murder mystery. Illus. 208 pages. Skyhorse. Paperbound. Pub. at \$14.99 **\$11.95**



**7883323 SUPERSPY SCIENCE: Science, Death and Tech in the World of James Bond.** By Kathryn Harkup. The adventures of James Bond have thrilled readers since Ian Fleming's novel *Casino Royale* was published in 1953. Science and technology have always been central to the plots that make up the world of Bond, and in this work Harkup explores the full range of 007's exploits and the arms, technologies, tactics and downfalls of his various foes. 400 pages. Bloomsbury. Pub. at \$28.00 **\$6.95**



**7804946 THE WRITER'S CRUSADE: Kurt Vonnegut and the Many Lives of Slaughterhouse-Five.** By Tom Roston. Examines the connection between Vonnegut's life and *Slaughterhouse-Five* through his work, his personal history, and discarded drafts of the novel, as well as original interviews with the author's family, friends, scholars, psychologists, and other novelists. This is a literary journey that probes questions about trauma and the power of storytelling. 260 pages. Abrams. Pub. at \$26.00 **\$6.95**



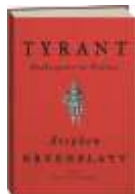
**7966121 ORIGINS OF THE WHEEL OF TIME: The Legends and Mythologies That Inspired Robert Jordan.** By Michael Livingston. Take a deep dive into the real-world history and mythology that helped build the world of *The Wheel of Time*. Livingston tells the story of who Jordan was, how he worked, and why he holds such an important place in modern literature. Sheds light on the creation of a much-loved world, and on its creator, all in one accessible work. Photos, most in color. 236 pages. Tor. Pub. at \$28.99 **\$7.95**



**1033476 MARYLAND WITS & BALTIMORE BARDS: A Literary History with Notes on Washington Writers.** By Frank R. Shivers, Jr. Strikingly original and refreshing accounts of the region's substantial contributions to America's literary landscape. Includes such notable writers as Francis Scott Key, H.L. Mencken, Gertrude Stein, John Dos Passos, Anne Tyler, and Russell Baker. Illus. 343 pages. Johns Hopkins. Paperbound. Pub. at \$15.95 **\$5.95**



**7875738 FABULOUS MONSTERS: Dracula, Alice, Superman, and Other Literary Friends.** By Alberto Manguel. In a style both charming and erudite, Manguel examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. 228 pages. Yale. Pub. at \$22.00 **\$5.95**



**7798016 TYRANT: Shakespeare on Politics.** By Stephen Greenblatt. A world-renowned Shakespeare scholar explores the playwright's insight into bad, and often mad, rulers, delving into the lust for absolute power and the catastrophic consequences of its execution. As Greenblatt shows, Shakespeare's work remains vitally relevant even today. 212 pages. Norton. Pub. at \$21.95 **\$5.95**



**7998937 CAMP AUSTEN: My Life As an Accidental Jane Austen Superfan.** By Ted Scheinman. Tells the story of his indoctrination into this world and his struggle to shake his mother's influence while navigating theatrical adaptations, undaunted scholars in cravats, and petticoat fittings. In a haze of morning crumpets and restrictive tights, he delivers a hilarious and poignant survey of one of the most enduring and passionate literary coteries in history. 160 pages. FSG. Paperbound. Pub. at \$15.00 **SOLD OUT**



**7832516 KISS KISS, BANG BANG.** By Mike Ripley. Examines the rise of the thriller from the austere 1950s through the boom time of the Swinging Sixties and early 1970s. Drawing upon conversations with many of the 150 authors mentioned in this work, Ripley shows how British writers came to dominate the field of adventure thrillers, spy fantasy and spy fiction. 439 pages. Harper. Paperbound. Pub. at \$16.99 **\$5.95**



**785692X THE BLESSING & THE CURSE: The Jewish People and Their Books in the Twentieth Century.** By Adam Kirsch. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. The same was true of Jewish writing. Kirsch surveys four themes that shaped the twentieth century in Jewish literature with discussions of major books by over thirty writers. 279 pages. Norton. Pub. at \$30.00 **\$6.95**



**7908903 WHAT IS THE GRASS? Walt Whitman in My Life.** By Mark Doty. The author has always felt haunted by Walt Whitman's bold, perennially new American voice, and by his equally radical claims about body and soul. Doty keeps company with Whitman and his *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet's life and work. 278 pages. Norton. Pub. at \$25.95 **\$5.95**



**8042837 THE VITAL ART OF D.H. LAWRENCE: Vision and Expression.** By Jack Stewart. The author feels that Lawrence expresses a painter's vision in words, supplementing visual images with verbal rhythms. Examines Lawrence's painterly vision in *The White Peacock*, *Sons and Lovers*, *The Rainbow*, *Women in Love*, *Kangaroo*, and *The Plumed Serpent*. Stewart concludes by synthesizing the themes that pervade this interarts study: vision and expression, art and ontology. Photos. 258 pages. SIUP. Paperbound. Pub. at \$29.50 **\$5.95**



**★7865724 THE BATTLE OF MALDON.** By J.R.R. Tolkien. The standalone edition of one of J.R.R. Tolkien's most important poetic dramas, that explores timely themes such as the nature of heroism and chivalry during war, featuring previously unpublished and never before seen texts and drafts. 188 pages. Morrow. Pub. at \$30.00 **\$21.95**



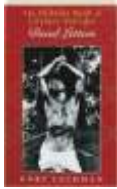
**7863039 WHY DANTE MATTERS: An Intelligent Person's Guide.** By John Took. The year 2021 marks the 700th anniversary of the death of the poet Dante Alighieri. Took offers by way of three of Dante's works (*Vita Nova*, *Convivio*, and *Commedia*) an account not merely of Dante's development as a poet and philosopher, but of his continuing presence as a guide to man's wellbeing as man. 207 pages. Bloomsbury. Pub. at \$24.00 **\$11.95**

**8042632 THE INVENTION OF NATIVE AMERICAN LITERATURE.** By Robert Dale Parker. Parker helps redefine the study of Native American literature by focusing on issues of gender and literary form. Among the writers examined are Thomas King, John Joseph Matthews, D'Arcy McNickle, Leslie Marmon Silko, and Ray A. Young Bear. Illus. 244 pages. Cornell. Paperbound. Pub. at \$20.95 **\$5.95**

## Literary Studies & Criticism



**7999151 JULIET: The Life and Afterlives of Shakespeare's First Tragic Heroine.** By Sophie Duncan. Duncan argues, the beautiful, dead teenager has come to define the Western ideal of romance for both good and ill. Valorizing Julie's star-crossed suicide has shaped the story of human desire and our most troubling beliefs about the all-consuming nature of love. 308 pages. Seal. Pub. at \$30.00 **\$9.95**



**\*7789181 THE DEDALUS BOOK OF LITERARY SUICIDES: Dead Letters.** By Gary Lachman. Investigates the many links between self-death and the written word, launching a taxonomy of suicide that brings together an unusual gallery of literary greats including Goethe, Hermann Hesse, Dostoevsky, and a host of other fatal characters. 321 pages. Dedalus. Paperbound. Pub. at \$15.99 **\$9.95**



**\*7886446 THE MADMAN'S LIBRARY: The Strangest Books, Manuscripts and Other Literary Curiosities from History.** By Edward Brooke-Hitching. A unique and beautifully illustrated journey through the history of literature, delving into its darkest territories to hunt down the very strangest books and manuscripts ever written, and uncovering the fascinating stories behind their creation. 256 pages. Chronicle. 8x10. Pub. at \$29.95 **\$24.95**



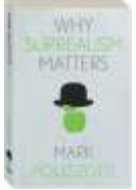
**\*7893728 THE ART OF LIBROMANCY: Selling Books and Reading Books in the Twenty-First Century.** By Josh Cook. From the relationship between bookselling and white supremacy, to censorship and the spread of misinformation, to the consolidation of the publishing industry, veteran bookseller and writer Cook turns a generous yet critical eye to an industry at the heart of American culture, sharing tips and techniques for becoming a better reader and recommending great books along the way. 300 pages. Bibliosis. Paperbound. Pub. at \$18.95 **\$13.95**



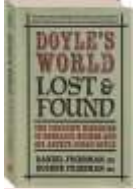
**\*7974019 THE BOOK AT WAR: How Reading Shaped Conflict and Conflict Shaped Reading.** By Andrew Pettegree. Explores the powerful and contradictory roles the written word has played in warfare. Illuminates the surprising connections between one of humanity's greatest inventions and one of its most terrible. Well illus. some in color. 474 pages. Basic. Pub. at \$35.00 **\$26.95**



**\*1194577 GLAD TO THE BRINK OF FEAR: A Portrait of Ralph Waldo Emerson.** By James Marcus. Drawing on telling episodes from Emerson's life alongside landmark essays like "Self-Reliance," "Experience," and "Circles," this work reveals how Emerson shares our preoccupations with fate and freedom, race and inequality, love and grief. 328 pages. Princeton. Pub. at \$29.95 **\$24.95**



**\*8031428 WHY SURREALISM MATTERS.** Ed. by Mark Polizzotti. Vibrantly reframes the Surrealist movement in contemporary terms and offers insight into why it continues to inspire makers and consumers of art, literature, and culture. Also shows how many forms of popular media can thank Surrealism for their existence, including Monty Python, Theater of the Absurd, and trends in fashion, film, and literature. 218 pages. Yale. Pub. at \$26.00 **\$19.95**



**\*795025X DOYLE'S WORLD LOST & FOUND: The Unknown Histories of Sherlock Holmes and Sir Arthur Conan Doyle.** By Daniel & Eugene Friedman. A work that deciphers the cryptic origins and actual scientific methods used by fiction's most famous consulting detective Sherlock Holmes—and a work that provides a detailed look into the psyche and working life of Holmes' creator, Sir Arthur Conan Doyle. Illus. 326 pages. Square One. Pub. at \$29.95 **PRICE CUT to \$17.95**



**\*7909608 TOLKIEN IN THE TWENTY-FIRST CENTURY: The Meaning of Middle-Earth Today.** By Nick Groom. An engaging and vibrant reinterpretation of the beloved author's work. Not only does it trace the genesis and inspiration for the original books, but the narrative also explores the later film and literary adaptations that have cemented his reputation as a cultural phenomenon. 454 pages. Pegasus. Pub. at \$32.00 **PRICE CUT to \$19.95**



**\*7742312 PAPYRUS: The Invention of Books in the Ancient World.** By Irene Vallejo. An exploration of the importance of books in the ancient world that highlights how humanity's obsession with the printed word echoes throughout the ages. This is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. 442 pages. Knopf. Pub. at \$35.00 **PRICE CUT to \$14.95**



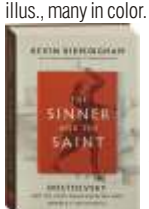
**\*7765673 THE LIGHT OF HERMES TRISMEGISTUS: New Translations of Seven Essential Hermetic Texts.** By Charles Stein. Revealing Hermes as the very principle of Mind in all its possibilities, from intellectual brilliance to the workings of the cognitive life of everyone, the author shows how these texts are central to a still-evolving Western tradition in which the principle of spiritual awakening is allied with the creative. 338 pages. Inner Traditions. Pub. at \$50.00 **PRICE CUT to \$34.95**



**\*7851863 THE HISTORY OF THE HOBBIT.** By J.R.R. Tolkien & J.D. Rateliff. Presents the complete text of the manuscript of *The Hobbit*, accompanied by Rateliff's lively informative account of how the work came to be written and published. Recording the numerous changes made to the story both before and after publication, he examines—chapter by chapter—why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. Photos. 938 pages. Morrow. Pub. at \$55.00 **PRICE CUT to \$34.95**



**497106X A HISTORY OF CHILDREN'S BOOKS IN 100 BOOKS.** By R. Cave & S. Ayad. Drawing from the vast store of possible choices, the authors have selected 100 works to describe how literature for the young has changed over the centuries and decades, and how the writers, illustrators, publishers and world events have shaped the fantasy worlds of childhood. Perhaps you will find your favorites on these pages. Well illus., many in color. 272 pages. Firefly. 9x11¼. Pub. at \$29.95 **\$7.95**

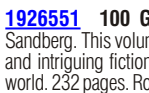


**785059X THE SINNER AND THE SAINT: Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece.** By Kevin Birmingham. A deeply researched and immersive tale how Dostoevsky came to write *Crime and Punishment*, and why it changed the world and advanced a revolution in the way we understand consciousness. This triumph began the greatest phase of Dostoevsky's career. 416 pages. Penguin. Pub. at \$30.00 **\$5.95**



**7942206 ONCE UPON A PRIME: The Wonderous Connections Between Mathematics and Literature.** By Sarah Hart. Shows us the myriad ways in which math and literature are fundamentally connected, and how these connections can enhance our enjoyment and understanding of each, exponentially. 290 pages. Flatiron. Pub. at \$29.99 **\$6.95**

**SOLD OUT**



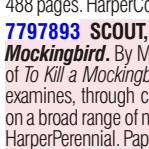
**1926551 100 GREATEST LITERARY DETECTIVES.** Ed. by Eric Sandberg. This volume offers a selection of the most influential, important and intriguing fictional sleuths, amateur or professional, from around the world. 232 pages. Rowman & Littlefield. Pub. at \$47.00 **\$7.95**



**7838549 BREAKING BREAD WITH THE DEAD: A Reader's Guide to a More Tranquil Mind.** By Alan Jacobs. Offers a literary guide to engaging with voices of the past to stay sane in the present. The author shows us that immersing in the strange and wonderful writings of the past might help us live less anxiously. These voices can expand our consciousness, our sympathies, and our wisdom far beyond what our present moment can offer. 176 pages. Penguin. Pub. at \$25.00 **\$5.95**



**\*1942778 AGATHA CHRISTIE'S POIROT: The Greatest Detective in the World.** By Mark Aldridge. Based on the author's original research, review excerpts and previously unpublished correspondence, this is a lively and accessible history of the character and its creator, offering a wealth of information and insightful new context that will delight all fans of Hercule Poirot, both from his many TV and film appearances to those already highly familiar with the literary canon. Illus. 488 pages. HarperCollins. Paperbound. Pub. at \$18.99 **\$9.95**

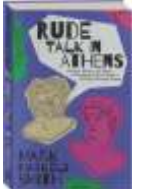


**7797893 SCOUT, ATTICUS & BOO: A Celebration of To Kill a Mockingbird.** By Mary McDonagh Murphy. To mark the 50th anniversary of *To Kill a Mockingbird*, Mary McDonagh Murphy reviews its history and examines, through compelling interviews, how the novel has left its mark on a broad range of novelists, historians, journalists, and artists. 215 pages. HarperPerennial. Paperbound. Pub. at \$14.99 **PRICE CUT to \$1.95**

## Literary Studies & Criticism



**7772823 UNCERTAIN MANIFESTO.** By Frederic Pajak. An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. 187 pages. New York Review of Books. Paperbound. Pub. at \$19.95 **\$3.95**



**7789491 RUDE TALK IN ATHENS: Ancient Rivals, the Birth of Comedy, and a Writer's Journey Through Greece.** By Mark Haskell Smith. Smith wants to understand why the 2,000 year-old punch lines of ancient Greece still land. Through conversations with historians, politicians, and other writers, he embarks on a mission exploring the lives of these unknown writers, and how comedy challenges the patriarchy, the military, and the powers that be, both then and now. Illus. 203 pages. Unnamed Press. Pub. at \$26.00 **\$5.95**



**★7708203 THE LIFE OF CRIME: Detecting the History of Mysteries and Their Creators.** By Martin Edwards. Traces the evolution of the mystery genre from the 18th century to the present, offering a brand-new perspective on the world's most popular form of storytelling. Detects the methods of crime author and the ups and downs of their literary lives with insight, compassion and wit. Includes ribbon bookmark. 724 pages. Collins Crime Club. Pub. at \$32.99 **\$17.95**



**★7807163 RESCUING SOCRATES: How the Great Books Changed My Life and Why They Matter for a New Generation.** By Roosevelt Montas. Tells the story of how a liberal education transformed the author's life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. He describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on him. 238 pages. Princeton. Paperbound. Pub. at \$17.95 **PRICE CUT to \$11.95**

## Profiles & Studies of Authors



**7831684 THE ALICE BEHIND WONDERLAND.** By Simon Winchester. In 1858, Charles Dodgson photographed six year old Alice Liddell with a Thomas Ottewill Registered Folding camera. Winchester deftly uses the resulting image—as unsettling as it is famous—as the vehicle for a brief excursion behind the lens, a focal point on the origins of a literary classic. Oxford. Pub. at \$16.95 **\$5.95**



**7987714 GHOST WRITERS: The Hallowed Haunts of Unforgettable Literary Icons.** By Sam Baltrosis. The author revisits the haunts associated with America's most beloved writers of ghost stories, including Edgar Allan Poe's enduring legacy in New York City to Nathaniel Hawthorne's indelible imprint at the House of the Seven Gables in Salem, Massachusetts. Illus. 190 pages. Globe Pequot. Paperbound. Pub. at \$16.95 **\$5.95**



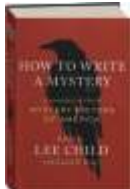
**DVD 7821018 JACK LONDON AND THE CALL OF THE WILD.** One of the greatest books of all time was written by London during the early 20th century. *The Call of the Wild* has gone on to not only become a children's literary classic, but also one of the greatest stories ever told. This film takes an in-depth look at the author, the story and how it became an iconic tale. 62 minutes. Wownow Entertainment. Pub. at \$19.95 **PRICE CUT to \$3.95**



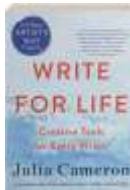
**★7790783 THE DIARIES.** By Franz Kafka. Dating from 1909 to 1923, this work contains a broad array of writing, including accounts of daily events, assorted reflections and observations, literary sketches, records of dreams, and unrevised texts of stories. Also includes names of people and undisguised details about them, a number of literary writings, and passages of a sexual nature. 670 pages. Schocken. Pub. at \$45.00 **PRICE CUT to \$17.95**

## Writer's Guides

**7947569 HOW TO WRITE LIKE A WRITER.** By Thomas C. Foster. Teaches you how to write everything from a report for your community association to a meaningful memoir in this masterful and engaging guide. 305 pages. HarperPerennial. Pub. at \$28.99 **\$6.95**



**7922787 HOW TO WRITE A MYSTERY: A Handbook from Mystery Writers of America.** Ed. by Lee Child with L.R. King. Highly anticipated and incredibly useful, this new and trusted guide from Mystery Writers of America experts provides practical, current, thought-provoking advice for new and established authors alike. 326 pages. Scribner. Pub. at \$27.00 **\$6.95**



**7905270 WRITE FOR LIFE: Creative Tools for Every Writer.** By Julia Cameron. Over the course of six weeks, Cameron carefully guides readers step by step through the creative process. Introduces a new tool, the daily quota, and expands on powerful tried and true methods. Gently guides through many common creative issues and more. 189 pages. St. Martin's. Paperbound. Pub. at \$18.99 **\$5.95**

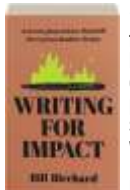
**★1207539 HOW TO WRITE EROTICA.** By Rachel Kramer Bussel. Bussel takes her over 20 years of experience in the genre and walks writers through the ins and outs of erotic writing. Whether you want to see your work on the shelves of a bookstore, pen sexy stories or letters for a partner, or simply explore your creativity. 216 pages. Cleis. Paperbound. Pub. at \$18.95 **\$13.95**



**★789323X FINISH YOUR FIRST NOVEL: A No-Bull Guide to Actually Completing Your First Draft.** By Char Anna. Tried and true methods that will arm you with all the knowledge you need to jump feet first into putting your story to paper. Through engaging techniques and strategies, you'll learn how to outline like a pro; craft interesting, complex characters that your readers will root for; avoid plot holes, pacing issues and other common pitfalls that can trip up new writers; and more. Illus. 143 pages. Page Street. Paperbound. Pub. at \$17.99 **\$12.95**



**7862792 27 ESSENTIAL PRINCIPLES OF STORY: Master the Secrets of Great Storytelling, from Shakespeare to South Park.** By Daniel Joshua Rubin. In a master class of 27 lessons, drawn from twenty-seven diverse narratives, Rubin unlocks the secrets of what makes a story work, and then shows how to understand and use these principles in your own writing. 372 pages. Workman. Paperbound. Pub. at \$19.95 **\$11.95**



**★7992947 WRITING FOR IMPACT: 8 Secrets from Science That Will Fire Up Your Readers' Brains.** By Bill Birchard. Reveals the secrets of electrifying your reader's mental hotspots. Details eight potent writing strategies, based on today's latest scientific breakthroughs, to give you the power to write with more confidence, win over more people, and earn influence as a thought leader. 241 pages. HarperCollins. Paperbound. Pub. at \$19.99 **\$14.95**



**★7979622 WRITE FOR YOUR LIFE: A Guide to Clear and Purposeful Writing (and Presentations).** By Charles Wheelan. Breaking the writing process down into simple and essential steps, Wheelan guides readers from the initial brainstorming all the way to the final buffing and polishing. He covers how to create an outline, when to use appendices or anecdotes, the truth behind popular cliches, the importance of a compelling ending, and everything in between. Illus. 175 pages. Norton. Paperbound. Pub. at \$16.95 **\$12.95**

**1041444 WRITE FOR YOUR LIFE: A Guide to Clear and Purposeful Writing (and Presentations).** By Charles Wheelan. The author offers tips on how to improve and fine-tune your writing. Covers how to organize and present information, why it's necessary to adapt your tone to different audiences, and when to use summaries, sidebars, bullet points, and other tools for making information more digestible. 175 pages. Norton. Pub. at \$28.95 **\$6.95**



**1126032 EVERYONE HAS WHAT IT TAKES: A Writer's Guide to the End of Self-Doubt.** By William Kenower. Kenower shares relatable stories, wisdom, and best practices for reengaging with our passion, following our curiosity, and staying connected to what matters most. Will spark a renewed purpose and joy on your writing journey. 215 pages. Writer's Digest. Paperbound. Pub. at \$19.00 **\$6.95**



**7954042 BEFORE YOU SAY ANYTHING: The Untold Stories and Failproof Strategies of a Very Discreet Speechwriter.** By Victoria Wellman. Wellman shares her unique methodology for researching, reimagining, crafting, and delivering an outstanding speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and intentionality behind every word. 257 pages. St. Martin's. Pub. at \$28.99 **\$5.95**

## Writer's Guides

★ **7973950 CRAFTING CRIME FICTION.** By Henry Sutton. You'll learn to master the art of storytelling, from creating a compelling plot that keeps readers on the edge of their seats to choosing the perfect point of view to bring your characters to life. Unravel the intricacies of crafting a crime novel that captivates and entertains. 270 pages. Manchester UP. Paperbound. Pub. at \$21.95 **\$16.95**



★ **7890478 JAILHOUSE PUBLISHING FOR MONEY, POWER, AND FAME!** By Mike Enemigo. Enemigo breaks down all his jailhouse publishing secrets and strategies, so you can do all he's done, but without the trials and tribulations he had to go through. Today, he is America's number one incarcerated author and jailhouse publisher, with over 30 works published, and many more on the way. 349 pages. The Cell Block. Paperbound. Pub. at \$24.99 **PRICE CUT to \$17.95**



★ **1920235 THE ART & POWER OF LETTER WRITING FOR PRISONERS.** By Mike Enemigo. When locked inside a prison cell, being able to write well is one of the most powerful skills you can have. This guide will show you how to write high-quality personal and business letters. Don't let prison keep you from navigating and networking around the world. 219 pages. The Cell Block. Paperbound. Pub. at \$19.99 **\$14.95**



★ **7890435 THE ART & POWER OF LETTER WRITING FOR PRISONERS.** By Mike Enemigo. When locked inside a prison cell, being able to write well is one of the most important skills you can have. This work will show you how to write high-quality personal and business letters. Includes pen pal website secrets and strategies; letter templates; over 50 sample letters (love, legal, personal, business, and more); and a punctuation guide! 219 pages. The Cell Block. Paperbound. **\$17.95**



★ **7908938 WRITING TO PERSUADE.** By Trish Hall. There has never been a better time to hone your skills of written communication and persuasion. For the aspiring rhetoricians in all of us, this reference expands on classic guides and teaches a new generation of writers the art of effectively communicating above the digital noise of the twenty-first century. 206 pages. Liveright. Pub. at \$26.95 **\$5.95**



★ **4702743 SPEED WRITE YOUR FIRST BOOK.** By M.V. Hansen & S. Gottry. You want to write a book. Maybe this is a new idea that just occurred to you, or perhaps it's something you've thought about for some time. Either way, once you begin the process, you will love it! Grab your pencil and this guide to create a writing plan for your story that you can share with the world. 131 pages. G&D Media. Paperbound. Pub. at \$9.95 **\$5.95**



★ **7817819 THE NEW ACADEMIC: A Researcher's Guide to Writing and Presenting Content in a Modern World.** By Simon Clews. Offers a wealth of practical advice on how to write and speak in an entertaining, informative, and accessible way. Aimed at researchers at all levels of experience, this work will set you up with the basics of writing and speaking for wide audiences, then teach you how to develop a public profile and gain traction online. 260 pages. Sourcebooks. Paperbound. Pub. at \$16.99 **\$7.95**



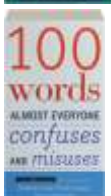
★ **7793596 RECOVERY WRITING: Discovery and Healing in the Twelve Steps.** By James Ryan. Step by step instructions for writing exercises that offer a firsthand experience of social healing. Drawn from the backs of coffee-stained diner place mats and the hard-earned experience of addicts struggling to remake their lives, introduce those willing to undertake this journey to the powerful, life-changing world of recovery writing. 272 pages. Lantern Publishing. Paperbound. Pub. at \$21.95 **\$14.95**



★ **7721617 THE DICTIONARY OF CLICHES: A Word Lover's Guide to 4,000 Overused Phrases and Almost-Pleasing Platitudes.** By Christine Ammer. From "Blood is thicker than water" and "Monkey see, monkey do" to "Burn the midnight oil" and "Change of heart," this expansive collection features more than 4,000 unique clichés and common expressions, making it the largest, most comprehensive, and most entertaining reference of its kind. 556 pages. Skyhorse. Paperbound. Pub. at \$17.95 **\$6.95**



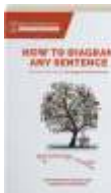
★ **7838433 MERRIAM-WEBSTER'S VOCABULARY BUILDER, SECOND EDITION.** By Mary Wood Cornog. Designed to achieve two goals: to add a large number of words to your permanent vocabulary, and to teach the most useful classical word-building roots to help you continue expanding your vocabulary in the future. 712 pages. Merriam-Webster. Paperbound. **\$5.95**



★ **7783426 100 WORDS ALMOST EVERYONE CONFUSES AND MISUSES.** By From the eds. of the American Heritage Dictionaries. This common-sense guide to some of the most troublesome bugbears, pet peeves, and faux pas of written and spoken English includes all the information and examples you need to tell right from wrong—or true errors from matters of taste. 120 pages. HMH. Paperbound. Pub. at \$6.95 **\$4.95**



★ **7964293 TELL IT LIKE IT IS: A Guide to Clear and Honest Writing.** By Roy Peter Clark. America's favorite writing coach returns with a guide to writing clearly and honestly in a world full of lies, propaganda, and misinformation. 301 pages. Hachette. Pub. at \$28.00 **\$7.95**



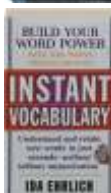
★ **7777817 HOW TO DIAGRAM ANY SENTENCE: Exercises to Accompany The Diagramming Dictionary.** By S.W. Bauer & J. Otto. Diagramming over 100 sentences by masters of the English language, and learn how to analyze and understand clear, effective writing. The perfect skill-building practice guide for anyone who wants to communicate with clarity and precision. Full answers are provided. 134 pages. Well-Trained Mind. Paperbound. Pub. at \$21.95 **\$14.95**



★ **7956215 GRANDILOQUENT WORDS: A Pictorial Lexicon of Ostroboogulous Locutions.** By Jason Travis Ott. Offers more than 250 preternatural terminologies for you to ingurgitate and brandish with aplomb for countless occasions. Replete with pronunciations, etymologies, and examples, it will edify and entertain. Fully illus. 240 pages. Countryman. Pub. at \$25.00 **\$17.95**



★ **7833725 IMPROVE YOUR WORD POWER: Test and Build Your Vocabulary.** By Caroline Taggart. You'll find a collection of multiple-choice word challenges, along with wonderfully informative and accessible answers giving definitions, origins and much more besides. A perfect way for those looking to expand their vocabulary and learn a little etymology along the way. 192 pages. Michael O'Mara. **\$7.95**



★ **4758951 INSTANT VOCABULARY.** By Ida Ehrlich. With this tested step by step method, you can instantly understand and retain thousands of words, even words you have never seen before. By examining the building blocks of all words, a basic skill you already use every day without realizing it, you can unlock the meaning behind any word. 568 pages. Pocket. Paperbound. Pub. at \$9.99 **SOLD OUT**



★ **7866607 THE CURIOUS COMPENDIUM OF WONDERFUL WORDS: A Miscellany of Obscure Terms, Bizarre Phrases, & Surprising Etymologies.** By Erin McCarthy. Discover the origins of common terms; weird words from across the ages; a timeline of popular slang; tips and tricks to win at your favorite word games; a collection of best insults from history; and much more. Illus. 208 pages. Weldon Owen. Pub. at \$27.00 **\$19.95**



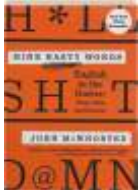
★ **7938314 BLURB YOUR ENTHUSIASM: A Cracking Compendium of Book Blurbs, Writing Tips, Literary Folklore and Publishing Secrets.** By Louise Willder. A celebration of books, the perfect gift for bibliophiles, and anyone who's ever wondered should you judge a book by its cover? Willder divulges what those 100 or so words can tell us about literary history, the craft of writing, authors from George Orwell to Zadie Smith, genres from children's fiction to even why you read. 352 pages. Newworld. Paperbound. Pub. at \$17.95 **\$12.95**



★ **7691556 THE PRODIGAL TONGUE: The Love-Hate Relationship Between American and British English.** By Lynne Murphy. With humor and new insights, Murphy looks at the social, political, and linguistic forces that have driven American and British English in different directions. Will Yanks and Brits ever really understand one another? 360 pages. Penguin. Paperbound. Pub. at \$17.95 **SOLD OUT**

## About Words, Writing & Grammar

## About Words, Writing & Grammar



★ **7946538 NINE NASTY WORDS: English in the Gutter—Then, Now, and Forever.** By John McWhorter. A bolsterous examination of profanity, explored from every angle: historical, sociological, political, and linguistic. Examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power—and why we love them so much. 276 pages. Avery. Paperbound. Pub. at \$18.00 **PRICE CUT to \$9.95**



★ **7694555 WORDS FOR THE HEART: A Treasury of Emotions from Classical India.** By Maria Heim. A compendium of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury," a workbook or anthology of short texts or poems, this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, and more. 347 pages. Princeton. Pub. at \$35.00 **PRICE CUT to \$9.95**

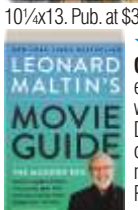
## Movies & Reference



**8042659 KAZAN: The Master Director Discusses His Films.** By Jeff Young. Taken from an 18-month interview session with Elia Kazan. Discusses his participation in the Communist Party, his thoughts about the actors, producers, and writers he worked with, and his own candid comments on his films. 32 pages photos. 368 pages. Newmarket. Pub. at \$32.95 **\$5.95**



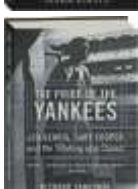
**3776875 TARZAN ON FILM.** By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10 1/4 x 13. Pub. at \$39.95 **\$9.95**



★ **6760848 LEONARD MALTIN'S MOVIE GUIDE: The Modern Era.** Revised in 2017, this edition contains nearly 16,000 capsule reviews, with more than 300 new entries, more than 25,000 DVD and video listings, a list of mail-order and online sources, an index of leading performers; and much, much more. 1611 pages. Plume. Paperbound. Pub. at \$26.00 **\$17.95**



**7978332 THE MANY LIVES OF JAMES BOND: How the Creators of 007 Have Decoded the Superspy.** By Mark Edlitz. Examines the Bond character through the eyes of the artists who interpret him. These wide-ranging interviews provide a behind the scenes look at the artists' goals, the challenges they faced, and how they met them. Well illus. 300 pages. Lyons. Pub. at \$27.95 **\$6.95**



**7916620 THE PRIDE OF THE YANKEES: Lou Gehrig, Gary Cooper, and the Making of a Classic.** By Richard Sandomir. Using original scripts, letters, memos, and other rare documents, Sandomir tells the behind the scenes story of how a classic was born. He paints a fascinating portrait of a bygone Hollywood era, a mourning widow with a dream, and the shadow a legend cast on one of the greatest sports films of all time. Photos. 293 pages. Hachette. Pub. at \$27.00 **\$5.95**



**795123X SUMMER MOVIES: 30 Sun-Drenched Classics.** By John Malahy. Your guide to the films that capture the spirit of the most carefree season of the year. Packed with production details, stories from the set, and a trove of photos, this volume will keep summer alive all year round. 200 pages. Running Press. Pub. at \$24.00 **\$6.95**



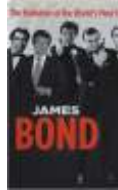
**789855X MONTGOMERY CLIFT, QUEER STAR.** By Elisabetta Girelli. Maps the development of Clift's subversive image over the span of his entire career. Girelli balances theoretical frameworks with extensive close readings of his performances and a consideration of how Clift's personal life, and public perceptions of it, informed his overall image as a deviant star and man. Photos. 248 pages. Wayne State. Paperbound. Pub. at \$42.00 **\$6.95**



**7980280 POPCORN: Fifty Years of Rock 'n' Roll Movies.** By Garry Mulholland. From *Grease* to *The Great Rock 'n' Roll Swindle*, from *Babylon* to *Quadrophenia*, this work is part serious critical appreciation, part celebration of perceived B-movie trash. The main aim is to get to the essence of the film and why it matters, or perhaps doesn't. Adults only. 16 pages of photos, some in color. 430 pages. Orion. Paperbound. Pub. at \$14.95 **\$5.95**



**1907700 REAL WAR VS. REEL WAR: Veterans, Hollywood, and WWII.** By Suzanne Broderick. This work looks at how on-screen portrayals hold up against wartime experiences of actual combatants, soldiers, sailors, pilots, code takers, and prisoners of war. In addition, two women, real-life "Rosie the Riveters" compare depictions of the homefront with their experiences during the war. Photos. 159 pages. Rowman & Littlefield. **SOLD OUT**



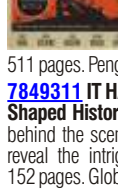
**7979738 JAMES BOND: The Evolution of the World's Most Famous Spy.** By Gillian G. Gaar et al. With expensive cars, high-tech gadgets, beautiful women, and escapades in exotic locations, Bond continues to attract fans with each new generation of moviegoers. *James Bond* follows the super-spy's evolution on the page and silver screen and looks at the key players, memorable moments, and societal influences behind the character and his ongoing espionage saga. Well illus. most in color. 95 pages. Companion House. 8x10 3/4. Paperbound. Pub. at \$9.99 **\$4.95**



**7970587 BEST MOVIES OF THE 80S.** By Helen O'Hara. The 1980s was a Golden Age of cinema, with a steady stream of unforgettable blockbusters, many of which still live on in the memories of doting fans around the world. It was a decade of extraordinary sci-fi, pulsating action, side-splitting humor, and a healthy dose of teen angst. Well illus. in color. 176 pages. Portable Press. Paperbound. Pub. at \$16.99 **\$7.95**



**7856407 FIVE CAME BACK: A Story of Hollywood and the Second World War.** By Mark Harris. The remarkable story of how five major Hollywood directors, John Ford, George Stevens, John Huston, William Wyler, and Frank Capra, changed World War II, and how, in turn, the war changed them. This riveting account provides a revelatory new understanding of Hollywood's role in the war through the life and work of these men. 32 pages of photos. 511 pages. Penguin. Paperbound. Pub. at \$18.00 **\$5.95**



**7849311 IT HAPPENED IN HOLLYWOOD: Remarkable Events That Shaped History.** By Gerald A. Schiller. This collection of true tales goes behind the scenes to tell the story of Tinseltown, in short episodes that reveal the intriguing people and events that have shaped Hollywood. 152 pages. Globe Pequot. Paperbound. Pub. at \$14.95 **\$5.95**



**7980140 HOME IN HOLLYWOOD: The Imaginary Geography of Cinema.** By Elisabeth Bronfen. Proposes that Hollywood has created an imaginary cinematic geography filled with people and places we recognize and to which we are irresistibly drawn. Examines the different ways home is constructed in the development of cinematic narrative. Illus. 310 pages. Columbia. Paperbound. Pub. at \$38.00 **\$5.95**



**7832893 PRECOCIOUS CHARMS: Stars Performing Girlhood in Classical Hollywood Cinema.** By Gaylyn Studlar. Examines how Hollywood presented female stars as young girls or girls on the verge of becoming women. Child stars are part of this study, but so too are adult actresses who created masquerades of youthfulness, such as Mary Pickford, Shirley Temple, Elizabeth Taylor, and others. 305 pages. UCA. Paperbound. Pub. at \$27.95 **\$5.95**



★ **2978636 OBSCENE, INDECENT, IMMORAL, AND OFFENSIVE: 100+ Years of Censored, Banned, and Controversial Films.** By Stephen Tropiano. Chronicles the history of movies that provoked the ire of groups from local censorship boards to the powerful Catholic Legion of Decency, and offers detailed analysis of films branded "controversial" due to explicit language, nudity, graphic sex, violence, and treatment of adult topics. Adults only. 16 pages of photos. 364 pages. Limelight Editions. Paperbound. Pub. at \$19.95 **\$14.95**



**7962827 CARRIE: Devil's Advocates.** By Neil Mitchell. Explores the film not just in terms of a breakdown—its themes, stylistic tropes, technical approaches, uses of color and sound, dialogue and visual symbolism—but also the multitude of other factors that have contributed to its classic status. Illus. 100 pages. Auteur. Paperbound. Pub. at \$44.95 **\$5.95**



## Movies & Reference



**7866232 CAPTURING ARCHETYPES: Twenty Years of Sideshow Collectibles Art.** Showcases the stunning creations produced by one of the world's premier creators of collectible figures and statues. Featuring universally beloved characters from franchises such as *Star Wars*, *CD Comics*, *Marvel Comics*, and *Lord of the Rings*, this collection captures the essence of archetypal characters in their art pieces. Fully illus. in color. Insight Editions. 9 1/2 x 13. Pub. at \$50.00 **\$14.95**



**7931913 CHRISTMAS IN THE MOVIES, REVISED EDITION: 35 Classics to Celebrate the Season.** By Jeremy Arnold. Showcases dozens of the best holiday films of all time. The bucket list volume from Turner Classic Movies features spirited commentary, behind the scenes stories, and photos spanning eight decades of Christmastime favorites. 270 pages. Running Press. Pub. at \$28.00 **\$21.95**



**7837240 MEL BROOKS FAQ: All That's Left to Know About the Outrageous Genius of Comedy.** By Dale Sherman. Covers the entire career and life of a man who has won a Grammy, an Emmy, a Tony, and multiple Oscars. Sherman also covers the intertwining careers of Brooks and his wife, Anne Bancroft, the novelizations of Brooks's films, and the projects that never came to be. Illus. 378 pages. Applause. Paperbound. Pub. at \$19.99 **\$6.95**



**483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died.** By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**

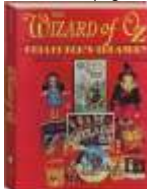


**7798326 MARY ASTOR'S PURPLE DIARY: The Great American Sex Scandal of 1936.** By Edward Sorel. A hilarious send-up of sex, scandal, and the Golden Age of Hollywood, in which Sorel narrates and illustrates the travails of the Oscar-winning actress alongside his own personal story of discovering an unlikely muse. 167 pages. Liveright. Paperbound. Pub. at \$17.95 **\$5.95**

**7850409 FRANKENSTEIN.** By Robert Horton. Along with an in-depth critical reading of the film, this title tracks Frankenstein the Monster's heavy cultural thread from Mary Shelley's source novel to today's internet chat rooms. Photos. 120 pages. Wallflower. Paperbound. Pub. at \$15.00 **\$5.95**



**7733690 THERE'S A BODY IN THE WINDOW SEAT! The History of Arsenic and Old Lace.** By Charles Dennis. A captivating and riotous account of how this beloved farce came to be. Loosely based on a series of grisly crimes in small-town Connecticut, it was penned by Kesselring, a wannabe playwright who was barely getting by. Through a combination of blind luck and timely intervention it would take Broadway by storm and go on to enjoy remarkable successes. Photos. 150 pages. Applause. Paperbound. Pub. at \$19.95 **\$14.95**

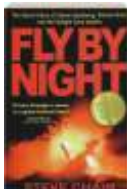


**7833571 THE WIZARD OF OZ COLLECTOR'S TREASURY.** By J. Scarfone & W. Stillman. The authors meticulously trace the colorful lineage of *Wizard of Oz* merchandising from its earliest roots as a turn of the century best selling children's book and smash Broadway musical to the 1939 Technicolor triumph starring Judy Garland, to such modern day interpretations as *The Wiz* and *Return to Oz*. Includes a 1992 value guide. Fully illus. in color. 256 pages. Schiffer. 8 1/2 x 11 1/4. Pub. at \$59.95 **\$11.95**

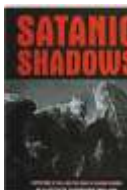


**1207571 THE NEW ESSENTIAL GUIDE TO HONG KONG MOVIES.** By R. Baker & K. Miller. Includes over 670 film reviews, a poster gallery, and a look at the key studios that made Hong Kong cinema so amazing. Along with insights into the Hong Kong movie industry written by global superstar Jackie Chan and Hong Kong film stars Cynthia Rothrock and Vincent Lyn. Fully illus. in color. 318 pages. Skyhorse. Paperbound. Pub. at \$24.95 **SOLD OUT**

**7980310 SCORSESE'S MEN: Melancholia and the Mob.** By Mark Nicholls. Traces Martin Scorsese's central theme of melancholia, nostalgia and loss through five films from the legendary director of *The Age of Innocence*; *Raging Bull*; *Taxi Driver*; *Goodfellas* and *Cape Fear*. Illus. 191 pages. Pluto. Paperbound. Pub. at \$22.95 **\$5.95**



**7926219 FLY BY NIGHT: The Secret Story of Steven Spielberg, Warner Bros. and the Twilight Zone Deaths.** By Steve Chain. The real-life story of death and greed in the *Twilight Zone*. A suspicious helicopter crash on the set of Steven Spielberg and John Landis' "Twilight Zone: The Movie" decapitated actor Vic Morrow and killed two illegally hired children! 23 pages of photos. 456 pages. Trine Day. Paperbound. Pub. at \$24.95 **\$19.95**



**799589X SATANIC SHADOWS: Depictions of Hell and the Devil in Classic Cinema.** Ed. by G.H. Janus. Documents all of the key filmic invocations of Satan, his victims and his worshippers unleashed in the first four decades of commercial cinema. Adults only. Fully illus. 103 pages. Deicide. 8 1/2 x 11. Paperbound. Pub. at \$22.95 **\$18.95**



**1173545 I WANT YOU AROUND: The Ramones and the Making of Rock 'n' Roll High School.** By Stephen B. Armstrong. Provides readers with a detailed production history of this beloved film that draws upon extensive interviews the author has conducted with many of the people who contributed to the movie's creation, including lead actress P.J. Soles, director Allan Arkush, and more. 16 pages of photos, most in color. 223 pages. Backbeat. Paperbound. Pub. at \$22.95 **\$17.95**



**7900457 DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: The Full Film Script.** By B. Scollon & B. Montini. This handsome hardcover work, with gold-foil stamping, includes both the full film script and the complete song lyrics, along with hundreds of behind the scenes facts about the production and development of the film. All this is brought to life with photographs, original sketches, final frames, and historical images from the Walt Disney Animation Research Library. 196 pages. Canterbury Classics. Pub. at \$19.99 **\$14.95**



**7911866 A MASTERPIECE IN DISARRAY: David Lynch's Dune—An Oral History.** By Max Evry. Takes you back to 1984 with the deepest dive yet into David Lynch's cult classic *Dune*. Goes behind the scenes like never before, with an oral history culled from a lineup of new interviews with the film's stars (Kyle MacLachlan, Sean Young, Virginia Madsen, etc.), creatives, film executives, and more. Features red gilt-edged pages and a ribbon bookmark. 32 pages of photos. 516 pages. 1984 Publishing. Pub. at \$29.99 **\$21.95**

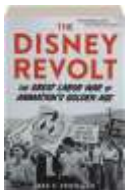


**7857047 THE ART AND MAKING OF ALIEN: Covenant.** By Simon Ward. This volume reveals how the visual style of the the film evolved, with breathtaking concept art accompanied by interviews with key cast and crew. It explores the environments, creatures and technology that feature in this exciting movie. Packed with sketches, blueprints, full-color artwork, and behind the scenes shots from the set, this is the ultimate official companion. 192 pages. Titan. 12 1/4 x 11. Pub. at \$39.95 **SOLD OUT**

**7961839 THE DEVIL INSIDE: The Dark Legacy of The Exorcist.** By Carlos Acevedo. Acevedo goes beyond the myths to examine the national uproar *The Exorcist* caused, as well as the dark, real-world effects it had on a jittery audience. 254 pages. Hamillcar. Paperbound. Pub. at \$21.99 **\$16.95**



**104186X BARBIE.** By G. Gerwig & N. Baumbach. A magical cinematic confection of absurdity, heart, and Technicolor musicals. The authors have created a deeply personal and idiosyncratic film from the polarizing icon that is the doll Barbie. The movie celebrates the perfection of imperfection, and affirms that everyone, even Allan, is Kenough. Color photos. 116 pages. Faber. Paperbound. Pub. at \$19.95 **\$14.95**



**7897421 THE DISNEY REVOLT: The Great Labor War of Animation's Golden Age.** By Jake S. Friedman. Art Babbitt animated for Disney studio throughout the 1930s and through 1941, years in which he and Walt were jointly driven to elevate animation as an art form. But as Americans prepared for WWII, labor unions spread across Hollywood. Disney fought the unions while Babbitt embraced them. Soon, angry Disney animators were on strike. Well illus. 322 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**

## Movies & Reference



**7942001 DISNEY PRINCESS: Beyond the Tiara.** By Emily Zemler. Explores the legacies of our favorite princess heroes, examining how they've brought joy, inspiration, and empowerment to us through the years, in films, theater, fashion, books, music, toys, and more. Fully illus. most in color. 192 pages. Epic Ink. 8½x12. Pub. at \$40.00 **\$11.95**



**★7912145 CINEMA OF THE 70S: 101 Iconic Movies.** By John H. Foote. Great films are measured by those of the 1970s. Cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records. Well illus. most in color. 221 pages. Palazzo Editions. 8½x10. Paperbound. Pub. at \$29.99 **\$24.95**



**★7937342 THE DISNEY BOOK: A Celebration of the Worlds of Disney.** By J. Fanning & T. Miller-Zarneke. Celebrate more than 100 years of magical Disney storytelling. Marvel at beautiful art and artifacts from The Walt Disney Company's vast historical collection, and discover imaginative moviemaking, enchanting parks, and fascinating collectables. Fully illus. in color. 256 pages. Dorling Kindersley. 9¾x11. Pub. at \$40.00 **\$29.95**



**★7868669 THE LAST ACTION HEROES: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage.** By Nick de Semlyen. The behind the scenes story of the action heroes who ruled 1980's and 90's Hollywood and the beloved films that made them stars from *Die Hard* to *First Blood* to *The Terminator* and beyond. This is a no holds barred tale of a period in Hollywood history when there were no limits to the heights of fame these men achieved. Photos, most in color. 334 pages. Crown. Pub. at \$28.99 **\$21.95**



**7899610 SILENT CINEMA, THIRD EDITION: A Guide to Study, Research and Curatorship.** By Paolo Cherchi Usai. Explores silent cinema in the broader context of technology, culture, and society, from the invention of celluloid film and its related machinery to film studios, laboratories, theaters and audiences. Among the people involved were filmmakers, actors and writers, but also engineers, entrepreneurs, and projectionists. Well illus. some in color. 403 pages. Bloomsbury. Paperbound. Pub. at \$40.95 **\$21.95**



**7808291 FUN CITY CINEMA: New York City and the Movies That Made It.** By Jason Bailey. A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers including: Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Seinfeld, Martin Scorsese, Susan Sidelman, Oliver Stone, Jennifer Westfeldt and more. Fully illus. most in color. 352 pages. Abrams. 9¾x11. Pub. at \$40.00 **\$11.95**



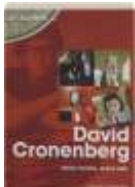
**★7872925 WARNER BROS. 100 YEARS OF STORYTELLING.** By Mark A. Vieira. In this official centennial history of the fabled studio, unforgettable stars, untold stories, and rare images from the Warner Bros. vault bring a century of entertainment to vivid life. 360 pages. Running Press. 8¾x10½. Pub. at \$40.00 **\$32.95**



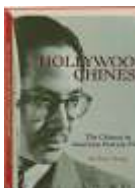
**★1246860 THE WORLDS OF DUNE: The Places and Cultures that Inspired Frank Herbert.** By Tom Huddleston. Beginning on Arrakis and going planet by planet, this volume is a deep dive into Herbert's universe, detailing the diverse strands that he wove into his epic creation to offer a rich accompaniment to this timeless sci-fi classic. Fully illus. some in color. 208 pages. Frances Lincoln. 8½x10½. Pub. at \$35.00 **\$26.95**



**★7933053 DISNEY A TO Z, SIXTH EDITION: The Official Encyclopedia.** By D. Smith & S. Vagnini. Filled with significant achievements, short biographies, historic dates, and tons of trivia-worthy tidbits and anecdotes, this fully-updated encyclopedia covers all things Disney—from A to Z—through more than ten thousand entries. 1008 pages. Disney. Pub. at \$50.00 **SOLD OUT**



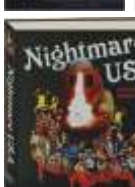
**★7935943 DAVID CRONENBERG: Every Movie, Every Star.** By Patrick Chapman. A new survey of Cronenberg's career, from experimental shorts and body horror explorations, to commercial success with *The Fly* and *Dead Ringers*; from celebrated literary adaptations, to his new phase as a novelist. 16 pages of photos, most in color. 144 pages. Sonicbond. Paperbound. Pub. at \$21.95 **\$16.95**



**★7886608 HOLLYWOOD CHINESE: The Chinese in American Feature Films.** By Arthur Dong. A look at Asian Americans in Hollywood films, beginning with some of the earliest movies shot in America's Chinatowns, followed by a deep dive into Chinese representation—and misrepresentation—in Hollywood's Golden Era, and ending with the remarkable Chinese and Chinese American actors, directors, and screenwriters remaking the contemporary cinematic landscape. Fully illus. some in color. 304 pages. Angel City. 9¾x12¼. Pub. at \$50.00 **\$41.95**



**6079210 A KIND OF MAGIC: Making the Original Highlander.** By Jonathan Melville. Looks back at the creation of *Highlander* with the help of more than 60 cast and crew, as they talk candidly about the grueling shoot that took them from the back alleys of London, to the far reaches of the Scottish Highlands, and onto the mean streets of 1980's New York City. 16 pages of color photos. 292 pages. Polaris. Paperbound. Pub. at \$18.95 **\$7.95**



**★1043331 NIGHTMARE USA: The Untold Story of the Exploitation Independents.** By Stephen Thrower. Explores the development of America's subterranean horror film industry, spotlighting some of the wildest horrors imaginable from an era unchecked by notions of 'good taste.' A guide to what lies beyond the mainstream of horror dispelling the shadows to meet the men and women behind 15 years of screen terror. Fully illus. some in color. 528 pages. FAB Press. 10x11½. Pub. at \$69.95 **\$59.95**



**★7958633 THE WICKER MAN: The Official Story of the Film.** By John Walsh. Tells the story of how this singular—and somewhat unlikely—folk-horror classic came to be, illustrated with fascinating behind the scenes photography, new interviews, exclusive artwork and never before seen material from the *STUDIOCANAL* archives. 192 pages. Titan. 10¼x13. Pub. at \$50.00 **\$39.95**



**★7733593 THE 50 MGM FILMS THAT TRANSFORMED HOLLYWOOD: Triumphs, Blockbusters, and Fiascos.** By Steven Bingen. Discusses the films that for one reason or another changed the trajectory of MGM and the film industry in general. A fascinating look behind the scenes of the greatest—and at times most notorious—films ever made. Photos, some in color. 330 pages. Lyons. Pub. at \$10.00 **SOLD OUT**



**7720556 MOMENTS THAT MADE THE MOVIES.** By David Thomson. Whether focusing on one scene, or even a few seconds of celluloid, this history finds and displays revealing moments in a wide-ranging roster of films. From the silent era to the last decade, from Katharine Hepburn to Brad Pitt, revisit the moments that made you love movies all over again. Photos, some color. 320 pages. Thames & Hudson. 8x10. Paperbound. Pub. at \$29.95 **PRICE CUT to \$5.95**



**7849052 200 LOVE LESSONS FROM THE MOVIES: Staying Moonstruck for Life.** By Leslie C. Halpern. Helps make our favorite movies even more enjoyable by showing us the nugget of relationship wisdom in them. Whether the movie features an unforgettable date, odd first meetings, or a particularly stormy breakup, she steers the reader toward a valuable lesson to be learned. Illus. 271 pages. Taylor. Paperbound. Pub. at \$16.95 **PRICE CUT to \$3.95**

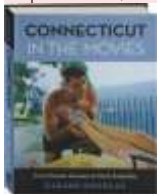


**★7806078 OSCAR WARS: A History of Hollywood in Gold, Sweat, and Tears.** By Michael Schulman. A fresh look at the remarkable, sprawling history of the Academy Awards and the personal dramas—some iconic, others never before revealed—that have played out on stage and off-camera. Take a deep dive into a particular year, conflict, or category that tells a larger story of cultural upheaval, from Louis B. Mayer to *Moonlight*. Illus. 590 pages. Harper. Pub. at \$40.00 **PRICE CUT to \$24.95**

## Movies & Reference



★ **7745443 CINEMA SPECULATION.** By Quentin Tarantino. In addition to being among the most celebrated of contemporary filmmakers, Tarantino is possibly the most joyously infectious movie lover alive. For years he has touted in interviews his eventual turn to writing books about films. Now the time has come, and the results are everything his passionate fans—and all movie lovers—could have hoped for. Photos. 392 pages. Harper. Pub. at \$35.00



★ **793131X CONNECTICUT IN THE MOVIES: From Dream Houses to Dark Suburbia.** By Illeana Douglas. Defines how the perception of on-screen Connecticut, originally created in Hollywood, has shifted more than that of any other New England state over the decades and provides some surprising conclusions about just what it means to be a "Connecticut movie." Not only a keepsake for state denizens but a valuable resource for film buffs everywhere. Well illus., most in color. 340 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$39.95



★ **7906846 CAMP! The Story of the Attitude That Conquered the World.** By Paul Baker. Takes us through camp's rebellious and revolutionary past with warmth, humor and sensitivity, starting with the court of Louis XIV and the dandies of the 18th-century through to *Showgirls*, Harlem's drag balls and Colombian telenovelas. This celebration traces camp's journey from the fringes of society to the mainstream of today. Illus. 298 pages. Footnote. Pub. at \$24.95



★ **7866240 CAPTURING ARCHETYPES, VOLUME 2: A Gallery of Heroes and Villains from Batman to Vader.** By Sideshow Collectibles. Features a wide variety of beloved characters from the world of film, television, and popular culture, and demonstrates the intricate attention to detail and artistry. This volume is a necessary addition to the library of any pop culture collector. Fully illus. in color. Insight Editions. 9 1/2 x 13. Pub. at \$50.00



★ **7866259 CAPTURING ARCHETYPES, VOLUME 3: Astonishing Avengers, Adversaries, and Antiheroes.** By Sideshow Collectibles. Featuring iconic and universally beloved characters from *Star Wars*, *DC Comics*, *Marvel Comics*, and others, this collection captures the essence of archetypal characters in phenomenal sculptures. Each piece is created with the passion, devotion, and enthusiasm of true fans. Fully illus. in color. Insight Editions. 9 1/2 x 13. Pub. at \$50.00



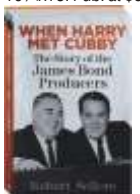
★ **7935927 BREAKING THE CODE: Otto Preminger vs. Hollywood's Censors.** By Nat Segaloff. Reveals the efforts of director-producer Otto Preminger to bring his aesthetic vision to the screen even if it meant challenging the Production Code, a system of self-censorship that shaped the movies during the four decades it was in force. Photos, some in color. 264 pages. Applause. Pub. at \$32.95



★ **7833687 THE FUN FACTORY: The Keystone Film Company and the Emergence of Mass Culture.** By Rob King. From its founding in 1912, the short-lived Keystone Film Company made an indelible mark on American popular culture with its high-energy comic shorts. This volume offers a unique studio history that views the changing politics of early films through the sociology of laughter. Photos. 355 pages. UCA. Paperbound. Pub. at \$24.95



★ **7856857 ALIEN: The Archive.** From Ridley Scott's elegant horror masterpiece and James Cameron's visceral and heart-pounding *Aliens*, to David Fincher's nihilistic *Alien 3*, and Jean-Pierre Jeunet's twisted *Alien Resurrection*, this volume showcases the making of the series in exhaustive and exclusive detail. Fully illus. in color. 320 pages. Titan. 10 1/2 x 13. Pub. at \$50.00



★ **7782764 WHEN HARRY MET CUBBY: The Story of the James Bond Producers.** By Robert Sellers. Albert R. "Cubby" Broccoli and Harry Saltzman remain the most successful producing partnership in movie history. Together they were responsible for the phenomenally successful James Bond series, and separately many projects. But their relationship was fraught. Charts the changing fortunes and clashing personalities of two titans of the big screen. 288 pages. History Press. Pub. at \$38.95



★ **7828373 INTO THE DARK: The Hidden World of Film Noir, 1941-1950.** By Mark A. Vieira. The voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. Conveys the mystery, glamor, and irony that have made film noir surprisingly popular. Well illus. 336 pages. Running Press. 8 1/2 x 11 1/4. Pub. at \$24.95



★ **7850484 MAJESTIC HOLLYWOOD: The Greatest Films of 1939.** By Mark A. Vieira. Showcases fifty films from 1939, with insight on the cultural significance of each movie and vivid plot descriptions. Also features stories from the legendary artists who made the films, including directors, cinematographers, and the actors. Well illus. 224 pages. Running Press. 9 x 11. Paperbound. Pub. at \$22.95



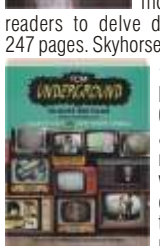
★ **7751575 BLOOD, SWEAT & CHROME: The Wild and True Story of Mad Max-Fury Road.** By Kyle Buchanan. It won six Oscars and has been hailed as the greatest action film, but it's a miracle *Mad Max: Fury Road* ever made it to the screen—or that anybody survived the production. Production stalled several times, the stars clashed repeatedly in the brutal Namib Desert, and Miller's crew engineered death-defying action scenes that were among the most dangerous ever committed to film. 362 pages. Morrow. Pub. at \$28.99



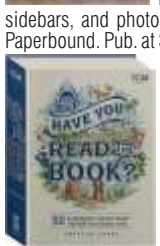
★ **7849613 TOP DISNEY: 100 Top Ten Lists of the Best of Disney, from the Man to the Mouse and Beyond.** By Christopher Lucas. The lists and entries will be familiar to both longtime Disney fans and newcomers; it also includes original material highlighting enough forgotten and obscure corners of Disney's library to enlighten even the most dedicated devotee. Illus. most in color. 200 pages. Lyons. 8 1/2 x 11. Paperbound. Pub. at \$29.95



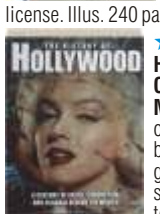
★ **7816359 THE SCIENCE OF WOMEN IN HORROR: The Special Effects, Stunts, and True Stories Behind Your Favorite Fright Films.** By M. Hafidahl & K. Florence. Presents a guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone-chilling discoveries, uncover the theories behind women's most iconic roles of the genre. The authors will get readers to delve deep into female forward film and TV. 247 pages. Skyhorse. Paperbound. Pub. at \$24.95



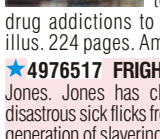
★ **7745095 TCM UNDERGROUND: 50 Must-See Films from the World of Classic Cult and Late-Night Cinema.** By M. De Chirico & Q. Murry. The movie-lover's guide to 50 of the most campy, kitschy, shocking, and weirdly wonderful cult films you need to see. You'll explore this unique order of films—primarily from the 1960s, '70s, and '80s—with insightful reviews, behind the scenes stories, subgenre sidebars, and photography throughout. 230 pages. Running Press. Paperbound. Pub. at \$24.99



★ **7818378 BUT HAVE YOU READ THE BOOK? 52 Literary Gems That Inspired Our Favorite Films.** By Kristen Lopez. A fascinating look at 52 beloved screen adaptations and the great reads that inspired them. Explores just what makes these works classics of both the page and screen, and why each made for an exceptional adaptation—whether faithful to the book or exemplifying cinematic creative license. Illus. 240 pages. Running Press. Pub. at \$20.00



★ **7821948 THE HISTORY OF HOLLYWOOD: A Century of Greed, Corruption, and Scandal Behind the Movies.** By Kieron Connolly. A hundred years old, Hollywood is the world's largest film business with its movies adored around the globe. This volume covers it all, from the setting up of the studios by the movie moguls to the corporations that run them today, from drug addictions to McCarthy-era witch-hunts to #metoo. Fully illus. 224 pages. Amber. Paperbound. Pub. at \$29.95



★ **4976517 FRIGHTFEST GUIDE: Grindhouse Movies.** By Alan Jones. Jones has chosen the most underrated, alluring or flat-out disastrous sick flicks from the eye-opening epoch that created an obsessed generation of slavering besotted fans. Color photos. 240 pages. FAB Press. Paperbound. Pub. at \$24.95

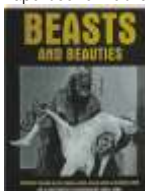
## Movies & Reference



**7892780 HOLLYWOOD GOES ORIENTAL: CaucAsian Performance in American Film.** By Karla Rae Fuller. Tracks specific cosmetic devices, physical gestures, dramatic cues, and narrative conventions to argue that representations of Oriental identity by Caucasian actors in the studio era offers an archetypal standard. Through this standard, Fuller sheds light on the artificial foundations of Hollywood's depictions of race and larger issues of ethnicity and performance. Illus. 288 pages. Wayne State. Paperbound. Pub. at \$32.99 **PRICE CUT to \$4.95**



**7746474 FRIGHTFEST GUIDE TO VAMPIRE MOVIES.** By Nathaniel Thompson. Within these bloodstained pages, you'll discover that vampires of the silver screen are far more complex and diverse than variations on Dracula and other staples like Carmilla and the countess Elizabeth Bathory. Explore macabre offerings from Hong Kong, India, Italy, France, Germany, and more. Color photos. 240 pages. FAB Press. Paperbound. Pub. at \$24.95 **SOLD OUT**



**7868715 BEASTS AND BEAUTIES: Cinema's Golden Age of Gorilla Men, Killer Apes & Missing Links.** Ed. by G.H. Janus. A major horror and fantasy sub-genre of cinema's first decade was dealing with rampaging gorillas. Inspirations for this genre came from both fantasy and horror literature and the populist cultural trope of gorillas as abductors and ravishers of human females. This period is documented with informational text and an array of over 150 rare film stills. 160 pages. Decide. 8 1/2 x 11. Paperbound. Pub. at \$26.95 **\$21.95**



**7685246 THE MGM EFFECT: How a Hollywood Studio Changed the World.** By Steven Bingen with M. Wanamaker. A look at what made MGM the Mount Rushmore of studios, how it presented itself to the world, and how it influenced everything from set design to merchandising to music and dance and continues to do so today. Photos, many in color. 344 pages. Lyons. Pub. at \$45.00 **\$32.95**



**4960181 RYAN'S DAUGHTER: The Making of an Irish Epic.** By Paul Benedict Rowan. This work charts the tumultuous filming of this iconic piece of cinema. Brings together exclusive cast and crew interviews, a wealth of previously unseen archival material, and extraordinary accounts of the local people who took Lean and his epic to their hearts. This narrative is everything you ever wanted to know about David Lean's great 'fillum' and its tragic aftermath. 16 pages of photos. 336 pages. UPKY. Paperbound. Pub. at \$19.95 **PRICE CUT to \$11.95**



**7818424 THE STORY OF DISNEY: 100 Years of Wonder.** By John Baxter et al. Showcases the company's rich legacy—past, present, and future. This coffee-table work is a tribute to all things Disney and forms an artistic medley for pop-culture fans. As Walt himself urged, see how we intend to "keep moving forward" creating new stories, magical realms, and beloved characters that will enchant and delight our audience for centuries to come. Fully illus. most in color. 290 pages. Disney. 9 1/2 x 11 1/4. Pub. at \$60.00 **\$47.95**



**7738528 WITH GREAT POWER: How Spider-Man Conquered Hollywood During the Golden Age of Comic Book Blockbusters.** By Sean O'Connell. A lively and memorable account of the character's rise to box-office supremacy, revealing how *Spider-Man's* movies ushered in the Golden Age of superhero blockbusters and continue to influence the comic-book adaptations being made today. Color photos. 300 pages. Applause. Pub. at \$26.95 **PRICE CUT to \$11.95**



**7804105 THE BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar.** By R.R.M. Coleman & M.H. Harris. Explores the journey of Black actors and creators in the modern horror cinema, from the fodder epitomized by *Night of the Living Dead* to the Oscar-winning cinematic heights of *Get Out* and beyond. Delves into the themes, tropes, and traits that have come to characterize Black holes in horror since 1968. Illus. in color. 320 pages. Saga Press. Paperbound. Pub. at \$24.99 **PRICE CUT to \$9.95**



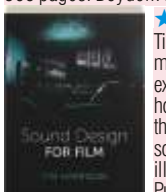
**7832117 THE ART AND MAKING OF DUNGEONS & DRAGONS: Honor Among Thieves.** By Eleni Roussos. The official behind the scenes companion, featuring cast and crew interviews, photos, and insights about making the film. With sections that highlight fan-favorite characters, monsters, and settings, plus explorations of key scenes from the film. Packed with production photos, concept art, storyboards, interviews, and more. 198 pages. Ten Speed. 9 1/2 x 11. Pub. at \$45.00 **PRICE CUT to \$21.95**



**7725264 MASTERS OF MAKE-UP EFFECTS: A Century of Practical Magic.** By H. Berger & M. Julius. Drawing on the adventures, insights and inspirations of more than 60 industry legends, from the artists who create and apply imaginative make-up effects, to the actors who bring them to life, this lively and candid oral history ushers you onto the sets of cult classics, award winners and fan-favorite film and TV franchises. Photos, most in color. 320 pages. Welbeck. 9 1/2 x 11 1/4. Pub. at \$39.95 **SOLD OUT**



**7821158 MELODY IN THE DARK: British Musical Films, 1946-1972.** By Adrian Wright. In the post-war world, British studios sought to reflect fast-changing social attitudes as they struggled to create inventive diversions in an effort to rival American competition. Hollywood stars Errol Flynn, Vera-Ellen, Jayne Mansfield and Judy Garland were among those brought in to provide Hollywood glamor. Illus. 365 pages. Boydell. Pub. at \$39.95 **PRICE CUT to \$19.95**

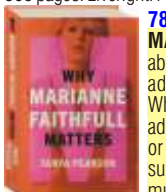


**4935349 SOUND DESIGN FOR FILM.** By Tim Harrison. An in depth study of one of cinema's most powerful storytelling tools. The author, an experienced designer, provides key insights into how sound works on audiences to guide them through stories. Useful to professionals, aspiring sound designers and film enthusiasts alike. Well illus. in color. 173 pages. Crowood. Paperbound. Pub. at \$42.95 **SOLD OUT**

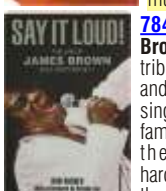
## Musicians, Singers & Pop Artists



**7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul.** By Mark Ribowsky. Reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in the grave. A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at \$27.95 **\$5.95**



**7894198 WHY MARIANNE FAITHFULL MATTERS.** By Tanya Pearson. Pearson writes about Marianne Faithfull as an avid fan, recovered addict and queer musician at a crossroads. Whether exploring her rise to celebrity, her drug addiction and fall from grace as a spurned 'muse' or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music. 179 pages. Faber & Faber. **\$6.95**



**7849486 SAY IT LOUD! The Life of James Brown, Soul Brother No. 1.** By Don Rhodes. Pays tribute to Brown and his storied career, with a close and comprehensive look at the life of the legendary singer at his home in Augusta, Georgia, and the family he left behind. It bears out the reputation of the man with the famous capes as the hardest-working man in show business, bringing the full story of a performer and professional with a controversial personal life. 16 pages of photos, most in color. 270 pages. Lyons. Paperbound. Pub. at \$12.95 **\$4.95**



**112613X MOZART IN MOTION: His Work and His World in Pieces.** By Patrick Mackie. Following Mozart from his youth in Salzburg to his early death, Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swiveling modernity of 18th century Europe. 360 pages. FSG. Pub. at \$30.00 **\$6.95**

**7959583 MILESTONES: The Music and Times of Miles Davis.** By Jack Chambers. This invaluable biography of trumpeter and jazz bebop fusion innovator Mile Davis (1926-1991) includes a substantial new introduction that for the first time details Davis's turbulent last decade. Photos. 416 pages. Da Capo. Paperbound. Pub. at \$32.95 **\$7.95**

## Musicians, Singers & Pop Artists



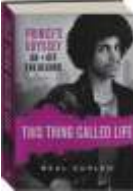
**7842988 MARVIN GAYE, MY BROTHER.** By Frankie Gaye with F.E. Basten. Marvin Gaye's life and brilliant career were cut tragically short when he was shot and killed by his own father. For the first time, his story is told in intimate detail by his brother and other members of his own family. Photos. 214 pages. Backbeat Books. Pub. at \$24.95 **\$5.95**



**7768532 THE DOUBLE LIFE OF BOB DYLAN: A Restless, Hungry Feeling (1941-1966).** By Clinton Heylin. The definitive biography of one of contemporary culture's most iconic figures: musical revolutionary, Nobel Prize winner, and a chart-topping recording artist. Heylin's meticulously researched, and consistently revelatory account is the closest we will ever get to the life story of an artist who has been the lodestar of popular culture for six decades. 16 pages of photos, some in color. 520 pages. Little, Brown. Paperbound. Pub. at \$24.99 **\$6.95**



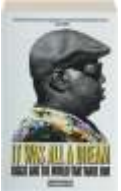
**7830564 THE MARATHON DON'T STOP: The Life and Times of Nipsey Hussle.** By Rob Kenner. The first in-depth biography of Nipsey Hussle, the hip-hop mogul, artist, and activist whose transformative legacy inspired a generation with his motivational lyrics and visionary business savvy, before he was tragically shot down in the very neighborhood he was dedicated to building up. 435 pages. Atria. Paperbound. Pub. at \$18.00 **\$5.95**



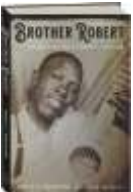
**4793811 THIS THING CALLED LIFE: Prince's Odyssey On + Off the Record.** By Neal Karlen. This biography profoundly changes what we know about Prince and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds, who was lonely but craved being alone. 16 pages of color photos. 337 pages. St. Martin's. Pub. at \$29.99 **\$4.95**



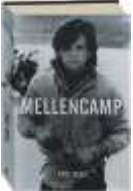
**1965948 BILLIE EILISH.** Recording artist Eilish shares an intimate window into her life—both on and off stage—in this stunning, photo-filled work. Each image has been carefully selected and laid out by Eilish herself, capturing her most personally significant moments. 336 pages. Grand Central. Pub. at \$35.00 **\$7.95**



**8009740 IT WAS ALL A DREAM: Biggie and the World That Made Him.** By Justin Tinsley. The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. This is an insightful telling of the life beyond the legend. Based on interviews with those who loved him, it places his life in context. 336 pages. Abrams. Paperbound. Pub. at \$17.00 **\$5.95**



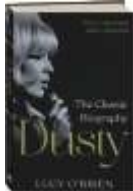
**4883756 BROTHER ROBERT: Growing Up with Robert Johnson.** By Annye C. Anderson with P. Lauterbach. Sheds new light on a real-life figure largely obscured by his own legend, told by Johnson's nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Photos. 203 pages. Hachette. Pub. at \$28.00 **\$4.95**



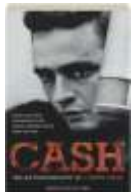
**199316X MELLENCAMP.** By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of color photos. 300 pages. Atria. Pub. at \$28.00 **\$7.95**



**7842902 THE GRAND TOUR: The Life and Music of George Jones.** By Rich Kienzie. This definitive biography of a country music legend paints a rich portrait of a modest man who overcame his darkest moments to create a lasting legacy. Kienzie tells the story of the man, the artist and the career, and the controversies and triumphs that define Jones's place in American music. Photos. 280 pages. Dey Street. Pub. at \$27.99 **\$5.95**



**7832427 DUSTY, REVISED: The Classic Biography.** By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**

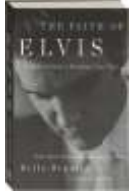


**7681739 CASH: The Autobiography of Johnny Cash.** With Patrick Carr. The songs and music of Johnny Cash have moved audiences worldwide for over fifty years. In this fascinating autobiography the country music legend reveals the personal pain and turmoil that lay behind the incredible success of his professional career. 16 pages of photos. 333 pages. Harper. Paperbound. **\$6.95**

**7994265 FROM THE STREETS OF SHAOLIN: The Wu-Tang Saga.** By S.H. Fernando Jr. The author gives us unprecedented insight into the supergroup's rise and reign. From the crack-infested hallways of a Staten Island housing project and stints in Rikers to the top of the charts, from million-dollar contracts that led to recklessness and overdoses to the myriad rappers and groups that the band inspired in their wake. 16 pages of photos. 504 pages. Hachette. Paperbound. Pub. at \$19.99 **\$5.95**



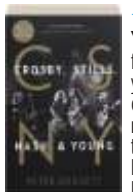
**★790939X HAPPY FOREVER: My Musical Adventures with the Turtles, Frank Zappa, T. Rex, Flo & Eddie, and More.** By Mark Volman with J. Cody. Volman has led a storied life, and many of those stories are contained here. A true son of Southern California, he has gone from topping the charts with The Turtles to underground cred with Frank Zappa and beyond. AS Flo & Eddie, he and his singing partner Howard Kaylan were the not so secret ingredient on many other artist's records, and more. 16 pages of photos, some in color. 349 pages. Jawbone. Paperbound. Pub. at \$24.95 **\$17.95**



**7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell.** By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **\$11.95**



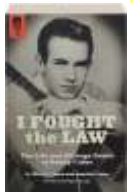
**8042624 THE HISTORY OF BONES: A Memoir.** By John Lurie. In the tornado that was downtown New York in the 1980s, John Lurie stood at the vortex. Full of grime and frank humor, Lurie holds nothing back in this journey to one of the most significant moments in our cultural history, one whose reverberations are still strongly felt today. 32 pages of photos, some in color. 435 pages. Random. Pub. at \$28.00 **\$7.95**



**★8031916 CSNY: Crosby, Stills, Nash & Young.** By Peter Doggett. The first ever biography focused on the formative and highly influential early years of rock's first supergroup. This study chronicles these iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force. Photos, some in color. 358 pages. Atria. Paperbound. Pub. at \$19.99 **\$14.95**



**7878192 WOODY GUTHRIE: An Intimate Life.** By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



**LIMITED QUANTITY 7970277 I FOUGHT THE LAW: The Life and Strange Death of Bobby Fuller.** By M. Linna & R. Fuller. Bobby Fuller was the self-proclaimed Rock & Roll King of the Southwest. He wrote and recorded his own music, built his own studio, released his own records. He was left to die in his mother's car, beaten and doused with gasoline, on July 18, 1966. Illus. 291 pages. Kicks Books. Paperbound. Pub. at \$19.95 **SOLD OUT**

**★7818335 HIGHWAY TO HELL: The Life and Death of AC/DC Legend Bon Scott.** By Clinton Walker. Drawing on first-person interviews, traces AC/DC's career through the life of their original front man, from the Scottish roots he shared with the Youngs to small-time gigs to recording studios and international success—right up to Scott's death in 1980. Photos. 326 pages. Verse Chorus. Paperbound. Pub. at \$26.95 **\$19.95**

# Musicians, Singers & Pop Artists

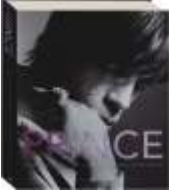


**\*7820259 LEON RUSSELL: The Master of Space and Time's Journey Through Rock & Roll History.** By Bill Janovitz. The definitive biography of legendary musician, composer, and performer Leon Russell, a profound influence on countless artists, including George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty, and the world of music as a whole. Photos, some in color. 582 pages. Hachette. Pub. at \$31.00 **\$23.95**

**\*7750315 GOODNIGHT BOOGIE: A Tale of Guns, Wolves & the Blues of Hound Dog Taylor.** By Matt Rogers. Though his influence continues to be heard in the music of contemporary musicians such as Jack White, The Black Keys, and others, Hound Dog Taylor's story has never been fully explored. This is the first in-depth biographical study of the Blues Hall of Famer whose life was as compelling as his music. Photos, some in color. 241 pages. BMG. Paperbound. Pub. at \$19.99 **\$15.95**



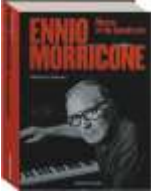
**\*7952147 TUPAC SHAKUR: The Authorized Biography.** By Staci Robinson. Pulls back the curtain to reveal a powerful story of a life defined by politics and art—of a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. 16 pages of photos, most in color. 426 pages. Crown. Pub. at \$35.00 **SOLD OUT**



**7967128 MY NAME IS PRINCE: 25 Inspired Years/1991 to 2016.** By Rande St. Nicholas. Told through 384 pages of striking visuals and poignant, intimate stories, the insights revealed in this volume show a side of the enigmatic megastar that few have ever seen. Includes a silk ribbon bookmark. 384 pages. Amistad. 11¼x13¼. Pub. at \$90.00 **\$29.95**



**\*CD 7976739 THE WOMAN IN ME.** By Britney Spears. Read by Michelle Williams. A brave and astonishingly moving story about freedom, fame, motherhood, survival, faith, and hope. Illuminates the enduring power of music and love—and the importance of a woman telling her own story, on her own terms, at last. Over 5 hours on five CDs. S&S Audio. Pub. at \$32.99 **\$24.95**



**7877870 ENNIO MORRICONE: Master of the Soundtrack.** By Maurizio Baroni et al. The first major work dedicated entirely to the discography of the maestro Ennio Morricone. Originated from the idea of the collector, author and cinema expert Maurizio Baroni. Highlighting over 50 years of a prestigious career, largely unseen before. Fully illus. in color. 368 pages. Gingko Press. 8¾x12. Pub. at \$69.95 **\$33.95**

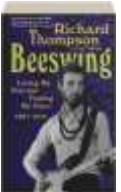
**\*7727984 COAL MINER'S DAUGHTER.** By Loretta Lynn. Reissued and updated for the fortieth anniversary of the Oscar-winning film of the same name, the story recounts Loretta Lynn's astonishing journey to become one of the original queens of country music. 284 pages. Grand Central. Paperbound. Pub. at \$9.99 **PRICE CUT to \$5.95**



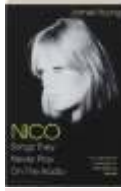
**7928890 FACE THE MUSIC: A Memoir.** By P. Duchin & P. Beard. Offers a window into the era of debutantes and white-tie balls, when such events made national headlines. Duchin explores what "glamor" and "society" once meant, and what they mean now. He offers a moving portrait of an extraordinary life, its disruptions, and revitalization. Photos. 281 pages. Doubleday. Pub. at \$28.00 **PRICE CUT to \$3.95**



**7792948 DIDN'T WE ALMOST HAVE IT ALL: In Defense of Whitney Houston.** By Gerrick Kennedy. An exploration of Whitney's life as a woman in the spotlight who often had to hide who she was. This is the story of Whitney's whole life, told with grace and honesty. Contextualizes her struggles against the backdrop of tabloid culture, mental health stigmas, and racial divisions in America. 306 pages. Abrams. Pub. at \$28.00 **PRICE CUT to \$4.95**



**784221X BEESWING: Losing My Way and Finding My Voice, 1967-1975.** By Richard Thompson with S. Timberg. In this intimate and immersive memoir, Thompson, international and longtime beloved music legend, recreates the spirit of the 1960s, where he found, and then lost, and then found his way again. An honest, moving, and compelling story that vividly captures the life of a remarkable artist during a period of creative intensity in a world on the cusp of change. 326 pages. Algonquin. Paperbound. Pub. at \$16.95 **PRICE CUT to \$4.95**



**7832583 NICO: Songs They Never Play on the Radio.** By James Young. In 1982 Nico was living in Manchester, interested mainly in feeding her heroin habit. Local promoter Alan Wise ('Dr. Demeterius') saw an opportunity, hired musicians to back her, rented a van and set off with the band on a tour of Italy. James Young played keyboards for Nico throughout this period. Over six years, until her death in 1988, Nico toured the world. 207 pages. Bloomsbury. Paperbound. **PRICE CUT to \$3.95**



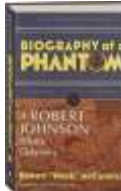
**7938853 JOHNNY CASH: The Redemption of an American Icon.** By Greg Laurie with M. Terrill. The author takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 16 pages of photos, some in color. 359 pages. Salem Books. Pub. at \$24.99 **PRICE CUT to \$7.95**



**\*7881959 GOD ONLY KNOWS: The Story of Brian Wilson, the Beach Boys & the California Myth.** By David Leaf. Takes an intimate look at Brian Wilson's rollercoaster of a life and career, told through the eyes of those who were there, including Brian's mother, his best friends and many of his collaborators—such as Tony Asher and Van Dyke Parks—who worked with him on the legendary productions *Pet Sounds* and *SMILE*. 469 pages. Omnibus. Paperbound. Pub. at \$26.99 **PRICE CUT to \$17.95**



**\*7948301 THE STORYTELLER: Tales of Life and Music.** By Dave Grohl. A collection of moments from all periods of his life, Grohl offers something rare—a real, raw, and honest portrait of an extraordinary life made up of ordinary moments. Brimming with life, humor, and Grohl's clear-eyed perspective on fame. Illus. 422 pages. Dey Street. Paperbound. Pub. at \$21.99 **PRICE CUT to \$14.95**



**\*7832125 BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey.** By Robert "Mack" McCormick. With just 29 songs to his name and only 27 years spent on Earth, Robert Johnson, with his powerful voice, evocative songwriting, and guitar mastery, became a blues icon who changed American music forever. Follow McCormick's quest to close the gap between the man and the myth. Well illus. 232 pages. Smithsonian. Pub. at \$29.95 **PRICE CUT to \$17.95**

**7980345 TOM JONES: The Life.** By Sean Smith. Follows Jones' remarkable journey from the humble terraced streets of a small mining village to the golden pavements of Bel Air. This is the story of the real man behind the larger than life image, a bona fide music legend. 16 pages of photos, most in color. 312 pages. HarperCollins. Paperbound. **\$5.95**



**7924275 UNCOMMON PEOPLE: The Rise and Fall of the Rock Stars.** By David Hepworth. Zeroing in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, Hepworth takes us on a journey to bust a hundred myths and create a hundred more. As these uniquely motivated nobodies went about turning themselves into ultimate somebodies, they also shaped us, our real lives, and our fantasies. 16 pages of photos. 306 pages. Holt. Pub. at \$30.00 **\$6.95**



**7914911 THE COMPLETE BEATLES RECORDING SESSIONS: The Official Story of the Abbey Road Years, 1962-1970.** By Mark Lewisohn. One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Researched from hundreds of unreleased Abbey Road archive tapes, it features thousands of previously unpublished studio documents and interviews with many of the key recording personnel, and more. Well illus. some in color. 204 pages. Hamlyn. 11¼x11¼. Paperbound. Pub. at \$26.99 **SOLD OUT**



**7715056 18 AND LIFE ON SKID ROW.** By Sebastian Bach. Filled with backstage photos from his own personal collection, this is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 431 pages. Dey Street. Paperbound. Pub. at \$16.99 **\$5.95**

## Musicians, Singers & Pop Artists

**4832418 BEING JOHN LENNON: A Restless Life.** By Ray Connolly. Chronicling a troubled life, this biography analyzes the contradictions in the singer-songwriter's creative and destructive personality. 16 pages of photos. 448 pages. Weidenfeld & Nicolson. **SOLD OUT**



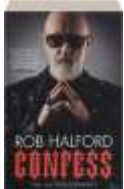
**7836759 KING OF THE BLUES: The Rise and Reign of B.B. King.** By Daniel de Vise. Riley "Blues Boy" King was born into poverty in Jim Crow Mississippi. Wrenched away from his father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from the exhausting toil in the fields. de Vise presents the vibrant life and times of a trailblazing giant. Photos, some in color. 482 pages. Grove. Paperbound. Pub. at \$49.00 **SOLD OUT**



**7747969 JOAN BAEZ: The Last Leaf.** By Elizabeth Thomson. Drawing on interviews with long-time friends and musical associates, and on conversations across four decades with Baez herself, this work is a celebration of a timeless figure whose music and influence will endure long after her voice is silenced. Photos, most in color. 224 pages. Palazzo Editions. Pub. at \$19.95 **\$5.95**



**7680619 JOHN LYDON: Stories of Johnny.** Ed. by Rob Johnstone. Brings together a panel of experts, each offering their thoughts on the man who changed music forever. Takes a new look at a fascinating and enduring subject, and his life in music, television, and as a bona fide celebrity. Photos. 316 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$3.95**



**★1946498 CONFESS: The Autobiography.** By Rob Halford. Told with Halford's trademark self-deprecating, deadpan Black Country humor, this is the story of an extraordinary five decades in the music industry. It's also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, and the Queen. More than anything else it's a celebration of the fire and power of heavy metal. 16 pages of photos, many in color. 360 pages. Hachette. Paperbound. Pub. at \$24.99 **SOLD OUT**



**★7799454 NEVER LOOK AT THE EMPTY SEATS: A Memoir.** By Charlie Daniels. An insightful and entertaining account of what drove Daniels to become one of the most successful country artists of all time. In this absorbing memoir, he relates stories about many of the extraordinary musicians that crossed his path including Elvis Presley, Bob Dylan, George Harrison, and more. Photos, most in color. 269 pages. Thomas Nelson. Paperbound. Pub. at \$19.99 **\$14.95**



**7948980 NEVER LOOK AT THE EMPTY SEATS: A Memoir.** By Charlie Daniels. An insightful and entertaining account of what drove Daniels to become one of the most successful country artists of all time. In this absorbing memoir, he relates stories about many of the extraordinary musicians that crossed his path including Elvis Presley, Bob Dylan, George Harrison, and more. Photos, most in color. 271 pages. Thomas Nelson. Paperbound. Pub. at \$19.99 **SOLD OUT**



**★7749481 TRANSFORMER: A Story of Glitter, Glam Rock & Loving Lou Reed.** By Simon Doonan. Doonan places the album's creating within Reed's astonishingly creative life. He tracks him from cocreator of the band the Velvet Underground through to his torrid collaboration with David Bowie at the height of his sequined Ziggy Stardust incarnation—a collaboration that would encourage a whole era of amazing disruptiveness. Photos. 150 pages. HarperOne. Pub. at \$24.99 **\$9.95**



**★7821506 TUPAC BEHIND BARS.** By Michael Christopher. A glimpse inside the 2017 Rock and Roll Hall of Fame inductee's tumultuous time in Clinton Correctional facility in Dannemora, New York. It marked an important period in Tupac's life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract. Illus. 112 pages. Prende. Paperbound. Pub. at \$16.99 **PRICE CUT to \$9.95**

**★7710062 CASH ON CASH: Interviews and Encounters with Johnny Cash.** Ed. by Robert Burke Warren. A collection of Johnny Cash interviews and featured stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, offering unprecedented insight into one of the most significant American cultural figures of the twentieth century. 276 pages. Chicago Review. Paperbound. Pub. at \$19.99 **PRICE CUT to \$9.95**



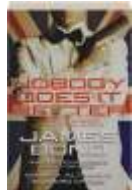
**7949391 ME & PATSY KICKIN' UP DUST.** By Loretta Lynn with P.L. Russell. **LARGE PRINT EDITION.** An up close and personal portrait of a friendship that defined a generation and changed country music indelibly as well as a meditation on love, loss, and legacy. Photos. 331 pages. Grand Central. Pub. at \$30.00 **\$7.95**

**SOLD OUT**

## Notable Films



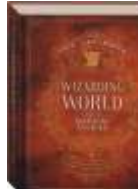
**796451X I'LL BE HOME FOR CHRISTMAS MOVIES: The Deck the Hallmark Podcast's Guide to Your Holiday TV Obsession.** By Brandon Gray et al. The unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular *Deck the Hallmark* podcast. Well illus. in color. 261 pages. Running Press. Paperbound. Pub. at \$22.99 **\$6.95**



**7901550 NOBODY DOES IT BETTER: The Complete, Uncensored, Unauthorized Oral History of James Bond.** By Mark A. Altman et al. Go behind the scenes of the most famous and beloved movie franchise of all time with this comprehensive volume filled with reflections from over 150 cast and crew members, critics, and filmmakers who reflect on the impact of this legendary movie franchise. 720 pages. Forge. Paperbound. Pub. at \$21.99 **\$5.95**



**7774524 DOLLS! DOLLS! DOLLS! Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time.** By Stephen Rebbello. Here is the unbelievable but true inside story of Jacqueline Susann's pop culture icon *Valley of the Dolls*—the landmark novel and publishing phenomenon, the infamous smash hit film, and *Dolls*'s thriving legacy today. 16 pages of photos. 336 pages. Penguin. Paperbound. Pub. at \$17.00 **\$4.95**



**★7872410 THE ULTIMATE WIZARDING WORLD GUIDE TO MAGICAL STUDIES.** By MuggleNet. Discover all there is to know about the enchanting subjects covered at Hogwarts School of Witchcraft and Wizardry. Loaded with detailed accounts of Hogwarts courses, professors, classrooms and more. It's the definitive guide to mapping out all the magical knowledge Harry and his friends glean at the world's most famous wizarding institution. 208 pages. Media Lab. Pub. at \$15.99 **\$11.95**



**1928341 MARVEL STUDIOS: The First Ten Years.** By Mark McKenzie-Ray et al. Celebrate the first 10 years of Marvel Studios movies and beyond in this collector's edition featuring all of the films from *Iron Man* to *Captain Marvel*. Includes stunning photography and in-depth sections on each film, plus a guide to each movie's Easter Eggs and end-credits scenes. 127 pages. Titan. 8x11. Pub. at \$24.99 **\$7.95**



**★784106X KILLIN' GENERALS: The Making of The Dirty Dozen, the Most Iconic WWII Movie of All Time.** By Dwayne Epstein. The year was 1967. A cinematic blockbuster exploded across American popular culture. This is an explosive inside look at *The Dirty Dozen*, the star-studded war film that broke the rules, shocked the critics, thrilled audiences, and became an all-time classic. Photos. 246 pages. Citadel. Pub. at \$28.00 **\$21.95**



**7872607 SHOOTING MIDNIGHT COWBOY: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic.** By Glenn Frankel. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, Frankel's narrative is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression. 16 pages of photos. 415 pages. FSG. Paperbound. Pub. at \$21.00 **PRICE CUT to \$4.95**



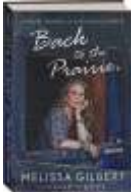
**4958896 DOWNTON ABBEY: The Official Film Companion.** By Emma Marriot. A stunning memento, bringing the world and the characters of our favorite fictional country house to life. Featuring spectacular photographs from the production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this will be a treasured keepsake. 320 pages. St. Martin's. Pub. at \$29.99 **PRICE CUT to \$5.95**

## Notable Films



**7837291 PEYTON PLACE COMES HOME TO MAINE: The Making of the Iconic Film.** By Mac Smith. Explores the making of the film in Camden, Maine, the work of Grace Metalious, the author of the book, and gives a behind the scenes look at the filming of the cinematic blockbuster. 110 pages. Down East. Pub. at \$19.95 **PRICE CUT to \$4.95**

## Actors, Celebrities & Performing Artists

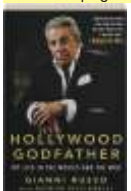


**LIMITED QUANTITY 8008329 BACK TO THE PRAIRIE: A Home Remade, a Life Rediscovered.** By Melissa Gilbert. Gilbert, star of *Little House on the Prairie* shares a hilarious and heartfelt memoir chronicling her journey from Hollywood to a ramshackle house in the Catskills during the COVID-19 pandemic. 275 pages. Gallery. Pub. at \$28.00 **\$6.95**

**SOLD OUT**



**7987900 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today.** By Boze Hadleigh. Explores the many sides of the one and only Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her. Illus. 154 pages. Taylor. Pub. at \$14.95 **\$5.95**



**LIMITED QUANTITY 7975074 HOLLYWOOD GODFATHER: My Life in the Movies and the Mob.** By Gianni Russo with P. Picciarelli. The no holds barred account of a life filled with violence, glamor, sex and fun. Russo was a handsome 25 year old mobster with no acting experience when he walked onto the set of *The Godfather* and entered Hollywood history. Photos. 295 pages. St. Martin's. Paperbound. **SOLD OUT**



**7998554 MARTIN SCORSESE: A Journey.** By Mary Pat Kelly. A groundbreaking biography that reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed, celebrated, and influential filmmakers. Brimming with insight into Scorsese's life, values, process, humor, and inspirations, it is a remarkable account of America's premiere director. Photos. 317 pages. Hachette. Paperbound. Pub. at \$18.99 **\$5.95**



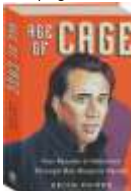
**7957661 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dern & D. Ladd. Laura Dern and Diane Ladd share the conversations they had while Ladd was recovering from a life-threatening illness, as well as reflections and anecdotes, taking readers on an intimate tour of their lives together. The result is a celebration of the power of leaving nothing unsaid that will make you want to call the people you love the most and start talking. Well illus. some in color. 239 pages. Grand Central. Pub. at \$30.00 **\$5.95**

call the people you love the most and start talking. Well illus. some in color. 239 pages. Grand Central. Pub. at \$30.00 **\$5.95**



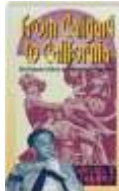
**7770529 THE CONTENDER: The Story of Marlon Brando.** By William J. Mann. Psychologically astute, masterfully researched, and based on new and revelatory material from Brando's own private archives, this definitive portrait of a complicated man explores the star in full, revealing his extraordinarily complex life to be remarkably relevant to today. 16 pages of photos, some color. 718 pages. Harper. Pub. at \$35.00 **\$5.95**

**7980264 OVERWEIGHT SENSATION: The Life and Comedy of Allan Sherman.** By Mark Cohen. Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history. Photos. 353 pages. Brandeis. Pub. at \$29.95 **\$6.95**



**7748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career.** By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Holt. Pub. at \$27.99 **\$5.95**

**7824505 QUEEN MERYL: The Iconic Roles, Heroic Deeds, and Legendary Life of Meryl Streep.** By Erin Carlson. A captivating and inspiring portrait of legendary actress Meryl Streep and her work. Explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Photos. 306 pages. Hachette. Pub. at \$24.99 **\$6.95**



**7980108 FROM CALIGARI TO CALIFORNIA: Eric Pommer's Life in the International Film Wars.** By Ursula Hardt. As German producer, studio executive, and film politician in the pre-Hitler era, Pommer was an innovator and pioneer—a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr. Caligari*, *The Nibelungen*, and *The Blue Angel*. Photos. 256 pages. Berghahn. Paperbound. Pub. at \$34.95 **\$5.95**



**CD 7923945 IN PIECES.** By Sally Field. Read by the author. In this intimate, haunting memoir, Sally Field tells her story for the first time, opening up about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Over 10 hours on nine CDs. Hachette. Pub. at \$40.00 **\$6.95**



**7968140 BECAUSE HE'S JEFF GOLDBLUM: The Movies, Memes, and Meaning of Hollywood's Most Enigmatic Actor.** By Travis M. Andrews. An irreverently yet deeply researched biography about the always offbeat, suddenly meme-able, and wildly popular actor. Takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the 21st century, and spends far too much time converting Goldblum's name into various forms of speech. 306 pages. Plume. Pub. at \$27.00 **\$5.95**



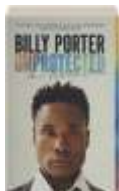
**779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends.** By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color. 268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



**7839103 IT TAKES TWO: Our Story.** By Jonathan & Drew Scott. If you're a fan of Jonathan and Drew's hit shows, you probably think you know the guys pretty well. But in true Scott brother form, it's what you find once you knock the walls down that will surprise you the most. Holding nothing back, it's an uncensored look at the highs and lows that shaped two of television's biggest stars. Color photos. 288 pages. Mariner. Pub. at \$27.00 **\$6.95**



**7971478 BRAT: An '80s Story.** By Andrew McCarthy. McCarthy focuses his gaze on that singular moment in time when he was a part of Hollywood's Brat Pack. He provides an illuminating portrait of the most defining moments of his youth. The result is a revealing look at coming of age in a maelstrom, reckoning with conflicted ambition, innocence, addiction, and expectations of masculinity. Photos. 224 pages. Grand Central. Paperbound. Pub. at \$16.99 **\$5.95**



**7982984 UNPROTECTED: A Memoir.** By Billy Porter. The story of a boy whose talent and courage opened doors for him, but only a crack. A teenager discovering himself amid deep trauma. And the story of a young man whose unbreakable determination led him through countless hard times to where he is now: a proud icon who refuses to back down or hide. 278 pages. Abrams. Paperbound. Pub. at \$18.00 **\$5.95**



**7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater.** By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**

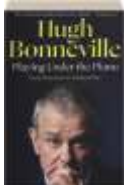
**769525X INSIDE OUT: A Memoir.** By Demi Moore. In this deeply candid and reflective memoir, Demi pulls back the curtain and writes freely about her career and personal life, laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward openheartedness. It is a story of survival, success and surrender. 16 pages of photos, some in color. 262 pages. Harper. Paperbound. Pub. at \$17.99 **\$4.95**



# Actors, Celebrities & Performing Artists



★**4881591** **IN AND OUT OF CHARACTER.** By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

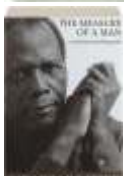


★**7895178** **PLAYING UNDER THE PIANO: From Downton to Darkest Peru.** By Hugh Bonneville. From getting his big break as Third Shepherd in the school nativity play, to mistaking a Hollywood star for a real estate agent, Bonneville creates a brilliantly vivid picture of a career on stage and screen. A wickedly funny storyteller, he also writes with poignancy about his father's dementia and of his mother, whose life in the secret service emerged only after her death. 16 pages of other Press. Paperbound. Pub. at \$18.99 **\$13.95**

photos. 372 pages.



★**1247115** **STAN LEE: A Life in Comics.** By Liel Leibovitz. Focuses as much on Lee's ideas as it does on his unlikely rise to stardom. Surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud, and Jewish mysticism. 180 pages. Yale. Pub. at \$26.00 **\$9.95**



**7775660 THE MEASURE OF A MAN: A Spiritual Autobiography.** By Sidney Poitier. Offers a compelling memoir of the actor's life, which emphasizes not only his artistic and personal triumphs, but also his spiritual growth and humanitarian concerns. Photos. 256 pages. HarperOne. Paperbound. Pub. at \$14.95 **\$5.95**

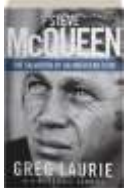


**SOLD OUT**  
★**7940734** **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Becker & Mayer. 9 3/4 x 11 1/4. Pub. at \$35.00 **\$9.95**



★**7911351** **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Epic Ink. 8 1/2 x 9 3/4. Paperbound. Pub. at \$24.95 **\$9.95**

Epoc Ink. 8 1/2 x 9 3/4. Paperbound. Pub. at \$24.95



★**1927728** **STEVE MCQUEEN: The Salvation of an American Icon.** By Greg Laurie with M. Terrill. In this work, Laurie thoughtfully interviews members of McQueen's family and his friends, costars, associates, widow, and pastor to tell of his dramatic life change in the spring of 1979, six months before he was diagnosed with terminal cancer. 16 pages of photos, many in color. 240 pages. Zondervan. Paperbound. Pub. at \$18.99 **\$9.95**



**SOLD OUT**  
**CD 7964072** **NO TIME LIKE THE FUTURE.** By Michael J. Fox. Read by the author. Fox shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. A thoughtful and moving work, but with his trademark sense of humor. Six hours on 5 CDs. Macmillan. Pub. at \$29.99 **\$9.95**



★**7977603** **FRANK SINATRA: American Icons.** By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$4.95**

96 pages. Lyons. Pub. at \$16.95



★**7924976** **WRATH OF THE DRAGON: The Real Fights of Bruce Lee.** By John Little. Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? Little takes a hard look at Bruce Lee's real-life fights to definitively answer this questions with over 30 years of research that took him thousands of miles. Photos. 304 pages. ECW Press. Paperbound. Pub. at \$21.95 **\$16.95**



★**7857470** **ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship.** By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Clift, revealing their triumphs, demons and the loyalty that united them to the end. 16 page of photos. 403 pages. Kensington. Paperbound. Pub. at \$16.95 **\$12.95**



★**7935633** **A.K.A. LUCY: The Dynamic and Determined Life of Lucille Ball.** By Sarah Royal. Details how Ball transformed the face of comedy and the entertainment industry. It sheds new light on the star's history, from her childhood through hard-scrabble days trying to make it in show business and embarking on one of the great romances of the 20th century, to becoming the biggest star in the world and an icon for the ages. Fully illus. some in color. 230 pages. Running Press. Pub. at \$29.00 **\$21.95**

an icon for the ages. Fully illus. some in color. 230 pages. Running Press. Pub. at \$29.00

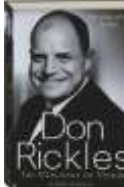


★**7939558** **DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain.** By Charles Leerhsen. Tells the true and full Bourdain story, relating the high and the lows and surprising twists of an extraordinary life. Leerhsen shows how Bourdain's childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair, a despair colored by addiction and a disastrous love affair. 308 pages. S&S. Paperbound. Pub. at \$18.99 **\$13.95**



★**1173391** **AND GOD CREATED BURTON.** By Tom Robyhton. A sweeping saga spanning 1898 to 1984, stretching from the mining fields of South Wales to the film sets of Hollywood, and from the playhouses of Cardiff to the grand theaters of Broadway, this far reaching biography rakes over the coals of the life Britain's greatest ever actor, Richard Burton. 64 pages of photos, some in color. 812 pages. Myrtle. Paperbound. Pub. at \$17.95 **SOLD OUT**

**7837364** **SHATNER.** By Michael Seth Starr. Takes a compressive look at this singular performer, using archival sources and information culled from interviews with friends and colleagues to transport readers through William Shatner's remarkably bumpy career. 281 pages. Applause. Paperbound. Pub. at \$22.95 **\$8.95**



★**7746105** **DON RICKLES: The Merchant of Venom.** By Michael Seth Starr. Traces Rickles's career from his rise in the 1950s to the late in life resurgence thanks to the *Toy Story* franchise, his role in Martin Scorsese's *Casino*, and scores of TV appearances. He conquered every medium he worked in, on film, television, and the stage, where the Vegas legend was still performing at the age of 85. 16 pages of photos. 346 pages. Citadel. Pub. at \$27.00 **\$19.95**



★**1246755** **LUCILLE BALL TREASURES: Featuring Memorabilia and Photos.** By Cindy De La Hoz. A treasure trove of photographs, movie and modeling advertisements, film stills, Hollywood memorabilia, and so much more—honoring the woman who, to this day, makes us smile. 175 pages. Chartwell. 8 1/2 x 12. Pub. at \$29.99 **\$21.95**



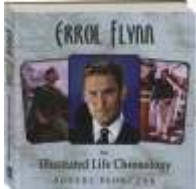
★**4806980** **FOREVER LUCY: A Complete Illustrated Biography of America's Comedy Queen.** By Janet Giovanelli. Packed with hundreds of rare photos, this volume takes an in-depth look at Lucille's life. Celebrate the woman behind the character: a comedic genius, loyal wife and friend, savvy businessperson and devoted mother who was light years ahead of her time and whose trendsetting influence can still be felt today. 192 pages. Centennial. Pub. at \$19.99 **\$14.95**

★**7734999** **SPEAKING OF HARPO.** By Susan Fleming Marx with R.S. Bader. Fleming never really wanted a career in show business. She landed the role of her lifetime in her 28 year marriage to Harpo Marx. Wedded in 1936, Susan and Harpo raised four adopted children and enjoyed one of Hollywood's happiest and most successful unions before Harpo's death in 1964 left her a young widow. 24 pages of photos, some in color. 213 pages. Applause. Pub. at \$29.95 **\$17.95**

## Actors, Celebrities & Performing Artists



**7963092 PINA BAUSCH: The Biography.** By Marion Meyer. An accessible account, with a clear journalistic approach that penetrates the mystique and mythology surrounding Bausch's life. She was notoriously shy of discussing her work, yet Meyer's research is underpinned by several quotes from Bausch herself, as well as members of her ensemble. Fully illus. most in color. 244 pages. Oberon. Paperbound. Pub. at \$21.95 **\$6.95**



**4957628 ERROL FLYNN: The Illustrated Life Chronology.** By Robert Florczyk. Flynn was one of the most fascinating and unique characters of the 20th century; a hugely popular screen star during Hollywood's Golden Age. He was, in all, the embodiment of storybook hero come to life. With over 1,000 images from the author's personal collection, including photos taken by the author during his travels to key locations in Flynn's life, and with text gathered from years of research in various film archives. 320 pages. Lyons. 10½x10¼. Pub. at \$40.00 **\$29.95**



**7826516 THE FARROWS OF HOLLYWOOD: Their Dark Side of Paradise.** By Marilyn Ann Moss. Reveals that Mia Farrow's allegations of sexual molestation by Woody Allen of their seven-year-old adopted daughter, Dylan, has roots in Farrow's childhood relationship with her father, John. John was often abusive to his children, his wife, and to his co-workers in Hollywood. He left his children a legacy of trauma and pain that the family kept hidden. 16 pages of photos. 296 pages. Skyhorse. Pub. at \$32.50 **\$24.95**



**7948549 JESSICA LANGE: An Adventurer's Heart.** By Anthony Uzarowski. A comprehensive study of the life and work of an exceptional actor. Begins with her upbringing in Minnesota, tracing Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. Also gives a glimpse into her carefully guarded private life. 16 pages of photos. 222 pages. UPKy. Pub. at \$34.95 **\$27.95**

**7925794 SONDHEIM: His Life, His Shows, His Legacy.** By Stephen M. Silverman. Offers a witty, multidimensional look at the musical genius behind *Company*, *Follies*, *A Little Night Music*, *Into the Woods*, *Sweeney Todd*, and the landmark *West Side Story*, and more. Exploring the unique bond between Sondheim and his audiences, the author further examines the challenging Sondheim works that continue to develop devoted new followings. Fully illus. some in color. 293 pages. Black Dog & Leventhal. 8½x10¼. Pub. at \$35.00 **\$26.95**



**7892853 ALL THE RAGE: A Quest.** By Martin Moran. People often asked Moran after he told his story of how he came to forgive the man who sexually abused him as a boy, "Why aren't you angry?" Here he looks into how we wrong and are wronged, how we seek redress but also forgiveness, how we yearn to mend what we think broken in us and liberate ourselves from what's past, and more. 221 pages. Beacon. Pub. at \$24.95 **\$6.95**



**7887051 ERNIE IN KOVACSLAND: Writings, Drawings, and Photographs from Television's Original Genius.** Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadaesque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8x10½. Paperbound. Pub. at \$34.99 **\$26.95**

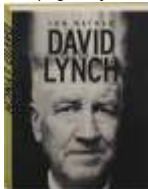
**7721390 STRAIGHT LADY: The Life and Times of Margaret Dumont, "The Fifth Marx Brother"**. By C. Enss & H. Kazanjian. Focuses on the Dumont and her role in the production of the comedy teams' most successful films. Several books have been written about the Marx Brothers as a comedy family and about their individual lives, but there haven't been any books written about Margaret Dumont. Photos. 199 pages. Lyons. Pub. at \$30.00 **\$21.95**



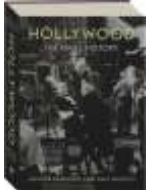
**775020X OUR FAIR LADY: Audrey Hepburn's Life in Pictures.** By Chiara Pasqualetti Johnson. Hepburn was the most beloved leading lady in cinema history. This volume retraces the intense, passionate story of her life, with stunning photographs illustrating the timeless style of the legendary star of *Roman Holiday*, *Sabrina*, *My Fair Lady*, and *Breakfast at Tiffany's*. 223 pages. ACC. 9x11. Pub. at \$45.00 **\$32.95**



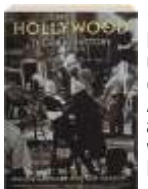
**190938X QUEEN OF THE WEST: The Life and Times of Dale Evans.** By Theresa Kaminski. This work traces Dale Evans's path to stardom, from the early years of hardscrabble local radio to swanky Chicago nightclubs to the glamor of Hollywood and the grit of the early television industry. Along the way, she controlled the trajectory of her career and carefully molded herself into a celebrity. Photos. 363 pages. Lyons. Pub. at \$34.95 **\$26.95**



**7935501 DAVID LYNCH: A Retrospective.** By Ian Nathan. At once a pop culture icon, cult figure and film industry outsider, master filmmaker David Lynch and his work defy easy definition. Dredged from his subconscious mind, Lynch's work is primed to act on our own hidden desires and fears, combining heightened, contradictory emotions into something familiar but inscrutable. Fully illus. most in color. 240 pages. Palazzo Editions. 9¾x12. **\$33.95**



**7749406 HOLLYWOOD: The Oral History.** By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Pub. at \$37.50 **\$21.95**



**7964803 HOLLYWOOD: The Oral History.** By J. Basinger & S. Wasson. The authors have undertaken the monumental task of digesting tens of thousands of hours of talk found in the American Film Institute's archival treasure trove and weaving them into the definitive portrait of workaday Hollywood. 739 pages. Harper. Paperbound. Pub. at \$24.99 **\$17.95**



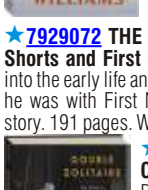
**7954859 LENA HORNE: Goddess Reclaimed.** By Donald Bogle. Based on interviews, press accounts, studio archives, and decades of research, this volume sheds new light on the star's compelling life and complicated career: her activism; her accomplishments and heady triumphs in movies, television, and nightclubs as she broke down barriers for Black individuals. Fully illus. some in color. 264 pages. Running Press. **SOLD OUT**



**1041320 LOU LOUD: A Memoir.** By M. Morris & W. Stace. From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself. 16 pages of color photos. 374 pages. Penguin. Pub. at \$30.00 **\$7.95**



**119173X WHAT HAVE WE HERE? Portraits of a Life.** By Billy Dee Williams. Williams reflects on his love of painting; his love of women; his full embrace of life; on being a husband and father; and on all that sustained and carried him through a lifetime of dreams and adventure. Well illus. some in color. 278 pages. Knopf. Pub. at \$32.00 **\$23.95**



**7929072 THE EARLY YEARS OF CHARLIE CHAPLIN: Final Shorts and First Features.** By Lisa Stein Haven. A thorough look into the early life and career of Chaplin, including the landmark period he was with First National Studios. Rare photos help illustrate the story. 191 pages. White Owl. Pub. at \$34.95 **\$26.95**



**7995709 DOUBLE SOLITAIRE: The Films of Charles Brackett and Billy Wilder.** By Donald Brackett. In the course of making their mark on genres ranging from film noir to screwball comedy, Brackett and Wilder achieved an almost inexplicable alchemy that highlights the paradoxical nature of shared genius. Showing how their creative tensions yielded one classic film after another, and how their entrepreneurial drive pushed against the constraints of the studio system. Photos. 214 pages. Applause. Pub. at \$26.95 **\$19.95**

**4876997 THE BOYS: A Memoir of Hollywood and Family.** By Ron & Clint Howard. For the first time Ron and Clint Howard tell the story of their childhoods as two of the busiest child actors of the 1960s and 1970s. A surprising, funny and heartwarming story of an all-American family whose kids just happened to grow up on TV. 24 pages of photos, many in color. 393 pages. Morrow. Pub. at \$28.99 **\$21.95**

## Actors, Celebrities & Performing Artists



★**7935668** **HEAD OVER HEELS: Joanne Woodward & Paul Newman.** By Melissa Newman. An extraordinary and deeply personal look inside the private world of Joanne Woodward and Paul Newman, one of America's most iconic couples, affectionately curated by their daughter Melissa Newman. Fully illus. some in color. 285 pages. Voracious. 10 $\frac{1}{4}$ x12 $\frac{1}{4}$ . Pub. at \$50.00 **\$41.95**

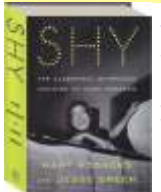


**1913344** **MY GIRLS: A Lifetime with Carrie and Debbie.** By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



★**1945580** **GLAMOUR AND STYLE: The Beauty of Hedy Lamarr.** By Stephen Michael Shearer. She was called "the most beautiful girl in the world," and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty and sophistication copied throughout the world during the three decades of her film career. This volume is a photographic tribute to this extraordinary woman. 328 pages. Lyons. **\$24.95**

8 $\frac{3}{4}$ x11 $\frac{1}{4}$ . Pub. at \$50.00



**7829035** **SHY: The Alarming Memoirs of Mary Rodgers.** Jesse Green. Tells the story about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at 13 years old, Rodgers grabbed every chance possible—and then some. Photos. 467 pages. FSG. Pub. at \$35.00 **\$24.95**



**CD 769606X** **ME.** By Elton John. Read by Taron Egerton with Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this will take you on an intimate journey with a living legend. Twelve hours on 10 CDs. Macmillan Audio. Pub. at \$39.99 **\$39.99**



**7992327** **ME.** By Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this will take you on an intimate journey with a living legend. 18 pages of photos, some in color. 398 pages. St. Martin's. Paperbound. Pub. at \$19.99 **\$5.95**



**7832931** **A BIENTOT.** By Roger Moore with G. Owen. Featuring his own drawings throughout, this work sees Moore at his most open and forthright. The true stories and situations he shares reveal a "Bound Unbound", the human being inside the action-adventure character that made him so famous the world over. 159 pages. Michael O'Mara. **\$17.95**



**4984455** **ONE LUCKY BASTARD: Tales from Tinseltown.** By Roger Moore with G. Owen. In a career that spanned more than seven decades, the late Roger Moore was at the very heart of Hollywood. In this fabulous collection of true stories from his stellar career, Moore lifts the lid on the movie business, from Hollywood to Pinewood. Well illus. 272 pages. Lyons. Paperbound. Pub. at \$17.95 **\$5.95**

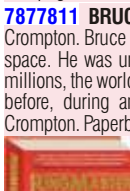


★**7872259** **I'M GLAD MY MOM DIED.** By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99 **\$17.95**

★**1911074** **TIED UP IN KNOTTS: My Dad and Me.** By Karen Knotts. Much has been written about Don Knotts's career, especially his iconic role as Barney Fife on *The Andy Griffith Show*, but personal stories about the man himself are few and far between. Don's daughter provides a full life narrative of her father. Photos. 256 pages. Chicago Review. Pub. at \$27.99 **\$19.95**



★**7935323** **LEADING LADY: A Memoir of a Most Unusual Boy.** By Charles Busch. A poignant, deliciously anecdotal account of a talented artist's Oz-like journey into the worlds of off-Broadway, Broadway, and Hollywood. Full of both humor and heart and featuring rare photos, this work is for readers of entertainment books as well as anyone who enjoys real-life stories of artists who break the mold. 24 pages of photos. 268 pages. Smart Pop. Pub. at \$27.95 **\$17.95**



**7877811** **BRUCE LEE ANTHOLOGY: Films & Fighting.** By Paul Crompton. Bruce Lee struck the martial arts world like a comet from outer space. He was unexpected, devastating and original. His fans grew to millions, the world over, until now he is a legend. But what happened just before, during and after his arrival? Well illus. 208 pages. Paul H. Crompton. Paperbound. Pub. at \$24.95 **\$9.95**



★**7826540** **RINGMASTER: Vince McMahon and the Unmaking of America.** By Abraham Riesman. The definitive biography of Vince McMahon, the pioneering WWE chairman and CEO, who resigned in disgrace. This work charts his rise from rural poverty to the throne of one of the world's most influential media empires—and features never before seen research and exclusive interviews with more than 150 people who witnessed, aided, and suffered from his ascent. 452 pages. Atria. Pub. at \$29.99 **\$17.95**



★**7917228** **ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, most in color. 495 pages. Harper. Paperbound. Pub. at \$21.99 **\$14.95**



★**7765525** **ELIZABETH TAYLOR: The Grit & Glamour of an Icon.** By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, some in color. 496 pages. Harper. Pub. at \$32.50 **\$19.95**



★**7874073** **STILL LAUGHING: A Life in Comedy.** By George Schlatter as told to J. Macks. Features never before told stories of the creation of one of the most groundbreaking shows in television history, *Laugh-In*. Also recounts the coming of age of one of Hollywood's most iconic producers from his early days to his influential friendships. 32 pages of photos, many in color. 239 pages. Unnamed Press. Pub. at \$28.00 **\$17.95**



★**7830149** **TRUE WEST: Sam Shepard's Life, Work, and Times.** By Robert Greenfield. Charts Shepard's long and complicated journey from a small town in Southern California to becoming an internationally known playwright and movie star. Makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock'n'roll to theater. Illus. most in color. 432 pages. Crown. Pub. at \$30.00 **\$17.95**



★**1987453** **THE QUEEN OF TECHNICOLOR: Maria Montez in Hollywood.** By Tom Zimmerman. Puts Montez's life in historical context, including her role as a cultural icon and a living representation of the U.S. Good Neighbor Policy with Latin American countries. Zimmerman skillfully recounts the story of Montez's fiery ambition and her ascent to Hollywood fame, sealing her legacy in the film world. Photos. 460 pages. UPKy. Pub. at \$40.00 **\$21.95**



**7823266** **GREENLIGHTS.** By Matthew McConaughey. From the Academy Award-winning actor, a memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. Illus. 290 pages. Crown. Pub. at \$30.00 **\$6.95**

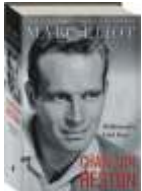


**7911246** **TREJO: My Life of Crime, Redemption, and Hollywood.** By Danny Trejo with D. Logue. Takes us over the peaks and through the valleys of Trejo's full and fascinating journey from crime, prison, addiction, and loss to unexpected fame as Hollywood's favorite bad guy with a heart of gold. Redemptive and unforgettable, this is a portrait of a magnificent and exceptional life that will transfix and inspire. 16 pages of photos, some in color. 274 pages. Atria. Paperbound. Pub. at \$18.00 **\$5.95**

## Actors, Celebrities & Performing Artists



**7885229 VIOLET AND DAISY: The Story of Vaudeville's Famous Conjoined Twins.** By Sarah Miller. Violet and Daisy were conjoined, back to back, at the base of their spine. Their mother abandoned them to the care of her midwife, who immediately put the babies on exhibition in the back room of her pub and continued on until the most phenomenal success in vaudeville's history. 24 pages of photos. 310 pages. Schwartz & Wade. Pub. at \$17.99 **\$5.95**



**7885024 CHARLTON HESTON: Hollywood's Last Icon.** By Marc Eliot. Eliot's definitive biography, which benefits from extraordinary access to friends, family, and private papers, unravels the epic life story of one of America's most iconic actors, bringing to light Heston's greatest achievements as well as his greatest failures and regrets—culminating in an account that is informed, moving, artful, and honest. Well

illus. 553 pages. Dey Street. Pub. at \$29. **SOLD OUT**



**7850549 THE OTHER SIDE OF OZ.** By Buddy Ebsen. The man who starred on the stage, in films, and television reflects back on a long career, including his service in WWII and his life-threatening experiences on the set of *The Wizard of Oz*. 125 photos. 288 pages. Donovan. Pub. at \$24.95 **\$5.95**

**SOLD OUT**



**7798210 HERE'S THE STORY: Surviving Marcia Brady and Finding My True Voice.** By Maureen McCormick. Takes you behind the scenes of America's favorite television family and reveals with candor how she landed on the dark side, caught up in a fast-paced, drug-fueled, star-studded Hollywood nightmare that led to the biggest battle of her life. Ultimately a story of success and survival. 32 pages of photos. 277 pages. HarperCollins. Paperbound. Pub. at \$15.99 **SOLD OUT**

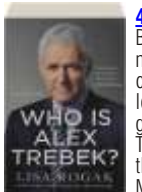


**7939221 CIMINO: The Deer Hunter, Heaven's Gate, and the Price of a Vision.** By Charles Elton. The first biography of the acclaimed and derided filmmaker Michael Cimino and a reevaluation of the infamous film that destroyed his career. Based on extensive interviews with Cimino's peers, collaborators, enemies and friends, it unravels the enigmas and falsehoods, that surround his life and sheds new light on his extraordinary career. Photos. 348 pages. Abrams. Pub. at \$28.00 **\$7.95**



**7798059 WHEN THEY WERE BOYS: The True Story of the Beatles' Rise to the Top.** By Larry Kane. This is the real story of the Beatles' rise to fame: focusing on that seven year stretch from the time the boys met as teenagers in the 1950s to early 1964, when the Fab Four prepared to invade America. Includes stories never before told, including heartbreaks, lucky breaks, betrayal, and more. 16 pages of photos. 395 pages. Running

Press. Pub. at \$24.95 **SOLD OUT**



**487806X WHO IS ALEX TREBEK? A Biography.** By Lisa Rogak. The first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular culture for generations to come. Rogak gives readers a look at Trebek's early life, his career, and his personal life throughout the years. Photos. 242 pages. St. Martin's. Paperbound. Pub. at \$16.99 **\$2.95**



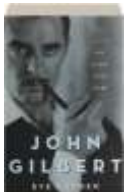
**1941453 GRATEFUL AMERICAN: A Journey from Self to Service.** By Gary Sinise. The Steppenwolf Theater Company ignited Gary Sinise's career along with others. Television and film came calling soon after, and eventually Gary took the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award winning *Forrest Gump*. This is his unforgettable and inspiring story. SHOPWORN. 16 pages of photos. 280 pages. Thomas Nelson. Paperbound. Pub. at \$18.99 **\$7.95**



**1986481 YOU ARE BEAUTIFUL AND YOU ARE ALONE: The Biography of Nico.** By Jennifer Otter Bickerdike. The definitive biography of the iconic and mysterious singer, Warhol superstar, Velvet Underground collaborator, and influential solo artist Nico. Unravels a life that has long been tangled up in myth, and explores Nico's enduring influence on popular culture. 16 pages of photos. 490 pages. Hachette. Pub. at \$31.00 **\$7.95**



**7751044 LESSONS: My Path to a Meaningful Life.** By Gisele Bündchen. Bündchen reveals for the first time who she really is and what she's learned over the past 38 years to help her live a meaningful life—a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood, and marriage to Tom Brady. Color photos. 232 pages. Avery. Pub. at \$24.99 **SOLD OUT**



**768407X JOHN GILBERT: The Last of the Silent Film Stars.** By Eve Golden. Tracing the actor's life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM, where he starred opposite Mae Murray, Norma Shearer, Joan Crawford, Greta Garbo, and other actresses in popular films such as *The Merry Widow*, *The Big Parade*, and more. Photos. 366 pages. UPKY. Paperbound. Pub. at \$24.95 **SOLD OUT**



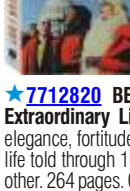
**7776748 LAWRENCE TIERNEY: Hollywood's Real-Life Tough Guy.** By Burt Keans. Traces Tierney's storied life from his days as Dillinger, to his clash with Quentin Tarantino at the end of his film career, to his final public appearances. Draws on writings of Hollywood reporters and gossip columnists who first reported Tierney's antics, and exclusive interviews with colleagues, friends, family members—and victims. 32 pages of photos. 416 pages. UPKY. Pub. at \$24.95 **SOLD OUT**



**7771495 BETTY WHITE'S PEARLS OF WISDOM: Life Lessons from a Beloved American Treasure.** By Patty Sullivan. Readers will find a more-intimate look into Betty's life as told through the eyes of Sullivan, her life-long friend and adopted family member. We see Betty's fun-loving banter over a game of Scrabble, her wisdom imparted on a moonlit Christmas sleigh ride, her passionate advocacy for all members of the animal kingdom, and far more. 32 pages of photos, most in color. 222 pages. Forefront. Pub. at \$27.00 **\$14.95**



**7853572 WHAT CAN I DO? My Path from Climate Despair to Action.** By Jane Fonda. Weaves Fonda's deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Well illus. in color. 337 pages. Penguin. Pub. at \$30.00 **PRICE CUT to \$4.95**



**7712820 BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. Revel in Betty White's talent, elegance, fortitude, and humor with this photographic retrospective of her life told through 100 moments that define an entertainment career like no other. 264 pages. Quarto. 8 1/2 x 10. Pub. at \$29.99 **\$14.95**



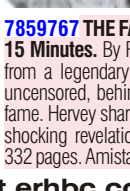
**7767145 OUTSIDE LOOKING IN: The Seriously Funny Life and Work of George Carlin.** By John Corcelli. Traces the arc of Carlin's life and the evolution of his comic sensibility. Begins with his Catholic upbringing in New York, to his early days in radio and his iconic transformation from a clean-cut performer into a foul-mouthed, ponytailed counter-culture satirist. Photos. 243 pages. Applause. Pub. at \$29. **SOLD OUT**



**7777299 BOLDLY GO: Reflections on a Life of Awe and Wonder.** By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all around us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our own lives. 238 pages. Applause. Pub. at \$20.00 **SOLD OUT**

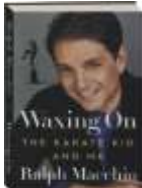


**7767552 JEAN GABIN: The Actor Who Was France.** By Joseph Harriss. Tells the story of this French icon. Documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multifaceted persona, including his famously fiery temper, his military valor, his tumultuous love affairs, and more. 24 pages of photos. 289 pages. UPKY. Pub. at \$34.95 **SOLD OUT**

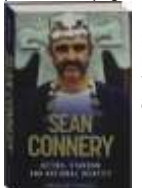


**7859767 THE FAME GAME: An Insider's Playbook for Earning Your 15 Minutes.** By Ramon Hervey II. An unforgettable exploration into fame from a legendary Hollywood manager and publicist. Offers his insider, uncensored, behind the scenes look at marquee names and their trek to fame. Hervey shares the hilarious, the absurd, the disappointing, and often shocking revelations of becoming a trusted confidant to a Who's Who. 332 pages. Amistad. Pub. at \$27.99 **PRICE CUT to \$2.95**

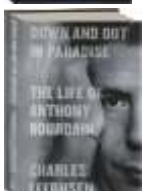
## Actors, Celebrities & Performing Artists



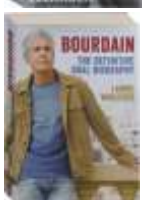
★**7776209** **WAXING ON: The Karate Kid and Me.** By Ralph Macchio. Now reprising his role as Daniel LaRusso in *Cobra Kai*, Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos. 241 pages. Dutton. Pub. at \$28.00 **\$17.95**



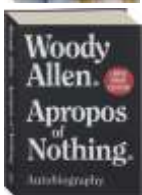
★**7726460** **SEAN CONNERY: Acting, Stardom and National Identity.** By Andrew Spicer. A new perspective on Connery's career. Pays special attention to his star status, while arguing that he was a risk-taking actor who fashioned an impressive body of work. It also considers how the actor embodies national identity, both on screen and through his public role as an activist campaigning for Scottish independence. Photos. 336 pages. Manchester UP. Pub. at \$29.95 **\$17.95**



★**7737017** **DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain.** By Charles Leerhsen. Tells the true and full Bourdain story, relating the highs and lows and surprising twists of an extraordinary life. Leerhsen shows how Bourdain's never before reported childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair. Illus. 308 pages. S&S. Pub. at \$28.99 **\$17.95**



★**199283X** **BOURDAIN: The Definitive Oral Biography.** By Laurie Woolever. The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, some in color. 442 pages. Harper. Pub. at \$29.99 **\$7.95**



★**4982630** **APROPOS OF NOTHING.** By Woody Allen. **LARGE PRINT EDITION.** Allen writes of his early and future marriages, ending with his passionate and dramatic love affair and happy marriage of over 22 years to Soon-Yi. Often hilarious, totally candid, full of creative insights, an American icon tells his story, not that you asked. 490 pages. Skyhorse. Pub. at \$40.00 **\$7.95**



★**7702671** **MY GIRLS: A Lifetime with Carrie and Debbie.** By Todd Fisher. **LARGE PRINT EDITION.** Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connections to each other proved so powerful not even death could separate them for long. Photos, many in color. 586 pages. HarperLuxe. Paperbound. Pub. at \$27.99 **\$7.95**



★**7998740** **THINGS I SHOULD HAVE SAID.** By Jamie Lynn Spears. **LARGE PRINT EDITION.** Actress and musician, Jamie Lynn Spears opens up for the first time, telling her unfiltered story on her own terms. This is a portrait of a wife, mother, sister, daughter, actress, and musician, doing the best she could to show up for herself and teach her daughters to have the courage to love every part of themselves, too. Photos, most in color. 292 pages. Worthy. Pub. at \$28.00 **\$6.95**



★**7940769** **THE BOYS: A Memoir of Hollywood and Family.** By Ron & Clint Howard. **LARGE PRINT EDITION.** As child actors in the 1960s and '70s, Ron and Clint Howard spent as much time on Hollywood sound stages as on playgrounds. This is the candid, surprising, funny, and heartwarming story of an all American family whose kids just happened to grow up on TV. 24 pages of photos, some in color. 554 pages. Harper. Paperbound. Pub. at \$29.99 **\$17.95**

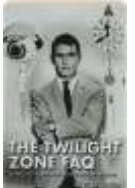


★**1945734** **BOURDAIN: The Definitive Oral Biography.** By Laurie Woolever. **LARGE PRINT EDITION.** The author interviews almost 100 of the people in Bourdain's orbit, from members of his kitchen crews and his writing, publishing, and television partners to his daughter and his most trusted associates, in order to piece together a full, vivid, and nuanced vision of his life and work. 32 pages of photos, many in color. 558 pages. Harper. Paperbound. Pub. at \$31.99 **\$5.95**



★**7856075** **HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dern & D. Ladd. **LARGE PRINT EDITION.** Dern and Ladd share these personal conversations, as well as reflections and anecdotes, taking readers on an intimate tour of their lives. Complementing these candid exchanges, they have included photos, family recipes, and other mementos. 365 pages. Grand Central. Pub. at \$32.00 **\$19.95**

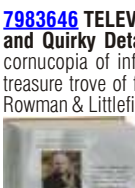
## Television & Radio



**LIMITED QUANTITY 7983697 THE TWILIGHT ZONE FAQ: All That's Left to Know About the Fifth Dimension and Beyond.** By Dave Thompson. Discover all there is to know about the Fifth Dimension and Beyond with this comprehensive guide. Venture back to the golden age of television as Thompson covers every *Twilight Zone* episode, providing details on the cast and music, and pinpointing both the best and worst of the series. Photos. 372 pages. Applause. Paperbound. Pub. at \$19.99 **SOLD OUT**



★**7874537** **STAR TREK THE NEXT GENERATION: On Board the U.S.S. Enterprise NCC-1701-D.** By Denise & Michael Okuda. Explore the *Enterprise* NCC-1701-D in detail with this tour of the future's most famous ship. Get a view from the bridge, check out the warp drive, sickbay and more! Accompanied by a CD-ROM. Fully illus. in color. 40 pages. Barron's. 10 1/4 x 12. Pub. at \$18.99 **\$5.95**



★**7983646** **TELEVISION SERIES OF THE 2000S: Essential Facts and Quirky Details.** By Vincent Terrace. Presents readers with a cornucopia of information about 50 programs from the decade. A treasure trove of facts associated with each show. Illus. 235 pages. Rowman & Littlefield. Pub. at \$48.00 **\$5.95**



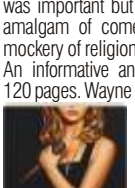
★**772490X** **RUSH ON THE RADIO: A Tribute from His Sidekick for 30 Years.** By James Golden. There from the beginning to the final tearful episode, James Golden, a.k.a. Bo Snerdley, call screener, "official guest observer," producer with the show's guest hosts, and friend of Rush, shares the stories that grew an audience into tens of millions of devoted listeners. 326 pages. All Seasons. Pub. at \$28.00 **\$6.95**



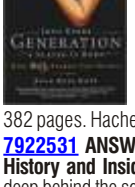
★**7892748** **FATHER KNOWS BEST: TV Milestones Series.** By Mary R. Desjardins. Desjardins examines the program, its popularity, and its critical position within historical, industrial and generic contexts to challenge oversimplified assumptions about the show's use of comedy and melodrama in exploring the place of family in mid 20th-century American society. Illus. 117 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



★**7863691** **THE WIT AND WISDOM OF DOWNTON ABBEY.** By Jessica Fellowes. Fellowes has gathered together her favorite quotes from the complete *Downton Abbey* oeuvre to take each of us back to the most memorable moments from the show and ensure we are armed with the very best ripostes should we ever need to chastise an impertinent lady's maid. Well illus. in color. 128 pages. St. Martin's. Pub. at \$16.99 **\$5.95**



★**7898568** **MONTY PYTHON'S FLYING CIRCUS: TV Milestones.** By Marcia Landy. Explores not only why the series' complex form of comedy was important but also why it was so well received, citing the Pythons' amalgam of comedic material: the unruly treatment of sexuality, the mockery of religion and class, and the critique of the medium of television. An informative and engaging work that will appeal to many. Photos. 120 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$5.95**



★**7959508** **INTO EVERY GENERATION A SLAYER IS BORN: How Buffy Staked Our Hearts.** By Evan Ross Katz. Reveals that although *Buffy* contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Engages with the very notion of fandom, and the ways a show like *Buffy* can influence not only how we see the world but how we exist within it. Photos. 382 pages. Hachette. Paperbound. Pub. at \$19.99 **\$6.95**

★**7922531** **ANSWERS IN THE FORM OF QUESTIONS: A Definitive History and Insider's Guide to Jeopardy!.** By Claire McNear. Dives deep behind the scenes, chronicling Trebek's life and legacy, the dramatic race to replace him, and how the show's writers and producers put together the nightly game. Travel to bar-trivia showdowns with the game's biggest winners and training sessions with trivia whizzes prepping for their shot onstage. 272 pages. Twelve. Paperbound. Pub. at \$17.99 **\$5.95**

## Television & Radio



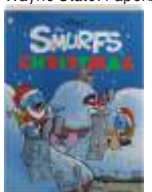
**7891679 THE BBC: A Century on Air.** By David Hendy. The British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. A vivid social history of the organization that has provided both background commentary and screen-grabbing headlines. Illus. 638 pages. PublicAffairs. Pub. at \$38.00 **\$9.95**



**7918577 THE GOLDEN GIRLS MOTIVATIONAL POSTERS.** Decorate your home, office, or dorm room with this set of sassy posters celebrating *The Golden Girls*. With 12 unique designs, these 8x10" removable posters are ready to hang or frame as everyday reminders of your favorite foursome. RP Studio. 8x10. Paperbound. Pub. at \$13.99 **\$5.95**



**7898541 MAVERICK: TV Milestones.** By Dennis Broe. Airing on ABC from 1957 to 1962, *Maverick* appeared at a key moment in television Western history and provided a distinct alternative to the genre's usual moralistic lawmen in its hero, Bret Maverick. Broe details how the popular series mocked, altered, and undermined the characteristics of other popular Westerns, at this close look of the series. Photos. 125 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$5.95**



**7851529 THE SMURFS CHRISTMAS.** By Peyo. While Smurfette and Lumberjack Smurf hope to help a poor family, Gargamel knocks out Santa Claus with a sleeping potion and then disguises himself as Santa to trick the reindeer into taking him to the Smurf Village. Also includes five other Christmas stories. Fully illus. in color. 56 pages. Papercutz. Paperbound. **\$4.95**



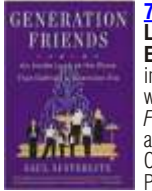
**7970757 SESAME STREET—THE MONSTER AT THE END OF THIS BOOK.** By Adapted by Autumn B. Heath. Grover is so scared because there is a Monster at the End of this book! He will do anything he can to keep you from turning the page. With lift the flap and touch and feel elements, this interactive refresh of the classic story is sure to be a new story time favorite. Ages 3-5. Fully illus. in color. Studio Fun. 8x10. Pub. at \$14.99 **\$7.95**



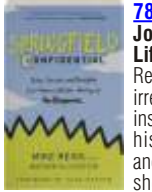
**7966393 60 YEARS OF CORONATION STREET: The Incredible Story of Britain's Favourite Continuing Drama.** By Abigail Kemp. Takes you through every year in an innovative timeline that highlights key plot lines and significant production events. Dive into detail on characters, famous actors, royal visits, births, deaths, marriages and murders, and immerse yourself in interviews with key actors, producers and production staff. Fully illus. most in color. 336 pages. Hamlyn. 8x10. Pub. at \$26.99 **\$7.95**



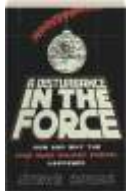
**8007713 IRONHEART: A Little Golden Book.** By Lois Evans, illus. by J. Unom. Introduces children to Riri's alter-ego Iron Heart. Learning all about her awesome armor, amazing adventures, and all her friends and foes, will be a hit with Marvel fans. Ages 2-5. Fully illus. in color. Golden. **\$4.95**



**7986505 GENERATION FRIENDS: An Inside Look at the Show That Defined a Television Era.** By Saul Austerlitz. Austerlitz uses exclusive interviews with the show's creators, producers, writers, and cast members to tell the story of *Friends*' creation, its remarkable decade-long run, and its astonishing streaming-fueled afterlife. Color photos. 354 pages. Penguin. Paperbound. Pub. at \$18.00 **\$5.95**



**7881819 SPRINGFIELD CONFIDENTIAL: Jokes, Secrets, and Outright Lies from a Lifetime Writing for The Simpsons.** By Mike Reiss with M. Klickstein. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside *The Simpsons*, a personal highlight reel of his achievements, observations, and favorite anecdotes, and gives fans lots of inside dish on the show's animators, actors, and celebrity guests. Photos. 299 pages. Dey Street. Paperbound. Pub. at \$16.99 **\$5.95**



**7948387 A DISTURBANCE IN THE FORCE: How and Why the Star Wars Holiday Special Happened.** By Steve Kozak. Kozak shows in this fascinating and often hilarious inside look into the making of the Special; you have to understand the cultural moment in which it appeared—a long, long time ago when cheesy variety shows were a staple of network television and *Star Wars* was not yet the billion-dollar multimedia behemoth that it is today. Illus. some in color. 270 pages. Applause. Paperbound. Pub. at \$24.95 **\$17.95**



**7950764 CHARLIE BROWN'S CHRISTMAS MIRACLE: The Inspiring, Untold Story of the Making of a Holiday Classic.** By Michael Keane. Discover the inspiring, unknown, against all odds story of how the classic animated holiday special *A Charlie Brown Christmas* almost never made it onto television. Photos, some in color. 276 pages. Center Street. Pub. at \$29.00 **\$21.95**



**7836406 GAME SHOW CONFIDENTIAL: The Story of an American Obsession.** By Boze Hadleigh. Describes the evolution of the game show, its larger than life producers and hosts, as well as the scandals that have rocked it from time to time, including bloopers from such "adult" oriented shows as *The Dating Game*, *The Newlywed Game*, and *Hollywood Squares*. Photos. 277 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**



**7865805 WOKE UP THIS MORNING: The Definitive Oral History of The Sopranos.** By Michael Imperioli et al. Brings together dozens of cast members, crew members, writers, directors, and the Big Man himself, series creator David Chase, to talk intimately and openly about everything that went into making the thoroughly unique, thoroughly absorbing creation that is *The Sopranos*. 16 pages of color photos. 511 pages. Morrow. Paperbound. Pub. at \$22.99 **\$17.95**



**7951876 RYAN'S HOPE: An Oral History of Daytime's Groundbreaking Soap.** By Tom Lisanti. Go behind the scenes of the show that changed daytime drama, with this in-depth, intimate, and entertaining cultural history—in the words of its cast, crew, and creators. 32 pages of photos, some in color. 417 pages. Citadel. Pub. at \$28.00 **\$21.95**



**7899688 THE WALKING DEAD: The Pop-Up Book.** By S.D. Perry. A gruesome, incredibly detailed tribute to AMC's zombie apocalypse saga. Featuring five spreads with over 20 dazzling pop-ups, it spares not a drop of blood in animating some of the most unforgettable moments from the show's first three seasons. This is one pop-up book your children should never see! Adults only. Insight Editions. 9 1/2x11 1/2. Pub. at \$65.00 **\$19.95**



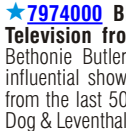
**7772041 CURIOUS GEORGE: Wash Your Hands.** Text by C. Ayala-Kronos, illus. by R. Obrero. Join George in a playful romp through his day as he learns more about germs and handwashing. This is the perfect primer for little ones just learning to wash their hands. Ages 1-3. Fully illus. in color. Clarion. Pub. at \$8.99 **\$5.95**



**7919239 THE FALCON AND THE WINTER SOLDIER: The Art of Marvel Studios.** By Eleni Roussos. Faced with a new super-threat in the Flag Smashers and a new Captain America, Sam Wilson (Falcon) and Bucky Barnes (Winter Soldier) team up to go on a globe-trotting adventure that tests their abilities and their patience for one another. Go behind the scenes with exclusive concept art and interviews with cast and crew in this collectible volume! Fully illus. in color. 224 pages. Marvel. 11 1/2x9 1/2. Pub. at \$60.00 **\$19.95**



**799575X YOU ARE MY HAPPY ENDING: Schitt's Creek and the Legacy of Queer Television.** By Emily Garside. Tells the story of how *Schitt's Creek* became the surprise hit that changed the way we think about LGBTQ relationships. Garside delved into the reference to queer icons and culture—from *Cabaret* to drag. Illus. 265 pages. Applause. Paperbound. Pub. at \$26.00 **\$18.95**



**7974000 BLACK TV: Five Decades of Groundbreaking Television from Soul Train to Black-ish and Beyond.** By Bethonie Butler. A celebration of more than 60 groundbreaking, influential shows centered on Black people and their experiences from the last 50 years. Fully illus. most in color. 287 pages. Black Dog & Leventhal. Pub. at \$35.00 **\$26.95**

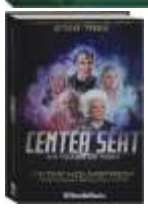
## Television & Radio



★**7933711** **STREAM THIS NEXT: 1,000 TV Shows to Suit Your Mood.** Ed. by Liane Bonin Starr. With this handy guide, you can pick the chapter that matches your mood and find a range of inspiring ideas for what to watch. Each entry includes a quick summary and tells you what's great about the show. Includes a ribbon bookmark. Color illus. 512 pages. Rizzoli. **\$14.95**



★**7962517** **RICK AND MORTY CHARACTER GUIDE.** text by Albro Lundy. Learn all about your favorite (and not so favorite) characters from around the multiverse. Take a look at all of the titular characters, the humans and the aliens. 162 pages. Dark Horse. 9¼x12¼. Pub. at \$39.99 **\$29.95**



★**7808879** **THE CENTER SEAT: 55 Years of Trek.** By Peter Holmstrom. A companion to the documentary series. From the complete and uncut Leonard Nimoy interview that is widely believed to be his last, to Kirstie Alley's only official interview on her *Trek* experience, this sweeping history of *Star Trek* covers everything from its origins with Lucille Ball and Desilu Studios to the real reason Enterprise was cancelled. 372 pages. NacelleBooks. Pub. at \$29.95 **\$21.95**



★**7953305** **DIFFERENT TIMES: A History of British Comedy.** By David Stubbs. Charts the superstars that were in on the gags, the unsung heroes hiding in the wings and the people who ended up being the butt of the joke. The result is a definitive history of the comic tradition and a joyous, witty and insightful paean to British comedy. 399 pages. Faber & Faber. Pub. at \$29.95 **\$21.95**



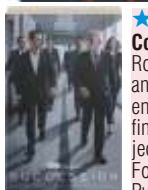
**7966644** **THE LIFE SCIENTIFIC: Explorers.** By Anna Buckley. Based on interviews broadcast on BBC Radio 4's hugely popular series, *The Life Scientific: Explorers* takes science out of its box and introduces us to the men and women who make it happen. Illus. 321 pages. Weidenfeld & Nicolson. Paperbound. Pub. at \$17.99 **\$5.95**



**7817916** **THE OFFICE: The Untold Story of the Greatest Sitcom of the 2000s.** By Andy Greene. Spotlights the genre-redefining show created by the family-like team, who together took a quirky British import and turned it into a prime-time giant with true historical and cultural significance. Told by its creators, writers, and actors. 16 pages of color photos. 448 pages. Dutton. Pub. at \$28.00 **PRICE CUT to \$4.95**



**7824602** **STAR TREK: The Next Generation 365.** By RM. Block & T.J. Erdmann. A visual celebration of *Star Trek: The Next Generation*, including a definitive guide to all 178 episodes. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00 **PRICE CUT to \$9.95**



★**7937954** **SUCCESSION, SEASON FOUR: The Complete Scripts.** By Will Arbery et al. As Logan Roy prepares to sell Waystar Rayco, Kendall, Shiv and Roman unite to build their own rival media empire. But an urgent call from Tom reveals Logan's final curveball, throwing the siblings' plans into jeopardy. Includes the complete scripts of Season Four. Illus. 821 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**



★**7937946** **SUCCESSION, SEASON ONE: The Complete Scripts.** By Jesse Armstrong et al. When Logan Roy, the head of one of the world's largest media and entertainment conglomerates, decides to retire, each of his four grown children follows a personal agenda that doesn't always sync with those of their siblings—or their father. Includes the complete scripts of Season One. Illus. 741 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**



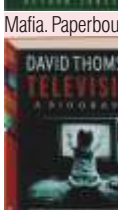
★**7937962** **SUCCESSION, SEASON THREE: The Complete Scripts.** By Jesse Armstrong et al. In the wake of an ambush by his rebellious son, Kendall, Logan Roy is in a perilous position, scrambling to secure familial, political and financial alliances. A bitter corporate battle threatens to turn into a family civil war. Includes the complete scripts of Season Three. Illus. 693 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**



★**7937970** **SUCCESSION, SEASON TWO: The Complete Scripts.** By Jesse Armstrong et al. Kendall is dealing with fallout from his hostile takeover attempt and the guilt from a fatal accident. Shiv stands poised to make her way into the upper echelons of the company, which is causing complications for Tom, which is causing complications for Greg. Includes the complete scripts of Season Two. Illus. 765 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$17.95**



★**7897464** **THE TRUTH IS STILL OUT THERE: Thirty Years of The X-Files.** By Bethan Jones. Mulder was our believer in the paranormal and Scully was the skeptic, a scientist preaching rationality. Thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. Now Watergate has been replaced by Gamergate, conspiracy theorists blindly embrace the myth of a stolen election and more. 183 pages. Fayetteville Mafia. Paperbound. Pub. at \$24.99 **PRICE CUT to \$14.95**



**4982517** **TELEVISION: A Biography.** By David Thomson. Thomson surveys a Boschian landscape, illuminated by that singular glow and peopled by everyone from Donna Reed to Dennis Potter to Donald Trump. A rip-roaring, unexpected, and deeply thought-provoking history of the medium that has defined us. Well illus., some in color. 412 pages. Thames & Hudson. Pub. at \$34.95 **\$5.95**



**7720270** **THE SOPRANOS SESSIONS.** By M.Z. Seitz & A. Sepinwall. An exploration of the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. The authors give each episode and season new insight and context, illuminating what it was like to make this show. 472 pages. Abrams. Paperbound. Pub. at \$19.99 **\$5.95**



**7892756** **THE FLIP WILSON SHOW: TV Milestones Series.** By Meghan Sutherland. Examines how this comedy-variety show succeeded in the volatile racial and economic milieu of the early 1970s and how its success shaped the prevailing codes of Black performance and political discourse on television. Illus. 128 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



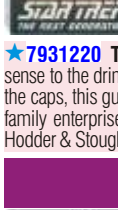
★**7826958** **THE WORLD OF ALL CREATURES GREAT & SMALL: Welcome to Skeldale House.** By James Steen. Go behind the scenes and meet the cast and creators who brought Herriot's books to life once again, and celebrate the stunning landscape of the Yorkshire Dales and its wonderful array of animals. 16 pages of color photos. 240 pages. Michael O'Mara. Paperbound. Pub. at \$16.99 **\$13.95**



**7990073** **THE RETURN OF THE SMURFETTE.** By Peyo. It's been some time since the Smurfette left the Smurf Village, and she's been greatly missed. But when the Smurfette returns, she makes a startling announcement! Turns out she discovered a surprising way to avoid the somewhat unwanted attention she generally garners—she says she's looking to get married. Includes four other stories. Ages 7 & up. Fully illus. in color. 56 pages. Papercutz. Paperbound. **\$4.95**



**7782705** **STAR TREK—The Next Generation: The Art of Juan Ortiz.** Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving *Star Trek* fans features 178 posters that capture the essence of *The Next Generation*. Ortiz's unique creative vision is sure to delight fans worldwide. 208 pages. Titan. 10½x14½. Pub. at \$49.95 **\$14.95**



★**7931220** **THE PEAKY BLINDERS COMPENDIUM.** From dress sense to the drinking dens, history to haircuts, the customs and, of course, the caps, this guide is a celebration of the swagger and cool of the Shelby family enterprise and the era that made their name. Photos. 280 pages. Hodder & Stoughton. Paperbound. Pub. at \$17.99 **PRICE CUT to \$9.95**

## Theater & Dance



**Blu-ray 7779798** **I AM A DANCER.** Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**

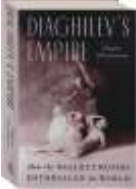
## Theater & Dance



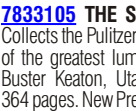
**7924178 HARRY POTTER AND THE CURSED CHILD.** By J.K. Rowling et al. Based on an original story by Rowling, Tiffany, and Thorne, this is the eighth *Harry Potter* story and the first to be presented on stage. This special rehearsal edition of the script brings the continued journey of *Harry Potter* and his friends and family to readers everywhere. The play's world premiere was in London's West End on July 30, 2016. 328 pages. Scholastic. Pub. at \$29.99 **\$5.95**



**7980256 OUR MUSICALS, OURSELVES: A Social History of the American Musical Theatre.** By John Bush Jones. The first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late 19th century to such recent musicals as *The Producers* and *Urinetown*. 411 pages. Brandeis. Paperbound. Pub. at \$35.00 **\$5.95**



**7860838 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthralled the World.** By Rupert Christiansen. Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, and design to the West. Explores the fiery conflicts, outsized personalities, and artistic innovations that make up this enduring story of triumph and disaster. 16 pages of photos. 373 pages. FSG. Pub. at \$35.00 **\$9.95**



**7833105 THE STUDS TERKEL INTERVIEWS: Film and Theater.** Collects the Pulitzer Prize-winning oral historian's conversations with some of the greatest luminaries of film and theater, including Marlon Brando, Buster Keaton, Uta Hagan, Tennessee Williams, and Vittorio De Sica. 364 pages. New Press. Paperbound. Pub. at \$16.95 **\$5.95**



**7907516 THE THREEPENNY OPERA.** By Bertolt Brecht. Broke box-office records in its original Berlin run, 1928-1933, and has had many successful runs in the U.S. ever since. This English adaptation is Desmond Vesey's every word of the German version, including Bertolt Brecht's notes. 110 pages. Grove. Paperbound. Pub. at \$9.95 **\$5.95**



**★7909365 THE ECSTASY OF BEING: Mythology and Dance.** By Joseph Campbell. Includes the collected writings on dance and art along with Campbell's unpublished manuscript "Mythology and Form in the Performing and Visual Arts," the book he was working on when he died. Illus. 241 pages. New World Library. Paperbound. Pub. at \$19.95 **\$14.95**



**7920474 DANCE VISION: Dance Through the Eyes of Today's Artists.** By Joshua Teal. Professional ballet dancer Teal showcases a kaleidoscope of contemporary artwork—from photography and sculpture to illustration and design—by world-renowned artists who find inspiration in dance. They are diverse in their perspectives, and each has been mystified and spellbound by the art of dance. Fully illus., most in color. 352 pages. Cernunnos. 8x10. Paperbound. Pub. at \$35.00 **\$11.95**



**★DVD 4965795 RIVERDANCE: 25th Anniversary Show.** Widescreen. A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy-winning score and the thrilling energy and passion of its Irish and international dance. English SDH. Running time: 112 minutes. Shout! Factory. Pub. at \$19.98 **\$14.95**



**7963297 TERENCE: The Eunuch.** By A.J. Brothers. When first performed, *The Eunuch* was a great success. Today, with its larger than life characters (particularly the boastful soldier Thraso and the toady Gnatho), its farcical and exaggerated humor and its vigorous action, it strikes the modern reader as the funniest and most Plautine of Terence's six comedies. 213 pages. Liverpool UP. Paperbound. Pub. at \$28.50 **\$7.95**



**★7877129 STARS & SPIES: The Astonishing History of Espionage and Show Business.** By C. Andrew & J. Green. Written by two experts in their fields, this is the first history of the extraordinary connections between the intelligence services and show business. We travel back to the golden age of theater and intelligence in the reign of Elizabeth I. And we witness the entry of spying into mainstream popular culture throughout the 20th-century and beyond. 504 pages. Vintage. Paperbound. Pub. at \$19.95 **\$11.95**



**7963319 TERENCE: Phormio.** Ed. by Robert Maltby. What makes *Phormio* unique amongst Terence's works is the central importance of the witty and scheming parasite who gives his name to the play and directs and controls its action throughout, even when absent from the stage. 224 pages. Liverpool UP. Paperbound. Pub. at \$38.50 **\$7.95**



**7963300 TERENCE: The Girl from Andros.** Ed. by Peter Brown. The main focus of interest is the plotting and counter-plotting of a devious master and his equally devious slave, but there are also two boys both in danger of losing the girls they love. Includes the first detailed commentary on the play in any language for nearly 60 years. 317 pages. Liverpool UP. Paperbound. **\$9.95**



**7911475 FLOWERS CRACKING CONCRETE: Eiko & Koma's Asian/American Choreographies.** By Rosemary Candelario. The study of the 40 year career of Eiko and Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and post modern dancers. Illus. 284 pages. Wesleyan. Paperbound. Pub. at \$26.95 **PRICE CUT to \$3.95**

**7876165 THE BALLET BOOK.** By Darcey Bussell. Join Bussell in this fully illustrated guide to the magical world of ballet. Includes step by step instructions on: getting started; basic positions, pas de deux, classical poses, arabesques, pirouettes, jumps, performances, and more. 67 pages. Dorling Kindersley. 8½x11. Paperbound. Pub. at \$6.99 **\$4.95**

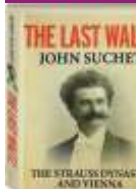


**7842872 CHINESE DANCE: In the Vast Land & Beyond.** By S-M. Li Chang & L.E. Frederiksen. Undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. It serves as a foundation of common knowledge from which Chinese and English-language communities can begin a cross-cultural conversation about Chinese dance. Photos. 257 pages. Wesleyan. Paperbound. Pub. at \$26.95 **\$5.95**



**7891741 CAGED: New Jersey Prison Theater Cooperative.** An evocative, affecting play on the horrors of mass incarceration written collaboratively by prisoners who have experienced it firsthand. The story follows Omar, pulled back into the prison system after trying to lift his family out of poverty, who struggles to maintain a sense of humanity while fighting to keep his loved ones close. 123 pages. Haymarket. Pub. at \$16.00 **PRICE CUT to \$3.95**

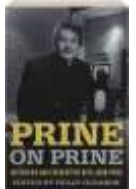
## Composers



**7827261 THE LAST WALTZ: The Strauss Dynasty and Vienna.** By John Suchet. Tells the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families composed literally hundreds of instantly recognizable and enduring melodies, including *The Blue Danube Waltz*, *Tales From the Vienna Woods*, and *Voices of Spring*. Illus., many in color. 277 pages. St. Martin's. Pub. at \$35.00 **\$5.95**



**7899025 SOUND WITHIN SOUND: A Radical History of Composers in the 20th Century.** By Kate Molleson. Tells the stories of 10 figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systemically favored certain sounds—and people—over others. A reappraisal of 20th-century classical music that opens up the world far beyond its established centers, challenges stereotypical portrayals of the genre and shatters its traditional canon. Illus. 354 pages. McClelland & Stewart. Pub. at \$24.87 **\$7.95**



**★790911X PRINE ON PRINE: Interviews and Encounters with John Prine.** Ed. by Holly Gleason. Curated by a critic who knew John Prine across five decades, this work distills the essence of an iconic American writer: unguarded, unfiltered and real. In his own words, in his own time—on the road, in the kitchen, the Library of Congress, radio shows, movie scripts, and beyond. 346 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**



## Composers

**7725132 MOZART: The Reign of Love.** By Jan Swafford. Brushes away the myths and brings Mozart indelibly and movingly to life as a force of nature who could rise from a luminous improvisation at the keyboard to meow like a cat and leap over the furniture. As Swafford also reveals, to understand the evolution of Western music, you must understand this singular figure. 16 pages of color illus. 810 pages. Harper. Pub. at \$45.00 **\$11.95**



**7690053 BEETHOVEN: The Relentless Revolutionary.** By John Clubbe. This fascinating and in-depth exploration illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. Illus., some in color.

505 pages. Norton. Pub. at \$39.95

**SOLD OUT**

## Music of Broadway & Hollywood

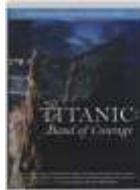


**7951701 THE HOBBIT: An Unexpected Journey—Instrumental Solos.** By Howard Shore. Instrumentalists will delight in this collection which features thematic interpretations of 11 selections from Howard Shore's brilliant score to *The Hobbit: An Unexpected Journey Instrumental Solos*. This beautifully produced folio features an array of color photos from the film. Titles include *My Dear Frodo*; *Old Friends*; *Axe or Sword?* and more. 21 pages.

Alfred Music. 9x11 1/4. Paperbound. Pub. at \$14.99

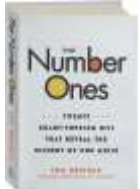
**\$7.95**

## Works On & About Music



**DVD 7902611 TITANIC: Band of Courage.** The dramatic and inspiring story of the musicians on the great ship's only voyage. Their story is told through expert commentary on the era, the ship, the bandmen, archival photos, film and letters as well as a presentation of the original records of music as it was performed on the *Titanic*. Includes a bonus DVD. 58 minutes. MPI.

**\$5.95**



**7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music.** By Tom Breihan. Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. 342 pages. Hachette. Pub. at \$29.00

**\$6.95**



**7987749 HOLD ON WORLD: The Lasting Impact of John Lennon and Yoko Ono's Plastic Ono Band, Fifty Years On.** By John Kruth. Revisits Lennon and Ono's intense love affair and startling collaborations. Lennon's *Plastic Ono Band* was arguably the most emotionally honest album ever made. Ono's album *Yoko Ono/Plastic Ono Band* is emotionally raw, challenging, and inspired bands like the B-52s and Yo La Tengo to employ pure sound. Photos, some in color.

238 pages. Backbeat. Paperbound. Pub. at \$24.95

**\$5.95**



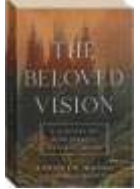
**794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog.** By Jenna Miles. This is where you can compose your vinyl story and keep track of all of your favorite vinyl records. You'll find expert advice on collecting and caring for your records. This journal has space to record the details of each of your records—the artist, album title, year it was released, and more. 272 pages.

Adams Media. 6x8. Paperbound. Pub. at \$16.99

**\$5.95**

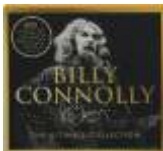
**DVD 7956487 DANNY SAYS.** Widescreen. Follows Danny Fields from Harvard Law dropout, to Andy Warhol's Silver Factory, to Director of Publicity at Elektra Records, to "punk pioneer" and beyond. Danny's taste and opinion, once deemed defiant and radical, has turned out to have been prescient. Not Rated. English SDH. 103 minutes. Magnolia.

**\$5.95**



**7928653 THE BELOVED VISION: A History of Nineteenth Century Music.** By Stephen Walsh. In this complete, entertaining, and singularly readable account, we come to understand the entire phase in music history that has become the mainstay of the 20th and 21st-century concert and operatic repertoire. We also come to understand Beethoven, Mahler, Schubert, Chopin, and Wagner anew. Photos, some in color. 421 pages. Pegasus. Pub. at \$29.95

**\$7.95**



**CD 7913575 BILLY CONNOLLY: The Ultimate Collection.** This 30-track, three-CD set contains live classic stand up and songs including *Stainless Steel Wellies*; *The Crucifixion*; *The Short-Haired Police Cadet*; and many more. BMG.

**\$7.95**



**780444X 100 BEST-SELLING ALBUMS OF THE 80s.** By Dan Auty et al. A celebration of the 100 best selling albums of the 1980s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits.

224 pages. Thunder Bay. Pub. at \$16.99

**\$5.95**

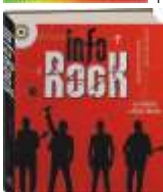
**7830513 THE HOLY OR THE BROKEN: Leonard Cohen, Jeff Buckley & the Unlikely Ascent of "Hallelujah".** By Alan Light. How did one obscure song become an international anthem for human triumph and tragedy? Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. 276 pages. Atria. Paperbound. Pub. at \$18.00

**\$3.95**



**799236X SATISFACTION: 10 Albums That Changed My Life.** By Martin Popoff. Offers a rollicking and reflective ride with the musicians—18 of whom are in the Rock and Roll Hall of Fame—who pull back the curtain, drop the facade and share in their own words what music shaped their own musical journeys. Fully illus. most in color. 288 pages. Krause. Paperbound. Pub. at \$22.99

**\$6.95**



**7880324 INFO ROCK: The History of Rock Music.** By E. Assante & G. De Amicis. This unique history of rock tells the musical story in a new way: through infographics that illustrate the evolution, influences, and connections between different genres, such as blues, pop, punk, progressive, and heavy metal. 240 pages. White Star. 9 1/4 x 10 1/2. Pub. at \$29.95

**\$9.95**



**★ CD 4818873 JONATHAN WINTERS: The Complete Albums 1959-62.** Comprises the complete contents of Winters's first five albums, all on the Verve label—*The Wonderful World of Jonathan Winters*; *Down to Earth*; *Jonathan Winters in Concert: Here's Jonathan*; *Another Day, Another World*; and *Humor Seen Through the Eyes of Jonathan Winters*. It's a feast of laughs from a true comedy legend. Three CDs. Acrobat. Pub. at \$19.99

**\$14.95**



**1125869 ANTHEMS WE LOVE: 29 Iconic Artists on the Hit Songs That Shaped Our Lives.** By Steve Baltin. Explores 29 iconic songs through interviews with artists about their creative process and what songs form the soundtracks to their own lives. Offers a treasure trove of all-new stories and delightful nostalgia about songs that transcend generations. 16 pages of photos, some in color. 252 pages. Harper. Pub. at \$27.99

**\$6.95**



**★ CD 7866518 LEWIS BLACK: Tragically, I Need You.** In his latest show, Lewis Black brings his inimitable insights to the post-pandemic state of the world. Recorded in May 2022 at The Paramount in Huntington, New York. Forced into isolation by the pandemic, Lewis went on a quarantine-fueled journey of personal and societal growth. MVD Audio. Pub. at \$14.99

**\$11.95**



**★ 7822928 THE GREAT AMERICAN SONGBOOK: 201 Favorites You Ought to Know (& Love).** By Steven Suskin. This carefully curated and cheerfully opinionated guide surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Suskin puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat. Illus., many in color. 254 pages. Backbeat. Paperbound. Pub. at \$24.95

**\$17.95**



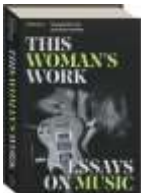
**7715870 HEAVY: How Metal Changes the Way We See the World.** By Dan Franklin. Unearths the elusive force, delving deep into the fertile culture that allowed a distinctive new sound to flourish, and flaying the source material to get to the beating heart of the music. Evocative and sometimes sinister, it gives shape and meaning to the terrible beauty of metal. 16 pages of photos, most in color. 929 pages. Constable.

**\$9.95**

## Works On & About Music



★**Blu-ray 7953135 SQUARING THE CIRCLE.** Widescreen. The story of Storm Thorgerson and Aubrey "Po" Powell, the creative geniuses behind the iconic album art design studio, Hipgnosis, responsible for some of the most recognizable album covers of all time. They had conjured into existence sights that no one had previously thought possible. Not Rated. In B&W. 101 minutes. Utopia. Pub. at \$29.98 **\$17.95**



**7965478 THIS WOMAN'S WORK: Essays on Music.** Ed. by S. Gleeson & K. Gordon. Stories about the women who kicked in doors, as pioneers of their craft or making politics central to their sound: those who offer a new way of thinking about the vast spectrum of women in music. 257 pages. Hachette. Pub. at \$29.00 **\$7.95**



**7802250 IMMORTAL AXES: Guitars That Rock.** By Lisa S. Johnson. Each intimate photograph is accompanied by a touch of musical history or an anecdote or personal storytelling moment. A must-have for guitar lovers and every reader who wants to know more about their favorite guitarist and the instruments they cherish. 388 pages. Princeton Architectural. 11¼x11¼. Pub. at \$60.00 **\$19.95**



★**DVD 8042470 NIGHTCLUBBING: The Birth of Punk Rock in NYC.** The first ever documentary about the renowned New York City nightclub Max's Kansas City (1965-81) which had an indelible impact on the worlds of music, fashion, art, culture and creation of the city's punk rock scene. Includes a 19-track soundtrack CD. Not Rated. 85 minutes. MVD Visual. Pub. at \$29.95 **\$21.95**



**7967365 NOTHING BUT LOVE IN GOD'S WATER, VOL. 1: Black Sacred Music from the Civil War to the Civil Rights Movement.** By Robert Darden. The first of two volumes chronicling the history and role of music in the African American experience. Explains the historical significance of song and illustrates how music influenced the Civil Rights Movement. 210 pages. Penn State Univ. Pub. at \$34.95 **\$7.95**



★**7950810 THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits.** By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet between the song's 10 year old singer and a 700 pound hippopotamus? Well illus. 224 pages. Running Press. Pub. at \$27.00 **\$21.95**

★**7900465 KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing.** By Dave Marsh. This is the first large-scale anthology of renowned critic Marsh. Ranging from Elvis Presley to Kurt Cobain, from Nina Simone to Ani DiFranco, from the Beatles to Green Day, this gives an opinionated, eye-opening overview of 20th century popular music—offering a portrait not just of an era but of a writer wrestling with the American empire. 311 pages. S&S. Pub. at \$28.99 **\$21.95**



★**7947798 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, REVISED 11TH EDITION.** By Donald S. Passman. Draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry, with timely information about the latest trends. 532 pages. S&S. Pub. at \$35.00 **\$26.95**



**776772 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, 10TH EDITION.** By Donald S. Passman. This comprehensive guide draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry. 500 pages. S&S. Pub. at \$35.00 **\$14.95**



★**7955278 MURDER BALLADS OLD & NEW: A Dark & Bloody Record.** By Steven L. Jones. An exploration of an age-old topic—our human need to document the horrors of the world around us. The murder ballad is here expanded to include songs about traumatic loss in modern variants and multiple styles, including punk, post-punk, alt-country, and folk. Illus. 254 pages. Feral House. Paperbound. Pub. at \$22.95 **\$17.95**



★**7685270 WILL THE CIRCLE BE UNBROKEN: The Making of a Landmark Album.** By John McEuen. An inside look at the making of the landmark album, covering each of its 38 songs and sharing previously unseen photographs taken by Bill McEuen, who also produced the recording. For six days in the hot summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. 225 pages. Backbeat. 8x10¼. Pub. at \$50.00 **\$27.95**

**7865988 THE LOST PIANOS OF SIBERIA.** By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolated land inhabited by wild tigers and deeply shaped by its dark history, yet one that is profoundly beautiful. Photos. 433 pages. Grove. Pub. at \$27.00 **PRICE CUT to \$4.95**



**7805349 SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass.** By John Cohen. A renowned and celebrated musician and artist, Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic intersection of traditional and folk music. Traveling between the Union Grove Fiddlers' Convention to the Grand Old Opry, he also made historic photographs of performers like Bill Monroe and Doc Watson—all collected here. powerHouse Books. 11x8¾. Pub. at \$45.00 **PRICE CUT to \$9.95**



**7911548 LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll.** By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **PRICE CUT to \$12.95**

★**7929161 GOTH: A History.** By Lol Tolhurst. Offers a riveting retrospective of the genre's iconic movers and shakers, infused with stories from Tolhurst's personal trove of memories, as well as anecdotes about the musicians, magicians, and artists who made it all happen—the people, places, and things that made Goth an inevitable and enduring movement. Photos. 242 pages. Hachette. Pub. at \$29.00 **PRICE CUT to \$17.95**



★**7909454 ON RECORD, VOL. 1: 1978—Images, Interviews & Insights from the Year in Music.** By G. Brown. Popular music marks history. It defines years. It denotes eras. And on a personal level, it supplies the soundtrack to our lives, possessing the power to take us back in time, place and emotion—a transformative feat also accomplished through the powerful words and arresting images in this series. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at \$40.00 **PRICE CUT to \$27.95**



**4862880 THE BIG BOOK OF ROCK & ROLL NAMES.** By Adam Dolgins. Gets inside the heads of more than 500 bands and recording artists to reveal just what they were thinking when they made what would be one of the most consequential decisions of their careers. By turns fascinating, funny, unexpected, and bizarre, this entertaining compilation offers insight into the peculiar choices of hundreds of top musicians. 301 pages. Abrams. Paperbound. Pub. at \$19.95 **SOLD OUT**



**773259 COUNTRY MUSIC: An Illustrated History.** By Dayton Duncan. A companion to the PBS Ken Burns documentary, this stunning volume shows how the birth of radio in the 1920s brought this music to an entire nation. Playing everywhere from barn dances to Hollywood cowboy films to postwar juke joints, "hillbilly music" evolved into a diverse range of sounds and styles—from honky tonk to Western Swing, bluegrass to rockabilly, constantly shifting and expanding. Photos, many in color. 540 pages. Knopf. 9½x11. Pub. at \$19.95 **SOLD OUT**

## Works On & About Music

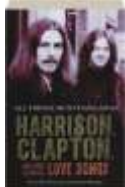


**1921886 THIS BIRD HAS FLOWN: The Enduring Beauty of Rubber Soul, Fifty Years On.** By John Kruth. Takes a fresh look at the album *Rubber Soul*, and its indelible mark on rock music. Kruth not only analyzes the songs and making of the album, but also puts it in context of the turbulent times in which it was created. He captures the spirit of musical innovation and poetry that makes the record a stand-out in the Beatles' canon. 16 pages of photos. 216 pages. Backbeat Books. Paperbound. Pub. at \$19.99. **SOLD OUT**



**★4937856 THE BEATLES AND SGT. PEPPER: A Fan's Perspective.** Compiled by Bruce Spizer. This volume is about Sgt. Pepper, written by fans for fans. Included are dozens of fan recollections that add a personal touch demonstrating the true impact of the Beatles. This is a celebration of the most famous band in modern music history. Color photos. 160 pages. Imagine & Wonder. Paperbound. Pub. at \$9.99. **SOLD OUT**

**7863403 MUSIC IS HISTORY.** By Questlove with B. Greenman. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapestry, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. 352 pages. Abrams. Pub. at \$29.99. **\$7.95**



**★7695624 ALL THINGS MUST PASS AWAY: Harrison, Clapton, and Other Assorted Love Songs.** By K. Womack & J. Kruppa. Explore Harrison and Clapton's musical and personal collaboration, friendship, and rivalry. This edition features exclusive material from the Malcolm Federick Evans Archives and draws on rare material released by the Harrison estate. 16 pages of photos. 308 pages. Chicago Review. Paperbound. Pub. at \$18.99. **\$11.95**



**7845650 THE MAGIC YEARS: Scenes from a Rock-and-Roll Life.** By Jonathan Taplin. Both a rock memoir and a work of cultural criticism from a key player who watched a nation turn from idealism to nihilism. Taplin offers a clear eyed road map of how we got here and makes a convincing case for art's power to deliver us from "passionless detachment" and rekindle our humanism. 315 pages. Heyday. Pub. at \$28.00. **\$5.95**



**★VINYL 786616X THE BEST OF BOB NEWHART 1960 TO 1962.** With his side-splitting, deadpan style, celebrated comedian Bob Newhart has brought laughter to millions. This double-sided vinyl presents highlights from the first two crucial years of Newhart's career. Collects eight classic routines including *Driving Instructor*;

*Bus Drivers School*; *Defusing a Bomb*; *The Siamese Cat*; and more. Acrobat. 12 $\frac{1}{2}$  x 12 $\frac{1}{2}$ . Pub. at \$26.99. **PRICE CUT to \$11.95**



**★1968718 MUSICAL REVOLUTIONS: How the Sounds of the Western World Changed.** By Stuart Isacoff. In telling the story of Western music's evolution, Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new eruptions at every turn, from the early church's attempts to bind its followers by teaching them to sing in unison, to the global spread of American jazz through the Black platoons of the First World War. Photos. 303 pages. Knopf. Pub. at \$30.00. **\$11.95**



**★7742231 THE COME UP: An Oral History of the Rise of Hip-Hop.** By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond—from electrifying live gatherings, then on to radio and vinyl, below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00. **PRICE CUT to \$11.95**



**★7725183 DOOMED TO FAIL.** By J.J. Anselmi. Explores the heaviest music the world has ever heard, tracing doom, sludge, and post-metal as their own distinct (and incredibly loud) traditions. Anselmi covers the bands and musicians that have impacted those styles most—Black Sabbath, Melvins, Godflesh, Neurosis, and many others. 358 pages. Rare Bird. Paperbound. Pub. at \$24.00. **PRICE CUT to \$14.95**



**★7718691 BOOGIE DOWN PREDICTIONS: Hip-Hop, Time, and Afrofuturism.** Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95. **PRICE CUT to \$7.95**



**★7950802 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music.** By Tom Breihan. Features the greatest pop artists of all time, from the Brill Building songwriters to The Beatles and The Beach Boys; from Motown to Michael Jackson; and from the digital revolution to the K-pop system. 342 pages. Hachette. Paperbound. Pub. at \$19.99. **PRICE CUT to \$9.95**

## Music Collectibles



**1921975 THE ULTIMATE GUIDE TO VINYL AND MORE.** By Dave Thompson. An in depth and comprehensive guide and history of music collecting. Traces the pastime from its beginnings over a century ago. Features informative and entertaining sections on every significant format in which recorded music has been released and some that are now almost completely forgotten. Illus. in color. 288 pages. Backbeat Books. 10x10. Paperbound. Pub. at \$29.99. **\$7.95**

## Songbooks



**7951663 THE BEST IN CHRISTMAS MUSIC COMPLETE.** selected by Dan Coates. This incredible collection of Christmas sheet music for piano solos includes *Christmas Auld Lang Syne*; *The Christmas Waltz*; *God Rest You Merry, Gentlemen*; *I Heard the Bells on Christmas Day*; *It Came Upon a Midnight Clear*; *Rockin' Around the Christmas Tree*; *Rudolph, the Red Nosed Reindeer*; *Winter Wonderland*; and many more. 80 pages. Alfred Music. 9x11 $\frac{1}{4}$ . Paperbound. Pub. at \$13.99. **\$5.95**



**7898852 2018 GREATEST POP & MOVIE HITS: Easy Piano.** From pop megahits to unforgettable movie themes, the 20 chart popping songs in this collection include *Almost Human* from *Blade Runner 2049*; *Bring It Home to Me* from *Guardians of the Galaxy, Vol.2*; *Evermore* from Walt Disney's *Beauty and the Beast*; *Immigrant Song* from *Thor: Ragnarok*; and more. 88 pages. Alfred Publishing. 9x11 $\frac{1}{4}$ . Paperbound. Pub. at \$14.99. **\$3.95**

## Musical Instruments & Instruction



**7863837 GUITAR CHORDS WHEEL: A Fast-Track Guide to Mastering Chords.** By Scott Gentry. Did you know every chord can be played with just five basic hand shapes? Using the CAGED system, this guide with an integrated wheel will deepen your understanding of the fretboard and enable you to improve your solos and songwriting. 192 pages. Thunder Bay. 8 $\frac{1}{2}$  x 10. Pub. at \$17.99. **\$7.95**

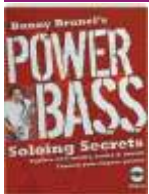


**7979797 LEARN TO PLAY THE UKULELE, 2ND EDITION: A Simple and Fun Guide for Beginners.** By B. Plant & T. Scott. You can learn to play the ukulele with this fun and enjoyable guide. Color photos and easy to read chord charts show you exactly how to hold the instrument and position your fingers. Includes a CD with nineteen tracks for you to strum along and practice with. 78 pages. Fox Chapel. 8x10. Paperbound. Pub. at \$19.99. **\$5.95**



**7959494 HOW TO WRITE A SONG THAT MATTERS.** By Dar Williams. An invaluable guide to writing music by a woman who knows how to do it and do it well. Williams has led songwriting retreats for new writers and fellow musicians during which she elevates the process of songwriting over the assessment of the final project. Establish your own voice and use it to make meaningful music. Illus. 276 pages. Hachette. Paperbound. Pub. at \$19.99. **SOLD OUT**

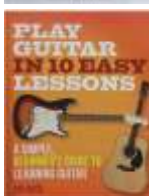
## Musical Instruments & Instruction



**7836910 BUNNY BRUNEL'S POWER BASS: Soling Secrets.** Created specifically for bass players, it takes you inside Brunel's innovative system for solo improvisation. Presents his unique methods for understanding modes, scales, chords, harmony, and substitutions, and shows you how to apply these concepts to blues and jazz soloing. Includes a CD. 77 pages. Backbeat Books. 8½x10¾. Paperbound. Pub. at \$19.95 **\$5.95**



**★7931808 A TREASURY OF CHRISTMAS SONGS FOR SOLO PIANO.** Ed. by David Dutkanicz. A collection of 36 Christmas favorites arranged for solo piano. These holiday classics are perfect for beginner to intermediate players. Illus. 88 pages. Dover. 8½x10¾. Paperbound. Pub. at \$10.95 **\$8.95**



**★3998738 PLAY GUITAR IN 10 EASY LESSONS: A Simple, Beginner's Guide to Learning Guitar.** By Jon Buck. Presents a quick and easy way to learn to play the guitar. There's no in-depth musical theory to get bogged down in and each lesson is structured so that you can measure your progress as you learn. Innovative illustrations show you how to play even the most complicated sounding arpeggios and you can experiment with a dictionary of over 250 chords. 160 pages. Hamlyn. Paperbound. Pub. at \$19.99 **\$12.95**

**777270X NEW SUPER MARIO BROS. WII: Simplified Piano Solos.** Offers seventeen sheet music classics from the Super Mario Bros. Wii including: Underwater Theme, Enemy Course, Koopa Battle 2 and others. 40 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$15.99 **\$3.95**



**★4956729 THE EVERYTHING ESSENTIAL MUSIC THEORY BOOK.** By Marc Schonbrun. Whether you're an intermediate musician or an aspiring music major, this is a guide to one of your most important tools: musical understanding. Covers the construction of chords and scales; how to understand rhythm and time signatures; creating harmonization and melody; and more. 287 pages. Adams Media. Paperbound. Pub. at \$14.99 **\$11.95**

**★7796943 ACOUSTICS: The Art of Sound.** By Steve Marshall. Explores the field of acoustics. From decibels to dolphins, stereo to surround, this work will appeal to singers, musicians, architects, biologists and anyone who ever wanted to know more about the wonderful world of sound. Fully illus. 58 pages. Wooden. Paperbound. Pub. at \$8.95 **\$5.95**



**7896034 ALFRED'S BASIC PIANO LIBRARY PREP COURSE FOR THE YOUNG BEGINNER.** By Willard A. Palmer et al. Offers four complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the course are all different. This allows the teacher to design a personalized curriculum for each student. 40 pages. Alfred Music. 9x12. Paperbound. Pub. at \$7.99 **\$5.95**

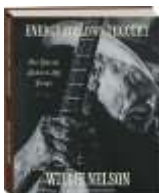


**★1973827 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN.** By Will Metz. Shares the essentials of Metz's groundbreaking method, demystifying music and explaining key concepts in a way that anyone can understand. If you know your alphabet and can count to seven, you already have everything you need to begin your journey. Illus. in color. 219 pages. Backbeat Books. Paperbound. Pub. at \$27.95 **\$21.95**



**7951760 ULTIMATE CHRISTMAS INSTRUMENTAL SOLOS: Trombone.** selected by Bill Galliford et al. Offers a versatile selection of Christmas music for trombone. Contains carefully edited arrangements appropriate for the trombone and well suited for level 2-3 students. Selections include *Frosty the Snowman*; *Gesu Bambino*; *Have Yourself a Merry Little Christmas*; *Infant Holy*; *Infant Lowly*; *The Little Drummer Boy*; *Jingle Bell Rock*; and more. Alfred Music. Paperbound. Pub. at \$16.99 **\$5.95**

**★7746563 THE PHILOSOPHY OF MODERN SONG.** By Bob Dylan. A master class on the art and craft of songwriting. Dylan writes over 60 essays focusing on songs by other artists, spanning from Stephen Foster to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, explains how bluegrass relates to heavy metal, and more. Photos, some in color. 340 pages. S&S. Pub. at \$45.00 **\$32.95**



Morrow. 9x11¼. Pub. at \$50.00

**★7955502 ENERGY FOLLOWS THOUGHT: The Stories Behind my Songs.** By Willie Nelson et al. Willie reflects on his life's journey, using 160 of his songs to trace the life of a man defined by his love of music, including the songbook he handwrote (and decorated) as a boy; the letters he sent his children as a young man living on the road; and more. Well illus. some in color. 394 pages. **\$39.95**



Alfred Music. 9x11¾. Paperbound. Pub. at \$14.99

**7951744 SOUND INNOVATIONS FOR CONCERT BAND.** By Robert Sheldon et al. A revolutionary, flexible and comprehensive method from beginner percussionists that combine time tested educational concepts, and advances in modern technologies. A logical sequence, clear page layouts, specific goals for each exercise, and uncomplicated explanations will foster better comprehension and improve technique. 49 pages. **\$5.95**



Alfred Music. 9x12. Paperbound. Pub. at \$12.99

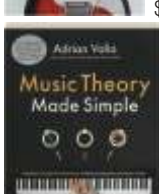
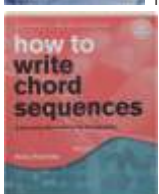
**7896085 SELECTIONS FROM FANTASTIC BEASTS: The Crimes of Grindelwald.** By James Newton Howard. This remarkable collection features piano solo arrangements of selections from composer James Newton Howard's brilliant film score to *Fantastic Beasts: The Crimes of Grindelwald*. Titles: Salamander Eyes; Fantastic Beasts: The Crimes of Grindelwald; Dumbledore's Theme; Fantastic Beasts Theme; and Leta's Theme. 20 pages. Alfred Music. **PRICE CUT to \$2.95**



159 pages. Hal Leonard. 8½x11. Paperbound. Pub. at \$29.99

**7805144 HOW TO READ MUSIC: Pick Up & Play.** By Jake Jackson. Quickly pick up the skill of reading music with this guide on musical notation. Practical advice on getting to grips with the building blocks of music. Ideal as both guide and a reference, with tips and diagrams that are simple and clear. Fully illus. 176 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **SOLD OUT**

**7837046 GETTING STARTED WITH MUSIC PRODUCTION: Hal Leonard Recording Method.** By Robert Willey. Will help beginners quickly learn how to record and mix music with a digital audio workstation (DAW) and will help more advanced practitioners hone their music production skills. Whether you're producing your own music at home or looking for the perfect class textbook, this powerful, practical resource is just what you need. **\$6.95**



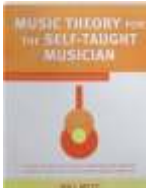
**7772807 TOP-REQUESTED CHRISTMAS SHEET MUSIC: 40 Holiday Favorites.** Selected by Dan Coates. Pianists of all ages will enjoy brightening the season with this collection of 40 Christmas songs that are fun and easy to play. Includes *Blue Christmas*, *Deck the Halls*, *Up on the Housetop* and more. 112 pages. Alfred Publishing. 9x12. Paperbound. Pub. at **SOLD OUT**

**★7755864 HOW TO WRITE CHORD SEQUENCES: A Harmony Sourcebook for Songwriters.** By Ricky Rooksby. Will help you write better songs by explaining the art of chord progressions. All examples come with easy-to-read guitar chord boxes, and the accompanying tracks feature original recordings that illustrate key points made in the guide. 232 pages. Backbeat. Paperbound. Pub. at **SOLD OUT**

**★1178113 GUITAR CHORDS: 150 Essential Guitar Chords.** By T. Fuller & J. Hayman. Feature 150 of the essential major and minor guitar chords. Detailed instructions explain exact finger placement on strings and frets. Lively and informative text explains the sound of the chord and alternative ways it can be played. Fully illus. in color. 320 pages. Amber. Paperbound. Pub. at \$14.95 **SOLD OUT**

**★7819609 MUSIC THEORY MADE SIMPLE: Essential Concepts for Musicians, Budding Composers and Music Lovers.** By Adrian Valia. From melody and rhythm all the way to the most essential elements of harmony, you'll learn—or relearn!—everything you need to know in order to understand and make profound and beautiful tunes. Includes colorful graphics and illustrations to break down concepts. 128 pages. Page Street. Paperbound. Pub. at \$22.99 **\$17.95**

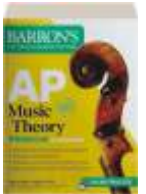
## Musical Instruments & Instruction



★ **7745729 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN, Level 2: Harmony, Composition, and Improvisation.** By Will Metz. To be a successful musician, you don't need to know music theory, but it definitely helps. You will learn how to: understand and create harmony; read key signatures; use chord progressions; improvise melodies; and much more! Fully illus. in color. 328 pages. Backbeat Books. Paperbound. Pub. at \$34.95 **\$26.95**



★ **4924681 MARCHING BAND TECHNIQUES: A Guide to the Successful Operation of a High School Band Program.** By M. Gregory Martin et al. This guide can be used as an accompanying text for the collegiate marching band techniques course and to help build a successful marching band program at a high school. Topics include everything from developing a program handbook to student leadership and information regarding the developmental process of a marching band show, and basic drill design techniques. Well illus. in color. 143 pages. Schiffer. 8 1/2 x 11. Paperbound. Pub. at \$39.99 **\$5.95**



★ **7870892 BARRON'S AP MUSIC THEORY PREMIUM, 5TH EDITION.** By Nancy Fuller Scoggin. Be prepared for exam day with Barron's! Get a leg up with tips, strategies, and study advice for exam day. Sharpen your test skills with two full length practice tests and reinforce your learning with practice by tackling the practice exercises throughout the study guide. 734 pages. Barron's. 8 1/2 x 10 3/4. Paperbound. Pub. at \$44.99 **\$32.95**

## Notable Performers & Composers



**LIMITED QUANTITY 1176455 THE BEATLES FROM A TO ZED: An Alphabetical Mystery Tour.** By Peter Asher. Asher weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Photos. 262 pages. Holt. Pub. at \$27.95 **SOLD OUT**



**4986113 A BEATLES MISCELLANY.** By John Van der Kiste. This work takes a look at the origins of the group's name; quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston; their producers, management and inner circle. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95 **\$4.95**



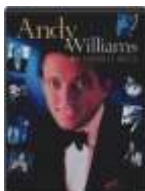
**794828X THE WHITE ALBUM: Revolution, Politics & Recording—The Beatles and the World in 1968.** By Brian Southall. The "A-Side" of this volume is a detailed look at the only double album ever released by The Beatles, and assesses how it was recorded, released and received. The "B-Side" focuses on the world between 1967 and 1969, as love and peace gave way to unrest and revolution. Fully illus. many in color. 192 pages. Carlton. 10x10. Pub. at \$29.95 **\$7.95**



**7954255 FINALE: Late Conversations with Stephen Sondheim.** By D.T. Max. An intimate portrait of a genius: the late Stephen Sondheim in a series of illuminating and deeply personal interviews from the last years of his life—conversations that show the composer-lyricist in a remarkable new light. 225 pages. Harper. Pub. at \$20.99 **\$5.95**



**7870027 PETER, PAUL AND MARY: Fifty Years in Music and Life.** By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine!. 11 1/2 x 10 3/4. Pub. at \$35.00 **\$7.95**



**DVD 7765029 ANDY WILLIAMS: My Favorite Duets.** Many of the great musicians, singers and actors of our time all appeared on *The Andy Williams Show*. This collection features duets with: Julie Andrews; Ray Charles; Judy Garland; Pearl Bailey; Johnny Mathis; Tony Bennett; Sammy Davis Jr.; Lena Horne; and a host of other legends. 77 minutes. Questar. **\$5.95**

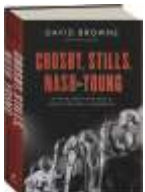


**7981201 ELTON JOHN FAQ: All That's Left to Know About the Rocket Man.** By Donald Gibson. Investigating the high and lows throughout each of John's musical phases and sartorial changes, this work underscores not only the talent behind the legend but also the unvarnished truth behind the tales that are familiar only to diehard fans. Illus. 330 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$6.95**

**7726902 THE BEATLES: A Life in Music.** By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99 **\$3.95**



**7759436 SONDHEIM: Lyrics.** By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and more. 217 pages. Everyman's Library. Pub. at \$14.95 **\$5.95**



**7847068 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock's Greatest Supergroup.** By David Browne. This sweeping story of rock's longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at \$30.00 **\$7.95**



★ **DVD 7959095 ENGELBERT HUMPERDINCK: The Legend Continues.** With unprecedented access to Engelbert Humperdinck and his close family, friends and businesses associates, this documentary offers a unique insight into the world of Engelbert, including never before seen concert footage and funny, frank and touching narration by Engelbert himself. Not Rated. 75 minutes. MVD Visual. Pub. at \$14.95 **\$11.95**



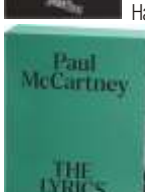
**7811454 DAVID BOWIE: All the Songs, All the Stories 1970-1980.** By Chris Welch. David Bowie's musical output was truly stunning and he wrote and performed some of rock music's most enduring songs. This work tells the stories behind the inspiration and recording of all Bowie's output until 1980, including the classic albums *Hunky Dory*, *Ziggy Stardust*, and *Heroes*. 192 pages. Carlton. Pub. at \$14.95 **\$5.95**



**LIMITED QUANTITY ★1039105 DRESS UP HARRY: A Harry Styles Paper Doll Book Featuring His Most Iconic Looks.** Julia Murray. Featuring a press-out doll with stand and 12 of Harry's most unforgettable looks, from his iconic geometric suit with matching handbags at the Brit Awards, to the stunning crystal-encrusted Harlequin jumpsuit he wore to the Grammys. Smith Street. 8 1/2 x 11. Paperbound. Pub. at \$16.95 **\$12.95**



**7802161 HEAVY DUTY: Days and Nights in Judas Priest.** By K.K. Downing with M. Eglinton. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever's involved, Downing, co-founder and former lead guitarist, doesn't hold back. 16 pages of photos. 277 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**



★ **4877055 THE LYRICS.** By Paul McCartney. A work of unparalleled candor and splendorous beauty, celebrating the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. With images from McCartney's personal archives, handwritten texts, paintings, and photography, hundreds of previously unseen lyrics, spanning sixty four years. 960 pages in two volumes, slipcased. Liveright. 8 1/2 x 10 3/4. Pub. at \$100.00 **\$49.95**

## Notable Performers & Composers



**7916507 BLUE SUEDE SHOES: The Culture of Elvis.** By Thom Gilbert. Presents a lavishly produced, all-access pass to the personal world of Elvis Presley, offering an intimate look at the culture he created and the legacy he built. Intertwining Gilbert's stunning photographs with personal stories from 75 of Elvis's friends, it highlights the King, the people whose lives he touched, and the artifacts he left behind. 252 pages. Glitterati. 9 1/4 x 12 1/4. Pub. at \$65.00 **\$27.95**



**★7939760 FASHIONING THE BEATLES: The Looks That Shook the World.** By Deirdre Kelly. The Beatles were more than great musicians: they were the quintessential fashion icons of one of the most exciting fashion eras of all time. From their starts in black leather through *Sgt. Pepper* to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and especially, to grow their following. Well illus. 275 pages. Sutherland House. Pub. at \$37.00 **\$27.95**



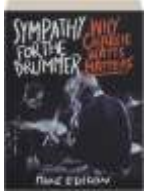
**★DVD 7939791 EVERY NIGHT'S A SATURDAY NIGHT.** Bobby Keys' mark on the music industry and his soulfully brash and bellowing sax solos will be heard until the end of time. Knowing Bobby, they will go on beyond the end of time. This film includes exclusive interviews with Bobby Keys, plus music legends Keith Richards, Ian McLagan, and more. 89 minutes. MVD Visual. Pub. at \$19.95 **\$14.95**



**4761081 AND IN THE END: The Last Days of the Beatles.** By Ken McNab. Reconstructs for the first time the seismic events of 1969, when the Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. A must have volume for the Beatles fans' collections, full of fascinating information available for the first time. Illus. 311 pages. St. Martin's. Pub. at \$28.99 **PRICE CUT to \$7.95**



**DVD 7932154 DAVE GROHL & THE FOO FIGHTERS: A New Career.** Fullscreen. Tells the Dave Grohl story from his earliest performances as a teenager at the 9.30 Club in D.C., and brings the story—via Nirvana—right up to his global status as a mainstay in one of the world's finest bands today. Features rare footage throughout. 76 minutes. Smokin'. **PRICE CUT to \$3.95**



**★4812050 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters.** By Mike Edison. Captures the bristling energy of the Rolling Stones and the times in which they lived, and offers a wide-eyed reflection on why the Greatest Rock 'n' Roll band in the world needed the world's greatest rock 'n' roll drummer. Well illus. 270 pages. Backbeat Books. Paperbound. Pub. at \$16.95 **\$5.95**



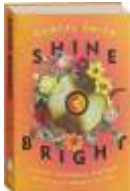
**7715978 WHY BOWIE MATTERS.** By Will Brooker. This original and illuminating narrative, approaches Bowie from various angles, re-tracing his childhood on the streets of Bromley, taking us through his record collection and bookshelves and deciphering the symbols and codes of his final work, *Blackstar*, to piece together how an ordinary suburban teenager turned himself into a legend. Photos. 308 pages. William Collins. Pub. at \$25.99 **\$5.95**



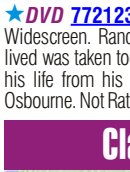
**★7925026 BOB DYLAN IN MINNESOTA: Troubadour Tales from Duluth, Hibbing and Dinkytown.** By K G Miles et al. Bob Dylan was born in Duluth, Minnesota, grew up in Hibbing, Minnesota and cut his musical teeth in the folk scene of Dinkytown, Minnesota. This work brings together wonderful stories of these key locations and the roots and early life of Bob Dylan. Photos. 177 pages. McNidder & Grace. Paperbound. Pub. at \$16.95 **SOLD OUT**



**★4883357 HOT STUFF: The Story of the Rolling Stones.** By Matt Lee with C. Lehourites. This is what the world's biggest Rolling Stones collection looks like! Showcasing over 1,400 pieces of memorabilia, painting a unique visual portrait of the greatest rock 'n' roll band of all time. All is accompanied by informative texts and anecdotes about the items, and how they fit into the story of the Stones. Color photos. 256 pages. Welbeck. 9 1/4 x 11 1/4. Pub. at \$29.95 **SOLD OUT**



**7899009 SHINE BRIGHT: A Very Personal History of Black Women in Pop.** By Danyel Smith. American pop music is arguably this country's greatest cultural contribution to the world, and its singular voice and virtuosity were created by a shining thread of Black women geniuses stretching back to the country's founding. This is their surprising, heartbreaking, soaring story. Illus. 292 pages. Random. Pub. at \$28.00 **\$5.95**

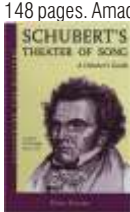


**★DVD 7721234 RANDY RHOADS: Reflections of a Guitar Icon.** Widescreen. Randy Rhoads one of the greatest guitar players who ever lived was taken too soon and his story remains a mystery. We experience his life from his time with Quiet Riot to becoming an icon with Ozzy Osbourne. Not Rated. 85 minutes. MVD Visual. Pub. at \$19.95 **\$9.95**

## Classical Music & Opera



**7983530 SCHUMANN: A Listener's Guide.** By Victor Lederer. An essential portal to the musical works and tempestuous life of this little-understood genius. Ringer sheds new perspectives on Schumann's songs, focusing on their incomparable dramatic power, which often exceeds that of many a full-fledged opera. An CD containing two of the most daring imaginative flights are both explored in detail in the text. 148 pages. Amadeus. Paperbound. Pub. at \$19.99 **\$5.95**



**7983522 SCHUBERT'S THEATER OF SONG: A Listener's Guide.** By Mark Ringer. Guides the listener through more than 100 of Schubert's greatest *lieder*, or German art songs, twenty of which are on the accompanying audio CD. Ringer examines these songs closely for their rich fusion of music and poetry, their challenges for performers, and their place in Schubert's own life. 167 pages. Amadeus. Paperbound. Pub. at \$22.99 **\$5.95**

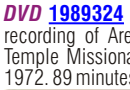
## Jazz, Blues, R&B, Big Bands



**DVD 7812418 B.B. KING AT SING SING PRISON.** Fullscreen. This is not just the film of an extraordinary concert, it is also just a touching and enlightening documentary about the creation, production and filming of that concert, and equally works as a revealing tale of American prison life in the early 1970s. 81 minutes. Chrome Dreams. **\$5.95**



**DVD 7821034 LOUIS ARMSTRONG: "Good Evening Ev'rybody"**. Widescreen. This 1970 concert performance, celebrating Armstrong's 70th birthday, is believed to be his last filmed concert. Armstrong performed several of his greatest hits throughout the rehearsal and the concert. Special guest artists included Dizzy Gillespie, Jimmy Owens, Bobby Hackett and many more. 92 minutes. Ambassador. Pub. at \$14.95 **\$3.95**



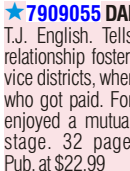
**DVD 1989324 AMAZING GRACE.** Widescreen. Presents the live recording of Aretha Franklin's album *Amazing Grace* at The New Temple Missionary Baptist Church in Watts, Los Angeles, January 1972. 89 minutes. Universal. **\$5.95**



**795171X JOE HENDERSON: Improvised Saxophone Solos.** text by Don Sickler. Seven original Joe Henderson compositions and solos transcribed from two classic Blue Note Albums. Includes *Homestretch*; *Recorda-Me*; *Jinrikisha*; *Out of the Night*; *In 'n Out*; *Punjab*; and *Serenity*. 40 pages. Alfred Music. 8 3/4 x 11 1/4. Paperbound. Pub. at \$11.95 **\$5.95**



**★7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA.** By Dan Callahan. The epic tale of how these artists dominated American popular music over a 50 year period. A roller coaster ride that gains momentum through the 1930s and '40s, reaches a crest of magical creativity in the 1950s and early '60s, and then crashes down by the early 1970s, a half century when the great American songbook dominated the airwaves. Photos. 375 pages. Chicago Review. Pub. at \$30.00 **\$24.95**



**★7909055 DANGEROUS RHYTHMS: Jazz and the Underworld.** By T.J. English. Tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th-century America's most notorious vice districts, where the mobster-owned clubs determined who played and who got paid. For the first half of the century, mobsters and musicians enjoyed a mutually beneficial partnership, offering artists a prominent stage. 32 pages of photos. 437 pages. Morrow. Paperbound. Pub. at \$22.99 **PRICE CUT to \$14.95**

## Jazz, Blues, R&B, Big Bands



★**DVD 7749139 CHAKA KHAN: Great Women Singers of the 20th Century.** Fullscreen. This 1993 live performance at New York's intimate jazz club, The Blue Note, finds Chaka Khan in the musical environment that she has always felt most creative. Collects nine songs including *Them There Eyes*; *I Wish You Love*; *I Loves You Porgy*; *My Funny Valentine*; and more. 55 minutes. Liberation Home. **SOLD OUT**

## World, Folk & Latin Music



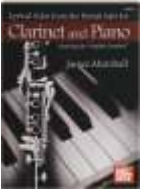
**DVD 1933256 SANDY DENNY: Under Review.** Fullscreen. This documentary reviews the music and career of arguably Britain's finest female vocalist and songwriter. Although Sandy Denny is revered deeply amongst fans of folk music and the "singer-songwriter" genre, she has never received the universal acclaim. This attempts to redress this imbalance and reveal why she remains such an inspiration to many. 115 minutes. Sexy Intellectual. **\$5.95**



★**7929501 FOLK MUSIC: A Bob Dylan Biography in Seven Songs.** By Greil Marcus. Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook. This work tells the story of Bob Dylan through seven of his most transformative songs, illuminating his empathetic spirit and his indelible effect on the American mind. 273 pages. Yale. Paperbound. Pub. at \$18.00 **\$13.95**



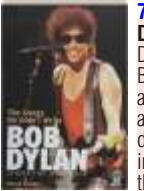
**DVD 7812442 BOB DYLAN: Keep Your Eyes on the Prize.** Fullscreen. Traces the early career of Bob Dylan in a manner no other has ever attempted. Telling his tale from his birth in Duluth, Minnesota, through school and college, across his years as New York's bright young star of that city's then burgeoning folk revival, through to his electric phase, culminating with the controversial 1966 world tour. 86 minutes. Silver & Gold. **\$5.95**



**7951728 LYRICAL SOLOS FROM THE BRITISH ISLES FOR CLARINET AND PIANO.** By James Marshall. A collection of folk and traditional songs and dances with one hymn and a few original pieces added, all with the aspiring young clarinetist in mind. Twelve selections include *Ballad: Be Thou My Vision*; *Emerald Jig*; *English Sonatina*; *Flow Gently, Sweet Afton*; *How Many Miles to London Town?*; *Scarborough Fair*; *The Girl I Left Behind*; and more. 55 pages. Mel Bay. 8 1/2 x 11 1/4. Paperbound. Pub. at \$17.99 **\$5.95**



**7783027 FOLK SONG IN ENGLAND.** By Steve Roud with J. Bishop. There are many things we don't know about England's traditional music. To address these gaps in our knowledge, the authors draw on an unprecedented range of sources to present an intricate social history of folk song through the ages, from the sixteenth to the early twentieth century. 764 pages. Faber. Paperbound. **PRICE CUT TO \$5.95**



**7680570 THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence.** By Derek Barker. Dylan's impact on popular music is incalculable. But it remains strange so little has been written about his musical influences. This volume addresses this matter in one fell swoop by documenting in depth every track he has covered in concert, in session and on record, revealing both the song's origins and how Dylan came to discover and record or perform each one. Photos. 508 pages. Chrome Dreams. Paperbound. Pub. at \$23.95 **PRICE CUT TO \$5.95**



**DVD 1947354 BOB DYLAN 1966-1978: After the Crash.** Fullscreen. This is an informative, revelatory and entertaining document on Bob Dylan's life between 1966 and 1978, a period notable for the emergence of A.J. Weberman. This retrospective documentary mixes rare historic footage with review and criticism from experts, friends, and even the odd enemy. Includes a CD of Dylan's recordings, the infamous *Weberman Tapes*. Not Rated. 120 minutes. Pride. **\$5.95**

**DVD 7812663 LEONARD COHEN: The Daughters of Zeus.** Fullscreen. Explores the work of Leonard Cohen in conjunction with the influences that have proven most important in his life and career. Features interviews, rare footage and performances. 110 minutes. Treble Clef. **\$3.95**



**DVD 7812469 BOB DYLAN: Weary Blues from Waitin'.** Fullscreen. This mix of rare historic footage and insightful review and criticism from friends, fellow musicians and Dylan experts, sheds new light on the 1966-78 period of Bob's career—an era that covers his alleged motorcycle accident and recuperation there after, the creative sessions recorded with The Band at Big Pink and more. 120 minutes. Silver & Gold. **\$5.95**

★**DVD 7777248 NOBODY FAMOUS.** Set against the backdrop of the socially and politically volatile 1960s, this documentary traces the quick rise and commercial success of the folk-pop trio, the Pozo Seco Singers. Recounted through the current day lens of former member and lead singer, Taylor Pie (formally known as Susan Taylor). Not Rated. 68 minutes. Soundview Media. Pub. at \$19.95 **\$9.95**

## Country Music



**7954220 EVERYTHING I NEED TO KNOW I LEARNED FROM COUNTRY MUSIC: Life Lessons on Love, Heartbreak, and More from America's Favorite Songs.** By Stella Barnes. Rediscover and reflect on the songs that have seen you through it all. Get the inside scoop on songs from country greats like Dolly Parton, Johnny Cash, Tim McGraw, Carrie Underwood, and more. Spanning seven decades of songs that speak straight from the heart. Fully illus. in color. 144 pages. Castle Point. Pub. at \$19.99 **\$5.95**



★**7931182 DOLLY PARTON, SONGTELLER: My Life in Lyrics.** By Dolly Parton with R.K. Oermann. Brings you behind the lyrics of 175 of her songs to reveal the personal stories and vibrant memories that have inspired sixty years of songwriting. Lushly illustrated and told in Dolly's inimitable voice, this rich collection offers an intimate, exclusive look at the colorful life, prolific career, and rags to rhinestones journey. 380 pages. Chronicle. 9x12. Paperbound. **\$31.95**



★**7749082 SIXTEEN TONS: The Merle Travis Story.** Deke Dickerson. Details the highs of a career that began with a string of nine straight Top Five singles in the 1940s, and the lows of a lifelong struggle with alcoholism that developed into an addiction to pills that nearly killed Travis when he was running with Johnny Cash in the late 1950s. Travis ultimately reemerged to become a Grammy-winning artist who inspired millions and became a music legend. 40 pages of photos, some in color. 446 pages. BMG. Pub. at \$35.00 **SOLD OUT**

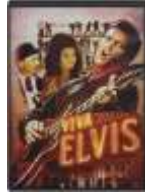


**4987586 JOHNNY CASH FAQ: All That's Left to Know About the Man in Black.** By C. Eric Banister. Celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, the key relationships and collaborations in his life (including his partnerships with June Carter Cash), and how he sustained a fantastic, nearly fifty-year career. Photos. 391 pages. Backbeat Books. Paperbound. Pub. at \$24.99 **SOLD OUT**

## Rock 'n' Roll



**LIMITED QUANTITY Blu-ray 7902263 I AM THOR.** Widescreen. Tracing the rise, fall, and rebirth of a determined performer over the course of a career that has seen more than its fair share of highs and lows, painting a fascinating and sometimes unbelievable portrait of this larger than life rock icon—Jon Mikl Thor. English SDH. 84 minutes. Dark Sky. **\$4.95**



★**DVD 7937202 VIVA ELVIS.** Widescreen. Throughout modern history, there have been many singers with a myriad of different talents, but only one individual had it all: the looks, the charm, the magnetism, and a disruptive style of his own. Relive Elvis's controversial rise to stardom, his military service, his acting career, and his reclaim to fame before his unexpected and tragic death in Graceland. 49 minutes. Dreamscape Media. Pub. at \$14.95 **\$11.95**

**DVD 4944909 ELVIS PRESLEY: The Searcher.** Widescreen. Elvis Presley was a boy from Tupelo who grew up to become the biggest star in music. Following his creative journey from childhood through the final 1976 Jungle Room recording sessions, this documentary includes never before seen photos and footage from private collections worldwide, interviews with Pricilla Presley and many people who knew him. English SDH. Over 3 hours. Sony Pictures. **\$5.95**

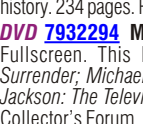
## Rock 'n' Roll



**DVD 4917812 JEFF BECK IN THE 1960S: A Man for All Seasons.** Fullscreen. Traces Jeff Beck's music and career throughout the 1960s. Features a plethora of rare performances and studio footage, exclusive interviews, contributions from those who work with and alongside Jeff during this period and a host of other features. 129 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**



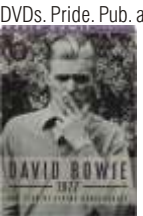
**7898495 IT WAS ALL RIGHT: Mitch Ryder's Life in Music.** By James A. Mitchell. With abundant commentary from Ryder and the author's easy narration, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder's one of a kind experiences will intrigue music fans and anyone interested in musical or cultural history. 234 pages. Painted Turtle. Pub. at \$24.95 **\$5.95**



**DVD 7932294 MICHAEL JACKSON: Three Card Trick.** Fullscreen. This boxed set includes: *Michael Jackson: Never Surrender*; *Michael Jackson: Thank You for the Music*; and *Michael Jackson: The Television Broadcasts*. Over four hours on 3 DVDs. The Collector's Forum. Pub. at \$26.95 **\$7.95**



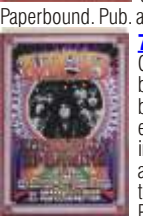
**DVD 7812744 PUNK REVOLUTION NYC.** Fullscreen. Traces the entire history of New York's punk movement, the VU years, the Warhol influence, the Dolls reign, and the handover of power to the bands who, despite their differences in sound, shared the sensibilities introduced by Warhol and the Velvets. This program offers a visual experience of these events second only to having lived through them. Over 3 hours on two DVDs. Pride. Pub. at \$26.95 **\$6.95**



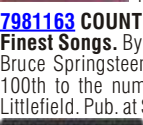
**DVD 7932162 DAVID BOWIE 1977.** Fullscreen. Concentrates on the time in Bowie's work when away from the drugs and booze upon which he had become near dependent during his former years, and now holed-up in a small apartment with Iggy Pop as a neighbor and the Berlin Wall as a backdrop, he created a selection of albums that became artistic statements. 172 minutes on two DVDs. The Collector's Forum. Pub. at \$26.95 **\$5.95**



**7898630 THE STOOGES: Head On.** By Brett Callwood. Leaving an indelible mark on the world of punk rock, Callwood treats the Stooges' story not just as an early chapter in the career of Iggy Pop, but from the Stooges' beginnings at the end of the 1960s, to its end in the early 1970s, to its reunion in 2003 through the present. Fans of the Stooges and of punk rock music will enjoy this account. Photos. 161 pages. Painted Turtle. Paperbound. Pub. at \$21.95 **\$5.95**



**7898533 MC5: Sonically Speaking.** By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at \$25.00 **\$5.95**



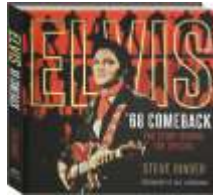
**7981163 COUNTING DOWN BRUCE SPRINGSTEEN: His 100 Finest Songs.** By Jim Beviglia. Rock writer Beviglia dares to rank Bruce Springsteen's finest songs in descending order from the 100th to the number 1 greatest song. 201 pages. Rowman & Littlefield. Pub. at \$56.00 **\$5.95**



**DVD 7932375 VAN MORRISON: Under Review 1964-1974.** Fullscreen. Covers this extraordinary performer's music and career during this period. From the formation of Them, through Morrison's classic solo period, this was a time of quite startling creativity in a musical career that has rarely failed to delight fans and critics alike. 112 minutes. Sexy Intellectual. **\$5.95**

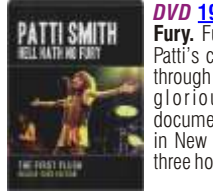


**DVD 7932111 BOB DYLAN: In His Own Words.** Widescreen. Dylan discusses all manner of topics, from his thoughts on the state of the music business (at the times he is talking), to the confines of religion and the ways of his fans, we glimpse a side of the modern bard often hidden and before now rarely made available. 100 minutes. I.V. Media. **\$5.95**



in color. 178 pages. Thunder Bay. 11x11. Pub. at \$29.99 **\$9.95**

**7775032 ELVIS '68 COMEBACK: The Story Behind the Special.** By Steve Binder. Gives an insider's view to the making of the historic NBC television special that would launch Elvis back into the spotlight. Explore the circumstances that led to the historic production, with insights on Elvis as a person and an entertainer. SHOPWORN. Photos, many **\$9.95**



**DVD 193693X PATTI SMITH: Hell Hath No Fury.** Fullscreen. This two DVD set focuses on Patti's career from the second half of the 1970s through to the early 1980s that remains her most glorious and astonishing work. These documentaries chronicle her career from her time in New York's punk scene to her success. Over three hours. Pride. **\$3.95**



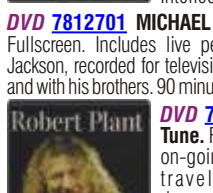
**DVD 4917766 THE EARLY PINK FLOYD: A Review and Critique.** Fullscreen. Despite being on hiatus since 1996, Pink Floyd remains one of the most critically and commercially acclaimed bands of the rock era. This two part film covers the period before Pink Floyd became a household name, prior to their huge global successes, and in advance of the massive worldwide tours. 128 minutes on two DVDs. Pride. Pub. at \$26.95 **\$5.95**



**7928475 LET'S DO IT: The Birth of Pop Music-A History.** By Bob Stanley. Covering superstars alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music's formative years in stunning clarity, uncovering the silver threads and golden needles that bind the form together. Photos. 636 pages. Pegasus. Pub. at \$35.00 **\$9.95**



**DVD 7932138 BRIAN WILSON: Songwriter 1969-1982.** Widescreen. Covers the maverick composer's life and work throughout the 1970s. While this latter part of his career is rarely championed with the same kind of enthusiasm that greets his 1960s productions, it remains an essential part of Brian's story and contains many moments of glory. 134 minutes. Sexy Intellectual. Pub. at \$19.95 **\$5.95**



**DVD 7812701 MICHAEL JACKSON: The Television Broadcasts.** Fullscreen. Includes live performances and interviews with Michael Jackson, recorded for television across the period 1971-1999, both solo and with his brothers. 90 minutes. Go Faster. Pub. at \$14.95 **\$5.95**



**DVD 7932340 ROBERT PLANT: Call the Tune.** Fullscreen. Follows Plant's incredible and on-going tour of musical styles and acts as a travelogue in its unique approach to documenting and reviewing a career that has been built on endless fascination, and consistent experimentation from his pre-Zeppelin careers and his ever extraordinary solo-career. 155 minutes. Smokin'. Pub. at \$14.99 **\$5.95**



**DVD 7932367 SYD BARRETT: Inside and Out.** Fullscreen. While his former Pink Floyd band-mates are now global superstars, Syd Barrett remains an enigma, and prior to his sad passing in 2006, was a complete recluse. Features an independent review and critique of this hugely influential and legendary musician by a panel of esteemed experts and close confidantes. Not Rated. 66 minutes. Smokin'. Pub. at \$14.95 **\$5.95**



**DVD 7932316 NEIL YOUNG: In His Own Words.** Widescreen. This documentary and interview puts Neil Young firmly in the camera lens as it sets out to see the world from the great man's perspective. Speaking and conversing about just about everything close to heart, Neil tells us all exactly what makes him tick. 122 minutes. I.V. Media. **\$5.95**



**★7967659 ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul.** By Marc Myers. Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also changed the direction of music. Tells the story behind fifty-five of these hits through intimate interviews with the artists who wrote and recorded them. 386 pages. Grove. Paperbound. Pub. at \$18.00 **\$12.95**



## Rock 'n' Roll



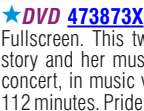
**DVD 7812558 ERIC CLAPTON: The 1960s Review.** Fullscreen. Follows his life and career and these crucial years are put under the microscope. Includes archive interviews with the man himself, contributions from friends, band mates and colleagues, and rare and classic performance footage. 120 minutes. Sexy Intellectual. **\$5.95**



**7797958 THE STONE AGE: Sixty Years of the Rolling Stones.** By Lesley-Ann Jones. An acclaimed rock and roll journalist evokes the legacy of the Rolling Stones, iconic and commercially unstoppable as a collective; and fascinating, contradictory, and often disturbing as individuals. Good, bad, and often ugly, here are the Rolling Stones as never seen before. 16 pages of photos, some in color. 388 pages. Pegasus. Pub. at \$28.95 **\$9.95**



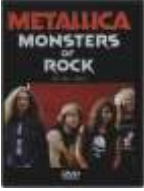
**DVD 7812647 THE LADY GAGA STORY: Glamourpuss.** Fullscreen. The most dynamic, talented and earth shattering pop phenomenon from the past decade, Lady Gaga stormed charts, graced magazines and hogged chat shows across the globe during 2009. Uncovers the foundations on which Lady Gaga's extraordinary success has been built. 95 minutes. Sexy Intellectual. **\$5.95**



**★DVD 473873X MADONNA: Do You Think I'm Sexy?** Fullscreen. This two DVD set explores Madonna's fascinating life story and her music, as well as her amazing talent to perform—in concert, in music videos or as an actress of both stage and screen. 112 minutes. Pride. Pub. at \$13.95 **\$7.95**



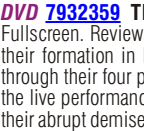
**DVD 7812612 JOE STRUMMER AND THE CLASH: Talking Dirty.** Widescreen. As iconic a band as any that has existed, The Clash remains the definitive British punk rock experience. Features interviews with The Clash and with the sadly departed Joe Strummer, taken from archive recordings from across the band's existence. 85 minutes. I.V. Media. **\$3.95**



**DVD 7932286 METALLICA: Monsters of Rock.** Fullscreen. Traces the complete history of Metallica, from their earliest incarnation as one of the 'big 4' of Thrash-Metal, through the tragic death of Cliff Burton in the mid-1980s, to the mega-stardom they enjoy today. 65 minutes. Smokin'. **\$5.95**



**DVD 7932200 GEORGE MICHAEL: Faith for Beginners.** Fullscreen. Contains filmed interviews, press conferences and other public events featuring Michael. Taken from all eras of his career, during which a man of humor, honesty, decency, intelligence and humility is revealed, often at odds with the image the media was prone to have portrayed of this remarkable performer. 85 minutes. Smokin'. Pub. at \$14.95 **\$5.95**



**DVD 7932359 THE SMITHS: Sad About the Wrong Boy.** Fullscreen. Reviews the entire career of The Smiths, beginning with their formation in Manchester in the early 1980s and taking flight through their four pivotal albums, their numerous, legendary singles, the live performances and the controversial behavior, culminating in their abrupt demise. 88 minutes. Smokin'. Pub. at \$14.95 **\$5.95**

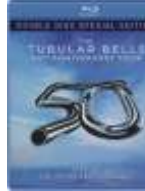


**DVD 7812639 KURT COBAIN: Triumvirate.** Fullscreen. As potent an icon today as he ever was, Cobain's honesty and passion mixed with the enormous talent he possessed has assured the legacy of this extraordinary individual is enshrined forever. This celebrates the life of Kurt via archive footage, interviews, news reports, and the people who knew him best. Nearly 4 hours on three DVDs. The Collector's Forum. Pub. at \$26.95 **\$4.95**



**7680635 THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began.** By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$9.95**

**DVD 781271X PANTERA: Screaming Black Messiahs.** Fullscreen. A review of Pantera's career and music, and a tribute to the band and their sadly missed guitarist. Features rare archive footage of the group, and interviews with the band and those who knew them well. 66 minutes. Chrome Dreams. **\$5.95**



**★Blu-ray 7749368 THE TUBULAR BELLS 50TH ANNIVERSARY TOUR: Live at the Royal Festival Hall.** Widescreen. Experience the iconic music of Tubular Bells like never before, performed in a new cinematic style alongside live musicians and world-class performers. This two Blu-ray collection features a full live show filmed at the Royal Festival Hall. Also includes a tour documentary that explores the history and legacy of Tubular Bells (90 minutes). MVD Visual. Pub. at \$29.95 **\$14.95**



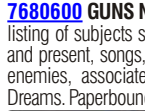
**DVD 7932227 JOE STRUMMER: Get Up, Stand Up.** Fullscreen. A tribute to Joe and his legacy and includes a classic documentary charting his life and career featuring rare footage, interviews with the remaining class members plus assorted friends. Includes a CD of audio interviews with Joe, recorded throughout his career. 62 minutes. Pride. **\$5.95**



**★7974051 LOADED: The Life (and Afterlife) of the Velvet Underground.** By Dylan Jones. Drawing on contributions from remaining members, contemporaneous musicians, critics, filmmakers, and the generation of artists that emerged in their wake, this definitive oral history celebrates the legacy of the Velvet Underground, which burns brighter than ever in the 21st century. 388 pages. Grand Central. Pub. at \$30.00 **\$21.95**



**★DVD 7924755 A BEETLE IN BENTON, ILLINOIS: 60th Anniversary.** On September 16th, 1963 George Harrison traveled to America to visit his sister, Louise Harrison Caldwell, in Benton, Illinois. This documentary chronicles the historic visit by George; he performed with a local band, spoke with a teenage DJ, and bought his first Rickenbacker guitar. Not Rated. Includes a bonus DVD of extras. 120 minutes. MVD Visual. Pub. at \$24.95 **\$17.95**



**7680600 GUNS N' ROSES: Encyclopaedia.** By Mick O'Shea. An A-Z listing of subjects surrounding the Guns N' Roses theme, members past and present, songs, albums, bootlegs, concerts, festivals, events, friends, enemies, associated bands, and more. Photos. 304 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$7.95**



**★DVD 7895127 A TRIBUTE TO LES PAUL: Live from Universal Studios Hollywood.** The one-time event with some of the greatest guitarists on the planet paying tribute to the "godfather" of the electric guitar! As seen on AXS TV, this film pays tribute to the enduring legacy of groundbreaking music pioneer Les Paul. Includes performances by Neal Schon, Robben Ford and Steve Lukather. Not Rated. 93 minutes. MVD Visual. **\$11.95**



**★783845X ACT NATURALLY: The Beatles on Film.** By Steve Matteo. In this comprehensive deep dive into The Beatles five films they produced together, the author follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Photos. 335 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$17.95**



**★7828098 CREAM: Clapton, Bruce & Baker Sitting on Top of the World—San Francisco, February-March 1968.** By Edoardo Genzolini. Presents Cream on and off the Fillmore and Winterland stages, during February and March 1968. The author's detailed analysis of all sets played by the band at both venues presents the definitive account for the first time. Also featured are rare concert photographs presenting Cream at their height. 144 pages. Schiffer. **\$21.95**

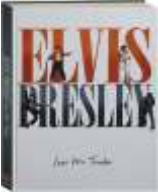


**7998732 THEMES FOR GREAT CITIES: A New History of Simple Minds.** By Graeme Thomson. Tells the inside story of a band becoming a band. Covers a period of transition lasting several years, and celebrates the ground breaking work made by a group continually testing its capabilities. Inspiring, insightful and enlightening, this title gives long overdue credit to the trailblazing early music of one of Britain's most influential bands. 16 pages of photos, many in color. 360 pages. Constable. Pub. at \$28.99 **\$7.95**

## Rock 'n' Roll



**★DVD 1042688 ELIS & TOM: It Had to Be You.** Widescreen. Los Angeles, February 1974. Tom Jobim and Elis Regina met to record what would become one of the most iconic albums in the history of Brazilian music. Through rare and never before seen images, this documentary tells the story of how the encounter and recording of these two giant artists happened. Not Rated. In Portuguese with English subtitles. 100 minutes. Outsider Pictures. Pub. at \$19.95



**★7677995 ELVIS PRESLEY: Love Me Tender.** By Carolyn McHugh. Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." 174 pages. Sonar. 8 1/2x10 3/4. Pub. at \$39.95

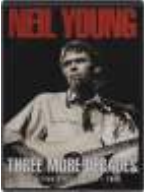
**★7987374 1964: Eyes of the Storm.** By Paul McCartney. These largely unseen photographs capture the explosive period, from the end of 1963 through early 1964, in which The Beatles became an international sensation and changed the course of music history. 335 pages. Liveright. 10x11 1/2. Pub. at \$75.00



**★7834101 ELTON JOHN ALL THE SONGS: The Story Behind Every Track.** By R. Ollivier & O. Roubin. Starting with the artist's early days in London, and featuring fascinating interviews and stunningly vivid photographs, this volume offers readers the most detailed portrait of the artist's career ever produced. Organized chronologically and covering every album and song that Sir Elton John has ever released. 608 pages. Black Dog & Leventhal. 8 1/2x10 3/4. Pub. at \$55.00



**7832982 SHELTER FROM THE STORM: Bob Dylan's Rolling Thunder Years.** By Sid Griffin. Tells the story of Bob Dylan's Rolling Thunder Revue, the gypsy caravan troupe that lit up U.S. stages between the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan reinvented the troubadour tradition. 254 pages. Jawbone. Paperbound. Pub. at \$19.95



**DVD 7932308 NEIL YOUNG: Three More Decades.** Fullscreen. Focuses on the great man's career between the years 1976 and 2006. Includes obscure archive footage, rare film of Neil Young in performance and in the studio, contributions from those he worked with him closely during this period, and much more. A must have for any fan of this maverick musician. 79 minutes. Smokin'. Pub. at \$14.95

**DVD 793226X LEONARD COHEN: The Mind of a Poet.** Widescreen. Includes a vast collection of rare filmed interviews with Leonard Cohen on various junctures across his career to date. Created from these sessions which all at once provides one of the best and most fascinating documents on this legendary performer. 124 minutes. I.V. Media. **PRICE CUT to \$3.95**



**7680597 THE BRITISH INVASION: How the Beatles and Other UK Bands Conquered America.** By Bill Harry. Prior to 1964 very few British artists had any impact in the U.S.A. But on February 7th of that year everything changed forever. The Beatles stepped off Pan Am Flight 101 and America was transfixed. During the rest of the decade numerous British artists made their mark in the United States. Photos. 166 pages. Chrome Dreams. Paperbound. Pub. at \$24.95

**DVD 7932103 AVRIL LAVIGNE: The Whole Picture.** Fullscreen. Celebrates Avril's first ten years in music, featuring a documentary detailing her life and career thus far. Also includes a CD providing an hour's worth of interview material with the woman herself. Not Rated. 65 minutes. Pride. **PRICE CUT to \$3.95**

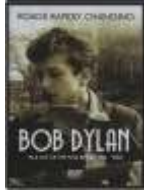


**DVD 7932170 DAVID BOWIE 1976-1979: A Decadent Desolation.** Fullscreen. By the mid 1970s Bowie was the biggest pop star in the UK, but his personal life was in turmoil. This documentary reviews the music that Bowie recorded and the life that he led between the years 1976 and 1979, when his most adventurous, challenging, and thought provoking work was unleashed. 85 minutes. Smokin'. Pub. at \$14.95



**DVD 793212X BON JOVI: Round and Round.** Fullscreen. A stunning documentary telling the entire story of Bon Jovi. Collects a wealth of interview material with the band themselves, as well as rare archive footage, exclusive contributions from those closest to the group, location shoots, seldom seen photographs and a host of other features. Not Rated. 65 minutes. Silver & Gold. **PRICE CUT to \$3.95**

**DVD 7932251 LEONARD COHEN: After the Gold Rush.** Fullscreen. Focuses specifically on the period between 1978 and his dramatic live comeback in 2008. Compiled with a mixture of performance footage, rare and classic recordings and exclusive interviews, together with contributions from some of his closest confidantes, plus critical analysis from a host of esteemed experts. 64 minutes. Silver & Gold. **PRICE CUT to \$3.95**



**DVD 1933124 BOB DYLAN: Roads Rapidly Changing.** Tells the story of Bob Dylan's entry into and departure from the U.S. Folk Revival, featuring new interviews with many of the big players from the scene as it unfolded, as well as an abundance of timely footage, rare performances, archive media and other numerous other features. 121 minutes. Sexy Intellectual. **PRICE CUT to \$3.95**



**DVD 7932278 MARILYN MANSON: Close to the Edge.** Fullscreen. Featuring contributions from many close collaborators, rare film footage, archive interviews and location shoots, which all together make for the most enlightening film on Marilyn Manson yet to emerge. 60 minutes. Treble Clef. **PRICE CUT to \$3.95**



**★DVD 7825919 NOT ON THE HEELP: The Heavy Metal Saga of Lee Kerslake.** Widescreen. At the Dawn of Heavy Metal, the sun rose to the beat of Lee Kerslake's drums. Through his halcyon days with Uriah Heep, his controversial times with Ozzy Osbourne and his potentially career ending illnesses, this documentary follows Lee as he attempts to overcome his greatest obstacles. Not Rated. 94 minutes. MVD Visual. Pub. at \$19.95



**★7781261 HIT GIRLS: Women of Punk in the USA, 1975-1983.** By Jen B. Larson. The story of nearly 100 regional American bands who shattered stereotypes and eardrums. Women were in punk bands in every city, in every scene, throughout the country. Interviews the pioneers to document their unique stories of making music and confronting sexism and racism all while kicking butt and having more fun than the boys. Well illus. 306 pages. Feral House. Paperbound. Pub. at \$28.95

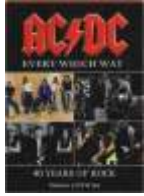


**779732X ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Look.** Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, sounds, labels and achievements of 250 of the greatest acts in rock, era by glorious era. Intuitive infographics give an at a glance overview of each band's story, while stunning photographic features chronicles their ever-changing iconic looks. 576 pages. Firefly. Paperbound. Pub. at \$29.95



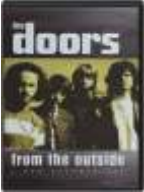
**DVD 7932235 KEITH RICHARDS: The Long Way Home.** Fullscreen. This two DVD set documents Richards' entire musical career both with and without the Rolling Stones. More than 50 years of solid rocking and rolling are put here through the microscope and with the aid of seldom seen archive, rare footage and exclusive interviews. Nearly 4 hours. Pride. **\$5.95**

**DVD 7834942 AMY.** Widescreen. The spellbinding, much-anticipated documentary about one of the most legendary singers of our time, Amy Winehouse. Intimate, shocking, brilliant. Rated R. 128 minutes. Lionsgate. **SOLD OUT**



**★DVD 477096X AC/DC: Every Which Way.** Fullscreen. This two DVD set celebrates and documents the band's musical career from the days when the early line-up could be found playing the backrooms of pubs in Australia's outback, with the mighty Bon Scott fronting the group, to the most recent tours and recordings with Brian Johnson at the helm. Includes mountains of rare footage and classic interviews. Over three hours. Pride. Pub. at \$26.95

# Rock 'n' Roll



**DVD 7812531 THE DOORS: From the Outside.** Fullscreen. Tells the story of The Doors, not from the perspective of the surviving members—as has been told many times before—but from the recollections, memories, stories and anecdotes of those who knew the group and its members best. 139 minutes. Sexy Intellectual. **\$5.95**

**SOLD OUT**



**7824440 PLEASE PLEASE TELL ME NOW: The Duran Duran Story.** By Stephen Davis. Featuring exclusive interviews with the band and a collection of rarely seen photos from Duran Duran's entire career, this work offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers. 353 pages. Hachette. Pub. at \$30.00 **\$7.95**

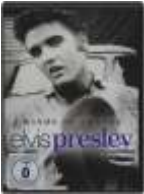
**DVD 1933108 THE ALLMAN BROTHERS BAND: After the Crash.** Widescreen. The sudden death of Duane Allman in 1971 came at a time when the band were reaching the creative peak of their career. This film takes the story of the post-Duane years and pieces together in the best way possible the fascinating history of this legendary group. 110 minutes. Sexy Intellectual. Pub. at \$19.95

**SOLD OUT**



**DVD 7728344 THE BEATLES: Eight Days a Week—The Touring Years.** Widescreen. A compilation of found footage featuring music, interviews, and stories of The Beatles' 250 concerts from 1963 to 1966. Not Rated. CC. In B&W and Color. 106 minutes. UMG Recordings. **\$9.95**

**SOLD OUT**



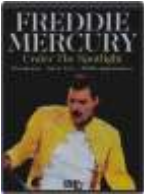
**DVD 781254X ELVIS PRESLEY: Winds of Change.** Fullscreen. Explores how the events before July 5th, 1954, when a young Elvis Presley entered Sun Studios in Memphis to cut a record that created a brand new music and a brand new life for those who came along in its wake. 88 minutes. Leftfield Media. **\$5.95**

**SOLD OUT**



**DVD 7812728 PRINCE: In the 1980s.** Fullscreen. Explores and reviews Prince's work throughout the decade that launched him. Includes contributions with friends, colleagues, fellow musicians and other notable figures, archive interviews with Prince himself, and rare and classic performances. 85 minutes. Silver & Gold. **\$5.95**

**SOLD OUT**



**DVD 7812574 FREDDIE MERCURY: Under the Spotlight.** Fullscreen. Features rare Freddie Mercury footage from live music broadcasts, one on one interviews and other media appearances for fans and enthusiasts alike. Includes many solo cuts as well as further sessions with Queen and with Montserrat Caballe. 90 minutes. Go Faster Records. Pub. at \$19.95 **\$5.95**

**SOLD OUT**

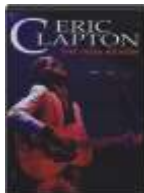


**1924729 COUNTING DOWN THE ROLLING STONES: Their 100 Finest Songs.** By Jim Beviglia. The author provides an insightful explanation about why each song deserves its place. Looking at the story behind the song and supplying a fresh take on the musical and lyrical content, he illuminates these unforgettable songs for new and diehard fans alike. 203 pages. Rowman & Littlefield. Pub. at \$41.00 **\$6.95**

**DVD 7812795 TOM WAITS: One Star Shining.** Fullscreen. Traces the life and career of Tom Waits via rare archive film, exclusive interviews, contributions from those who have known the man best, through the first decade of his records and concerts. 97 minutes. Silver & Gold. **\$3.95**



**7680627 LED ZEPPELIN: The Origin of the Species—How, Why and Where It All Began.** By Alan Clayson. The story of Led Zeppelin began in the London session studios of the early 1960s. This work discovers just that and with the help of those who were closest to their future members during their early careers, recounts accurately the circumstances that led to Led Zeppelin becoming a reality. Photos, some in color. 288 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$7.95**



**DVD 7812566 ERIC CLAPTON: The 1970s Review.** Widescreen. Follows Eric Clapton's journey through the seventies from his immersion in musical collectives such as Delaney & Bonnie & Friends and Derek and the Dominos, through his re-emergence in 1974 as a phenomenally successful solo artist and onwards across a series of album and tours. 151 minutes. Sexy Intellectual. **\$19.95**

**SOLD OUT**



**DVD 4917855 LADY GAGA: Pro-rata.** Fullscreen. Arguably the most challenging and experimental pop act of the last decade, native New Yorker, Lady Gaga, is certainly the most iconic representative artist of the current age. This is about her rise to the top. Features rare archive film of her in her earliest musical incarnations plus interviews with the pop star. Over 3 hours on two DVDs. **\$19.95**

**SOLD OUT**



**7742665 LIKE SOME FORGOTTEN DREAM: What if the Beatles Hadn't Split Up?** By Daniel Rachel. Examines the Fab Four's untimely demise—and from the ashes compiles a track list for an imagined final album, pulling together unfinished demos, forgotten B-sides, hit solo songs, and arguing that together they form the basis of a lost Beatles masterpiece. Photos. 368 pages. Casell. Pub. at \$24.99 **\$5.95**

**SOLD OUT**



**DVD 7932324 RED HOT CHILI PEPPERS: Handle with Care.** Fullscreen. This two DVD set celebrates the remarkable career and incredible longevity of the Chili Peppers and investigates the ongoing trajectory of this unique rock/funk hybrid, one that refuses to grow up gracefully, and one without whom the entire world of music would be far less interesting. 164 minutes. The Collector's Forum. **PRICE CUT to \$3.95**



**★Blu-ray 778225X ANVIL! The Story of Anvil.** Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. Includes a bonus Blu-ray. English SDH. 81 minutes. MVD Visual. Pub. at \$34.95 **\$17.95**

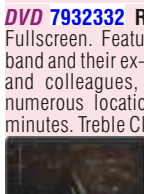


**★Blu-ray 7777892 FREAKSCENE.** Widescreen. Homage to one of the most influential bands in alternative music, which inspired the rock scene of the 1990s, including Nirvana. It's also the story of the eccentric guitarist and band leader J Mascis, bass player Lou Barlow, and drummer Murph not communicating with each other. Not Rated. English SDH. 82 minutes. Utopia. Pub. at \$29.98 **\$11.95**



**★DVD 7782268 ANVIL! The Story of Anvil.** Widescreen. Formed in 1982, the band Anvil released one of the heaviest albums of all time, influencing the biggest names in rock including Metallica, Slayer and Anthrax. But while those bands went to sell millions of albums and achieve fame, Anvil's career took a different path—straight to obscurity. Until now. Not Rated. English SDH. 81 minutes. MVD Visual. Pub. at \$19.95 **PRICE CUT to \$9.95**

**DVD 7932332 RED HOT CHILI PEPPERS: Higher Ground.** Fullscreen. Featuring rare footage of RHCP interviews with the band and their ex-members, contributions from their closest allies and colleagues, rare photographs from private archives and numerous location shots showing the roots of the Chilis. 60 minutes. Treble Clef. **PRICE CUT to \$3.95**



**★DVD 7786727 BLOOD + THUNDER: The Sound of Alberts.** This is the story of how Australia got its own unique brand of rock and roll. The tale of two families and the music they made together. The Alberts—an elegant well to do music dynasty—and the Youngs—an unruly clan of migrants from Glasgow. Their bond was the blood of two families and the thunder was the sound they produced. Not Rated. 116 minutes. MVD Visual. Pub. at \$19.95 **PRICE CUT to \$5.95**

**★DVD 7799802 BLITZED: The 80's Blitz Kids Story.** Widescreen. Out of one small London venue called The Blitz came a generation of outrageous teenagers, working class and art school kids, who would define the look, the sound, the style and the attitude of the '80s and beyond. This is their story. Not Rated. 90 minutes. MVD Visual. Pub. at \$19.95 **PRICE CUT to \$7.95**

PRSR STD  
U.S. Postage Paid  
Edward R. Hamilton

C930X

Edward R. Hamilton Bookseller Company  
PO Box 15 • Falls Village, CT 06031-0015

# Arts & Entertainment Bargain Books

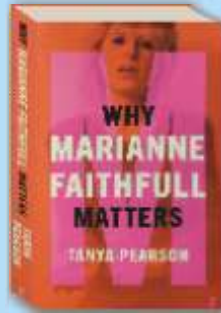
Art Books — Art Instruction — Arts & Crafts  
Photography — Theater & Dance — Music  
Film, Television & Radio — Writer's Guides  
Actor & Celebrity Biographies and much more!

Scan Here  
to   
Shop Now



Current titles are marked with a ★.

©2024 Edward R. Hamilton Bookseller Company



Page 60 **\$6.95**



Page 29 **\$1.95**

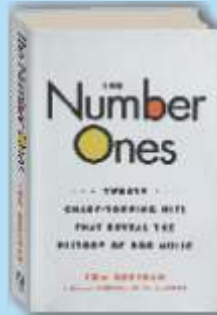
## Great Books at Great Prices!



Page 67 **\$24.95**



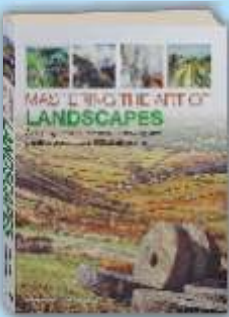
Page 78 **\$3.95**



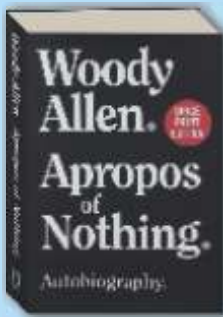
Page 73 **\$6.95**



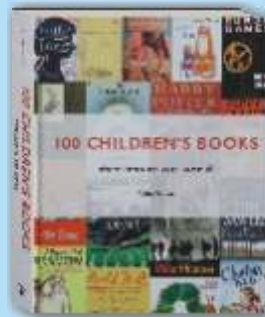
Page 36 **\$2.95**



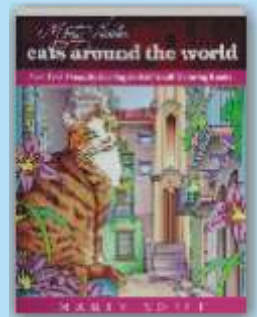
Page 28 **\$12.95**



Page 69 **\$7.95**



Page 51 **\$7.95**



Page 34 **\$4.95**

**Order all you want for one low \$4.00 Postage & Handling charge.**

To allow the lowest prices, we do no billing and do not accept credit cards. However, the same items may be obtained online from [www.HamiltonBook.com](http://www.HamiltonBook.com) using MasterCard, VISA, or PayPal.

You can print out extra order forms at [EdwardRHamilton.com/930X](http://EdwardRHamilton.com/930X)