

Arts & Entertainment

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January 3, 2025



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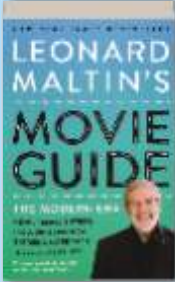
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Page 26 **\$14.95**



Page 23 **\$5.95**



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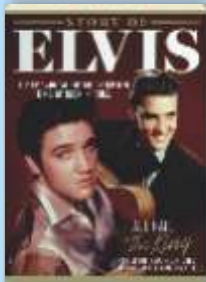
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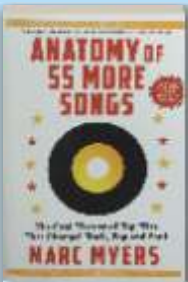
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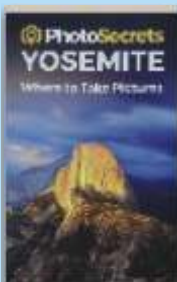
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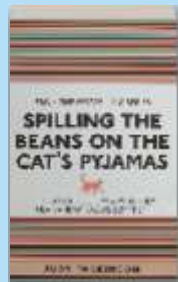
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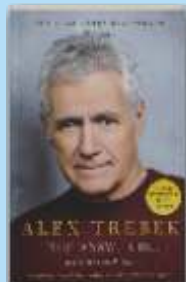
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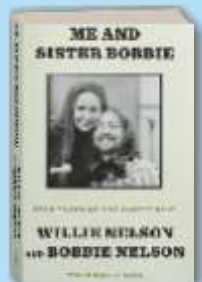
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Art Movements & Genre Art	12	Musical Instruments & Instruction	71
Art of Illustration	21	Musicians, Singers & Pop Artists	54
Artist & Photographer Biographies	3	Notable Films	57
Artist Monographs	4	Notable Performers & Composers	71
Artist's Manuals & Guides	21	Photo Journalism & Essays	39
Celebrity & Fashion Photography	38	Photo Tours	40
Ceramics & Pottery	19	Photography Instruction & Equipment	42
Classical Music & Opera	72	Poetry	42
Composers	67	Profiles & Studies of Authors	47
Country Music	73	Regional Art	14
Design & Decorative Art	19	Rock 'n' Roll	74
Exhibition Catalogs	16	Sculpture	19
Folk Art	20	Shakespeare	45
General Art Books	12	Television & Radio	64
General Photography	37	Textile Art	20
Graphic Arts	34	Theater & Dance	67
Historical Photography	37	Works On & About Music	68
Jazz, Blues, R&B, Big Bands	72	World, Folk & Latin Music	73
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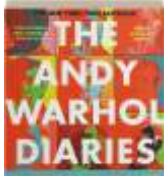
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Artist & Photographer Biographies



1999486 THE ANDY WARHOL DIARIES. Ed. by Pat Hackett. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. 16 pages of photos. 841 pages. Twelve. Paperbound. Pub. at \$30.00 **\$6.95**



DVD 7988451 ANDY WARHOL: Life and Death. Fullscreen. If you want to know everything about Andy Warhol, just look at the surface of his paintings, his films, and Warhol himself. This film opens a door to a contradictory personality, like a hero of tragedy. The content is like that of an opera with an opening and four acts. Includes a bonus DVD of extras. In French with English subtitles. 80 minutes. Synkronized. **\$3.95**

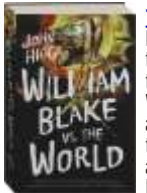
9019642 KIKI MAN RAY: Art, Love, and Rivalry in 1920s Paris. By Mark Braude. A dazzling portrait of Paris's forgotten artist and cabaret star, whose incandescent life asks us to see the history of modern art in new ways. Photos, some in color. 290 pages. Norton. Pub. at \$30.00 **\$6.95**



786034X JOE SIMON: My Life in Comics. The first editor of the company that became Marvel Comics, Joe Simon, hired Stan Lee for his first job. Entering the fledgling industry the year after Superman appeared, Simon instantly made a name for himself as a writer, artist, and editor. He and Jack Kirby created the iconic Captain America before America entered WWII. More hits followed and at nearly 100, he's still working. Well illus., some in color. 246 pages. Titan. Pub. at \$24.95 **\$5.95**



Blu-ray 7901690 AI WEIWEI: Never Sorry. Widescreen. Captures Ai Weiwei's artist process in preparation for major museum shows, his intimate exchanges with family members, and his increasingly public confrontations with authorities. This documentary reveals his irreverence, his humor, and his deeply moral convictions. Rated R. In Mandarin and English with English subtitles. 91 minutes. Sundance Selects. **\$4.95**

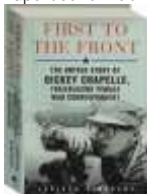


7798075 WILLIAM BLAKE VS. THE WORLD. By John Higgs. A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake. Taking the reader on a wild adventure into unfamiliar territory, Higgs places the bewildering eccentricities of a most singular artist into fascinating context. Photos. 390 pages. Pegasus. Pub. at \$28.95 **\$7.95**



7711967 VAN GOGH AND THE ARTISTS HE LOVED. By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. 8 1/4 x 10 1/4. Pub. at \$40.00 **\$12.95**

8827259 A DANCE WITH FRED ASTAIRE. By Jonas Mekas. This visual autobiography from the godfather of avant-garde cinema is a cultural treasure. Mekas met everyone from John Lennon to Andy Warhol, from Salvador Dali to the Kennedys, and his personal reminiscences are just as fascinating as his artistic output. Fully illus. in color. 451 pages. Anthology Editions. Paperbound. Pub. at \$55.00 **\$9.95**



7962002 FIRST TO THE FRONT: The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent. By Lorissa Rinehart. From the beginning of WWII through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments, pioneering a radical style of reporting that focused on the humanity of the oppressed. Rinehart uncovers the incredible life and unparalleled achievements Chapelle would make on history. 16 pages of photos. 381 pages. St. Martin's. Pub. at \$32.00 **\$9.95**

8877084 THE STORY OF EDVARD MUNCH. By Ketil Bjornstad. Using Munch's own letters and diaries and those of his contemporaries and friends, as well as newspapers and journals of the time, this "literary biography"—which can also be read as a novel—presents us with a picture of the painter as unsparingly true as any of his self-portraits. 387 pages. Arcadia Books. Paperbound. Pub. at \$21.95 **\$5.95**



8193762 PICASSO THE FOREIGNER: An Artist in France, 1900-1973. By Annie Cohen-Solal. Presents a bold new understanding of the artist's career and his relationship with the country he called home. Picasso emerges as an artist ahead of his time not only aesthetically but politically, one who ignored national modes in favor of contemporary cosmopolitan forms. Photos, most in color. 588 pages. FSG. Pub. at \$40.00 **\$9.95**



786258X WILD: The Life of Peter Beard—Photographer, Adventurer, Lover. By Graham Boynton. Definitive biography of the photographer and "enfant terrible", who had the looks of a Greek god, plenty of old WASP money, and Jackie O, Andy Warhol, and Francis Bacon among his friends. Covers his artistry and adventurous personal life, including the odd circumstances surrounding his death in 2020. 344 pages. St. Martin's. Pub. at \$35.00 **\$9.95**

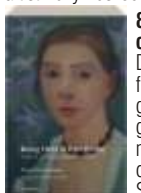


9029397 FLASH: The Making of Weegee the Famous. By Christopher Bonanos. Weegee documented better than any other photographer the crime, grit, and complex humanity of mid-century New York City. In this biography we get a portrait not only of the man, both flawed and deeply talented, but also of the fascinating time and place that he occupied. Well illus. 380 pages. Picador. Paperbound. Pub. at \$20.00 **\$4.95**

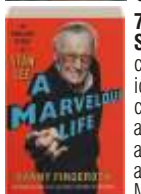


6998720 JOHN CONSTABLE. By James Hamilton. Constable, who capture the landscapes and skies of southern England in a way never before seen on canvas, is a beloved but little-known artist. His paintings reflect visions of landscape that shocked and perplexed his contemporaries: attentive to detail, spontaneous in gesture, brave in their use of color. 16 pages of color photos. 471 pages. Pegasus. Pub. at \$32.00 **\$12.95**

7773544 A LIFE OF PICASSO: The Minotaur Years, 1933-1943. By John Richardson. Set during the Spanish Civil War and the beginning of World War II, this volume takes place in Paris, Normandy, the South of France, Royan, and Barcelona. Immersing us in one of the most exciting moments in 20th century cultural history, and brings to a close the definitive and critically acclaimed account of the 20th century's most iconic artist. Fully illus. 308 pages. Knopf. Pub. at \$40.00 **\$7.95**



8658269 BEING HERE IS EVERYTHING: The Life of Paula Modersohn-Becker. By Marie Darrieussecq. In a brief career cut short by her death from an embolism at the age of thirty-one, soon after giving birth, Modersohn-Becker became one of her generation's preeminent artists, helping introduce modernity to the twentieth century alongside such other painters as Picasso and Matisse. 157 pages. Semiotext(e). Paperbound. **SOLD OUT**

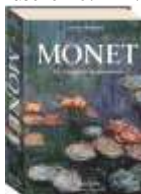


7841760 A MARVELOUS LIFE: The Amazing Story of Stan Lee. By Danny Fingeroth. The comprehensive biography of this powerhouse of ideas who, with the invention of Marvel Comics, changed the world's ideas of what a hero is and how a story should be told. Fingeroth puts Stan Lee's life and work in a unique context that makes events and actions come to life. Photos. 390 pages. St. Martin's. Paperbound. **SOLD OUT**



9024468 PHOTOGRAPHY VISIONARIES. By Mary Warner Marien. An inspiring guide to 75 of the most influential photographers from 1900 to the present. Provides a fascinating insight into the lives and careers of men and women working in a medium which perhaps more than any other in the visual arts has been deeply affected by technological change. Fully illus. some in color. 310 pages. Laurence King. 8x11 1/4. Paperbound. Pub. at \$40.00 **\$15.95**

7773560 MARILYN & ME: A Memoir in Words and Photographs. By Lawrence Schiller. Intimate story of a legend before her fall and a young photographer on his way up. On her final film, Marilyn Monroe gave a young photographer his big break, and this is their story. Fully illus., some in color. 200 pages. Taschen. 9 1/4 x 12 1/4. Pub. at \$70.00 **\$19.95**



★8879184 MONET: The Triumph of Impressionism. By Daniel Wildenstein. The work Monet produced throughout his long life would change forever the way we perceive both the natural world and its attendant phenomena. This biography does full justice to this most remarkable and profoundly influential artist, and offers numerous reproductions and archive photos alongside an insightful commentary. 616 pages. Taschen. 5 1/2 x 8. Pub. at \$25.00 **\$19.95**

Artist & Photographer Biographies



***879507X THE LETTERS OF A POST-IMPRESSIONIST.** By Vincent Van Gogh. While the tragedy of his early death cemented his legacy as the romanticized ideal of a "tortured artist," Vincent Van Gogh was more than his poverty, his mental illness and even his perceived genius. Includes a collection of personal letters that exists because of the enduring friendship between two brothers: Theo and Vincent Van Gogh. First published in 1914. Illus. 138 pages. Mint Editions. 5x8. Paperbound. Pub. at \$15.99 **\$11.95**



4994027 JOHN LESLIE BRECK: American Impressionist. By Jonathan Stuhlman. Presenting the work, life, and career of the nineteenth-century artist John Leslie Breck, who has been credited with being one of the first American artists to adopt Impressionism and to nurture its acceptance in the United States. Color photos. 208 pages. Giles. 9¼x11¼. Pub. at \$49.95 **\$24.95**



9017658 LIFE IN THE STUDIO: Inspiration and Lessons on Creativity. By Frances Palmer. A renowned potter, an entrepreneur, a gardener, a photographer, a cook, and a beekeeper—Palmer has over the course of three decades caught the attention not only of the countless people who collect and use her ceramics but also of designers and design lovers who marvel at her example. Includes step by step instructions for designs and to nurture its acceptance in the United States. Color photos. 208 pages. Giles. 9¼x11¼. Pub. at \$49.95 **\$24.95**



***8795703 TRAVELLING WITH VINCENT: Van Gogh in Drenthe.** By Annemiek Rens et al. Vincent van Gogh boarded the last train from The Hague to Hoogeveen on Tuesday, September 11, 1883. He stays there for several weeks, then moves to Nieuw-Amsterdam/Veenoord and visits Zweeloo. The landscape makes a deep impression on him. Sheds new light on perhaps the least known chapter in van Gogh's life story. Fully illus., most in color. 176 pages. Waanders. 9x11½. Pub. at \$45.00 **\$33.95**



7882475 HIRSCHFELD: The Biography. By Ellen Stern. Through interviews with Hirschfeld himself, his friends and family, and his famous subjects, as well as through letters, scrapbooks, and home movies, Stern has crafted a delightful, detailed, and definitive portrait of Al Hirschfeld, one of our most beloved, and most influential, artists. 16 pages of photos, some in color. 442 pages. Skyhorse. Pub. at \$27. **SOLD OUT**



7854307 WHEN I WAS A PHOTOGRAPHER. By Felix Nadar. Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his "postal photography" during the 1870-1871 Siege of Paris—a scheme involving micrographic images and carrier pigeons, and more. 274 pages. MIT Press. Pub. at \$26.95 **PRICE CUT to \$3.95**



7394470 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the case for these artists. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 **PRICE CUT to \$3.95**



1119915 STILL LIVES: Death, Desire, and the Portrait of the Old Master. By Maria H. Loh. Traces the process by which artists such as Michelangelo, Durer, and Titian became early modern celebrities. Artists have been subjects of biographies since antiquity, but Renaissance artists were the first whose faces were sometimes as recognizable as their art. Fully illus. most in color. 304 pages. Princeton. 8¼x11¼. Pub. at \$55.00 **PRICE CUT to \$14.95**

***DVD 7924534 ANDY WARHOL, FLUORESCENT.** Widescreen. Andy Warhol, revolutionary and controversial, was never afraid to break the mold and reshape the reals of art, advertising, and directing. This film takes an in-depth look at the life and works of Andy Warhol in this documentary. 43 minutes. Dreamscape Media. Pub. at \$14.95 **PRICE CUT to \$7.95**

***7979576 SURREALISTS IN NEW YORK.** By Charles Darwent. An absorbing group biography revealing how exiles from war-torn France brought Surrealism to America, helping to shift the center of the art world from Paris to New York and spark the movement that became Abstract Expressionism. Well illus. most in color. 224 pages. Thames & Hudson. 6¼x9¼. Pub. at \$34.95 **PRICE CUT to \$19.95**

5725909 FRIDA IN AMERICA: The Creative Awakening of a Great Artist. By Celia Stahr. Illus. some in color. 383 pages. St. Martin's. Pub. at \$29.99 **SOLD OUT**

***1928694 WINSLOW HOMER: American Passage.** By William R. Cross. Color photos. 550 pages. FSG. 6¼x9¼. Pub. at \$50.00 **\$14.95**

6998739 LEE KRASNER: The Unacknowledged Equal. By Carter Ratcliff. Well illus. most in color. 121 pages. Pollock-Krasner Fdn. 7¼x9. **\$12.95**

7946074 THE LIVES OF LUCIAN FREUD: Fame, 1968-2011. By William Feaver. Photos. 556 pages. Knopf. Pub. at \$45.00 **\$7.95**

7790449 VAN GOGH'S FINALE: Auvers & the Artist's Rise to Fame. By Martin Bailey. Fully illus. in color. 240 pages. Frances Lincoln. 8x10. Pub. at \$40.00 **\$11.95**

***7829329 BRUNO SCHULZ: An Artist, a Murder, and the Hijacking of History.** By Benjamin Balint. Photos. 308 pages. Norton. Pub. at \$30.00 **\$14.95**

***7929579 PICASSO: A Cubist Commission in Brooklyn.** By Anna Jozefacka with L. Rosati. Well illus., many in color. 112 pages. MMA. 7¼x9¼. Pub. at \$25.00 **\$11.95**

***7842171 MINA LOY: Strangeness Is Inevitable.** Ed. by Jennifer R. Gross. Fully illus. in color. 216 pages. Princeton. 8¾x10¼. Pub. at \$49.95 **\$24.95**

***7856822 WILLIAM HENRY JACKSON'S LENS: How Yellowstone's Famous Photographer Captured the American West.** By Tim McNeese. Photos. 275 pages. TwoDot. Pub. at \$31.95 **\$19.95**

***790536X SURREAL SPACES: The Life and Art of Leonora Carrington.** By Joanna Moorhead. 224 pages. Princeton. 7x9¼. Pub. at \$38.00 **\$21.95**

***7917317 WHAT BECOMES A LEGEND MOST: A Biography of Richard Avedon.** By Philip Geffer. 16 pages of photos. 644 pages. HarperPerennial. Paperbound. Pub. at \$24.99 **PRICE CUT to \$9.95**

***1191667 MODIGLIANI: A Painter and His Art Dealer.** Ed. by S. Fraquelli & C. Girardeau. Fully illus. most in color. 168 pages. Flammarion. 8¼x11¼. Pub. at \$40.00 **PRICE CUT to \$19.95**

Artist Monographs



9021388 I AM THE FIRST CONSCIOUSNESS OF CHAOS: The Black Album. By Odilon Redon. Collects the key "noirs"—lithographs, etchings and charcoals—of Odilon Redon, perhaps the most enigmatic and esoteric figure in the artistic lineage that leads directly from Symbolism to Surrealism. Sun Vision. 8½x11. Paperbound. Pub. at \$29.95 **\$5.95**



5746523 THIS IS CARAVAGGIO. By Annabel Howard. Illus. by I. Spozio. Caravaggio spent a large part of his life on the run, leaving a trail of illuminated chaos wherever he passed, most of it recorded in criminal justice records. When he did settle long enough to paint, he produced works of staggering creativity and technical innovation. Fully illus. in color. 80 pages. Laurence King. Pub. at \$15.95 **\$5.95**



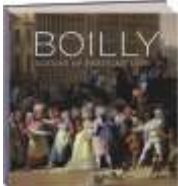
7992661 VINCENT VAN GOGH: Masterpieces of Art. By Stephanie Cotela Tanner. Explores with lively text the background to Van Gogh's life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist's letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 128 pages. Flame Tree. 8¼x9¼. Pub. at \$19.99 **\$9.95**



7967489 VAN EYCK: Masters of Art. By Simone Ferrari. With his remarkable sense of detail, his brilliant use of light, and his closely observed backgrounds with their unimagined depth of focus, the Flemish artist Jan Van Eyck created a new style. He gave clothing, bodies, and faces a natural materiality. Van Eyck's portraits and sumptuous religious scenes are among the greatest works of his age. Well illus. in color. 159 pages. Prestel. 6¾x8¼. Paperbound. **SOLD OUT**

6998933 WILLIAM HOGARTH: Visions in Print. By Alice Insley. Hogarth's pictures are among the most iconic of the 18th century, his raucous crowds, bustling streets, polite or not-so polite companies, and all-too revealing tales of human folly, vividly bring the world around him to life. Photos. 80 pages. Tate. 6¾x8½. Pub. at \$18.99 **\$5.95**

Artist Monographs



1246933 BOILLY: Scenes of Parisian Life.

By Francesca Whittum-Cooper. Exhibition catalog. Introduces readers to Louis-Leopold Boilly's richly detailed paintings and drawings, emphasizing his technical brilliance, his acute powers of observation and his wry sense of humor. Boilly (1761-1845) also popularized *trompe-l'oeil* paintings by depicting daily life on the streets of Paris for the first time.

96 pages. National Gallery, London. 9 1/4 x 10 1/2. Pub. at \$25.00 **\$9.95**



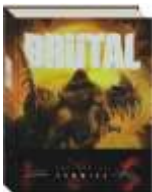
8991642 GEORGE SEGAL: Modern Masters.

By Phyllis Tuchman. The apparent simplicity of Segal's sculpture masks a rich complexity of meaning. Revealing commentary by the artist himself, plus newly commissioned photographs of him at work, help create an insightful portrait of a fascinating artist. Fully illus., in color. 128 pages. Abbeville. 8 1/2 x 11. Paperbound. Pub. at \$25.00 **\$4.95**



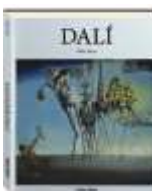
8872821 JANE DICKSON IN TIMES SQUARE.

Ed. by Johan Kugelberg & Mark Iosifescu. Dickson was a fixture of the New York art scene in the '70s and '80s, photographing, painting, and drawing the seedy and sublime scenes she encountered in Times Square. A time capsule of a crime-ridden and culturally vibrant epoch. Adults only. Fully illus., most in color. 268 pages. Anthology Editions. 9 x 12. Pub. at \$50.00 **\$11.95**



8879699 BRUTAL: The Art of Samwise.

By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art volumes, illustrated novels, album covers, comics, and video games, and is instantly recognizable to his legions of fans. Fully illus., most in color. 304 pages. Cernunnos. 8 3/4 x 11 1/2. Pub. at \$50.00 **\$9.95**



★ 1094971 SALVADOR DALI 1904-1989:

Conquest of the Irrational. By Gilles Neret. Explores both the painting and the personality of Dali, introducing his technical skill as well as his provocative compositions and challenging themes of death, decay, and eroticism. Well illus., in color. 96 pages. Taschen. 8 1/2 x 10 1/4. **\$16.95**



8897522 DARGER'S RESOURCES.

By Michael Moon. Looking into the narratives and materials that inspired Darger and often found their way into his writing, drawings, and paintings, Moon finds an artist who reveled in the popular culture of the early 20th century in its newspaper comic strips, pulp fiction, illustrated children's books and mass-produced religious art. Illus. some in color. 152 pages. Duke. 6 x 9 1/4. Paperbound. Pub. at \$25.00 **SOLD OUT**



6998860 TOULOUSE-LAUTREC AND THE STARS OF PARIS.

By Helen Burnham et al. This tour of the Parisian scene focuses on six performers who were depicted in Toulouse-Lautrec's renderings and explores how the performers and the artist collaborated in exploiting new mass media to create stardom. Shines a spotlight on the stars of the Paris stage, the birth of celebrity culture, and the brilliance of the artist who gave them enduring life. Fully illus., most in color. 112 pages. MFA, Boston. 8 3/4 x 10. Pub. at \$29.95 **\$12.95**

1119796 RONNIE WOOD: Artist.

With close to 400 works, this eclectic, hand-picked collection offers unique insights into the entire world of Ronnie Wood. Fully illus., in color. 272 pages. Thames & Hudson. 8 1/2 x 10 3/4. Pub. at \$39.95 **\$14.95**

8991871 TRUCKS.

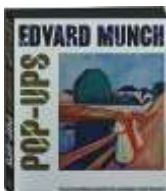
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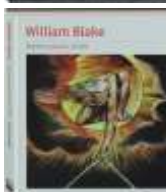
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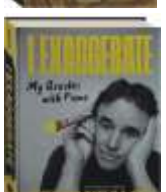
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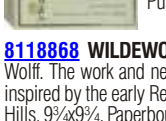
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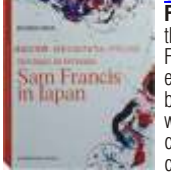
7875746 HOMER/REMINGTON. By Margaret C. Adler et al. Exhibition catalog. This groundbreaking exhibition is the first to consider Homer and Remington together, revealing unexpected resonances between their artistic themes, careers, techniques, and lives. This volume showcases seventy-eight illustrations, paintings, sculptures, and watercolors by these artists. 224 pages. Yale. 9 3/4 x 11 1/4. Pub. at \$50.00 **\$17.95**

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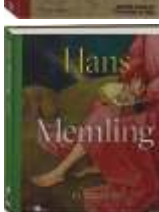
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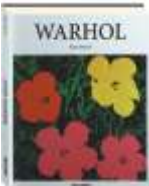
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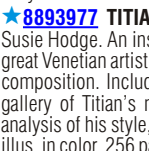
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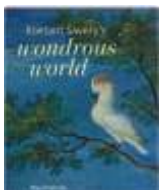
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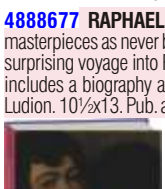
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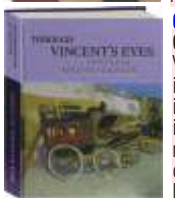
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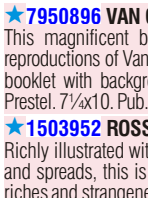
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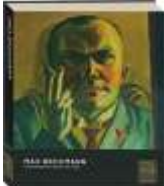
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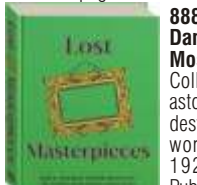


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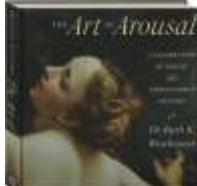


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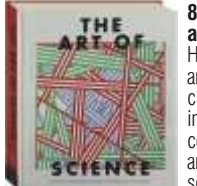
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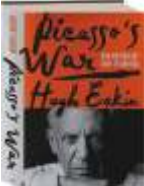
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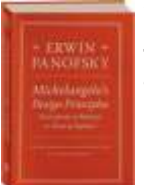
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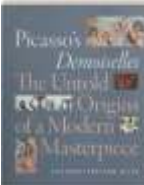
9025685 REMBRANDT'S ORIENT: West Meets East in Dutch Art of the 17th Century. By Bodo Brinkmann et al. Exhibition catalog. Examines how the painters of the Dutch Golden Age reacted to the regions of the Middle and Far East, of which they had become increasingly aware through trade, travel, and publications. Foreignness represented an appealing contrast to the familiar, but it hardly aroused a more profound level of sympathy. Well illus. most in color. 328 pages. Prestel. 9 1/2 x 12. Pub. at \$50.00 **\$16.95**



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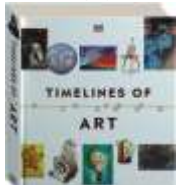
6997716 THE ORIGINS OF MONSTERS: Image and Cognition in the First Age of Mechanical Reproduction. By David Wengrow. Comparing the development and spread of fantastic imagery across a range of prehistoric and ancient societies, including Mesopotamia, Egypt, Greece, and China, Wengrow explores how the visual imagination has been shaped by a complex mixture of historical and universal factors. Well illus. 162 pages. Princeton. 7 1/2 x 10 1/4. Pub. at \$42.00 **\$14.95**



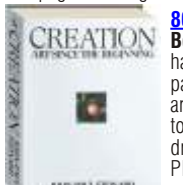
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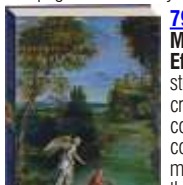
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7942532 PAINTING AS MEDICINE IN EARLY MODERN ROME: Giulio Mancini and the Efficacy of Art. By Frances Gage. Through a study of the writings of the papal physician and art critic Giulio Mancini, explores early modern art collecting in Italy. Argues that art within domestic context was understood to create healthy bodies, minds, and societies through the mechanism of the imagination. 228 pages. Penn State Univ. 8 1/2 x 10 1/4. Pub. at \$112.95 **\$12.95**

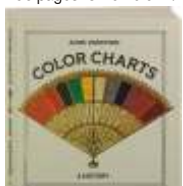


4994000 IMPERIAL SPLENDOR: The Art of the Book in the Holy Roman Empire, 800-1500. By J.F. Hamburger & J. O'Driscoll. Both a history lesson and a handsome showcase of its subject, *Imperial Splendor* details the history of illuminated manuscripts in the Holy Roman Empire. The text focuses on production and patronage, and is accompanied by over 150 color photos on nearly every page, along with maps. 216 pages. Giles. 9 1/4 x 11 1/4. Pub. at \$45.00 **\$24.95**

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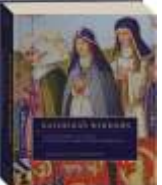
Art History & Criticism



★3999831 LEONARDO, FRIDA AND THE OTHERS: The History of Art. By Camille Jonneau. A chronological presentation, featuring artists classified by movement, school or style. Teaches readers how to identify artistic movements and recognize symbols, and invites them to discover the backstage of museums. Fully illus. most in color. 358 pages. Prestel. 7½x9¼. Pub. at \$35.00 **\$26.95**



7942516 MEXICAN COSTUMBRISMO: Race, Society, and Identity in Nineteenth-Century Art. By Mey-Yen Moriuchi. Focuses on costumbrismo, a cultural trend in Latin America and Spain toward representing local customs, types, and scenes of everyday life in the visual arts and literature, to examine the shifting terms of Mexican identity in the nineteenth century. Well illus., many in color. 163 pages. Penn State Univ. 8¼x10¼. Pub. at \$124.95 **\$24.95**



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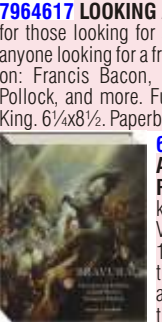
★8795223 PICTURES OF NOTHING: Abstract Art Since Pollock. By Kirk Varnedoe. Varnedoe conceived these lectures as a statement of his faith in modern art and as the culminating example of his lucidly pragmatic and philosophical approach to art history. He delivered the lectures, edited and reproduced here with their illustrations, to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003. Illus. most in color. 297 pages. Princeton. 9¼x9¾. Pub. at \$63.00 **\$51.95**



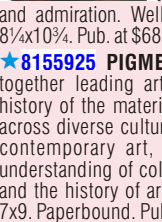
★8794154 VAN GOGH, CEZANNE, LE FAUCONNIER & THE BERGEN SCHOOL. By Marjan van Heteren et al. Three famous, late 19th-century artists take center stage: Vincent van Gogh, Paul Cezanne and Henri Le Fauconnier. They played a crucial role in the genesis of the Bergen School. The works of these great masters are juxtaposed with the oeuvres of the very first Bergen School artists: Leo Gestele, Gerrit Willem van Blaaderen, Else Berg, and more. Fully illus. most in color. 190 pages. Waanders. 9¼x11. Paperbound. Pub. at \$49.95 **\$37.95**



7970331 LOOK AT THIS IF YOU LOVE GREAT ART: A Critical Curation of 100 Essential Artworks. By Chloe Ashby. Ashby takes you through the pieces that resonate with her, revealing the fascinating stories behind them and offering her considered take on why each work should be regarded as a pinnacle of artistic endeavor. Fully illus. most in color. 224 pages. Ivy Press. 6¾x9. Pub. at \$19.95 **PRICE CUT to \$7.95**

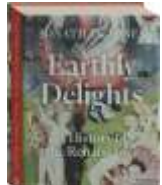


7964617 LOOKING AT ART WITH ALEX KATZ. The perfect guide for those looking for an introduction to the world of visual art, and anyone looking for a fresh view on their favorite artist. Includes entries on: Francis Bacon, Leonardo da Vinci, Henri Matisse, Jackson Pollock, and more. Fully illus. most in color. 208 pages. Laurence King. 6¼x8½. Paperbound. Pub. at \$19.99 **PRICE CUT to \$5.95**



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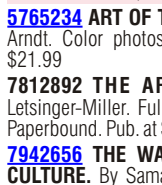
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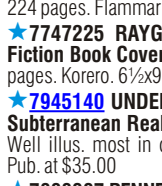
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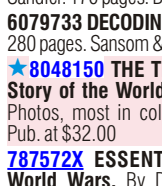
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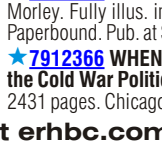
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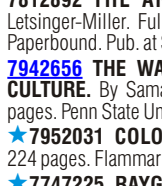
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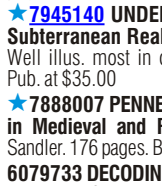
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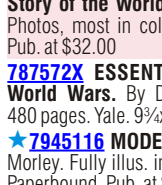
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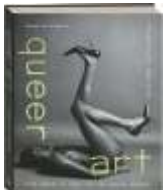
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Art Movements & Genre Art



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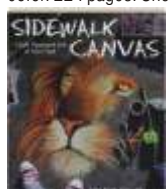
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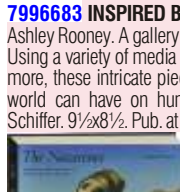
7964870 THE IMPRESSIONISTS AT FIRST HAND: World of Art. By Bernard Denvir. The Impressionists—Monet, Manet, Degas, Morisot, Pissarro, Renoir, Sisley and more—and their struggle to impose a new vision is one of the most absorbing in the whole history of art. This work brings Impressionism into focus by showing it through the eyes of the artists themselves and their contemporaries, against the background of the time. Illus. in color. 280 pages. Thames & Hudson. 6x8¾. Paperbound. Pub. at \$23.95 **\$17.95**



9025138 IMPRESSIONIST PLACES: Revealed in Paintings and Photographs. By Miriam Leimer, photos by C. Irgang. The photographer, Irgang, sought out places where Monet, Renoir, and other Impressionists had painted. From the painters' perspectives, he researched and photographed the spots where numerous works were created. The juxtaposition of his present day photographs with the paintings shows not only the effects of modernization, but also continuity. Well illus., in color. 176 pages. Prestel. 8½x10½. Pub. at \$35.00 **\$26.95**



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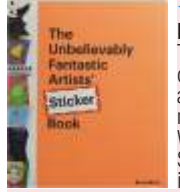
7996683 INSPIRED BY INSECTS: Bugs in Contemporary Art. By E. Ashley Rooney. A gallery of insect-centric work by 39 contemporary artists. Using a variety of media including gold, canvas, fabric, marble, wood and more, these intricate pieces reveal the magnificent impact that the insect world can have on human creativity. Fully illus. in color. 176 pages. Schiffer. 9¼x8½. Pub. at \$29.99 **PRICE CUT to \$7.95**



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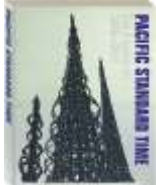
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8996229 PACIFIC STANDARD TIME: Los Angeles Art, 1945-1980. Ed. by Rebecca Peabody et al. Comprehensively explores postwar American art from a new perspective: Southern California. In-depth essays and lively sidebars analyze L.A.'s art scene from the end of WWII to the beginning of the 1980s, demonstrating the pioneering role the region's artists played in 20th century art movements. Well illus. many in color. 330 pages. J. Paul Getty Museum. 9 1/4 x 11 1/4. Paperbound. Pub. at \$55.00 **\$25.00**

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8796149 OLD BEIJING: Postcards from the Imperial City. By Felicitas Titus. This collection of rare and vintage postcards offers a unique look at a vanished China and its storied capital, then known as Peking. Displaying 350 color and black and white cards from the last years of Imperial China to the Japanese invasion before WWII, it is a treasure trove of Asian history. 144 pages. Tuttle. 10 1/2 x 9 1/4. Pub. at \$19.95 **\$5.95**

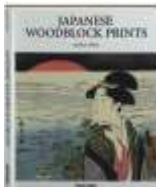
9021310 100 DOGS OF WAR. By Tsukioka Yoshitoshi. Tsukioka Yoshitoshi's triptychs and portrait series of the 1860s were predominately *musha-e* (warrior prints), often with added mythological elements drawn from Japanese military history, mostly from the 12th to 16th centuries. This volume contains all 65 battle prints plus additional images. Fully illus. in color. Shinbaku. 8 1/2 x 11. Paperbound. Pub. at \$29.95 **\$6.95**



8876991 NEW FINDS OF YUAN DYNASTY BLUE-AND-WHITE PORCELAIN FROM THE LUOMAQIAO KILN SITE, JINGDEZHEN: An Archaeological Approach. By W. Yanjun & L. Baoping. Focuses on 14th century porcelain with underglaze blue painting from the Yuan Dynasty (1279-1368), the earliest blue and white porcelain of China and the world. Highlights the most relevant information to provide readers with a good understanding of the Yuan blue and white porcelain. Well illus. in color. 176 pages. Unicorn. 9 x 10 1/4. Pub. at \$45.00 **\$7.95**



LIMITED QUANTITY 899580X BLACK TIGERS: A Grammar of Chinese Rubbings. By Kenneth Starr. For hundreds of years, ink rubbings have been used in China to make precise copies of culturally valued material. These paper copies are sometimes all that remain of original works that have become illegible. These copies are often prized in themselves as works of art. Well illus. some in color. 280 pages. UWA. 7 x 10. Paperbound. Pub. at \$45.00 **\$16.95**



★**9014527 JAPANESE WOODBLOCK PRINTS.** By Andreas Marks. Lifts the veil on a much-loved but little-understood art form by presenting the most exceptional Japanese woodblock prints in their historical context. Ranging from the 17th century development of decadent ukiyo-e, or "pictures of the floating world," to the decline and later resurgence of prints in the early 20th century. Fully illus. in color. 96 pages. Taschen. 8 1/2 x 10 1/4. **\$16.95**

7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895. Ed. by Jack Hunter. The Sino-Japanese War of 1894-1895 was Japan's first modern war, and their first military action overseas in over 300 years. Collected here are over 200 rare and exceptional Japanese woodblock prints of that groundbreaking conflict, featuring work of such masters as Kiyochika, Gekko, Chikanobu, and Ginko. 128 pages. Shinbaku. 8 1/2 x 11. Paperbound. Pub. at \$34.95 **\$6.95**



9021353 DREAM SPECTRES 2: Kabuki Nightmares—Ukiyo-e Ghosts, Magic & Mayhem. Ed. by Jack Hunter. *Ukiyo-e*, the art of woodblock design and printing, enjoyed a symbiosis with the *kabuki* theater almost from its inception, resulting in the arts of *kabuki-e* (depictions of specific scenes) and *yakusha-e* (portraits of famous actors in various roles). Collected here are some of the most striking and innovative prints from these unique sub-genres of Japanese art. Shinbaku. 8 1/2 x 11. Paperbound. Pub. at \$39.95 **\$6.95**

8897697 KINGDOM OF BEAUTY: Mingei and the Politics of Folk Art in Imperial Japan. By Kim Brandt. Shows that the discovery of *mingei* (folk art) by Japanese intellectuals in the 1920s and 1930s was central to the complex process by which Japan became both a modern nation and an imperial world power. Illus. 306 pages. Duke. 6 x 9. Paperbound. Pub. at \$27.95 **\$6.95**



★**8155232 MARVELOUS MENAGERIE: Animals in Ukiyo-e Masterpieces.** text by Noriko Yamamoto. Those who like Japanese culture will love this collection. It's also great for animal lovers too. The customs of the Edo Period, when humans and animals lived side by side, are now vividly brought back to life. Fully illus., in color. 224 pages. PIE International. 7 1/4 x 9. Paperbound. Pub. at \$29.99 **\$21.95**



6065716 TAKARABUKURO (TREASURE BAG): A Netsuke Artist Notebook. By Mitsuhiro. A translation of the notebook kept by the artist, Mitsuhiro Ohara (1810-1875), and carefully preserved by his family. This remarkable document, presented in this cloth and string bound keepsake edition, is a fascinating guide to one artist's creative world. Illus. in color. 182 pages. Art Media Resources. 9 1/4 x 9. Pub. at \$85.00 **\$21.95**



4991664 HEADRESTS OF SOUTHERN AFRICA: The Architecture of Sleep. text by Bruce Goodall et al. Features over 400 headrests from the KwaZulu-Natal, Eswatini and Limpopo regions of southern Africa. These objects of symbolic as well as practical value are brought to life with wide ranging insights into their creation, ownership, use and significance. Well illus. in color. 440 pages. 5 Continents. 9 1/2 x 12. Pub. at \$95.00 **\$19.95**

★**6077595 ART & NATURE IN THE OUTER HEBRIDES.** By Bruce Kendrick. Reveals how heritage in this remote corner of Europe influences both art and craft. The synergy between art and nature is explored through the works of several artists. Fully illus. in color. 232 pages. Whittles. 6 1/2 x 9 1/4. Paperbound. Pub. at \$24.95 **\$17.95**



★**795509X STAGING THE SUPERNATURAL: Ghosts and the Theater in Japanese Prints.** By F. Feltens & K. Brooks. Meet cat demons, skeletal ghosts, and the nine-tailed kitsune in this brilliant and beautifully illustrated volume of ghost imagery in traditional Japanese theater. 168 pages. Smithsonian. 9 x 9. Paperbound. Pub. at \$17.95 **PRICE CUT to \$9.95**



7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. A unique perspective by interweaving biographical information about five renowned French artists with a fascinating look at dozens of their drawings and the links that they have to their paintings. Explores drawing as a site of reflection, the space between the idea of a painted image and its realization on canvas. Fully illus. 244 pages. Princeton. 8 1/2 x 11 1/4. Pub. at \$120.00 **PRICE CUT to \$19.95**



699752X CHINESE PAINTING AND ITS AUDIENCES. By Craig Clunas. Exploring the complex relationships between works of art and those who look at them, this volume sheds new light on how the concept of Chinese painting has been formed and reformed over hundreds of years. Fully illus. most in color. 288 pages. Princeton. 8 1/4 x 11 1/4. Pub. at \$63.00 **PRICE CUT to \$19.95**

★**7956169 THE AJANTA CAVES: Ancient Buddhist Paintings of India.** By Benoy K. Behl. These murals, depicting the tales of previous incarnations of Buddha, scenes of princely processions and fantastical birds and beasts, provide the only evidence of painting styles that first developed in India and remain important to the understanding of Buddhist art throughout Asia. Fully illus. in color. 256 pages. Thames & Hudson. 7 1/4 x 9 1/4. Paperbound. Pub. at \$45.00 **PRICE CUT to \$24.95**

Regional Art

4876660 THE NORTH AMERICAN INDIAN PORTFOLIOS: From the Library of Congress. Selected by James Gilreath. Fully illus. in color. 271 pages. Abbeville. 4 1/4 x 4 1/2. Pub. at \$11.95 **\$5.95**

6065279 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. Well illus. in color. 268 pages. Intl Chinese Snuff Bottle. 9 x 11 1/4. Pub. at \$95.00 **\$9.95**

606566X SEARCHING FOR MODERNITY. By Yi Song-mi. Well illus. many in color. 222 pages. UWaP. 7 1/4 x 10 1/4. Pub. at \$70.00 **\$5.95**

4990307 AFRICAN ART IN DETAIL. By Chris Spring. Fully illus. in color. 144 pages. Harvard. 8 3/8 x 8 3/4. Pub. at \$22.95 **\$5.95**

7864523 MAKING SENSE OF ISLAMIC ART & ARCHITECTURE. By Adam Barkman. 224 pages. Thames & Hudson. 6 x 6. Paperbound. **\$4.95**

7911416 CELEBRATING AUSTRALIA'S MAGNIFICENT WILDLIFE: The Art of Daryl Dickson. 143 pages. Exisle. 10 1/4 x 10 1/4. Pub. at \$36.99 **\$7.95**

7835108 THE ART OF JAPAN: Masterworks in the Asian Art Museum of San Francisco. By Yoshiko Kakudo. 256 pages. Chronicle. 9 x 12. Paperbound. Pub. at \$29.95 **\$5.95**

7963343 TREASURES OF CHINESE QING DYNASTY PALACE GLASS. By Liu Xinyan et al. Fully illus. in color. 239 pages. Unicorn. 10 x 11 1/4. Pub. at \$60.00 **SOLD OUT**

★1503979 SCOTTISH ART IN 100 WORKS. Ed. by Patricia Allerton. Fully illus. in color. 180 pages. Nat'l Galleries/Scotland. 10 1/2 x 10 1/2. Paperbound. Pub. at \$35.00 **\$26.95**

1454056 DISSIDENCE: The Rise of Chinese Contemporary Art in the West. By Marie Leduc. Illus. in color. 202 pages. MIT Press. 7 1/4 x 9 1/4. Pub. at \$32.95 **\$6.95**

7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. 252 pages. MMA. 9 1/4 x 12 1/4. Pub. at \$65.00 **PRICE CUT to \$14.95**

Museum & Private Collections



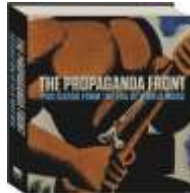
4260198 MUSEUM QUALITY: 30 Postcards. Collects 30 works from the esteemed collections of the de Young and Legion of Honor. Demonstrates the breadth and quality of the museum's noted collection of paintings that encompass masterpieces from the 15th century to the present day. Fully illus. in color. Galison. 7 x 4 1/4. Paperbound. Pub. at \$9.99 **\$5.95**

5780055 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robert Upstone. Shares part of the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by such artists as Joseph Mallord William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4 1/4 x 4 1/2. Pub. at \$11.95 **\$5.95**

LIMITED QUANTITY 8873488 WHITNEY MUSEUM OF AMERICAN ART: Handbook of the Collection. Ed. by Dana Miller. Highlighting the Museum's extraordinary holdings of works in all mediums, painting, sculpture, drawing, printmaking, photography, film, video, installation, and new media, this volume includes entries by Whitney's curators and other scholars illuminating works by 350 artists, drawn from the collection. Well illus., in color. 431 pages. Yale. Paperbound. **SOLD OUT**

LIMITED QUANTITY 8994714 MUSICAL INSTRUMENTS: Highlights of the Metropolitan Museum of Art. By J. Kenneth Moore et al. Features extraordinary musical instruments from the museum's collection that demonstrates music's universal resonance and the ingenuity various cultures have deployed for musical expression. Stunning photography and lively text reveal these objects to be works of both musical and visual art. 192 pages. Metropolitan. Pub. at \$25.00 **SOLD OUT**

7942788 THE ISLAMIC WORLD. Ed. by John P. O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 10 centuries. 160 pages. MMA. 9 1/4 x 12 1/4. **\$7.95**



7891415 THE PROPAGANDA FRONT: Postcards from the Era of World Wars.

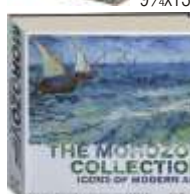
By Anna Jozefacka et al. More than 350 cards advocate for political causes and celebrate war efforts on all sides of the major conflicts of their time. The accompanying texts trace how a ubiquitous form of communication served campaigns in an age of propaganda, and highlight the postcards collected as both historical documents and works of graphic design. Well illus., many in color. 272 pages. MFA, Boston. Pub. at \$45.00 **\$19.95**



4991656 THE DECORATIVE ARTS: Sculptures, Enamels, Maiolicas, and Tapestries. Ed. by Fabienne Fravallo. Sacred and profane, carrying symbolic or spiritual value, these sculptures, enameled plaques, maiolica ware, and tapestries in this decorative art collection, draw their inspiration from the repertoire of Christian and ancient subjects that make up European culture. Well illus. in color. 303 pages. 5 Continents. 9 3/4 x 10 1/4. Pub. at \$65.00 **\$14.95**



LIMITED QUANTITY 887266X ALTERED STATES: The Library of Julio Santo Domingo. By Peter Watts. Presents an extensive collection of memorabilia related to drugs, sex, magic, and rock and roll, from rare manuscripts and posters, to opium pipes and blotter sheets. This handsomely packaged work is a museum between two covers. Slipcased. Fully illus. in color. 480 pages. Anthology Editions. 9 3/4 x 13. Pub. at \$80.00 **SOLD OUT**



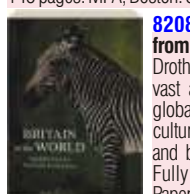
7930909 THE MOROZOV COLLECTION: Icons of Modern Art. Ed. by Anne Baldassari. Brings together more than 179 unparalleled masterpieces from the collection of modern French and Russian art created by the Muscovite brothers. Includes iconic works by Manet, Rodin, Monet, Pissarro, Renoir, Van Gogh, and more. 524 pages. Editions Gallimard. 12 1/4 x 11 1/4. **SOLD OUT**



7819374 NINETEENTH-CENTURY EUROPEAN PAINTINGS AT THE STERLING AND FRANCINE CLARK ART INSTITUTE. Ed. by Sarah Lees. Published on the 100th anniversary of Sterling Clark's first purchase of a European painting, these handsome and expansive volumes document each of the 374 paintings in the collection, with essays by prominent scholars, detailed bibliographic and art historical apparatus, technical notes, and over 450 illustrations. Features works by Pierre-Auguste Renoir, Jean-Francois Millet, Camille Pissarro, J.M.W. Turner and others. 989 pages in two volumes, slipcased. Clark Art Institute. 10 3/4 x 15 1/4. Pub. at \$350.00 **\$124.95**

7891407 POSTCARDS FROM AFRICA: Photographers of the Colonial Era. By Christraud M. Geary. Reproduces a selection of rare and familiar cards from the postcard craze that peaked around 1900 and continued for decades. The majority are drawn from the Leonard A. Lauder PostCard Archive at the Museum of Fine Arts. They are accompanied by a leading scholar's exploration of the complex stories they tell. Well illus. 148 pages. MFA, Boston. 8 x 9 1/2. Pub. at \$45.00 **PRICE CUT to \$14.95**

8208441 BRITAIN IN THE WORLD: Highlights from the Yale Center for British Art. Ed. by Martina Droth et al. Offers a valuable glimpse into the Center's vast and varied holdings. Reveals British art as a global phenomenon, shaped and characterized by cultural exchange, exploration, scientific discovery, and by the long history of colonialism and empire. Fully illus. in color. 176 pages. Yale. 7 1/2 x 9 3/4. Paperbound. Pub. at \$30.00 **PRICE CUT to \$9.95**



799799X ISLAMIC ARMS AND ARMOR IN THE METROPOLITAN MUSEUM OF ART. By David G. Alexander et al. This stunning volume reveals the diversity and artistic quality of Islamic armor and weaponry, and showcases one of the most important and encyclopedic collections of its kind in the West. Includes an introductory essay on the formation of this collection and appendixes on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10 x 12 1/4. Pub. at \$85.00 **PRICE CUT to \$34.95**



7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Maneant. 9 3/4 x 11 1/4. Pub. at \$80.00 **PRICE CUT to \$29.95**

Museum & Private Collections



★7754698 THE QUEEN'S PICTURES: Masterpieces from the Royal Collection. Text by Anna Poznanskaya. This stunning volume, prepared in collaboration with curators at the Royal Collection, showcases 240 masterpieces in exacting detail, including paintings by Michelangelo, Leonardo, Caravaggio, Durer, Rembrandt, Vermeer, and many

others. Also included are treasures from its vast collection of drawings, watercolors, and miniatures. Slipcased. 496 pages. Rizzoli. 9½x12¼. Pub. at \$125.00 **PRICE CUT to \$84.95**

7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Well illus. in color. 303 pages. Yale. 8½x11¼. Pub. at \$60.00 **\$9.95**

7873239 TREASURES OF THE NEW YORK PUBLIC LIBRARY. 338 pages. St. Martin's. 9¾x11¼. Pub. at \$29.95 **SOLD OUT**

1998919 ENCOUNTERS WITH PEGGY GUGGENHEIM: An Intimate Collection of Behind-the-Scenes Photos Featuring the Legendary Art Collector. By Stefan Moses. 143 pages. Hardie Grant. 9x11½. Pub. at \$29.99 **PRICE CUT to \$9.95**

★7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. Illus. 292 pages. Smithsonian. 6¼x9¼. Pub. at \$29.95 **\$14.95**

★7896999 MUSEUM OF ISLAMIC ART: The Guide. By Julie Gonnella. Fully illus. in color. 304 pages. Thames & Hudson. 5¼x7. Paperbound. Pub. at \$35.00 **\$17.95**

★7746237 BUDDHIST ART OF TIBET: In Milarepa's Footsteps. By Etienne Bock et al. Color photos. 288 pages. Flammarion. 9x11¼. Pub. at \$50.00 **SOLD OUT**

Exhibition Catalogs



LIMITED QUANTITY 8996008 GODS AND HEROES: Masterpieces from the Ecole des Beaux-Arts, Paris. By Emmanuel Schwartz et al. A study of leading French artists, such as Fragonard, Ingres, and Gericault, through their masterful works, as well as a narrative of one of Europe's greatest cultural institutions, a school whose teachings have had immeasurable impact on Western visual culture. Fully illus. most in

color. 240 pages. Giles. 9½x11. Paperbound. \$95.00 **SOLD OUT**



LIMITED QUANTITY 8996385 TURNER TO CEZANNE. By O. Fairclough & B. Dawkes. Exhibition Catalog. Featuring 47 stunningly beautiful paintings—many of which are rarely displayed outside of Wales—and 11 important works on paper. They visually track the progression of modern art in Europe, from its beginnings in the romantic naturalism of Turner through Post-Impressionism. Fully illus. in

color. 176 pages. American Fed of Arts. 9½x11. Paperbound. \$95.00 **SOLD OUT**



1954717 ANGELS & TOMBOYS: Girlhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from the sentimental, innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color.

183 pages. Pomegranate. 8¾x11¼. Pub. at \$39.95 **\$7.95**



8996261 REFLECTIONS ON NATURE: Small Paintings by Arthur Dove, 1942-1943. By Charles C. Eldredge. Exhibition Catalog. Dove's pursuit of an original language of expression made him a pioneer of American abstraction and a source for later painters. Featuring 28 mixed media works on paper from the collection of the Wichita Art Museum, to

whom the works were given in 1989 by the artist's son. Well illus. most in color. 80 pages. American Fed of Arts. 8½x8¾. Pub. at \$18.00 **\$5.95**



7914482 IMPERIAL CHINA: The Art of the Horse in Chinese History. By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11½. Paperbound. Pub. at \$24.95 **\$5.95**

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8991685 HYMAN BLOOM: Matters of Life and Death. By Erica E. Hirshler. With bold strokes and layers of brilliant color, Hyman Bloom explored the confluences between beauty and horror, life and death, figurative art and abstraction. Brilliantly reproduced and accompanied by insightful essays, Bloom's harrowing yet compelling postmortem paintings evoke a circle of birth, death, and regeneration. 112 pages. MFA, Boston. 8½x11¼. Pub. at \$40.00 **\$5.95**



★8797846 THE NANCY SHOW: Celebrating the Art of Ernie Bushmiller. Ed. by P. Maresca & B. Walker. Presented by the Billy Ireland Cartoon Library and Museum at The Ohio State University from May 22 to November 3, 2024. Highlights the original artwork and memorabilia from

the exhibition, along with additional material celebrating the life and legacy of Ernie Bushmiller. Fully illus. some in color. 152 pages. Fantagraphics. 12x8¾. Paperbound. Pub. at \$22.99 **\$17.95**



199686X BOTTICELLI: Heroines + Heroes. Ed. by Nathaniel Silver. Explores Botticelli's revolutionary approach to antiquity, both ancient Roman and early Christian, and offers a new perspective on his late career masterpieces. Well illus. in color. 128 pages. Paul Holberton. 9½x11. Paperbound. **\$11.95**



1120484 WARI: Lords of the Ancient Andes. By Susan E. Berghet et al. Features 170 objects from collections in Canada, Europe, Peru, and the United States. The selection covers the full range of Wari elite arts: elaborate textiles, which were probably at the core of Wari value systems; sophisticated ceramics of various styles; personal ornaments made of precious materials; carved wood

containers; works in stone and other media. Fully illus. in color. 296 pages. Thames & Hudson. 9¾x11½. Pub. at \$60.00 **\$19.95**



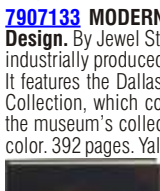
7891393 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. In the decades around 1900, a postcard craze swept the globe. The almost 400 postcards represented in this volume provide a vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these

messengers of the modern age. Well illus., in color. 296 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **\$19.95**



7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms. By S.H. Plunkett & J.J. Kimble. This landmark volume commemorates the first comprehensive traveling exhibition devoted to Rockwell's iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color.

256 pages. Abbeville. 9¼x11¼. Pub. at \$45.00 **\$14.95**



7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design. By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9¾x12¼. Pub. at \$75.00 **\$12.95**



★8795681 MANHATTAN MASTERS: Dutch Paintings from the Frick Collection. By Quentin Buvelot. Shows the most beautiful Dutch Masters from the Golden Age in The Frick Collection, New York. This work, published to accompany the exhibition, focuses exclusively on Dutch paintings of the 17th century and features outstanding works by renowned artists of that period, including

Rembrandt, Vermeer, Hals, and Ruisdael. Well illus., most in color. 104 pages. Waanders. 9½x11¼. Pub. at \$39.95 **\$29.95**

5871158 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with lava lamps, album covers, and "teashades," but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s op artists. 140 pages. MIT Press. 8x12¼. Pub. at \$36.95 **\$11.95**

Exhibition Catalogs

8996156 MATISSE AS PRINTMAKER. By Jay McKean Fisher. Exhibition Catalog. Underscores the importance of Matisse's work in series, as well as recurring motifs as the standing, seated, and reclining nude, and brings this under-studied material to a wider audience. Fully illus. some in color. 88 pages. American Fed of Arts. 6½x8½. Paperbound. **\$5.95**



Yale. 9½x13¼. Pub. at \$50.00

7997981 IN PURSUIT OF FASHION: The Sandy Schreier Collection. Presents outstanding works from the greatest private collection of twentieth century fashion and explores the modern discipline of fashion collecting. Includes rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also pioneering courtiers. Well illus., many in color. 194 pages.

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color. 196 pages. MMA. 9¼x10¼. Pub. at \$50.00

7997973 EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9¼x10¼. Pub. at \$50.00

\$19.95



6079709 ALONSO BERRUGUETE: First Sculptor of Renaissance Spain. By C.D. Dickerson III et al. Provides a detailed overview of Berruguete's art and career, from his beginnings in Castile, to his formative time in Italy, to his final years in Toledo, where he produced his last great work, the marble tomb of Cardinal Juan Pardo de Tavera. Well illus., in color. 230 pages. Yale. 9¾x12¼. Pub. at \$55.00

\$27.95

124695X DONATELLO, MICHELANGELO, CELLINI: Sculptors' Drawings from Renaissance Italy. Ed. by Michael W. Cole. This publication puts Baccio Bandinelli's portrait in context by looking broadly at the practice of drawing by Renaissance sculptors including such luminaries as Michelangelo, Donatello, Verrocchio, Cellini, and Giambologna. Surveys two centuries of material, considering sketches and finished sheets, isolated studies, and sequences of ideas. 264 pages. Paul Holberton. 9½x11. Paperbound. Pub. at \$60.00

\$21.95



Yale. 9¼x11¼. Pub. at \$65.00

7998007 KONGO: Power and Majesty. By Alisa LaGamma et al. A compelling examination of one of the most artistically rich and creative African kingdoms. This comprehensive study explores Kongo's history, art forms, and cultural identity before, during, and after contact with Europe and presents the fascinatingly complex artistic legacy of one of Africa's most storied kingdoms. Well illus., many in color. 308 pages.

\$25.95



color. 224 pages. Yale. 9¾x12¼. Pub. at \$45.00

7875789 RADICAL: Italian Design 1965-1985. By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9¾x12¼. Pub. at \$45.00

\$14.95



380 pages. MMA. 9¾x12¼. Pub. at \$75.00

7864159 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world's leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color.

\$24.95



color. 280 pages. Princeton. 8½x10½. Pub. at \$63.00

6997473 AQUATINT: From Its Origins to Goya. By Rena M. Hoisington. Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the 18th century sought a new medium—aquatint—which would spread across Europe within a few decades. Hoisington traces how the aquatint technique flourished as a cross-cultural and cosmopolitan phenomenon. Well illus. many in color. 280 pages. Princeton. 8½x10½. Pub. at \$63.00

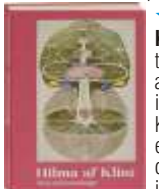
\$24.95



illus., in color. 200 pages. Yale. 9x11.

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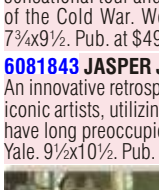
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Exhibition Catalogs



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stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00



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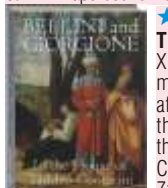
1247042 MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. most in color. 271 pages. National Gallery. 9¼x11¼. Pub. at \$50.00 **PRICE CUT to \$14.95**

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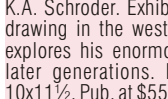
6078273 BRUEGEL TO RUBENS: Great Flemish Drawings. By An Van Camp. Gives a comprehensive overview into how these drawn sheets were used as part of artistic practice, within or beyond the artist's studio. By revealing the drawings' function, rather than their attribution or iconography, these sheets will become more fully understood through the eyes of viewers. Fully illus. some in color. 244 pages. Ashmolean Museum. 8½x11. Paperbound. Pub. at \$35.00 **PRICE CUT to \$21.95**

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7978766 MICHELANGELO AND BEYOND. Ed. by E. Michel & K.A. Schroder. Exhibition Catalog. Charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations. Fully illus. in color. 264 pages. Prestel. 10x11½. Pub. at \$55.00 **PRICE CUT to \$29.95**

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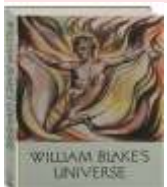
795333X AFRICA AND BYZANTIUM. By Andrea Myers Achi. Bringing together more than 170 masterworks in a range of media and techniques, from mosaic, sculpture, pottery, and metal work to luxury objects, panel paintings, and religious manuscripts, this exhibition recounts Africa's centrality in transcontinental networks of trade and cultural exchange. Well illus., in color. 352 pages. MMA. 9¼x11¼. Pub. at \$65.00 **SOLD OUT**

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- ★ **4991230 DIERIC BOUTS: Creator of Images.** Ed. by Peter Carpreau. Fully illus. in color. 240 pages. Prestel. 9¼x12¼. Pub. at \$60.00 **PRICE CUT to \$39.95**

Sculpture



1116460 ANCIENT IVORY: Masterpieces of the Assyrian Empire. By Georgina Herrmann. First discovered in the mid-19th century by renowned Victorian traveler and adventurer Austen Henry Layard, the exquisite ivories preserved and discussed in this stunning volume form a unique and unparalleled record of the otherwise lost art of the Middle East. Over 300 photos, some color. 208 pages. Thames & Hudson. 8¾x11¼. Pub. at \$60.00 **\$18.95**



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Ceramics & Pottery



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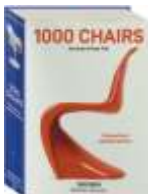
★5879426 CERAMICS: An Atlas of Forms. By Glenn Barkley. A global cultural study through the lens of ceramics. Organized chronologically—from an Egyptian ceremonial jar made over 5,000 years ago to works by 20th century luminaries Lucie Rie and Bernard Leach, as well as First Nations artists from Australia and more. Fully illus. in color. 320 pages. Thames & Hudson. 8½x11. Pub. at \$65.00 **\$49.95**

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7946694 ART JEWELRY TODAY 3. By Jeffrey B. Snyder. Enjoy this overview of the wearable artwork created by more than 100 of today's talented art jewelers. The artists provide discussions of their work. One of a kind works of art including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels with found objects and innovative designs. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$14.95**



1117149 FINE JEWELRY COUTURE: Contemporary Heirlooms. By Olivier Dupon. Features more than 35 master jewelry designers, hailing from across the globe. They represent a wide variety of visions and techniques, from Aida Bergsen's flora and fauna-inspired designs, and Anabela Chan's detailed laser-cut brooches, and more. Fully illus. in color. 256 pages. Thames & Hudson. **PRICE CUT to \$17.95**



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Design & Decorative Art



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★**7946430** **DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery.** text by Carol Woolton. Celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery and historical Italian craftsmanship. Features gold gilded page edges. Fully illus. in color. 376 pages. Rizzoli. 9¾x13¼. Pub. at \$125.00 **PRICE CUT to \$79.95**

7963114 **THE POWER OF LOVE: Jewels, Romance and Eternity.** By Beatriz Chadour-Sampson. Well illus. in color. 144 pages. Unicorn. 9x10½. Pub. at \$45.00 **\$9.95**

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Textile Art



6065678 **SILKS FOR THRONES AND ALTARS: Chinese Costumes and Textiles.** By John E. Vollmer. The 77 Chinese textiles presented here are arranged and discussed in three groups: the clothing and furnishing fabrics made for and used by the ruling elite of China; the Chinese silks found beyond the borders of the empire, specifically in Tibet, Japan and Western Europe; and textiles made for Daoist and Buddhist liturgical use. Well illus. in color. 152 pages. Myrna Myers. 8¼x11½. Paperbound. Pub. at \$60.00 **\$5.95**

1120042 **TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life.** By Fahmida Suleman. Explores the significance and beauty of textiles from across this vast and culturally diverse region dating from the late 18th century to the present day. From the intricate embroidery on a Palestinian wedding dress to the complex iconography on an Afghan war rug, textiles reflect the beliefs, practices and experiences of people from these lands. Fully illus. in color. 232 pages. Thames & Hudson. 9¾x10¾. Pub. at \$40.00 **SOLD OUT**



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1247034 **MARIE CUTTOLI: The Modern Thread from Miro to Man Ray.** By Cindy Kang et al. Traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She commissioned artists including Baroque, Le Corbusier, Fernand Lger, Man Ray, Mir, and Picasso to design cartoons to be woven at Aubusson, a center of tapestry production since the 17th century. Fully illus. most in color. 160 pages. Barnes Foundation. 9¾x10¼. Pub. at \$45.00 **SOLD OUT**

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★**7956134** **TRACING WIENER WERKSTÄTTE TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection.** Ed. by R. Bonnefoit & M-E. Celio-Scheurer. Well illus. some in color. 207 pages. Birkhauser. 7x9¾. Pub. at \$57.99 **PRICE CUT to \$29.95**

Folk Art



★**7931980** **THE TATTOO DICTIONARY: An A-Z Guide to the Secret Language of Tattoos.** By Trent Aitken-Smith. A fascinating look at the hidden meanings behind some of the world's most popular tattoos and an essential guide to choosing your own ink. Well illus. 256 pages. Mitchell Beazley. 6¼x8½. Pub. at \$20.00 **\$14.95**



7831404 **CHINESE TATTOO ART: Traditional and Modern Styles.** By R. Yang & F. Huang. The world's first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Edition Reuss. 10x12½. Pub. at \$60.00 **SOLD OUT**

★**9024034** **TATTOO: The Iconography of Japan.** By text by N. Hamada & A. Tanigawa. The beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text. In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs has increased, and ukiyo-e are becoming more popular among tattoo lovers. Fully illus., in color. PIE International. Paperbound. Pub. at \$39.99 **\$29.95**

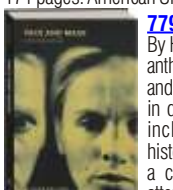


7996543 **FOLK ART OF CAPE COD AND THE ISLANDS.** By Jeanne Marie Carley. With over 560 color photos and well-researched text, this volume recounts the histories of the hard-working, entrepreneurial people of Cape Cod, Martha's Vineyard, and Nantucket and their role in this nation, as told through the folk art produced from the 18th to the 20th centuries. 304 pages. Schiffer. 9¾x12¼. Pub. at \$75.00 **PRICE CUT to \$24.95**

Antiquities



8872872 **RESURRECTION IN ALEXANDRIA: The Painted Greco-Roman Tombs of Kom al-Shuqafa.** By Anne-Marie Guimier-Sorbets et al. In the Greco-Roman catacombs of Alexandria, hidden images can be found underneath other painted scenes, revealing the religious beliefs and artistic style of an earlier era. This work reveals the alternating scenes of Greek and Egyptian mythology that appear within these uniquely decorated tombs. Fully illus., many in color. 171 pages. American Univ in Cairo. 9¾x9¾. Pub. at \$49.95 **\$19.95**



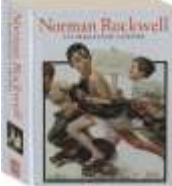
7995890 **FACE AND MASK: A Double History.** By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6¾x9¾. Pub. at \$45.00 **\$14.95**

Antiquities

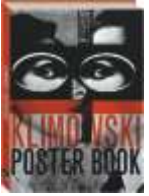


4990137 EARLY GERMAN STONEWARE. By R. Attard & R. Azzopardi. Offers a concise history of German Stoneware, illustrated with 200 vivid photos spanning from c.1300 to 1700 AD. The authors interpret archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. 176 pages. Schiffer. 8½x11¼. Pub. at \$59.99 **PRICE CUT to \$19.95**

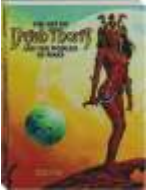
Art of Illustration



★7788924 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4¼x4½. Pub. at \$12.95 **\$9.95**



8880603 KLIMOWSKI POSTER BOOK. By Andrzej Klimowski. In the mid-1970s, Klimowski's fearlessly original artwork caught the eye of leading Polish theater and film companies, for whom he designed some of the period's most iconic posters. The London-born artist went on to create posters for works by filmmakers and playwrights from Scorsese to Altman, Beckett to Brecht. Fully illus., most in color. 128 pages. SelfMadeHero. 7½x10¼. Pub. at \$24.99 **\$7.95**



★8872945 THE ART OF DEJAH THORIS AND THE WORLDS OF MARS. Ed. by Joe Rybandt. Since 1912, the exotic Martian Princess Dejah Thoris has featured in countless sci-fi and fantasy art pieces. In this lavish catalog, the finest artists of modern fantasy come together to revive the dying world of Mars, presenting exquisite depictions of one of the genre's sexiest sirens. Adults only. Fully illus. in color. Dynamite. 9¼x12¼. **\$33.95**



★8097119 THE ART OF DEJAH THORIS AND THE WORLDS OF MARS, VOLUME 2. illus. by J. Scott Campbell et al. The finest artists of modern fantasy have brought the dying world of Mars to life, depicting scenes of brutal conflict with alien beasts, quiet moments overlooking Martian wastes, and enticing visions of an exotic princess at her most intimate. Fully illus. in color. Dynamite. 9¼x12¼. **\$33.95**



9012990 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. Traces how big historical and cultural themes of the modern age played out on the postcard's tiny canvas. A vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical

riches offered by these messengers of the modern age. Fully illus. in color. 296 pages. MFA, Boston. 9x9¼. Pub. at \$45.00 **\$16.95**



★889003X DOPE MENACE: The Sensational World of Drug Paperbacks 1900-1975. By Stephen J. Gertz. Lurid covers, often gloriously bad writing, outlandish misinformation—what's not to love? Throughout the 20th century, book publishers exploited our secret desire to escape social straitjackets and succumb to a world of irresponsibility and total sensation. These demonic angels are unleashed again here. 220 pages. Feral House. 6½x10. Paperbound. Pub. at \$24.95 **\$17.95**

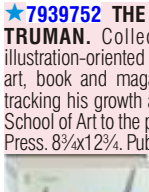


8111154 WORLD WAR ONE POSTERS: An Anniversary Collection. From the thousands of examples produced in Europe and the U.S., this collection offers a choice selection of full-page color reproductions accompanied by detailed captions of 100 of the World War I era's greatest posters. Artists include James Montgomery Flagg, J.C. Leyendecker, Gordon Grant, Harvey Dunn, and many more. Calla Editions. 9¼x12¼. Pub. at \$50.00 **SOLD OUT**

★8873054 DON HECK: A Work of Art. By John Coates. Coates has meticulously researched and chronicled information on Heck's storied 40-year career, including his time at DC, Dell, Gold Key, and as "ghost" artist on Lee Falk's *The Phantom* newspaper strip. Fully illus. some in color. 192 pages. TwoMorrows. 8½x11¼. Pub. at \$39.95 **\$31.95**



★8872953 THE ART OF LUIS GARCIA. By David Roach with L.G. Mozos. Follow Garcia's artistic growth from romance artist to romance model, from storyteller to existential explorer, from publisher to portrait painter. Features a wide range of his work, from romance and adventure comics, to pin-ups and his work for Warren Publishing. Fully illus. some in color. 240 pages. Dynamite. 9¼x12¼. Pub. at \$39.99 **\$31.95**



★7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN. Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8¼x12¼. Pub. at \$44.99 **PRICE CUT to \$29.95**



★1106074 THE ART OF BOTANICAL ILLUSTRATION. By W. Blunt & W.T. Stearn. From the earliest drawings, made in Antiquity to assist the gatherer of medicinal herbs, through medieval woodcuts, and on to the 19th century lithographs of Walter Fitch, this volume tells the story of the artists and their work. 360 pages. ACC. 8¾x10¾. Pub. at \$45.00 **PRICE CUT to \$24.95**

Artist's Manuals & Guides



6994016 DONNA DEWBERRY'S ESSENTIAL GUIDE TO FLOWER AND LANDSCAPE PAINTING. Fifty of Donna's favorite projects in one gorgeous collection! An introductory chapter covers all the basics, then follow along step by step to create 38 stunning flowers, seven beautiful outdoor projects, and five fast and fabulous landscapes. Fully illus. in color. 190 pages. North Light. 8½x11. Paperbound. Pub. at \$26.99 **\$6.95**



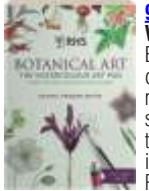
7979908 PENCIL MAGIC: Surprisingly Simple Techniques for Color and Graphite Pencils. By Marie Browning. The crafting guru shows how to use both graphite and colored pencils to create impressive designs for paper arts, journals, mixed media. Zentangle inspired pieces, and more. Fully illus. most in color. 49 pages. Fox Chapel. 8½x10¾. Paperbound. Pub. at \$12.99 **\$4.95**



777426 THE NEW BOOK OF PAINTING ROSES IN WATERCOLOUR. By Trevor Waugh. Showcases images from Kew Gardens along with 4 step by step projects to follow. Includes information on light, color and composition and how to develop your own painting style. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$5.95**



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9023798 RHS BOTANICAL ART: The Watercolour Art Pad. By Rachel Pedder-Smith. Explore the guided projects, the gallery of completed images and 15 original artworks reproduced as outlines on high-quality art paper, so that you can achieve beautiful results and enjoy the relaxing practice of watercolor painting. Fully illus. in color. Hardie Grant. 8¼x11¼. Paperbound. Pub. at \$19.99 **\$5.95**



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9019936 INKING FLORALS: A Step-by-Step Guide to Creating Dynamic Modern Florals in Ink and Watercolor. By Isa Down. Featuring easy to understand techniques and simple step by step instructions for creating gorgeous floral artwork. Also includes tips for finding inspiration, taking reference photos, and tackling blank-page anxiety in addition to an overview of color theory. Well illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$21.99 **\$6.95**



8885524 AN INTRODUCTION TO ACRYLICS. By Ray Smith. A practical guide to a wide range of acrylic painting techniques, combines step by step demonstrations with clear explanatory captions to guide the beginner through a series of exercises featuring portraits, landscapes, and abstracts. 300 color photos. 72 pages. Dorling Kindersley. 8½x10¾. Paperbound. Pub. at \$14.00 **SOLD OUT**

8799377 HOW TO DRAW ANYTHING. By Scriberia. Will help you harness the natural skill, and give you all the necessary tools to draw anything. Along the way you will discover how drawing gives your thoughts clarity, triggers memories, invigorates passions and finds solutions. Fully illus. 66 pages. Quercus. 5½x7¾. Pub. at \$9.99 **\$4.95**



7998767 WATERCOLOR LIFE: 40 Joy-Filled Lessons to Spark Your Creativity. By Emma Block. Delve into techniques, materials, and lessons as you explore new watercolor methods, build creative confidence, and discover your unique style of painting. Through clear, step by step instructions, learn to paint everything from people, plants and animals to patterns and washes. Well illus. in color. 256 pages. Running Press. 7½x7¾. Pub. at \$22.00 **\$6.95**



9019820 BEGINNING COLOR MIXING: Tips and Techniques for Mixing Vibrant Colors and Cohesive Palettes. By Kimberly Adams. Explains every key aspect and concept of color mixing. Familiarize yourself with color theory, value, temperature, hue and saturation, and more. Learn how to create mood and atmosphere using color. Put the techniques and concepts into practice with step by step exercises. Fully illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$21.95 **\$7.95**

7965184 MANGA DRAWING DELUXE: Empower Your Drawing and Storytelling Skills. By Nao Yazawa. You'll learn to develop, draw, ink, and color authentic manga characters in amazing stories! Fully illus. some in color. 144 pages. Rockport. 8½x11. Paperbound. Pub. at \$19.99 **\$4.95**



8135673 BLANK COMIC BOOK: Draw Your Own Manga! Draw your own adventure exactly the way you see it! Watch your story unfold, panel by panel, before your very eyes! Ideal for pen, pencil or marker, this offers everything a manga artist or graphic author needs! Includes pro tips and 21 different layouts. Tuttle. 8½x11. Paperbound. Pub. at \$9.99 **\$4.95**

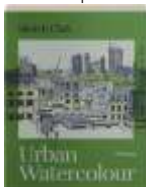
★1194518 CREATE AUTHENTIC KEMONOMIMI CHARACTERS: For Cosplay, Anime & Manga. By Shugao. This sourcebook and furry fashion guide presents an array of imaginative mashups. Choose your favorite animal and fuse it with a human form. Find your character's wild side and design unforgettable cosplay creations. Fully illus. in color. 144 pages. Tuttle. 7½x10. Paperbound. Pub. at \$18.99 **\$13.95**

9019839 THE COMPLETE BEGINNER'S GUIDE TO DRAWING ANIMALS. Features helpful tips and easy to follow step by step lessons—the perfect resource for drawing lifelike animals in graphite and colored pencil. Whether drawing from photographs or from life, artists will learn how to capture the defining characteristics of their favorite animals with the fundamental techniques included. Fully illus. some in color. 240 pages. Walter Foster. 9¼x12¼. Pub. at \$24.95 **\$7.95**



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★7935870 PHOTOREALISTIC COLORED PENCIL DRAWING TECHNIQUES: Step-by-Step Lessons for Vibrant, Realistic Drawings! By Cocomaru. Provides all the information you need to make realistic colored pencil drawings. Cocomaru explains how to depict highlights, shadows, refraction, photorealistic textures and a convincing sense of depth in ten step by step lessons. Fully illus. in color. 128 pages. Tuttle. Pub. at \$19.99 **\$14.95**



4990897 SKETCH CLUB: Urban Watercolour. By Phil Dean. Featuring 15 step by step exercises, this work will help you perfect your urban sketching and painting skills, and develop your own unique style. Includes an introduction to using watercolor paint, markers and pencils on location. Later chapters reveal how to use key techniques to create urban scenes. Fully illus. some in color. 112 pages. ILEX. 8½x11. Paperbound. Pub. at \$18.99 **\$6.95**



with your subjects. Well illus. most in color. 176 pages. North Light. 8x10. Paperbound. Pub. at \$24.99

9029311 CREATIVE SKETCHING WORKSHOP: 21 Sketch Crawl Ideas and Exercises. By Pete Scully. Inside you'll find 21 slice-of-life workshops, presented by 12 accomplished artists. Your subjects will range from popular landmarks and performing musicians to fire hydrants, shoes and sushi. You'll gain a greater sense of observation, more expressive mark-making and deeper connections



9009841 MARK CRILLEY'S ULTIMATE BOOK OF DRAWING HANDS. Hands can be the most challenging aspect of creating compelling characters that gesture, communicate, and truly come to life. In simple, step by step lessons along with plenty of full color examples, Crilley takes you from the basics to the finer points. All you need is paper, pencil, and eraser. 128 pages. Impact. 8¼x10¼. Paperbound. Pub. at \$23.00 **\$5.95**



7994753 HARRY POTTER: Watercolor Magic—Flora & Fauna. By Tugce Audioire. Featuring gorgeous full-color images and detailed step by step instructions, each project allows you to recreate an iconic plant or creature from the enchanting world of the *Harry Potter* films, including some familiar creatures from *Fantastic Beasts and Where to Find Them* in the magical medium of watercolor. 127 pages. Insight Editions. 9¼x8¾. Paperbound. Pub. at \$29.99 **\$6.95**



8124655 HALF HOUR OF PENCIL POWER: Fast and Fun Drawing Lessons for the Whole Family! By Mark Kistler. Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions, all of which can be done in a half hour or less. Fully illus. 153 pages. Hachette. 7¼x9. Paperbound. Pub. at \$17.99 **\$5.95**

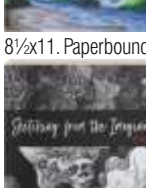


★5879264 MORPHO: Face, Head, and Neck. By Michel Lauricella. This small, portable work presents a unique perspective on the head, face, and neck for artists to study and implement in their drawing work. Also offers instruction and tips for drawing hair that will help you in creating successful portraits. Fully illus. 97 pages. Rocky Nook. 4¼x7. Paperbound. Pub. at \$16.95 **\$12.95**



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★1929283 PAINTING WITH BOB ROSS: Learn to Paint in Oil Step by Step! Introduces artists to the basics of painting landscapes with Ross's specially formulated oil paints, brushes, basecoats, and other tools. With step by step instruction from Ross himself and his "happy accidents" approach, this challenging subject matter is made enjoyable for artists of all skills. Fully illus. in color. 128 pages. Walter Foster. Pub. at \$21.99 **\$16.95**



★1984918 SKETCHING FROM THE IMAGINATION: Dark Arts. By Ken Barthelmy et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8¼x9. Paperbound. Pub. at \$32.99 **\$24.95**

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are included so you color. 96 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99



900047X HOW TO JOURNAL LIKE AN ARTIST: A Beginner's Guide to Keeping a Sketch Journal. By Jane Maday. An illustrated how-to guide that teaches readers how to keep a sketch journal, full of step by step instructions, tips and techniques, and creative prompts. You'll even get adorable illustrations to cut out and paste in your own journal, plus blank pages to practice what you've learned. Fully illus. in color. 144 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$19.99 **\$5.95**



★ 7705549 SKETCHING FROM THE IMAGINATION: Creatures & Monsters. By Antonios Antoniou et al. From pencil sketches of aliens and dinosaurs, to digital doodles of dragons and mermaids, this work gathers together the work of 50 artists whose creations are sure to inspire and delight. Packed with contributors' personal advice, techniques, and insights to benefit artists of any skill level. Fully illus. 3DTotal. 8½x9. Paperbound. Pub. at \$32.99 **\$24.95**



★ 7725221 HYPER REALISTIC DRAWING: Create Photorealistic 3D Art with Coloured Pencils. By Amie Howard. A collection of step by step tutorials for creating hyper realistic drawings of animals, people and more. Learn how to render different surfaces and materials, including metal, glass and fabric, to get fantastic photorealistic results. Color photos. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★ 3999785 ANYONE CAN PAINT WATERCOLOUR FLOWERS: 6 Easy Step-by-Step Projects to Get You Started. By Julie King. Takes you through everything you need to know to produce stunning watercolor flower paintings. Six varied skill-building projects show you all the techniques necessary and are accompanied by full-size outlines to get you started on your watercolor journey. Fully illus. in color. 104 pages. Search. 8½x11. Paperbound. Pub. at \$17.95 **\$12.95**



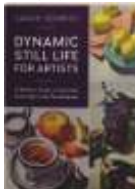
9019952 THE LITTLE BOOK OF CARTOONING & ILLUSTRATION. By Maury Aaseng et al. From rendering faces and expressions to creating original characters and mastering body shapes and movement, dozens of tips and lessons will help you discover the tools and techniques you need to develop your own unique style. Includes step by step projects. Fully illus. in color. 128 pages. Walter Foster. 6¾x9½. Paperbound. Pub. at \$14.99 **\$5.95**



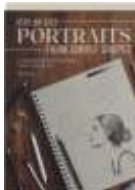
★ 9008284 PAINTING PORTRAITS IN WATERCOLOUR. By Liz Chaderton. Gives you the confidence and skills to paint lively, contemporary faces and characters. By explaining the techniques in clear steps with plenty of examples, it makes painting exciting and energetic portraits achievable for all. Fully illus. in color. 110 pages. Crowood. 6¾x9½. Paperbound. Pub. at \$19.99 **SOLD OUT**



★ 7914296 STUNNING WATERCOLOR SKIES: Learn to Paint Dramatic, Vibrant Sunsets, Clouds, Storms and Night Sky Landscapes. By Rachel Mae Moyles. Discover the joys of creating dazzling watercolor landscapes and scenic skies with this beginner's guide. With expert tips and techniques, you'll paint your way through 20 showstopping projects. As you master the fundamentals of water color, you'll be deepening your appreciation of all the hues and variations present in nature. Well illus. in color. 167 pages. Page Street. 7¼x9. Paperbound. Pub. at \$23.99 **\$17.95**



5722845 DYNAMIC STILL LIFE FOR ARTISTS: A Modern Guide to Essential Concepts and Techniques. By Sarah Sedwick. Detailed, step by step instructions and insights on the many creative possibilities that drawing and painting still lifes can offer. Develop observational skills by setting up and assessing various arrangements, groupings, formats and more. Fully illus. in color. 161 pages. Rockport. 8½x11. Paperbound. Pub. at \$26.99 **SOLD OUT**



★ 1105825 STEP-BY-STEP PORTRAITS FROM SIMPLE SHAPES: A Beginner's Guide to Drawing Faces in Proportion. By Satyajit Sinari. Start from the most basic of shapes—circles, squares and rectangles—and watch your portrait drawing skills flourish with this foolproof step by step guide. Fully illus. some in color. 144 pages. David & Charles. 8½x10¾. Paperbound. Pub. at \$24.99 **\$17.95**



★ 8217696 DRAWING THE PORTRAIT: Step-by-Step Lessons for Mastering Classic Techniques for Beginners. By Braden Messer. Breaks down the basics of how to master classic portrait drawing techniques using simple, step by step projects. Shares easy techniques for constructing eyes, noses, lips, ears, and hair and how to place these features on a head with accurate proportions.

You'll be able to create beautiful portraits with ease. Well illus. 194 pages. Rocky Nook. 8x10. Paperbound. Pub. at \$29.95 **\$21.95**

★ 8990204 ANYONE CAN PAINT COASTAL LANDSCAPES. By Charles Evans. Takes you through everything you need to know to paint stunning coastal landscapes in vibrant watercolor. Shows all the techniques necessary and includes full-size outlines to get you started. Fully illus. in color. 104 pages. Search. 8½x11. Paperbound. Pub. at \$17.95 **\$12.95**



★ 7910576 PAINTING ABSTRACT NATURE ON CANVAS: A Guide to Creating Vibrant Art with Watercolour and Mixed Media. By Jane Betteridge. Betteridge leads you through the 'hows,' 'whats' and 'whys' of using luminous watercolor with canvas. Showing you how to create stunning abstract and semi-abstract art using accessible techniques and materials. Exercises, inspirational finished examples and four projects help you with every aspect of painting on canvas. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$17.95**



★ 7937571 DRAWING ARCHITECTURE: The Beginner's Guide to Drawing and Painting Buildings. By Richard Taylor. From town houses to cottages and from churches and classical architecture to continental cafes and street scenes, Taylor's guidance and advice will encourage you to meet the exciting challenges of drawing and painting buildings using a wide variety of media and techniques. Fully illus. some in color. 120 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★ 8989214 THE WATERCOLOR ARTIST'S GUIDE TO COLOR: A Visual Guide to Choosing and Using Color to Bring Your Paintings to Life. By Richard Taylor. Open the door to the world of watercolor paints, exploring their properties, color combinations and transformative potential, and inject vibrancy and life into your paintings. Fully illus. in color. 128 pages. David & Charles. 8½x10¾. Paperbound. Pub. at \$24.99 **\$17.95**

Artist's Manuals & Guides



★2777533 MASTERS AND LEGENDS OF FANTASY ART, 2ND EDITION. By the eds. of *ImagineFX* Magazine. Loaded with step by step tutorials and in depth interviews with some of the biggest names in the genre. You'll find everything you need to know to create your own imaginative fantasy and sci-fi art. With advice from 36 legendary talents, these artists reveal their secrets for designing and painting classic fantasy illustrations. Fully illus. in color. 224 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**



2196719 EASY DRAWING: Art Made Easy. By Chelsea Ward. Offers beginning artists a definite way to succeed. Without getting bogged down in a lot of technical detail, aspiring artists can gather just a few inexpensive supplies and put pencil, pen, or color to paper! The simple subjects are easy to re-create by following the instructions included. Fully illus. 112 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$16.99 **\$6.95**



★1105817 FIGURE DRAWING WITHOUT A MODEL: Anatomy, Movement and Character Expression from Memory and Imagination. By Ron Tiner. The perfect introduction to the technique of drawing accurate and evocative figures without a life model. Learn how to bring a figure to life on the page through lessons in figure movement, expressing emotion and displaying character. Fully illus. 160 pages. David & Charles. 8½x10¾. Paperbound. Pub. at \$24.99 **SOLD OUT**



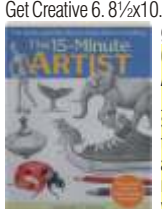
★608303X WATERCOLOR WANDERLUST: The Ultimate Guide to Painting Beautiful Landscapes. By Hannah M. Pickerrill. Paint your way around the world in 24 beginner-friendly landscapes and create breathtaking watercolor landscapes with ease. Learn all the techniques needed to capture your favorite landscapes on Earth (and beyond) with clear instructions, step by step illustrations and sample swatches to guide your every stroke. 224 pages. Page Street. 7x9. Paperbound. Pub. at \$25.99 **\$18.95**



★9008381 THE EASY GUIDE TO PAINTING WATER IN WATERCOLOUR. By Stephen Coates. Leads you through a multitude of highly effective techniques that will transform good paintings into great ones. Create eight water-themed projects, step by step. Build up a range of skills and techniques as you progress, and more. Fully illus. in color. 112 pages. Search. 8½x11. Paperbound. Pub. at \$16.95 **SOLD OUT**



LIMITED QUANTITY ★8898944 HOW TO DRAW STEP BY STEP: A Visual Guide to Realistic Drawing. By Mark & Mary Willenbrink. With demonstrations that include nature, animals, people, buildings, and transportation, you'll discover how much fun drawing can be. Using this simple two-stage process, you'll sketch the structure, and then add values to complete each demonstration, and more. Fully illus. 144 pages. Get Creative 6. 8½x10. Paperbound. Pub. at \$24.99 **SOLD OUT**



900016X THE 15-MINUTE ARTIST: The Quick and Easy Way to Draw Almost Anything. By Catherine V. Holmes. You can jump right in and learn to draw a wide variety of subjects in just minutes. Holmes provides more than 60 step by step projects for drawing animals, plants, household objects, and more—broken down into gradual steps, helping you to get instant gratification while learning skills and techniques. Fully illus., some color. 160 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$24.99 **SOLD OUT**



8876401 CREATIVE CARTOONING. By Tim van de Vall. You'll find everything you need to know to create dynamic cartoon poses, including how to construct characters, render gestures, and add props and costumes. Guides you through a series of fun step by step projects that range from a typical dad and dotting pup to a pirate princess and rogue space alien. Fully illus. in color. 64 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$9.95 **\$4.95**

8559244 GOUACHE: Anywhere, Anytime Art. By Agathe Singer. If you're new to gouache painting, start by familiarizing yourself with basic topics like tools and materials, techniques, and color theory. Then dive into subjects that you can find anywhere. Fully illus. in color. 128 pages. Walter Foster. 6½x9½. Paperbound. Pub. at \$16.95 **SOLD OUT**



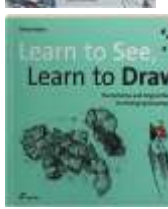
8092354 CARTOONING MADE EASY: Circle, Triangle, Square. By Margherita Cole. Uses step by step instructions and basic shapes to draw cute cartoon characters and portraits. All you need is a pencil, paper, and markers to get started. Includes dozens of drawing projects and easy to follow tips and techniques making it the perfect guide for beginning artists, cartoonists, illustrators, doodlers, and more. 128 pages. Walter Foster. 8½x9½. Paperbound. Pub. at \$19.99 **\$11.95**



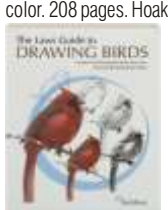
7671148 HOW TO DRAW WILD ANIMALS OF NORTH AMERICA: Creative Haven. By Ted Rechin. Learn how to draw a mountain goat, wolf, coyote, raccoon and other creatures with this instructive guide. Step by step lessons and a ready to color finished image appear on facing pages. Includes 32 practice pages that are perforated for easy removal. Fully illus. Dover. 8½x11. Paperbound. Pub. at \$9.99 **\$5.95**



9018182 SLOW DOWN AND DRAW SOMETHING: Continue the Meditative Doodles to Calm Your Mind. By Kalei Hughes. This collection of abstract art reveals more than 40 drawing starters accompanied by poetic prompts to relax, inspire, and guide you. Fully illus. Castle Point. 8½x10. Paperbound. Pub. at \$17.00 **\$5.95**



★9008713 LEARN TO SEE, LEARN TO DRAW: The Definitive and Original Method for Picking Up Drawing Skills. By David Koder. A completely different type of drawing method intended to help readers overcome their insecurities and anxieties and have fun learning to draw by learning to see. You will be able to draw whatever you see and capture it on paper. Fully illus. some in color. 208 pages. Hoaki. 8½x8½. Paperbound. Pub. at \$22.50 **\$17.95**



★8890110 THE LAWS GUIDE TO DRAWING BIRDS. By John Muir Laws. With this detailed guide you'll learn to observe and capture critical proportions of any bird species; focus on the most important aspects of a bird in a quick field sketch; draw birds in flight; develop techniques for using colored pencils and watercolor; and avoid common pitfalls in bird drawing. Fully illus. in color. 118 pages. Heyday. 8½x11. Paperbound. Pub. at \$26.00 **\$19.95**



★8881162 MINI PLEIN AIR PAINTING. By Remington Robinson. Learn Robinson's ingenious approach to *plein air* painting, using a mint tin as a palette and easel to create miniature masterpieces on the go. With step by step lessons, insightful tips, and practical techniques, you'll learn to harness the power of miniature art. Fully illus. in color. 144 pages. Walter Foster. 7x9. Paperbound. Pub. at \$24.99 **\$17.95**



★8875251 INKY MEDITATIONS: Learn to Create Mindful Mesmerizing Paintings with Water and Ink. By Alisa Tanaka-King. A unique ink on water technique, requiring just sumi ink, a brush, watercolor paper, and water. From leaves and flowers to birds and animals, follow the process to craft 26 stunning paintings. Watch as each brushstroke allows the ink to magically move across the water's surface, forming intricate patterns. Well illus. in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



★5879302 THE INSECT ARTIST: How to Observe, Draw, and Paint Butterflies, Bees, and More. By Zebith S. Thalden. The 15 projects are designed to build on one another, beginning with techniques that strengthen drawing and acrylic painting skills. More advanced projects focus on design principals, realistic environments, and creative challenges. Fully illus. most in color. 344 pages. Timber. 8½x11. Paperbound. Pub. at \$27.99 **\$21.95**



★8795657 JAPANESE WOODCUT: Traditional Techniques and Contemporary Practice. By Carol Justin. The guide to the art and practice of "mokuhanaga". Explains the delicate lines, luminous color and intriguing compositions that first influenced the Impressionists in the nineteenth century, and presents this rich art form as a compelling and diverse technique for the printmaker of today. Fully illus. in color. 208 pages. Crowood. 8½x10½. Pub. at \$36.99 **\$27.95**

Artist's Manuals & Guides



LIMITED QUANTITY ★8890080 HOW TO DRAW YOUR RPG CHARACTER: A Step-by-Step Guide to Bringing Fantasy Characters to Life. By Chrissa Barton. Tieflings, gnomes, elves, dwarves, humans, halflings, dragonborn, half-elves, and half-orcs—you'll master them all, even if you're a complete beginner. Learn to capture their unique characteristics by following a

simple step by step approach. Fully illus., some in color. 168 pages. Get Creative 6. 8½x10. Paperbound. Pub. at \$19.95 **SOLD OUT**



★8882207 WATERCOLOUR ANIMALS FOR THE ABSOLUTE BEGINNER. By Matthew Palmer. Packed with easy to follow techniques, quick exercises and nine outlines, Palmer shows you how to use watercolors with confidence to paint a range of animals in simple steps. Learn the basics of color and color mixing, sketching simple animal shapes, painting shadows, blending and adding key features and markings to your animal paintings. Fully illus. in color. 160 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$14.95**



★7986211 THE ARTIST'S DRAWING BOOK: Learn How to Draw, Sketch, Shade, and More with Easy Lessons and Practice Pages. By K. Lipscomb & T. Fisher. Filled with tips, tricks, and techniques, this interactive workbook guides you through a vast array of artistic approaches while inspiring your unique style. Fully illus. some in color. 208 pages. Blue Star. 8½x11½. Paperbound. Pub. at \$24.95 **SOLD OUT**



★DVD 780707 BOB ROSS: Four Seasons—Spring. Cool lemony breezes and baby green foliage populate these thirteen 30-minute instructional painting guides. Bob Ross, known for his relaxed demeanor and world-famous Wet on Wet Technique, shows you the ropes to creating breathtaking springtime landscapes. Over 6 hours on three DVDs. Bob Ross. Pub. at \$45.99 **\$37.95**



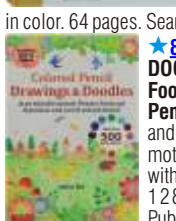
★DVD 7807023 BOB ROSS: 3-Hour Workshop. Fullscreen. This answers all the questions you may have about the popular *Bob Ross Wet on Wet Technique*. Bob covers all the basics in great detail: skies, mountains, trees, water, final details and more. Then he helps you assemble the various components into a beautiful finished painting. Three hours. Bob Ross. **\$29.95**



★546109X THE ARTIST'S STEP-BY-STEP GUIDE TO DRAWING: How to Create Beautiful Images. By Vivienne Coleman. From starter drawings of simple objects to finely detailed landscapes and portraits, each project is broken down into steps, showing the technique applied at each stage. Fully illus. 208 pages. Sirius. 9x11. Paperbound. Pub. at \$16.99 **\$12.95**



★6998593 DRAW 30 ANIMALS IN EASY STEPS. By Polly Pinder et al. Ideal for budding artists of all ages, each animal is developed into no more than eight easy steps, from a rough sketch of the basic shapes through to the finished colored image. Fully illus. in color. 64 pages. Search. 8½x6. Pub. at \$12.95 **\$9.95**



★899570 COLORED PENCIL DRAWINGS & DOODLES: Draw Adorable Animals, Flowers, Foods and Characters with Just 12 Colored Pencils! By Atelier RiLi. Add splashes of color and flair to your life with delightful doodles and motifs. They can all be brought to life in minutes with just 12 colored pencils! Fully illus. in color. 128 pages. Tuttle. 7x10. Paperbound. Pub. at \$17.99 **\$12.95**



★8875159 ANIME ART CLASS SKETCHBOOK. By Yoai. Begin your journey to drawing in the classic anime and manga style. Learn the basics of anime style characters and develop your manga drawing skills with over 100 pages of blank manga panels, plus helpful tips and tricks on different ways to draw and color your art, from pencil sketching to using watercolor. Illus. Rock Point. 8x10. Paperbound. Pub. at \$12.99 **\$9.95**



7990278 DRAWING PEOPLE FOR THE ABSOLUTE BEGINNER. By Mary & Mark Willenbrink. With a fun yet focused, detailed yet accessible approach, the authors show budding artists how to draw people in a realistic style. Offers lessons on everything you need to succeed, from how to select and hold your pencils to expert instruction on drawing hands, clothing, and figures in motion. Well illus. 127 pages. North Light. 8½x11. Paperbound. Pub. at \$24.95 **SOLD OUT**



190616X 101 WAYS TO DRAW: A Field Guide to Drawing Mediums and Techniques. By David Webb. From soft pencils to graphite powder, ballpoint to fiber-tip pens, cone sticks to watercolor pencils, this unique guide covers everything you need to know to begin mastering and combining different media in your drawing. Well illus. in color. 160 pages. David & Charles. 6x9. Paperbound. Pub. at \$15.99 **\$7.95**



★8873801 DAVID BELLAMY'S COMPLETE GUIDE TO LANDSCAPES: Painting the Natural World in Watercolour. Find exciting new painting approaches to incorporate into your own watercolor landscapes. Clear, step by step techniques and 14 step by step demonstrations. Fully illus. in color. 288 pages. Search. 8½x11. Paperbound. Pub. at \$29.95 **\$21.95**

★8198640 LEARN TO DRAW REALISTIC ANIMALS WITH PEN & MARKER. By D.L. Miller. Teaches aspiring artists of any skill level how to draw extremely detailed animal portraits using affordable, beginner-friendly supplies. Practice drawing 26 wild animals from A to Z and all of their unique features and textures. Fully illus. some in color. 128 pages. Design Originals. 8½x11. Paperbound. Pub. at \$24.95 **SOLD OUT**



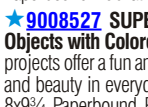
★9020543 A BEGINNER'S GUIDE TO MAKING ABSTRACT ART. By Laura Reiter. An inspiring resource for any artist interested in going beyond the figurative and moving into abstract. Covers how to use materials creatively—focusing on watercolor and acrylics, and combining different paint media—and how to have fun with color and composition to create something unique. Fully illus. in color. 128 pages. Batsford. 9¼x10¼. Pub. at \$29.95 **\$21.95**



★9017291 ANATOMY FOR ARTISTS: Complete with Draw-In Pages to Refine Your Skills. By Barrington Barber. Study the principles of anatomy and hone your drawing skills using this volume. As each part of the body is covered and the techniques of drawing it are shown, you can copy them using the practice pages with graph squares that appear opposite that section. Fully illus. 256 pages. Sirius. 8¼x10¼. Paperbound. Pub. at \$19.95 **SOLD OUT**



7858507 THE FUNDAMENTALS OF DRAWING NUDES: A Practical Guide to Portraying the Human Figure. By Barrington Barber. Learning how to draw the human figure is a key skill for any artist and can boost your confidence across all areas of drawing. With step by step examples and clear tuition, this work will help you master that most rewarding of subjects: the human nude. Fully illus. 96 pages. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**



★9008527 SUPER REALISM! How to Draw Amazingly Lifelike Objects with Colored Pencils. By Sarah Evans. These 20 colored pencil projects offer a fun and mindful approach to drawing, highlighting the detail and beauty in everyday objects. Fully illus. in color. 96 pages. Skittlewood. 8x9¼. Paperbound. Pub. at \$18.99 **\$14.95**



★889681X MAKE ART WITH THE GREATS: Discover Brilliant Artists and Try Their Techniques for Yourself. By A.J. Adams. With helpful hints, tips and step by steps this work will help you build your creative confidence as you explore the techniques of history's greatest artists, from the early Renaissance to the present day. Fully illus. in color. 128 pages. LOM Art. 8½x11. Paperbound. Pub. at \$19.99 **\$15.95**



★8875359 WATERCOLOR TEXTURES FOR ARTISTS: Explore Simple Techniques to Create Amazing Works of Art. By Ana Calderon. A playful approach to creating a wide variety of textures, from spontaneous splatter to organic lines to repeating patterns, unlocking new creative possibilities and expanding artistic horizons. Created for artists of all skill levels. Well illus., in color. 136 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$17.95**

Artist's Manuals & Guides



***DVD 7807015 BOB ROSS: Waterfalls Collection.** Rushing water cascading, splashing, crashing against magnificent rocks and cliffs: you'll find what you love most about Bob Ross landscape painting in this special *Waterfalls* collection. Contains thirteen 30-minute instructional painting guides. Over 6 hours on three DVDs. Bob Ross. Pub. at \$49.99 **\$39.95**



4990706 THE NEW OIL PAINTING: Your Essential Guide to Materials and Safe Practices. By Kimberly Brooks. Walks you step by step through oil painting fundamentals—the nature and history of pigments, which materials you actually need, how to set up your painting space—and most revolutionary of all, how to eliminate harmful solvents from your work and replace them with safer, more environmentally friendly substitutes. Well illus. some in color. 216 pages. Chronicle. 5x7. Paperbound. Pub. at \$16.95 **\$5.95**



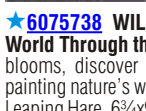
***8058490 EASY ACRYLIC PAINTING: Beginner Tutorials for Small Still Lifes.** By Jennifer Funnell. Covers all the key techniques in detail, from mixing color to expressive mark-making. Traceable drawings are included for each of the 10 small-scale still-life projects, so you can get going quickly and with confidence. Fully illus. in color. 144 pages. Search. 7½x9½. Paperbound. Pub. at \$19.95 **\$14.95**



***1191691 PAINT 50 WATERCOLOUR ANIMALS: From Basic Shapes to Amazing Paintings in Super-Easy Steps.** By Marina Bakasova. Clear, helpful notes make painting stress-free, and each project comes with a full-size outline for you to copy or trace so you can get started straight away. Fully illus. most in color. 112 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$14.95**



***4214579 PAINTING WATERCOLOUR OUTDOORS.** By Geoff Hunt. Shows you how to tackle the special challenge of painting in watercolor with the aim of creating finished pieces of work onsite. With inspiring examples and clear techniques, it guides you through the practice, joys and pitfalls of painting watercolor outside. Fully illus. in color. 128 pages. Crowood. 7½x9½. Paperbound. Pub. at \$21.99 **\$16.95**



***6075738 WILD WATERCOLOUR: Connect to the Natural World Through the Art of Painting.** By Inga Buividavice. As nature blooms, discover the basics of watercolor art techniques through painting nature's wildlife and habitats. Fully illus. in color. 160 pages. Leaping Hare. 6¾x9. Paperbound. Pub. at \$19.00 **\$13.95**



8992150 MANGA 100: The Cute Collection. By Christopher Hart. Follow along with easy, step by step instructions to create cute character types. You can use these tips to create your own original characters, too. Tips on drawing poses, expressions, and clothing are included to round out the charm. Fully illus. most in color. 160 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$22.99 **SOLD OUT**



899076X THE BEGINNER'S FASHION DESIGN STUDIO: Easy Templates for Drawing Fashion Favorites. By Christopher Hart. Covers the basics of drawing dresses, tops, bottoms, and outerwear, but also digs into all the dreamy details that make fashion so much fun. Men's styles are included as well, providing a complete overview on drawing both men and women in fashionable poses and ensembles. Fully illus. in color. 144 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$19.95 **SOLD OUT**



LIMITED QUANTITY 9002227 MANGA MANIA UNIVERSE: The Massive Book of Drawing Manga. By Christopher Hart. Go beyond drawing basic characters and get the specifics on creating otherworldly creatures. You'll learn how to stage your characters in compelling scenes and complete them with the perfect finishing touches. Fully illus. most in color. 304 pages. Get Creative 6. 9¼x10¼. Paperbound. Pub. at \$24.95 **SOLD OUT**



8991014 HOW TO DRAW DOGS & CATS FROM SIMPLE TEMPLATES: The Drawing Book for Pet Lovers. By Christopher Hart. Shows you how to use templates to draw dogs and cats and create perfect portraits of your favorite fluffy friends. So dig up your drawing tools, curl up in a cozy spot, and get started on your new pet project with the step by step instruction included in this fun guide. Fully illus. in color. 143 pages. Get Creative 6. 8½x11. Paperbound. Pub. at \$19.95 **SOLD OUT**



***1246852 WATERCOLOR MADE SIMPLE: Techniques, Projects, and Encouragement to Get Started Painting and Creating.** By Nicki Traikos. Shows you how to create beautiful paintings while avoiding the stresses of building watercolor skills. Includes an overview of supplies, color theory, washes, and brushstrokes. Step by step instructions to paint 15 popular subjects, such as florals, animals, and simple landscapes. Fully illus. in color. 143 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **\$14.95**



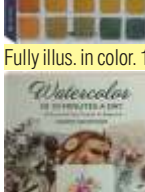
***2322463 PAINTING BIRDS: Expressive Watercolour Techniques.** By Sarah Stokes. Stokes encourages you to let go of the detail whilst providing you with all the techniques required to paint beautiful and characterful portraits of birds with color and verve. Includes 10 step by step projects accessible to complete beginners and more experienced artists alike. Fully illus. most in color. 160 pages. Herbert. 8½x11. Paperbound. Pub. at \$24.00 **\$17.95**



***7965044 PAINTING DRAGONS: 5 Fearsome Step-by-Step Projects.** By Marc Potts. Presents a glimpse into the magical world of the dragon, showing you clearly and simply how to reproduce five magnificent pictures with step by step instructions. Fully illus., most in color. 64 pages. Search. 8½x11. Paperbound. Pub. at \$16.95 **\$12.95**



***7880022 THE COLOUR MIXING COMPANION: Your No-Fuss Guide to Mixing Watercolour, Acrylics & Oils.** By Julie Collins. The author demystifies color mixing in watercolor, acrylics and oils. With exuberant swatches and handy color wheels to refer to, you'll never be at a loss for the perfect blend again. Over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium and more. Fully illus. in color. 160 pages. Search. 5½x7¼. Pub. at \$19.95 **\$14.95**



***9008624 WATERCOLOR IN 10 MINUTES A DAY: 45 Quick and Easy Projects for Beginners.** By Garima Srivastava. Escape to a meditative, relaxing world with this comprehensive beginner's guide to watercolor, specially designed for your busy life. Includes step by step tutorials. Fully illus. in color. 239 pages. Page Street. 7x9. Paperbound. Pub. at \$24.99 **\$17.95**



***8998965 BEGINNER'S GUIDE TO DRAWING MANGA BODIES AND POSES: Workbook for Aspiring Illustrators.** By Celine Cresswell. Master the distinctive illustrative style of manga with ease as you follow interactive tutorials for male and female manga bodies and poses. Each lesson breaks down each element of the figure with step by step instructions, trace-over guidelines, and practice blocks. Fully illus. 144 pages. Design Originals. 8½x11. Paperbound. Pub. at \$19.95 **SOLD OUT**



***8875197 DYNAMIC CHARACTER DESIGN: Draw Faces and Figures with Pencil, Markers, Digital Tools, and More.** By Fernanda Soares de Carvalho. Features step by step drawing projects, tips, and techniques for drawing digitally and in pencil or pen. Gives instructions for drawing faces, facial features, poses, characters, and more, all in an animated style. Separate chapters highlight how to draw in pen or pencil as well as digitally for a comprehensive look at drawing characters. Well illus., in color. 128 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**



***6998194 STEP-BY-STEP MANGA.** By Gecko Keck. Covers everything you need to know about manga. Learn how to create your own manga characters, from discovering the basics of anatomy and perspective to capturing the latest fashion trends. Fully illus. some in color. 144 pages. Search. 8½x9. Paperbound. Pub. at \$19.95 **\$14.95**



***9014594 THE MUSHROOM COLOR ATLAS: A Guide to Dyes and Pigments Made from Fungi.** By Julie Beeler. Provides tips on foraging and color distillation for each featured mushroom as well as botanical illustrations for help in identifying these fantastic fungi in the wild. The author peppers this rainbow of color samples with down to earth advice, offering a fresh perspective on the magical world of mushrooms. 288 pages. Chronicle. 8¼x10¼. Pub. at \$35.00 **\$27.95**

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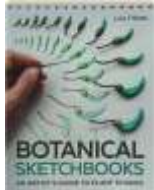


8886687 UNIQUE HORNS & UNICORNS: A Delightful Exploration of Doodle Mash-ups! By Clare Younis. Invites you to take a fun and fantastical journey through the world of unicorn mash-ups. Whether you follow the step by step projects, copy the inspiration illustrations, or design your own silly mash-ups from scratch, this volume offers tons of drawing, doodling, coloring prompts, and more. 128 pages. Walter Foster. 7½x9½. Paperbound. Pub. at \$16.99 **\$5.95**



stop. Well illus., in color. 192 pages. Quarry. 7½x9. Paperbound. Pub. at \$22.99

8875332 START HERE: Draw. By Moira Clinch. The perfect guide that offers progressive art activities that develop skill and confidence. Presents 50 exciting prompts for kick starting an artistic practice centered on drawing, building up your understanding of shape, color, and technique without intimidating jargon or theory. You'll learn to draw and never want to



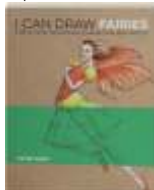
plant anatomy. Fully illus., some in color. 176 pages. Crowood. 8¾x11. Paperbound. Pub. at \$27.99

8795622 BOTANICAL SKETCHBOOKS: An Artist's Guide to Plant Studies. By Lucy T. Smith. Explains how a botanical sketchbook can take many forms and hold different meanings. Shows how a sketchbook can be used as a workbook to study plants through drawing and painting in a variety of media. Also includes examples of preliminary work for finished pieces, experiments in color and exploration of



anyone can follow along. You'll find traceable artwork for all designs, so you don't need any drawing experience to create these botanicals. Fully illus. in color. 217 pages. Paige Tate & Co. 9¼x9¼. Paperbound. Pub. at \$22.95

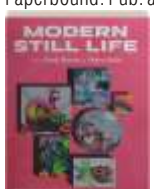
7889763 MODERN WATERCOLOR BOTANICALS: A Creative Workshop in Watercolor, Gouache, & Ink. By Sarah Simon. Create appealing works of art using 16 easy to follow lessons that allow you to put your newfound skills to practice in a wide range of projects. Each lesson includes instructions for beginner, intermediate, and advanced artists, so



in mind. Fully illus. in color. 176 pages. Crowood. 8¾x11. Paperbound. Pub. at \$36.99

9013644 I CAN DRAW FAIRIES: Step-by-Step Techniques, Characters and Effects. By Peter Gray. Clear, step by step instructions show you how to plan, sketch, and fully color your fairies and create stories around them. Fully illus. most in color. 128 pages. Sirius. 7x8½. Paperbound. Pub. at \$12.99 **\$9.95**

8996474 DRAWING AND PAINTING FUNGI: An Artist's Guide to Finding and Illustrating Mushrooms and Lichens. By Claire Kathleen Ward. A thorough guide to the safe collection and identification of wild specimens, that explains how to draw and paint them in the field and the studio, in sketchbooks and finished artworks with line, form, texture, tone, color and composition all



painting. Fully illus. in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$22.99

8875286 MODERN STILL LIFE: From Fruit Bowls to Disco Balls. By Sari Shryack. Join artist Sari Shryack as she makes painting accessible to all through fun and fresh step by step painting lessons. Learn to paint a wide variety of subjects and start painting fresh, bold still lifes with this friendly and handy guide. Well illus., in color. 144 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$22.99 **\$17.95**

7840861 PALETTE KNIFE PAINTING: Deep Impasto. By Lisa Elley. Expert instruction and know-how so that you too can learn to paint with a palette knife, whether you paint in oil or acrylic. Find art inspired by Vincent van Gogh and painting subjects that range from a Tuscan vineyard and flower field to fall scenes, mountains, and seascapes. Artwork accompanies the projects for a complete step by step look at the art of palette knife



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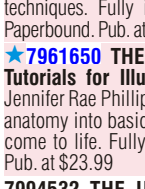
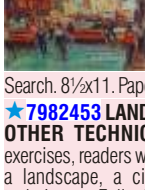
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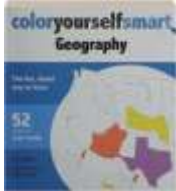
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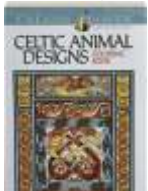
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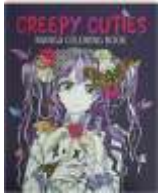
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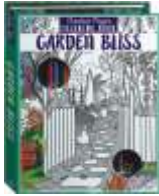
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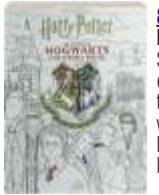
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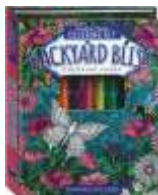
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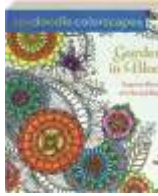
★7952678 CREATIVE HAVEN THE DOG LOVERS' COLORING BOOK. There's plenty of tail wagging fun to be found in this charming collection of 31 ready to color illustrations. You'll find a wonderful array of canine companions in a variety of playful poses, just waiting for your artistic touch. Dover. 8 1/2x10 1/4. Paperbound. **\$5.95**



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Adult Coloring Books



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4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8 1/2 x 10 3/4. Paperbound. Pub. at \$8.99 **\$4.95**

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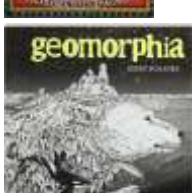
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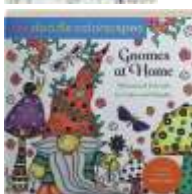
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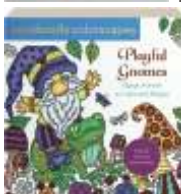
8892717 I LOVE CATICORNS AND OTHER MAGICAL MASHUPS COLORING BOOK. Discover the cutest and most magical animal mashups. From caticorns and purraimads to unicorns and pugicorns, add fun and fantastic color to these curious creatures. Union Square Press. 7 1/2 x 9 1/2. Paperbound. Pub. at \$9.99 **\$4.95**



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Adult Coloring Books



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7934173 THE CLASSIC MOVIES COLORING BOOK. From silver screen classics to action packed blockbusters, immerse yourself in cinema history, with over 40 coloring scenes inspired by classic movies. Grab your popcorn, sit back, and enjoy the best cinema has to offer. Igloo. 9¼x9¼. Paperbound. Pub. at \$7.99 **\$5.95**

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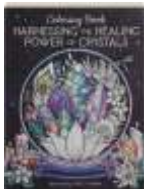
1998048 BABY ZOO ANIMALS: Zendoodle Coloring. A world of cuddlesome creatures awaits in this collection of more than 60 illustrations. The only thing missing is you and a rainbow of colors to bring each baby zoo animal to life! St. Martin's. 8½x10. Paperbound. Pub. at \$13.99 **\$5.95**



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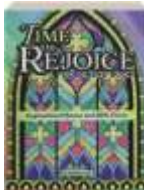
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9001875 BABY ANIMALS: Zendoodle Coloring. This collection of more than 60 lovable young animals are just waiting for you to color them to life. St. Martin's. 8½x10. Paperbound. Pub. at \$12.99 **\$4.95**



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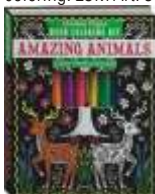
8796238 THE UNOFFICIAL EMILY IN PARIS COLORING BOOK. Experience the beauty of French culture without having to leave home! Color your way through one of the most popular rom-coms streaming today with over 50 original coloring pages inspired by *Emily in Paris*. Epic Ink. 8½x10. Paperbound. Pub. at \$12.99 **\$5.95**

113308X SECRET GARDEN: Posh Glitter Coloring Book. This mod coloring book with glitter effects is guaranteed fun. Tune out for a while and give your brain a break, wherever you are. Andrews McMeel. 8¼x10. Paperbound. Pub. at \$12.99 **\$5.95**



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9006397 AMAZING ANIMALS: Creative Pages Neon Coloring Kit. This calming creative kid contains 24 beautiful hand-illustrated animal images and patterns. Also included are six neon markers for your coloring enjoyment! Page Publications. 8x10. Pub. at \$19.99 **\$6.95**

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5698413 THE CANDY CRUSH ADULT COLORING BOOK. One of the most successful casual mobile games gets its own beautifully intricate coloring book! Color in lip-smacking landscapes, sweet patterns, and delectable candies as you bring the magical world of *Candy Crush Saga* to vivid life. Grand Central. 9¾x9¾. Paperbound. Pub. at \$14.99 **\$4.95**

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887817X THE KEW GARDENS GORGEOUS FLOWERS COLOURING BOOK. Immerse yourself in the wonderful world of coloring-in with this delightful pocket-sized collection of more than 50 flower images. Arcturus. 5¼x7½. Paperbound. **\$5.95**



★**5391016 HOUSE OF THE DRAGON: The Official Coloring Book.** Step back into Westeros with the brand new collection featuring 80 pages of original illustrations, characters, and show logos from the hit series *House of the Dragon*. Relive the most dramatic moments from the show. Random. 10x10. Paperbound. Pub. at \$18.99 **\$13.95**



9028463 INSPIRING THOUGHTS: Zendoodle Colorsapes. Featuring more than 60 original illustrations of wondrous possibility, each with a passage designed to both give you pause and to drive your dreams forward. Dream bigger than ever before with boundless creativity! Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**

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Adult Coloring Books



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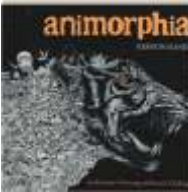
★ **2345382** **AXOLOTLS COLORING BOOK.** As a creative colorer, you can relax your mind as you focus on the task at hand and color in this collection of real-life kawaii cuties however you like for hours of meditative fun. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$8.95**



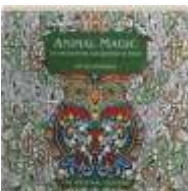
8884242 **HAPPY HOUSEPLANTS: Zendoodle Coloring.** This collection of nearly 50 hand-drawn illustrations invites you to nurture each new plant with your own artistic touch. Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$5.95**

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Graphic Arts

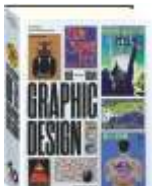
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Graphic Arts



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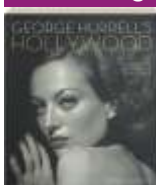
498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95 **PRICE CUT TO \$5.95**

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Monographs on Photographers



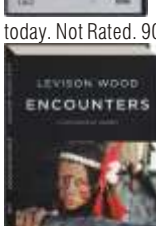
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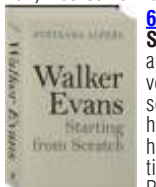


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Art & Erotic Photography

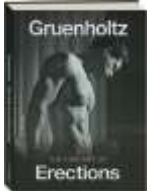
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Art & Erotic Photography

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Art & Erotic Photography



★**6075800 RENDEZ-VOUS!** photos by Sonia Sieff. Sieff trains her lens on the men from all walks of life who are photographed in a wide range of locales in her native France, throughout neighboring countries in Europe, and as far reaching as Africa in this volume of her nude portraiture. Adults only. 160 pages. Rizzoli. 8½x12. Pub. at \$65.00 **\$48.95**



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★**8182086 BERLIN BOHEME.** By Oliver Rath. Since 2007, Rath taught himself the skills and became aware of the scope of the photographic art form, showing a great deal of discipline. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Adults only. Fully illus., some in color. Edition Skylight. 9¾x12. Pub. at \$54.95 **PRICE CUT to \$39.95**



★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¾x12. Pub. at \$59.95 **\$39.95**

★**1106090 LEAVE THE LIGHT ON.** By Annelore Desmet. Desmet's captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Adults only. 144 pages. Stichting Kunstboek. 10¾x15¼. Pub. at \$95.00 **PRICE CUT to \$64.95**

★**104334X PUSSY LOUNGE.** By Dirk Krauzig. Adults only. B&W. 124 pages. Edition Skylight. 6¼x8½. Pub. at \$27.95 **\$22.95**

7794215 NUDE. By Stefan Rappo. Adults only. 208 pages. teNeues. 12x9½. Pub. at \$55.00 **\$29.95**

7992602 PREMIERE NUDES. By Albert Arthur Allen. Adults only. Twin Palms. 10¾x10¼. Pub. at \$75.00 **SOLD OUT**

★**7765495 VIDA LOCA.** By Fabio Borquez. Adults only. Color photos. 190 pages. Edition Skylight. 9¾x12. Pub. at \$59.95 **\$24.95**

General Photography



7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of our home planet. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



9023615 HUMANS: Photographs that Make You Think. By Henry Carroll. Reveals how contemporary photographers use visual language to pose insightful questions about what it means to be human today. Designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think. Fully illus., some in color. 139 pages. Abrams. 5x7. Paperbound. Pub. at \$17.99 **SOLD OUT**

9012877 MAGNUM CYCLING: 20 Posters. By Magnum Photos. A collection of 20 posters featuring cycling from such iconic Magnum photographers as Henri Cartier-Bresson, Marin Parr, Abbas, Robert Capa, and more. Fully illus., some in color. Thames & Hudson. 10¾x13¾. Paperbound. Pub. at \$31.95 **\$6.95**

7773013 HATEMAIL: Anti-Semitism on Picture Postcards. By Salo Aizenberg. 238 pages. Jewish Publication Soc. 10x8½. Paperbound. Pub. at \$31.95 **SOLD OUT**

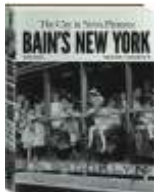
★**6075258 A WORLD HISTORY OF WOMEN PHOTOGRAPHERS.** Ed. by L. Lebart & M. Robert. Fully illus. 504 pages. Thames & Hudson. 10x11½. Pub. at \$85.00 **\$69.95**

7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$11.95**

Historical Photography



4969146 PHOTOBOP'S ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



859046X BAIN'S NEW YORK: The City in News Pictures 1900-1925. By Michael Carlebach. Features over 100 black and white images from the George Grantham Bain collection in the Library of Congress, a photographic repository of one of America's earliest news agencies. These images offer a rare glimpse of a vanished era in Gotham history, retaining the immediacy and interest of the breaking news stories they accompanied. 189 pages. Dover. 8½x11¼. Pub. at \$29.95 **\$7.95**

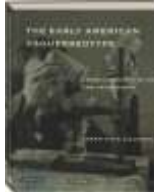


7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8¼x10¼. Pub. at \$45.00 **\$5.95**



7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10¼x8¼. Pub. at \$40.00 **\$5.95**

8898081 PICTURES AND PROGRESS: Early Photography and the Making of African American Identity. Ed. by M.O. Wallace & S.M. Smith. Brings to light the wide-ranging practices of early African American photography, as well as the effects of photography on racialized thinking. Illus. 388 pages. Duke. 6x9¼. Paperbound. Pub. at \$30.95 **\$6.95**



777754X THE EARLY AMERICAN DAGUERRETYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus., most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



7996802 NEW YORK: Wish You Were Here. By Diana Krause Oliver. Take a journey through Manhattan with this colorful collection of New York City photos and images of postcards. This entertaining and informative walk down memory lane conveys the history that shaped the Big Apple and provides a wealth of trivia that built the "city that never sleeps." 192 pages. Schiffer. 8¾x11¼. Pub. at \$34.99 **\$12.95**



7996594 GREETINGS FROM GETTYSBURG. By D.R. Craig & M.L. Martin. Visit Gettysburg, Pennsylvania, showcased by 160 beautiful historic postcards, memorializing important and noteworthy scenes as though browsing a family picture album. 96 pages. Schiffer. 11¼x8¾. **SOLD OUT \$6.95**

7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian. By Edward S. Curtis. Exhibition catalog. Compilation of Edward Sheriff Curtis's 30-year odyssey to photograph and document the lives and traditions of the Native peoples of North America. Contains almost 200 of the finest examples of his work. 192 pages. S&S. 11x13½. Pub. at \$60.00 **\$27.95**

Historical Photography

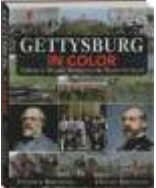


9000585 **MADE IN AMERICA: The Industrial Photography of Christopher Payne.** Beautifully showcasing Payne's dynamic color photographs in an oversize format, this publication is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose. Abrams. 12x10½. Pub. at \$85.00 **\$27.95**



9012974 **PICTURING RESISTANCE: Moments and Movements of Social Change from the 1950s to Today.** By Melanie & Ken Light. A look at the moments in the history of progressive resistance in America—from the civil rights movement to the present—that will inspire activists of today. Fully illus. some in color. 234 pages. Ten Speed. 8½x9¼. Pub. at \$26.99 **\$7.95**

★778807X **COLOR MANIA: Photographing the World in Autochrome.** By Catlin Langford. Begins by considering the reception, application and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9¾x11¼. Pub. at \$65.00 **\$34.95**



★779097X **GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard.** By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8¾x11¼. Pub. at \$37.50 **\$28.95**



★7961294 **A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS.** By Michael Pritchard. Through a selection of fifty landmark cameras, Pritchard tells the story of this groundbreaking piece of equipment that changed the way we saw the world around us. Beginning with Louis Daguerre's daguerreotype of 1839 to the 2013 Nokia Lumia camera phone. Well illus., many in color. 224 pages. Firefly. 6½x8¾. Paperbound. Pub. at \$19.95 **PRICE CUT to \$9.95**

★7886659 **SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965.** By Tom Zimmerman with J.E. Lynxwiler. A collection of vintage photography that showcases the flowing neon heritage of the City of Angels. More than 200 images fill its pages. Part of L.A.'s radiant reputation comes from streets lined with neon signs during the Golden Age of neon from 1925 to 1965. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **PRICE CUT to \$21.95**

4998472 **CHE GUEVARA: Tu y Todos.** Ed. by Massimo Zanella. Fully illus. some in color. 191 pages. Skira. 8½x11. Paperbound. Pub. at \$39.95 **SOLD OUT**

★7897731 **NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs.** By Jamie McDonald. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **\$21.95**

★7789165 **BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive.** By Marion Peck et al. 200 pages. Last Gasp. 7½x9¼. Pub. at \$29.95 **\$24.95**

★8156905 **KING TUT: The Journey Through the Underworld.** Sandro Vannini. 512 pages. Taschen. 6½x8¾. **\$25.95**

★7931735 **CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions.** By B. Levine & P. Ramey. 176 pages. Princeton Architectural. 5¾x8¼. Pub. at \$24.95 **PRICE CUT to \$9.95**

★7934750 **WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York.** By Deborah Dash Moore. Fully illus. 290 pages. Three Hills. 8½x10¼. Pub. at \$36.95 **PRICE CUT to \$19.95**

Celebrity & Fashion Photography



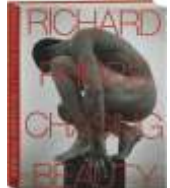
3988856 **HIP HOP HONEYS.** By Brian Finke. They've been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this volume, where the women move to the foreground to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse Books. 10½x10¼. Pub. at \$35.00 **\$9.95**



8878900 **THE HEART OF A BOY: Celebrating the Strength and Spirit of Boyhood.** By Kate T. Parker. A deeply felt celebration of boyhood as it's etched in the faces and bodies of dozens and dozens of boys ages 4 to 19. The photos feel spontaneous, direct, and with so much eye contact between the viewed and the viewer that it's impossible to turn away. 250 pages. Workman. 8½x9½. Paperbound. Pub. at \$18.95 **\$5.95**



8886059 **ANOTHER KIND OF LIFE: Photography on the Margins.** Ed. by Alona Pardo. Filled with compelling images from revered photographers of the past and present, this volume sheds light on marginalized communities who have traditionally shied away from the camera. Fully illus. some in color. 304 pages. Prestel. 9x11. Pub. at \$50.00 **SOLD OUT**



1923978 **CHASING BEAUTY.** By Richard Pibbbs. Known for his celebrity portraits and iconic ad campaigns for Ralph Lauren, Giorgio Armani, and Calvin Klein, Pibbbs presents his latest project, which is from his celebrated archive of work from 1997 to 2010. Fully illus., some in color. powerHouse Books. 10½x13½. Pub. at \$50.00 **\$19.95**



8041601 **GROUPIES: And Other Electric Ladies.** By Baron Wolman. In 1969, *Rolling Stone* magazine released a "Special Super-Duper Neat Issue" called *THE GROUPIES and Other Girls*, featuring the work of their chief photographer, Baron Wolman. Those striking black and white photos are published here in a single volume, complete with the original *Rolling Stone* text. Adults only. 192 pages. Iconic Images. 7¾x9¾. Pub. at \$35.00 **\$15.95**



7944691 **WOMEN: The National Geographic Image Collection.** By Jean Case et al. This iconic photography collection from the *National Geographic's* vaunted Image Collection, celebrates the lives of women from around the globe and across 130 years. With more than four hundred images from 50 countries, each page offers compelling testimony of what it means to be female. 512 pages. National Geographic. 9½x12¼. Pub. at \$50.00 **\$19.95**



699878X **THE POWER OF THE POLAROID: Instantly Forever.** By Jo Hambro. Renowned stylist Hambro opens up her picture archives to showcase some of her most innovative work over a 30 year career. Interviews with David LaChapelle, Julian Broad, Gavin Bond, Les Guzman, Dana Lixenberg, Peter Lindbergh and many others reveal how important the use of polaroid film vision. Fully illus. most in color. 160 pages. Clearview. 9½x11¾. Pub. at \$50.00 **\$9.95**



★5534283 **GARY COOPER: Enduring Style.** text by G.B. Boyer, photos by M.C. Janis. Cooper is the definition of classic, and his style evokes a simpler time in life and fashion. These intimate family scrapbook photos from his personal collection, curated by his daughter, show us Gary Cooper was every inch and slitch the elegant paragon off-screen as on. 192 pages. PowerHouse. 7¾x10¼. Pub. at \$50.00 **\$37.95**

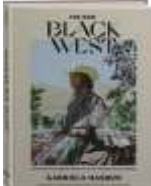


★4996453 **SIMPLY TINA.** Text by D. Easlea, photos by P. Cox. This unique and intimate collection contains a variety of never before seen images by music photographer, Paul Cox, that tells the story of Tina Turner's career through a mixture of live photos, video shoots, promo shots, candid images and sessions in the recording studio. 144 pages. Omnibus. 8x10¾. Pub. at \$36.99 **\$27.95**



7830211 **JAMES MOORE: Photographs 1962-2006.** Ed. by Nicolas Moore. Stunning retrospective of the underrated photographer, from his iconic work for *Harper's Bazaar* in the '60s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in color and B&W showcase the fashions, the models, and Moore's expert composition. 280 pages. Damiani. 10x12¼. Pub. at \$75.00 **\$16.95**

Celebrity & Fashion Photography



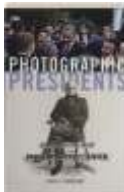
7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo. By Gabriela Hasbun. Documents the exhilarating atmosphere of the Bill Pickett Invitational Rodeo (BPIR)—the only touring Black rodeo in the country—and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8½x11¼. Pub. at \$40.00 **\$14.95**



★7875916 ELVIS AT 21: New York to Memphis. By Alfred Wertheimer. Wertheimer's unobtrusive photographs of Elvis in performance, with his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world's most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-World War II America.

286 pages. Insight Editions. 10x13. Pub. at **SOLD OUT**

★1106066 ALWAYS AUDREY. photos by Lawrence Fried et al. Six photographers share images from their archives, rare and unseen, many published here for the first time: fashion photography pioneer Norman Parkinson, masters of celebrity portraiture Douglas Kirkland and Milton H. Greene, photojournalist Lawrence Fried, and Terry O'Neill and Eva Sereny, both of whom photographed Hepburn on set. 288 pages. ACC. 10x11¼. Pub. at \$45.00 **\$35.95**



★8875758 PHOTOGRAPHIC PRESIDENTS: Making History from Daguerreotype to Digital. By Cara A. Finnegan. Photography plays an indelible role in how we remember and define American presidents. As Finnegan shows, technological developments not only changed photography but introduced new visual values that influence how we judge an image. At the same time, presidential photographs sparked public debate on these values and their implications. Well illus. some in color. 280 pages. UIIP. 6x9. Paperbound. Pub. at \$22.95 **\$17.95**



779424X VULNERABLE. By Olga Michi. In this stunning compilation of 140 images, Michi brings a new kind of portrait photography to endangered ethnic groups around the world. Present individuals against a black background, dramatically lit to focus on their dress, accessories, and individual expression. Text in English and German. 240 pages. teNeues. 10x12¾. Pub. at \$65.00 **PRICE CUT to \$9.95**

4991699 MUSIC ICONS: From Abba to The Who. By Michael Putland. For over 50 years Putland accompanied the world's greatest musicians and artists with his camera, whether offstage, backstage or in private settings, the images he created are like no other and captured moments that are ingrained in every fan's head to this day and hold a special place in their hearts. Well illus., some in color. 352 pages. Delius Klasing. 9½x13. Pub. at \$60.00 **PRICE CUT to \$14.95**



499065X MAGNUM ARTISTS: Great Photographers Meet Great Artists. text by Simon Bainbridge. From Matisse and Picasso by Robert Capa to Takashi Murakami by Olivia Arthur and many more, this volume brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists. 256 pages. Laurence King. 10½x12. Pub. at \$55.00 **PRICE CUT to \$14.95**



★7869665 BEING BARDOT. Photos by D. Kirkland & T. O'Neill. Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th-century. O'Neill and Kirkland worked with her at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including Les Petroleuses, Shalako and Viva Maria!

252 pages. ACC. 11½x13. Pub. at \$75.00 **PRICE CUT to \$49.95**

7987609 SHOT! BY ROCK: The Photography of Mick Rock. The iconic photography and tales of famous musicians and rock and roll legends, all from "the man who shot the Seventies" himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9¼x12¼. Pub. at \$60.00 **PRICE CUT to \$17.95**

★7956193 CECIL BEATON: The Royal Portraits. By Claudia Acott Williams. A contemporary look at Beaton's portraits of the Royal Family and how they helped create the public face of the House of Windsor. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11¼. Pub. at \$50.00 **PRICE CUT to \$29.95**



7916523 FREEZE FRAME: Second Cut. By Douglas Kirkland. Spanning a talent more than sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Intense and entertaining, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10½x13¼. Pub. at \$125.00 **PRICE CUT to \$29.95**



★7967519 VANITY FAIR: Oscar Night Sessions. Mark Seliger. For the past decade, Seliger has set up an elaborate pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the immediate aftermath of cinema's biggest event of the year. This volume gathers the best of these portraits. 256 pages. Abrams. 10½x13¼. Pub. at \$80.00 **PRICE CUT to \$44.95**

★1105779 AUDREY IN PARIS: The Fashion Icon in the City of Light. By Caroline Young. 224 pages. Welbeck. 6¼x8½. Pub. at \$19.95 **\$14.95**

7901658 LUCY COMES HOME: A Photographic Journey. By Christopher T. Olsen. 208 pages. G Arts. 10¼x11½. Pub. at \$50.00 **\$12.95**

1996991 IGGY & THE STOOGES: One Night at the Whisky 1970. photos by Ed Careff. Fully illus. most in color. 207 pages. ACC. 8x10. Pub. at \$40.00 **SOLD OUT**

7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times. By Stephane Lamotte. 160 pages. Abrams. 8¾x11½. Pub. at \$35.00 **PRICE CUT to \$3.95**

★781951X CHRONORAMA: Photographic Treasures of the 20th Century. By Conde Nast et al. 432 pages. Abrams. 9½x12¼. Pub. at \$80.00 **PRICE CUT to \$39.95**

Photo Journalism & Essays



1033433 BROOKLYN STOREFRONTS. By Paul Lacy. Photographer Paul Lacy captures the vibrant face of Brooklyn streets in this collection of color photos. As developers and retail chains threaten the small mom-and-pop stores that have been the cornerstone of Brooklyn life for decades, Lacy honors the disappearing art of the hand-painted sign and the neighborhood's distinct character. 160 pages. Norton. 7½x6½. Paperbound. Pub. at \$17.95 **\$5.95**

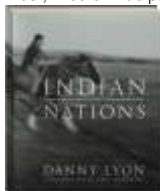


7926944 MY NAKED TRUTH. By Adrien Finkel. A photoblog celebrating self-expression and emotional healing, *My Naked Truth Project* soon became a safe space for people to bare all—mind, body, and soul. Intimate and empowering, this is a candid photo journey that encourages us to trust more deeply, open our hearts, and expose what matters most. Citadel. 8¼x7¼. Pub. at \$24.95 **\$5.95**

8891109 UNCOMMON GRIT: A Photographic Journey Through Navy SEAL Training. By Darren McBurnett. Striking, beautiful, and haunting, this volume takes a unique, unprecedented look at the toughest training in the military, and the world, from the vantage point of someone who lived through it. McBurnett includes vivid descriptions of both the physical and mental evolutions that occur as a result of the immensely challenging SEAL training process. Photos, some in color. 222 pages. Grand Central. 12¼x9¼. Pub. at \$50.00 **\$7.95**



★1095447 MIDCENTURY MEMORIES: The Anonymous Project. By Lee Shulman. A curated collection of around 150 images taken between the 1940s and '70s offers an intimate glimpse into the lives of these anonymous subjects. The location, dates, and the subjects may be unknown, but these shots taken by amateur photographers, and the fascinating stories they contain are universally familiar. Fully illus., in color. 190 pages. Taschen. 5¼x7¼. **\$16.95**



7992556 INDIAN NATIONS: Pictures of American Indian Reservations in the Western United States. By Danny Lyon. The pictures and captions lead us through the roundup and containment of the first American on the reservations where they reside today. The work captures a people and a sad beauty that is at the core of our history and our country. 112 pages. Twin Palms. 10¼x12¼. Pub. at \$65.00 **\$21.95**

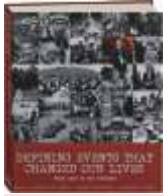
Photo Journalism & Essays

9025979 AMERICAN DREAMS: Portraits & Stories of a Country. By Ian Brown. A powerful, moving collection of 170 portraits of Americans and their handwritten statements about what the American dream means to them. 368 pages. Ten Speed. 8¾x11¼. Pub. at \$35.00 **\$9.95**



★7922418 STONE & CANDLE: Armenian Monasteries. Text by Ted Andreasian et al. Examining the ancient monasteries of Armenia this collection covers forty monastic structures, distributed over the whole of the country, and several in the disputed territory of Artsakh, with the majority dating from the 4th century

to the 13th century. They stand as timeless monuments of faith, devoid of crowds, open to the winds, and silence. Fully illus. in color. 112 pages. Kehrer Verlag Heidelberg. 12x9¾. Pub. at \$45.00 **SOLD OUT**



7880294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present. Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts

iconic moments that marked our history. 224 pages. White Star. 9½x11¼. Pub. at \$29.95 **SOLD OUT**



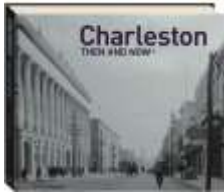
7996381 BRASS VALLEY: The Fall of an American Industry. By Emery Roth II. In this ode to Connecticut's Naugatuck River Valley, vibrant photos and moving elegies relate the region's legendary industrial history and ponder its legacy. The story began in 1802, when two metalworking

families joined forces to manufacture brass—which continued until 2014, and the last plant closed. 240 pages. Schiffer. 12x9¾. Pub. at \$45.00 **PRICE CUT TO \$14.95**

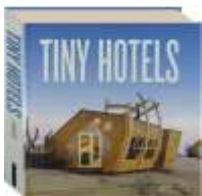
7850514 MONUMENT AVENUE. Photos by Brian Rose. Well illus. in color. 120 pages. Circa. 12x10½. Pub. at \$60.00 **PRICE CUT TO \$3.95**

★7770251 RELENTLESS COURAGE: Ukraine and the World at War. Photos by Carol Guzy et al. Fully illus., many in color. 204 pages. Blue Star. 9¼x12¼. Pub. at \$49.95 **PRICE CUT TO \$17.95**

Photo Tours



8540276 CHARLESTON THEN AND NOW. By W. Chris Phelps. The history of this great city is told using archive images matched up with photos taken from the same viewpoint today, providing a fascinating contrast between old and new. 144 pages. Pavilion. 11¼x9¾. Pub. at \$22.95 **\$6.95**



888627X TINY HOTELS. By Florian Siebeck. These 40 tiny hotels from around the world are sure to provide an exceptional experience. Whether you are searching for a truly unique getaway in a beautiful corner of the world or looking for inspiration when designing your own home, this little volume is full of ideas and locales. Fully illus. in color. 224 pages. Prestel. Pub. at \$25.00 **\$6.95**

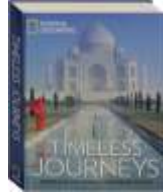


7987986 NEW ENGLAND RUINS: Photographs of the Abandoned Northeast. By Rob Dobi. This homage to abandoned buildings across the Northeast is the result of twenty years of exploration and documentation, featuring a rare look at structures that no longer serve their original purpose and have been otherwise forgotten. Fully illus. in color. 176 pages. Globe Pequot. 7x9¾. Pub. at \$34.95 **\$7.95**



3337383 TOKYO MEGACITY. By Donald Richie, photos by B. Simmons. Tokyo, the largest city in the world combines the old and the new, the traditional and the trendy. Richie and Simmons reveal this astonishing city in all of its diversity, from the old low city of Ueno and Kanda to the gleaming skyscrapers of midtown to the hills of high-city Shinjuku and beyond. Color photos. 176 pages. Tuttle. 9¼x12¼. Pub. at \$34.95 **\$9.95**

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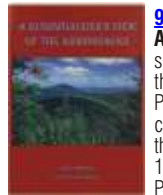


Editions. 11¾x9¼. Pub. at \$35.00

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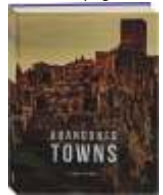


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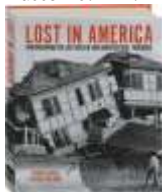
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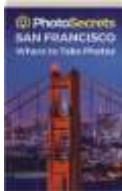
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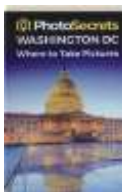


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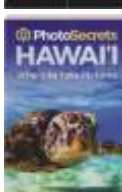
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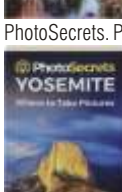
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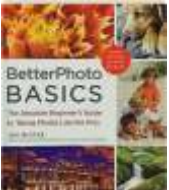
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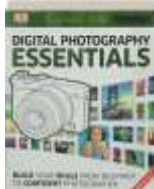
9031596 WHY IT DOES NOT HAVE TO BE IN FOCUS: Modern Photography Explained. By Jackie Higgins. From portraits and documentary images to abstractions and landscapes, the author selects 100 works that are emblematic of innovation in modern photography, revealing the frequently complex processes involved in their composition. Fully illus. most in color. 224 pages. Prestel. 6x8. Paperbound. Pub. at \$17.95 **\$4.95**



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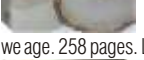
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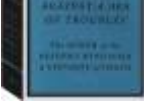
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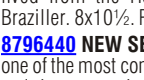
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5780039 TAKE ARMS AGAINST A SEA OF TROUBLES: The Power of the Reader's Mind over a Universe of Death. By Harold Bloom. A celebration of the power of poetry to sublimate death, completed days before Bloom died, shows how literature renews life amid what Milton called "a universe of death." Bloom takes readers on a grand tour of the poetic voices that have haunted him through a lifetime of reading. 663 pages. Yale. Pub. at \$35.00 **\$9.95**



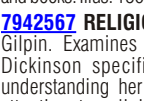
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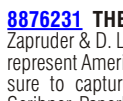
8872686 ANCIENT EGYPT IN POETRY: An Anthology of Nineteenth-Century Verse. Ed. by Donald P. Ryan. The splendor and mystery of Ancient Egypt inspired some of the great poetic works of the nineteenth century. Collects verse by Robert Browning, Lord Byron, John Keats, Herman Melville, and many more. Illus. 148 pages. American Univ in Cairo. Pub. at \$18.95 **SOLD OUT**

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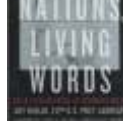
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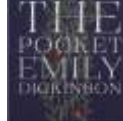
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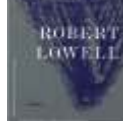
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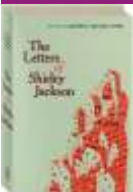
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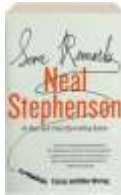
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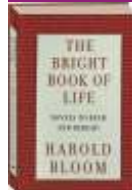
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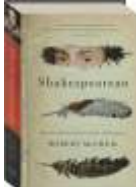
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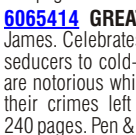
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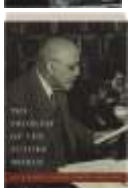
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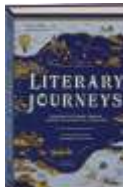
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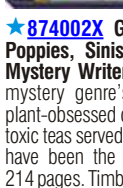
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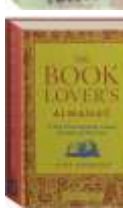
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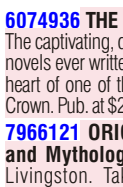
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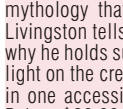
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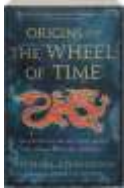


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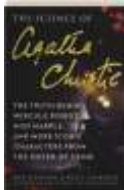


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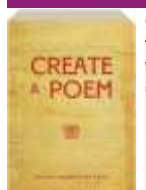


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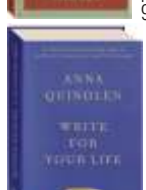
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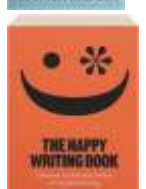
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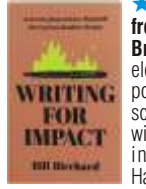


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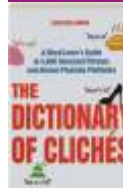
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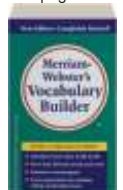
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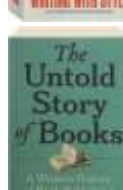
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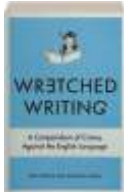
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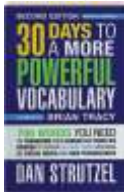
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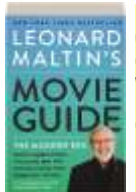
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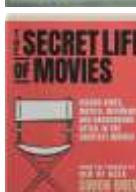
★8760848 LEONARD MALTIN'S MOVIE GUIDE: The Modern Era. Revised in 2017, this edition contains nearly 16,000 capsule reviews, with more than 300 new entries, more than 25,000 DVD and video listings, a list of mail-order and online sources, an index of leading performers; and much, much more. 1611 pages. Plume. Paperbound. Pub. at \$26.00 **\$17.95**



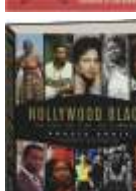
902140X ULTRA WILD WEST: The Art of Italian 'Spaghetti Western' Film Posters. Ed. by Joe Westwood. Classic Italian film poster art is renowned as being among the most accomplished, creative and dynamic of its kind. This stunning volume collects over 80 film poster designs in full-color, full-page reproductions showcasing some of the world's most innovative and eye-blasting graphic artwork. 128 pages. Decide. 8 1/2 x 11. Paperbound. Pub. at \$29.95 **SOLD OUT**



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8885826 THE SECRET LIFE OF MOVIES. By Simon Brew. Lifts the lid on the clever, the fudged and the inspired to make you look at the screen a little closer and find things tucked away or brushed over. Whether intentional or by accident, this reference will make you study the screen a little bit harder. Well illus. many in color. 240 pages. Cassell. Paperbound. Pub. at \$19.99 **\$5.95**



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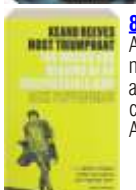


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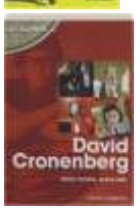


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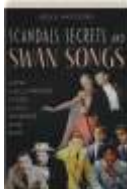


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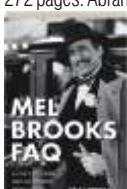


★483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died. By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**



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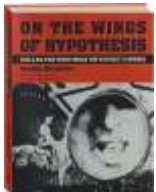
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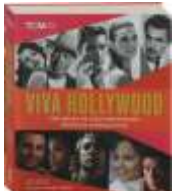


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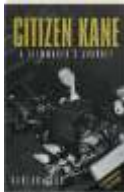
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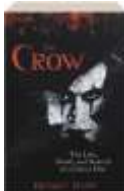
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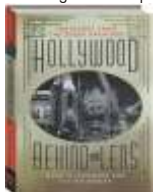


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Movies & Reference



7951078 THE ESSENTIALS, VOL. 2: 52 More Must-See Movies and Why They Matter. By Jeremy Arnold. Showcasing films that have had a lasting impact on audiences and filmmakers everywhere. Fifty-two films are profiled with insight on why they're Essential, a guide to must-see moments, and running commentary from Essentials hosts past and present. Photos, some in color. 312 pages. Running Press. Paperbound. Pub. at \$25.99 **\$9.95**



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★9022988 CORMAN/POE: Interviews and Essays Exploring the Making of Roger Corman's Edgar Allan Poe Films, 1960-1964. By Chris Alexander. The only work to fully examine this important chapter in horror film history. In-depth conversations with the maverick Roger Corman are book-ended by engaging critical analyses of each of the eight films, which together stand as a fully realized and consistent creative vision. Fully illus., most in color. 150 pages. Headpress. Paperbound. Pub. at \$27.95 **\$22.95**



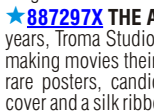
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★1043331 NIGHTMARE USA: The Untold Story of the Exploitation Independents. By Stephen Thrower. Explores the development of America's subterranean horror film industry, spotlighting some of the wildest horrors imaginable from an era unchecked by notions of 'good taste.' A guide to what lies beyond the mainstream of horror dispelling the shadows to meet the men and women behind 15 years of screen terror. Fully illus. some in color. 528 pages. FAB Press. 10x11 1/2. Pub. at \$69.95 **\$54.95**



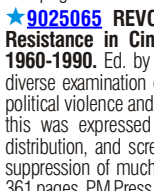
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★887297X THE ART OF TROMA. By Fred Van Lente. For over 40 years, Troma Studios has blazed its own bloody, slime-covered trail, making movies their own way! Featuring never before seen film stills, rare posters, candid interviews, and buckets of fake blood. Cloth cover and a silk ribbon bookmark. Dynamite. 9 1/4x12 1/4. **\$29.95**



★7919859 STAR TREK II—THE WRATH OF KHAN: The Making of the Classic Film. By John & Maria Jose Tenuto. Full to the brim with rare and previously unpublished archival material, behind the scenes photography, production art, cut scenes, script extracts, and much more, alongside new and exclusive interviews with the creatives, including director Nicholas Meyer. 192 pages. Titan. 12 1/4x11. Pub. at \$50.00 **\$39.95**



★9025065 REVOLUTION IN 35MM: Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse, 1960-1990. Ed. by A. Nette & S. Deignan. Fourteen authors deliver a diverse examination of how filmmakers around the world reacted to the political violence and resistance movements from 1960 to 1990 and how this was expressed on screen. Includes looking at the production, distribution, and screening of these films, the attempted censorship or suppression of much of this work, and more. Well illus., many in color. 361 pages. PM Press. Paperbound. Pub. at \$29.95 **\$21.95**



★9014012 THE STRANGE LOVE OF MARTHA IVERS. By Robert Rossen. Itinerant gambler and war hero Sam Masterson returns to his hometown after 17 years, restarting a drama that left off when he ran away to the circus as a boy. He encounters old acquaintances: Martha Ivers, Water O'Neil and Toni Marachek. This starts a game in which they vie to assess and manipulate one another's motives. 131 pages. Maple Spring. Paperbound. Pub. at \$17.95 **\$12.95**



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★7912145 CINEMA OF THE 70S: 101 Iconic Movies. By John H. Foote. Great films are measured by those of the 1970s. Cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records. Well illus. most in color. 221 pages. Palazzo Editions. 8 1/2x10. Paperbound. Pub. at \$29.99 **PRICE CUT to \$19.95**

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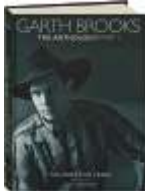
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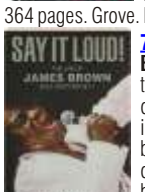
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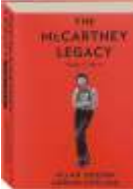
4994124 PINK FLOYD: Glorious Torment. By Sean Egan. An unofficial, intriguing review of Pink Floyd's path to mega success, tracking too the dismay of Syd Barrett's decline and the battles and the glory of their music. Covering all the major events in their long career this volume is accompanied by images of the band. 128 pages. Flame Tree. Paperbound. Pub. at \$15.99 **\$7.95**

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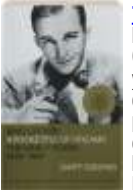
7878192 WOODY GUTHRIE: An Intimate Life. By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



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7958838 THE MCCARTNEY LEGACY, VOLUME 1, 1969-73. By A. Kozinn & A. Sinclair. The pivotal years from 1969 to 1973, as McCartney re-created himself in the immediate aftermath of the Beatles breakup—a period when, newly married and with a growing family, he conquered depression and self-doubt, formed a new band, Wings, and recorded five epochal albums culminating in the triumphant smash *Band on the Run*. Photos. 712 pages. Dey Street. Pub. at \$25.00 **SOLD OUT**



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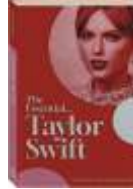
4989392 ME AND SISTER BOBBIE: True Tales of the Family Band. By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **\$5.95**



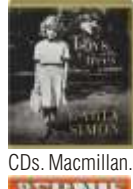
7914504 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. The author takes you on a journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 359 pages. Salem Books. Paperbound. Pub. at \$17.99 **\$5.95**



4990900 STILL ALRIGHT: A Memoir. By Kenny Loggins with J. Turbow. You know Kenny Loggins for his megahit soundtrack themes and chart-topping collaborations. Now you can know him through the intimate stories behind his five-decade career as a legendary songwriter and pop icon. 16 pages of photos, some in color. 298 pages. Hachette. Pub. at \$30.00 **\$7.95**



★8890048 THE ESSENTIAL...TAYLOR SWIFT. By Caroline Young. Taylor Swift's stratospheric rise to mega stardom is the story of the century. From teen country music sensation to global pop phenomenon, Taylor has dominated the music industry. She is also the first woman to have four albums in the *Billboard* chart's Top Ten at the same time, and is the recipient of 14 Grammys and 40 American Music Awards. Fully illus. in color. 176 pages. Gemini. Pub. at \$18.00 **\$12.95**



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6998909 WHERE'S MY GUITAR? An Inside Story of British Rock and Roll. By Bernie Marsden. Experience the golden age of the 1970s and 1980s rock and roll through the eyes of music legend Bernie Marsden and learn about his role in establishing one of the most famous rock bands of all time—Whitesnake. 16 pages of photos, most in color. 274 pages. Fourth Estate. Paperbound. Pub. at \$18.99 **\$5.95**



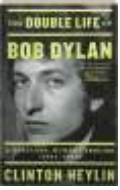
★124664X DOLLY PARTON: 100 Remarkable Moments in an Extraordinary Life. By Tracey E.W. Laird. Highlights some of the most incredible moments from Dolly's life, including the origins of her songwriting prowess in her Smoky Mountain childhood; her move to Nashville and rising start on *The Porter Wagoner Show* in the 1960s; her humanitarian work; and her collaborations with legends like Tammy Wynette, Loretta Lynn, and more. Fully illus. most in color. 264 pages. Epic Ink. 8 1/2 x 10 1/4. Pub. at \$24.99 **\$7.95**



LIMITED QUANTITY ★9017194 UNDER THE IVY: The Life and Music of Kate Bush. By Graeme Thomson. Covering everything from Bush's upbringing through her evolution into a visual and musical artist. Featuring interview from old school friends, early bandmates, collaborators, former managers and fellow musicians, this is the story of one woman's life in music. 24 pages of photos, some in color. 414 pages. Omnibus. Paperbound. Pub. at \$24.99 **SOLD OUT \$5.95**

Musicians, Singers & Pop Artists

★1994832 CARPENTERS: Every Album, Every Song. By Paul Tornbohm. Explores the background to each of the Carpenters studio albums and classic singles, as well as their solo recordings, live albums and compilations of rare tracks. 16 pages of color photos. 136 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



7768532 THE DOUBLE LIFE OF BOB DYLAN: A Restless, Hungry Feeling (1941-1966). By Clinton Heylin. The definitive biography of one of contemporary culture's most iconic and mysterious figures: musical revolutionary, Nobel Prize winner, and a chart-topping recording artist. Heylin's meticulously researched, and consistently revelatory account is the closest we will ever get to the life story of an artist who has been the lodestar of popular culture for six decades. 16 pages of photos, some in color. 520 pages. Little, Brown. Paperbound. Pub. at \$24.95 **SOLD OUT**



★8890056 EVERY NIGHT IS SATURDAY NIGHT. By Wanda Jackson with S.B. Bomar. An enduring and genre-defying legend of American music, Wanda Jackson shares her story of being discovered by Country Music Hall of Famer Hank Thompson; of the challenges she and The Party Timers faced as a racially integrated band; of her relationship with Elvis; and more. 16 pages of photos, some color. 271 pages. BMG. Pub. at \$24.95 **\$17.95**



199316X MELLENCAMP. By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of color photos. 300 pages. Atria. Pub. at \$28.00 **SOLD OUT**

8734100 THE OX: The Authorized Biography of The Who's John Entwistle. By Paul Rees. The Who's beloved bassist, John Entwistle, remains an enigmatic yet undeniably influential figure. Drawing on his own notes for his unfinished autobiography, personal archives, and interviews with his family and friends, this account gives readers a never before seen glimpse of the man behind the myth. 16 pages of photos. 344 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**



★1033387 THE STORY OF THE BEE GEES: Children of the World. By Bob Stanley. The world is full of Bee Gees fans. Yet for a band of such renown, little is known about Barry, Maurice, and Robin Gibb. Capturing the human story at the heart of the Bee Gees, this work is a lyrical and stylish read, delighting hardcore fans with its details while engaging casual pop readers who simply want to know more about this enigmatic group. 391 pages. Pegasus. Pub. at \$29.95 **\$21.95**



★6191665 WHAT A FOOL BELIEVES: A Memoir. By Michael McDonald with P. Reiser. Interooven with the unforgettable tales of music, McDonald tells a deeply affecting story of losing and finding himself as a man. He reckons with the unshakable insecurities that drove him, the drug and alcohol addictions that plagued him, and the highs and lows of popularity. 16 pages of photos, some in color. 326 pages. Dey Street. Pub. at \$32.00 **\$23.95**

8216177 NOTHING'S BAD LUCK: The Lives of Warren Zevon. By C.M. Kushins. Based on brand new interviews with Zevon's family, friends and associates, the author at last gives Warren Zevon the in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans both old and new for the very first time. 16 pages of photos. Da Capo. Pub. at \$29.00 **\$13.95**



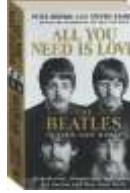
★8875545 DON'T GIVE YOUR HEART TO A RAMBLER: My Life with Jimmy Martin, the King of Bluegrass. By Barbara Martin Stephens. As charismatic and gifted as he was volatile, Martin recorded dozens of bluegrass classics and co-invented the high lonesome sound. Stevens became involved with him at age 17. She bore his children and took on a crucial job as his booking agent. Tells of her suffering and traces the personal growth she found inside motherhood and her work. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

★1105809 DRUMS & DEMONS: The Tragic Journey of Jim Gordon. By Joel Selvin. Follows Gordon as the chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices demanding obedience, Gordon descended from the heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most horrific crime in rock history. 16 pages of photos, some in color. 278 pages. Diversion. Pub. at \$28.99 **\$21.95**



7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. Reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in the grave.

A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at \$27.95 **\$3.95**



★6997937 ALL YOU NEED IS LOVE: The Beatles in Their Own Words. By P. Brown & S. Gaines. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by the authors in 1980-1981 during the preparation of their international bestseller, *The Love You Make*. Photos, some in color. 339 pages. St. Martin's. Pub. at \$32.00 **\$23.95**



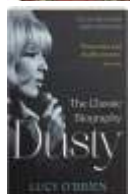
7843941 WILLIE NELSON'S LETTERS TO AMERICA. With Turk Pipkin. One of America's most iconic musicians, Willie Nelson has penned a series of heartfelt letters and essays about the country and the people he loves. These personal notes, funny stories, and inspiring insights are a rollicking ride and an intimate look at the creative spirit and wit of a true American legend. 266 pages. Harper. Pub. at \$19.99 **SOLD OUT**



★8875847 WOODY GUTHRIE, AMERICAN RADICAL. By Will Kaufman. Examines the singer-songwriter's role in the development of a workers' culture in the context of radical activism spearheaded by the Communist Party of the USA, the Popular Front, and the Congress of Industrial Organizations. Also establishes Guthrie's significance in the perpetuation of cultural front objective into the era of the "New Left," and more. Illus. 270 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



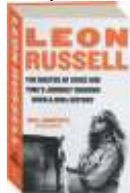
★4154401 MOZART IN ITALY: Coming of Age in the Land of Opera. By Jane Glover. Evocative, beautifully written and with such a profound understanding of eighteenth-century classical music, this work reveals how what he experienced during these Italian journeys changed Mozart—and his music—forever. 16 pages of photos. 262 pages. Picador. Pub. at \$29.99 **\$21.95**



★8176507 DUSTY: The Classic Biography. By Lucy O'Brien. Explores the life and legacy of Dusty Springfield. From a troubled childhood to 1960s mod queen, her struggles with addiction and mental health issues, to her status as an influential LGBT heroine and enduring star. Photos, some in color. 304 pages. Michael O'Mara. Paperbound. Pub. at \$18.99 **\$14.95**

7832427 DUSTY, REVISED: The Classic Biography. By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**

★9016333 COCAINE & RHINESTONES: A History of George Jones and Tammy Wynette. By Tyler Mahan Coe. An unprecedented look at the lives of two indelible country icons, reframing their careers within country music as well as modern history itself. Illus. 499 pages. S&S. Pub. at \$35.00 **\$26.95**



★7820259 LEON RUSSELL: The Master of Space and Time's Journey Through Rock & Roll History. By Bill Janovitz. The definitive biography of legendary musician, composer, and performer Leon Russell, a profound influence on countless artists, including George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty, and the world of music as a whole. Photos, some in color. 582 pages. Hachette. Pub. at \$31.00 **\$19.95**



★8796882 DOLLY PARTON, SONGTELLER: My Life in Lyrics. By Dolly Parton with R.K. Oermann. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. A celebrity memoir like no other, Dolly Parton, reveals the stories and memories that have made her a beloved icon across generations, genders, and social and international boundaries. Fully illus., most in color. 380 pages. Chronicle. Pub. at \$24.95 **\$24.95**

9 1/4 x 12 1/4. Pub. at \$50.00

Musicians, Singers & Pop Artists



1994530 ELTON JOHN @ 75. By Gillian G. Gaar. Gaar examines Elton John through the lens of 75 key releases and accomplishments. Also includes gatefolds featuring a timeline and the painting "A Party of Eltons," a previously unpublished glossy print, and a pullout concert poster. Fully illus. most in color. 200 pages. Motorbooks. 9½x11. Pub. at \$75.00 **\$19.95**



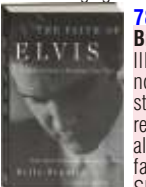
***8873569 UNDER A ROCK: A Memoir.** By Chris Stein. Musician, photographer, storyteller, and long-time partner to Debbie Harry, Stein defined the sound of an era, catapulting the iconic band Blondie to number one. He takes us there in this revelatory, propulsive, and distinctive memoir. 32 pages of photos, some in color. 283 pages. St. Martin's. Pub. at \$30.00 **\$21.95**



901859X FAITH, HOPE AND CARNAGE. By N. Cave & S. O'Hagan. A profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity. Examining questions of belief, art, music, freedom, grief and love. Drawing candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic and his transformation in recent years. 307 pages. Picador. Paperbound. Pub. at \$20.00 **\$5.95**



***8879176 THE PIANO PLAYER OF BUDAPEST: A True Story of Survival, Hope, and Music.** By Roxanne de Bastion. A story about a piano and its most prodigious player—and how they both survived one of the darkest periods in history. By piecing together his cassette recordings, unpublished memoirs, letters, and documents, de Bastion sings out her grandfather's story of music and hope, and explores the power of what can echo down through generations. 266 pages. Pegasus. Pub. at \$29.95 **\$21.95**



7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell. By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **PRICE CUT to \$9.95**



***8031916 CSNY: Crosby, Stills, Nash & Young.** By Peter Doggett. The first ever biography focused on the formative and highly influential early years of rock's first supergroup. This study chronicles these iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force. Photos, some in color. 358 pages. Atria. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



***8180024 TAYLOR SWIFT: Superstar.** By Carolyn McHugh. This is Taylor Swift's life story, in albums so far. Fully illus. in color. 141 pages. Sonar. 8½x10¾. Pub. at \$34.99 **PRICE CUT to \$21.95**



7877870 ENNIO MORRICONE: Master of the Soundtrack. By Maurizio Baroni et al. The first major work dedicated entirely to the discography of the maestro Ennio Morricone. Originated from the idea of the collector, author and cinema expert Maurizio Baroni. Highlighting over 50 years of a prestigious career, largely unseen before. Fully illus. in color. 368 pages. Gingko Press. 8¾x12. Pub. at \$69.95 **PRICE CUT to \$21.95**

4996755 AGENT JOSEPHINE: American Beauty, French Hero, British Spy. By Damien Lewis. Photos. 466 pages. PublicAffairs. Pub. at \$32.00 **\$7.95**

6081797 DOWN THE HIGHWAY: The Life of Bob Dylan. By Howard Sounes. 16 pages of photos. 599 pages. Grove. Paperbound. Pub. at \$22.00 **SOLD OUT**

***5406765 TAMMY WYNETTE: Tragic Country Queen.** By Jimmy McDonough. Photos. 432 pages. Penguin. Paperbound. Pub. at \$18.00 **SOLD OUT**

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8217343 THANKS A LOT, MR. KIBBLEWHITE: My Story. By Roger Daltrey. 16 pages of photos, some color. 259 pages. Holt. Pub. at \$30.00 **\$11.95**

7928890 FACE THE MUSIC: A Memoir. By P. Duchin & P. Beard. Photos. 281 pages. Doubleday. Pub. at \$28.00 **\$3.95**

***790939X HAPPY FOREVER: My Musical Adventures with the Turtles, Frank Zappa, T. Rex, Flo & Eddie, and More.** By Mark Volman with J. Cody. 16 pages of photos, some in color. 349 pages. Jawbone. Paperbound. Pub. at \$24.95 **\$17.95**

***7927975 PLAYIN' POSSUM: My Memories of George Jones.** By Nancy Jones with K. Abraham. 32 pages of photos, most in color. 303 pages. Forefront. Pub. at \$29.00 **\$21.95**

***7832125 BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey.** By Robert "Mack" McCormick. Well illus. 232 pages. Smithsonian. Pub. at \$29.95 **SOLD OUT**

8557098 BEYOND THE STORY: 10-Year Record of BTS. By Myeongseok Kang. Well illus. most in color. 496 pages. Flatiron. Pub. at \$45.00 **PRICE CUT to \$5.95**

***850086X MELLENCAMP.** By Paul Rees. 16 pages of photos, some in color. 300 pages. Atria. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**

***CD 7976739 THE WOMAN IN ME.** By Britney Spears. S&S Audio. Pub. at \$32.99 **PRICE CUT to \$14.95**

Notable Films



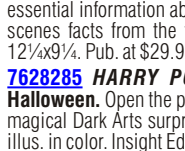
6999646 HARRY POTTER—FRIENDS & FOES: A Movie Scrapbook. This film-inspired movie scrapbook features detailed profiles on the many foes and friendships of the wizarding world. Packed with bonus features, including stickers, posters, and more, this volume is destined to be a must-have collectible for fans of Harry Potter. Fully illus. in color. 48 pages. Insight Editions. Pub. at \$19.99 **\$5.95**



1999044 LE CINEMA FRANCAIS: An Illustrated Guide to the Best of French Films. By Anne Keenan Higgins. Captures the films of France in whimsical detail, with fully illustrated profiles of 40 unforgettable films, taking you from the 1950s through the spectrum of New Wave and on to modern-day confections. 136 pages. Running Press. Pub. at \$18.00 **\$5.95**



858415X HARRY POTTER—MAGICAL PLACES: A Paper Scene Book. text by Jody Revenson. Revisit the magic of *Harry Potter* through four intricate, multilayer dioramas that capture beloved locations from the films. Every scene is accompanied by essential information about these magical places and fun behind the scenes facts from the films. Fully illus., in color. Insight Editions. 12¼x9¼. Pub. at \$29.99 **\$8.95**



7628285 HARRY POTTER DARK ARTS: Countdown to Halloween. Open the pockets of this Halloween countdown to reveal magical Dark Arts surprises inspired by the *Harry Potter* films! Fully illus. in color. Insight Editions. 10¼x10¼. Pub. at \$24.99 **\$6.95**



***1604600 IT'S...THE LITTLE GUIDE TO MONTY PYTHON.** By Malcolm Croft. This tiny compendium celebrates the comedic genius that transcends time. Packed with enough preposterous comedy power to keep proper Pythonites stuffed with silliness until the second coming of Brian. 192 pages. Orange Hippo. Pub. at \$8.95 **\$6.95**

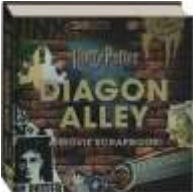


8892482 ALRIGHT, ALRIGHT, ALRIGHT: The Oral History of Richard Linklater's *Dazed and Confused*. By Melissa Maerz. The definitive oral history of the cult classic *Dazed and Confused*, featuring behind the scenes stories from the cast and crew, and written with the cooperation of Oscar-nominated director Richard Linklater. Illus. 441 pages. Harper. Pub. at \$26.99 **\$5.95**



8891818 STAR WARS—THE MANDALORIAN POSTER BOOK. Set after the fall of the empire and before the emergence of the First Order, *The Mandalorian* follows the travails of a lone gunfighter in the outer reaches of the galaxy, far from the authority of the New Republic. This volume collects 16 double-sided pull-out color posters. Disney Lucasfilm Press. Paperbound. Pub. at \$7.99 **\$4.95**

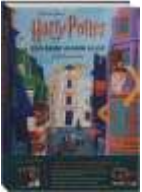
Notable Films



1033190 HARRY POTTER—DIAGON ALLEY: A Movie Scrapbook. By Jody Revenson. Takes readers on an interactive tour of Diagon Alley as seen in the *Harry Potter* films. Profiles of each shop include concept illustrations, behind the scenes photographs, and fascinating reflections from actors and filmmakers that give readers an unprecedented inside look at the beloved wizarding location. Ages 10 & up. 48 pages. Candlewick. Pub. at \$19.99



9029788 SECRETS OF THE FORCE: The Complete, Uncensored, Unauthorized Oral History of *Star Wars*. By E. Gross & M.A. Altman. Tells the saga of the *Star Wars* phenomenon from the very beginning through present day in the words of the cast, production crew, pop culture historians, film critics, fans, and many others. This is the definitive oral history of one of the world's most beloved entertainment enterprises of all time. 554 pages. St. Martin's. **SOLD OUT**



4990412 HARRY POTTER: Exploring Diagon Alley. text by J. Revenson, illus. by Studio Muti. While exploring Diagon Alley you'll journey through favorite locations seen in the *Harry Potter* films, spot iconic scenes, beloved witches and wizards, enchanting artifacts, and more. Along the way, you'll be treated to fascinating facts about the movie magic that brought *Harry Potter* to life on the big screen. Ages 8-12. Fully illus. in color. 50 pages. Insight Editions. 10 1/4 x 14 1/4. Pub. at \$29.99



7367791 BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this comprehensive guide into all the various ways Ian Fleming's iconic British Secret Service agent, James Bond, has been interpreted through the years. Fully illus. some in color. 200 pages. Race Point. 8x10. Paperbound. Pub. at \$21.99

8882967 BACK TO THE FUTURE: DeLorian Time Machine. By B. Gale & J. Walser. Offers all-new insights into the car and the cutting-edge technology that allows it to travel through time. Each aspect of the vehicle, including the legendary flux capacitor, is laid bare through dazzling highly detailed cutaway photographs specially created for this volume. 160 pages. Insight Editions. 8 1/2 x 10 1/4. Pub. at \$29.99



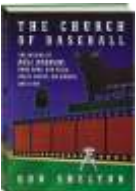
756127X THE ART OF STAR TREK: The Kelvin Timeline. By Jeff Bond. New alien species, fantastical new worlds and action-packed space adventures abound in this beautifully illustrated accompaniment to the ongoing space epic. Combining all three movies: *Star Trek* (2009); *Star Trek Into Darkness* (2013); and *Star Trek Beyond* (2016), this essential companion showcases behind the scenes production, costume and set designs, and concept art. 192 pages. Titan. 12x11. Pub. at \$39.95



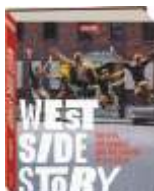
9020160 HOCUS POCUS: 13 Frights of Halloween. Celebrate the days and nights leading up to Halloween with a countdown calendar filled with tricks and treats. Open one surprise a day beginning on October 19th or any day that you'd like. Fully illus. in color. Insight Editions. 10 1/4 x 10 1/4. Pub. at \$24.99



6998399 WITH LOVE, MOMMIE DEAREST: The Making of an Unintentional Camp Classic. By A. Ashley Hoff. Details the writing and selling of Christina Crawford's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film. Illus. 295 pages. Chicago Review. Paperbound. Pub. at \$19.99



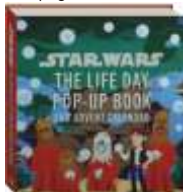
8898383 THE CHURCH OF BASEBALL: The Making of *Bull Durham*. By Ron Shelton. Describing the confounding allure and frustrations of both baseball and the movies, Shelton gives an eye-popping, touching, and laugh-out-loud funny, behind the scenes story of the making of the film and an insightful primer on the art and business of movie making. 241 pages. Knopf. Pub. at \$30.00



7951302 WEST SIDE STORY: The Jets, the Sharks, and the Making of a Classic. By Richard Barrios. The complete offscreen tale comes to life, along with insight on what has made the film a favorite across six decades: its brilliant use of dance; a meaningful story; the performances of a youthful ensemble cast; and more. Well illus., many in color. 222 pages. Running Press. Pub. at \$28.00



8880328 THE STAR WARS ARCHIVES: Episodes IV-VI, 1977-1983. By Paul Duncan. George Lucas narrates his own story, taking us through the making of the original trilogy—Episode IV *A New Hope*; Episode V *The Empire Strikes Back*; and Episode VI *Return of the Jedi*—and bringing fresh insights into the creation of a unique universe. Complete with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters. Fully illus. 512 pages. Taschen. Pub. at \$30.00



6999786 STAR WARS: The Life Day Pop-Up Book and Advent Calendar. Text by R. Silverman, illus. by D. Perillo. You will find a pop-up Tree of Life that can serve as a stunning centerpiece for your holiday decorations. This unique pop-up also features 25 days' worth of compartments, each containing beautiful ornaments that fans can hang and display on the tree, along with a 28-page booklet commemorating Life Day. Fully illus. in color. Insight Editions. 12 1/2 x 12 3/4. Pub. at \$45.00



7899661 STAR WARS—THE ULTIMATE POP-UP GALAXY. By Matthew Reinhart. Featuring five amazing spreads and 24 incredible pop-ups, this spectacular 3D masterpiece is packed with amazing *Star Wars* moments, representing a whole new level of pop-up sophistication and interactivity. Comprehensive, thrilling, and filled with hidden surprises to discover, it's guaranteed to delight fans of all ages. Folds out into a 37" X 44" diorama. Insight Editions. 9 1/2 x 11 1/2. Pub. at \$85.00



9020179 HOME ALONE: The Official AAAAAAdvent Calendar. Illus. by James Rey Sanchez. Celebrate the holidays with fun surprises from *Home Alone*. Join Kevin McCallister as he defends his home with this playful Advent calendar, complete with a 13-inch pop-up Christmas tree at the center. Fully illus. in color. Insight Editions. 12 1/4 x 12 3/4. Pub. at \$39.99



6998453 SAY HELLO TO MY LITTLE FRIEND: A Century of *Scarface*. By Nat Segaloff. Celebrating the 40th anniversary of Brian DePalma's *Scarface*, this explosive Hollywood tell-all explores the surprising origins of a gangster legend, its profound impact on popular culture, and its fan-fueled rise to beloved cult classic. 16 pages of photos, some in color. 258 pages. Citadel. Pub. at \$29.00

8136394 KILLIN' GENERALS: The Making of *The Dirty Dozen*, the Most Iconic WWII Movie of All Time. By Dwayne Epstein. Photos. 246 pages. Citadel. Pub. at \$28.00

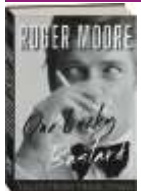
7901194 HARRY POTTER: The Character Vault. By Jody Revenson. 208 pages. Insight Editions. 9 1/4 x 11 1/4. Pub. at \$24.99

796451X I'LL BE HOME FOR CHRISTMAS MOVIES: The Deck the Hallmark Podcast's Guide to Your Holiday TV Obsession. By Brandon Gray et al. Well illus. in color. 261 pages. Running Press. Paperbound. Pub. at \$22.99

7901550 NOBODY DOES IT BETTER: The Complete, Uncensored, Unauthorized Oral History of James Bond. By Mark A. Altman et al. 720 pages. Forge. Paperbound. Pub. at \$21.99

7981058 A BOOK ABOUT THE FILM MONTY PYTHON'S LIFE OF BRIAN. By Darl Larsen. 473 pages. Rowman & Littlefield. Paperbound. Pub. at \$30.00

Actors, Celebrities & Performing Artists

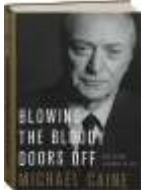


9003592 ONE LUCKY BASTARD: Tales from Tinseltown. By Roger Moore with G. Owen. True stories from Moore's stellar career lifts the lid on the movie business, from Hollywood to Pinewood. Features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers including Sean Connery, Frank Sinatra, Tony Curtis, and others. Well illus. some in color. 272 pages. Lyons. Pub. at \$26.95

Actors, Celebrities & Performing Artists



LIMITED QUANTITY 8887020 A.K.A. LUCY: The Dynamic and Determined Life of Lucille Ball. By Sarah Royal. Details how Ball transformed the face of comedy and the entertainment industry. It sheds new light on the star's history, from her childhood through hard-scrabble days trying to make it in show business and embarking on one of the great romances of the 20th century, to becoming the biggest star in the world and an icon for the ages. Fully illus. some in color. 230 pages. Running Press. Pub. at \$29.00 **\$7.95**

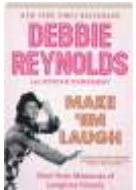


9029222 BLOWING THE BLOODY DOORS OFF: And Other Lessons in Life. By Michael Caine. Over the six decades of his remarkable career, Caine has made success look easy. In reality it has been one huge learning curve, from his unlikely beginnings as the son of a London fish porter to pursuing his dream of being an actor. Here he is at his wisest, funniest, illuminating best. Photos. 274 pages. Hachette. Pub. at \$28.00 **\$4.95**

8897565 DIETRICH ICON. Ed. by G. Gemunden & M.R. Desjardins. Some of the essays in this collection revisit such topics as Germany's complex relationship with Marlene Dietrich, her ambiguous sexuality, her place in the lesbian archive, her star status, and her legendary legs, while other essays establish new avenues for understanding Dietrich's persona. Well illus. 420 pages. Duke. Paperbound. Pub. at \$25.95 **\$5.95**



9026053 I LOVED HER IN THE MOVIES: Memories of Hollywood's Legendary Actresses. By Robert J. Wagner with S. Eyma. An insightful look at the erotic and romantic attraction that created the legendary actresses' magic, and a privileged glimpse into the lives of Hollywood's most timeless stars, as observed by an accomplished actor, during the course of his sixty-year career. Well illus. 244 pages. Penguin. Paperbound. Pub. at \$17.00 **\$5.95**



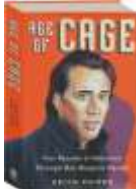
779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends. By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color. 268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



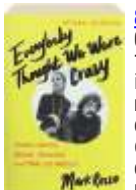
7987900 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today. By Boze Hadleigh. Explores the many sides of the one and only Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her. Illus. 154 pages. Taylor. Pub. at \$14.95 **\$5.95**



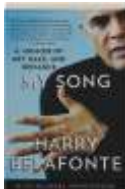
7860315 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus. 348 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$4.95**



7748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career. By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Hachette. Pub. at \$28.00 **\$5.95**



8892113 EVERYBODY THOUGHT WE WERE CRAZY: Dennis Hopper, Brooke Hayward, and 1960s Los Angeles. By Mark Rozzo. Los Angeles in the 1960s: the convergence of Pop Art, rock 'n' roll, and the New Hollywood. At the center of it all, one inspired, improbable, and highly combustible couple—Dennis Hopper and Brooke Hayward—lived out the era's emblematic love story. 16 pages of photos, some in color. 454 pages. Ecco. Paperbound. Pub. at \$22.99 **\$5.95**



9019707 MY SONG: A Memoir of Art, Race, and Defiance. By Harry Belafonte with M. Shnayerson. In this personal history, Belafonte reveals himself as not only one of America's greatest entertainers, but also one of our most profoundly influential activists. Here is the inspiring story of an original and powerful entertainer fiercely engaged with the issues of his day. 32 pages of photos, some color. 469 pages. Vintage. Paperbound. Pub. at \$16.00 **\$5.95**



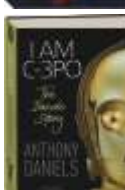
7798156 FURIOUS LOVE: Elizabeth Taylor, Richard Burton, and the Marriage of the Century. By S. Kashner & N. Schoenberger. For the first time, tells the complete story of this larger than life couple, showing how their romance and two marriages commanded the attention of the world. Also for the first time, Elizabeth Taylor herself gives never revealed details and firsthand accounts of her life with Burton. 16 pages of photos. 500 pages. HarperCollins. Paperbound. Pub. at \$16.99 **\$4.95**



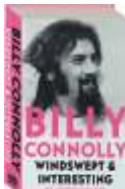
7983123 ALL IN ALL: An Actor's Life on and off the Stage. By Stacy Keach. In his thoughtful, introspective memoir, the classical stage actor and star of films like *American History X* and *Mike Hammer* takes readers on a behind the scenes tour of his life, covering his battles with drug addiction, his search for true love, his Hollywood friendships, and more. Photos. 256 pages. Lyons. Pub. at \$26.95 **\$5.95**



7998406 THIS MUCH IS TRUE. By Miriam Margolyes. From *Blackadder* to *Call the Midwife*, from the Cadbury's Caramel Rabbit to Harry Potter, Margolyes is the outspoken great aunt (after two sherries) we all wish we had—this is (at last) her extraordinary life story, and it's well worth the wait. 24 pages of photos, some in color. 438 pages. John Murray. Pub. at \$28.99 **\$7.95**



8799407 I AM C-3PO: The Inside Story. By Anthony Daniels. Actor Anthony Daniels first set eyes on the droid that would change his life in George Lucas' office in 1975. This encounter would lead to the role of a lifetime and the creation of an icon. Daniels' story promises insights even ardent fans have never heard before. 24 pages of photos, some color. 272 pages. Dorling Kindersley. Pub. at \$24.99 **\$7.95**



499096X WINDSWEPT & INTERESTING: My Autobiography. By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. Pub. at \$34.99 **\$7.95**

795963X PAUL MCCARTNEY: The Life. By Philip Norman. Superbly evokes half a century of popular music and culture, chronicling the definitive life of a long-misunderstood genius. A richly fascinating and dramatic account of a man whose music has lit up the world. 32 pages of photos. 853 pages. Little, Brown. Pub. at \$32.00 **SOLD OUT**



9001808 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England. By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95 **\$5.95**

4995554 LESLIE F*CKING JONES: A Memoir. It's not easy being a woman in comedy, especially when you're a tall-ass Black woman with a trumpet voice. Jones has to fight so that no one takes her for granted, and no one takes advantage. These are her stories. 270 pages. Grand Central. Pub. at \$30.00 **\$6.95**



7954816 TRULY, MADLY: Vivien Leigh, Laurence Olivier, and the Romance of the Century. By Stephen Galloway. A sweeping and heartbreaking Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, Galloway takes the readers on a bewitching journey. 16 pages of photos, some in color. 406 pages. Grand Central. Pub. at \$30.00 **\$6.95**

Actors, Celebrities & Performing Artists



★7776098 ANNA MAY WONG: From Laundryman's Daughter to Hollywood Legend. By Graham Russell Gao Hodges. In a narrative that recalls the pathos of life in Los Angeles's Chinese neighborhoods and the glamor of Hollywood's pleasure palaces, the author recovers the life of a Hollywood legend. Between 1919 and 1960, Anna May Wong starred in over 50 movies. Her life is the prototypical story of an immigrant's difficult path through the prejudices of American culture. 16 pages of photos. 272 pages. Chicago Review. Paperbound. Pub. at \$16.99 **\$12.95**



4997026 A HARD KICK IN THE NUTS: What I've Learned from a Lifetime of Terrible Decisions. By Stephen "Steve-O" Glover with D. Peisner. A captivating exploration of life and how to live it by an individual who has already lived way more than a lifetime's worth of extreme experiences. Steve-O grapples with the right balance between maturity and staying true to yourself. Color photos. 236 pages. Pub. at \$28.00 **\$6.95**



7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater. By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**

★8741921 NAKED: On Sex, Work, and Other Burlesques. By Fancy Feast. Burlesque performer, sex educator, and social worker Fancy Feast gives readers a backstage pass to the nightlife and sex industries, examining our culture's hang-ups and obsession with bodies, desire, and even love. 244 pages. Algonquin. Paperbound. Pub. at \$18.99 **\$13.95**



7839103 IT TAKES TWO: Our Story. By Jonathan & Drew Scott. If you're a fan of Jonathan and Drew's hit shows, you probably think you know the guys pretty well. But in true Scott brother form, it's what you find once you knock the walls down that will surprise you the most. Holding nothing back, it's an uncensored look at the highs and lows that shaped two of television's biggest stars. Color photos. 288 pages. ~~MCA~~ **SOLD OUT** **\$18.95**



7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$4.95**

7980264 OVERWEIGHT SENSATION: The Life and Comedy of Allan Sherman. By Mark Cohen. Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history. Photos. 353 pages. Brandeis. Pub. at \$29.95 **\$6.95**



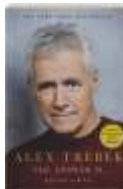
7983603 STUART ERWIN: The Invisible Actor. By Judy Cornes. Erwin's craft is examined in social, literary, and historical contexts and in reference to other contemporary productions and literature. Gives Erwin long overdue recognition for a stage, movie, radio, and television career that spanned 40 years. Photos. 255 pages. Scarecrow. Pub. at \$93.00 **\$6.95**



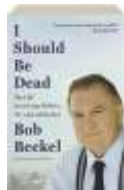
★888256 FRIENDS, LOVERS, AND THE BIG TERRIBLE THING: A Memoir. By Matthew Perry. Perry takes us along on his journey from childhood ambition to fame in *Friends*, to addiction and recovery in the aftermath. An unforgettable memoir that is both intimate and eye-opening—as well as a hand extended to anyone struggling with sobriety. 16 pages of photos. 250 pages. Flatiron. Paperbound. Pub. at \$18.99 **\$13.95**

★4881591 IN AND OUT OF CHARACTER. By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

4761103 THE ANSWER IS... Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Well illus., most in color. 290 pages. S&S. Pub. at \$26.00 **\$7.95**



4991303 THE ANSWER IS... Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Photos, some in color. 290 pages. S&S. Paperbound. Pub. at \$17.99 **\$5.95**

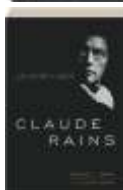


9029478 I SHOULD BE DEAD: My Life Surviving Politics, TV, and Addiction. By Bob Beckel with J.D. Mann. From a popular TV personality comes a deeply moving memoir written with Beckel's trademark candor and humor. He charts his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith and redemption. 294 pages. Hachette. Paperbound. Pub. at \$16.00 **\$4.95**



LIMITED QUANTITY 8799830 WARMING UP JULIA CHILD: The Remarkable Figures Who Shaped a Legend. By Helen Lefkowitz Horowitz. A behind the scenes look at *The French Chef's* supporting team, revealing how these helpers, collaborators, and colleagues contributed to Julia's overwhelming success. Filled with vivid correspondence, fascinating characters, and the iconic *joie de vivre* that makes us come back to Julia again and again. Photos. 287 pages. Pegasus. ~~\$35.95~~ **SOLD OUT**

1026194 SALLY RAND: American Sex Symbol. By William Elliott Hazelgrove. Breaking the mold in 1933 by proclaiming the female body as something beautiful, Sally Rand took it out of the strip club with her ethereal fan dance. Making it to Hollywood, DeMille set her on the road to fame in the silent movies. When the talkies came, her career collapsed and she ended up broke and homeless in Chicago. Photos. 252 pages. Lyons. Pub. at \$26.95 **\$9.95**



★751509X CLAUDE RAINS: An Actor's Voice. By David J. Skal with J. Rains. This portrait of a universally respected Hollywood legend benefits from the insights of his daughter, Jessica Rains, who provides firsthand accounts of the enigmatic man behind her father's refined screen presence and genteel public persona. With unprecedented access to episodes from Rains' private life, the full story is told. 32 pages of photos. 290 pages. UPKy. Paperbound. Pub. at \$24.95 **\$19.95**



7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation. By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Viven Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jemier Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **\$7.95**

8870977 SERENADE: A Balanchine Story. By Toni Bentley. Takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. Well illus. 283 pages. Pantheon. Pub. at \$30.00 **\$6.95**



★1302450 MY COUSIN MARIA SCHNEIDER: A Memoir. By Vanessa Schneider. The late French actress Maria Schneider is best known for playing Jeanne in the film *Last Tango in Paris*. The role catapulted Maria to fame, but the experience traumatized her. Spare and suffused with love, it is the story of an artist, the industry that failed her, and the cousin who admired Maria to the end. 152 pages. Scribner. Paperbound. Pub. at \$17.99 **\$12.95**



8991707 JEROME ROBBINS, BY HIMSELF. Ed. by Amanda Vaill. A chronicle of an extraordinary life as it looked from the inside, from Robbins's childhood to his struggles as a yearning, unrealized artist through his days as a revolutionary choreographer in American theater and dance, to his latter years in which he strove to reconcile his conflicts and ensure his legacy. Illus. some in color. 430 pages. Knopf. Pub. at \$40.00 **\$5.95**

Actors, Celebrities & Performing Artists



1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99



777673X IDA LUPINO: A Biography. By William Donati. Ida Lupino was one of the most alluring profiles of any Hollywood persona during the forties and fifties. Chronicles the dramatic life of one of Hollywood's most innovative artists who lived her life unapologetically both behind and in front of the camera. 18 pages of photos. 325 pages. UPKy. Paperbound. Pub. at \$24.95

9022600 EVERYTHING I LEARNED IN LIFE I LEARNED FROM TOM HANKS. What would Tom do? There is only one Tom Hanks. No one else can be him, but we can all strive to be more like him by emulating his most endearing and admirable traits. Illus. in color. 143 pages. Cider Mill. Pub. at \$17.95



6095747 THE METHOD: How the Twentieth Century Learned to Act. By Isaac Butler. Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks refashioned Stanislavski's ideas for a Depression-plagued nation. Photos. 490 pages. Bloomsbury. Pub. at \$30.00



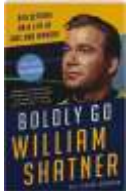
7924976 WRATH OF THE DRAGON: The Real Fights of Bruce Lee. By John Little. Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? Little takes a hard look at Bruce Lee's real-life fights to definitively answer this questions with over 30 years of research that took him thousands of miles. Photos. 304 pages. ECW Press. Paperbound. Pub. at \$21.95



7878818 BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy. By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era; Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two

managed to broaden their range beyond villainous stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95

5442559 LEONARDO DICAPRIO: Anatomy of an Actor. By Florence Colombani. A professional actor since childhood, DiCaprio became a superstar following the success of *Titanic* (1997) and is today a favorite actor of director Martin Scorsese. Examines ten of his most iconic roles, and analyze why and how he has become one of the most respected actors in the world. Fully illus. most in color. 192 pages. Phaidon. 8 1/2 x 10 3/4. Pub. at \$45.95



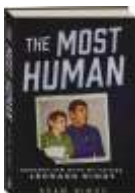
8791732 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all around us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our lives. 254 pages. Atria. Paperbound. Pub. at \$18.99



7948506 ELEANOR POWELL: Born to Dance. By P. Broussard & L. Royere. An all-encompassing work following the American dance legend from her premature birth and upbringing by a single parent in Springfield, Massachusetts, to her first Broadway performance at age 15, through her days as a blazing icon in the world of Hollywood, and finally, to her inspiring comeback. 48 pages of

photos. 296 pages. UPKy. Pub. at \$40.00

1456709 MARTHA GRAHAM: When Dance Became Modern. By Neil Baldwin. Graham's technique, used by dance companies throughout the world, and her pioneering movements—powerful, edgy, forthright—were the epitome of American modernism, performance as art. For more than 60 years, and through more than 180 works, she astonished and inspired dancers, audiences, and critics. Illus. 554 pages. Knopf. Pub. at \$40.00



536325X THE MOST HUMAN: Reconciling with My Father. Leonard Nimoy. By Adam Nimoy. The son of "Spock" shares the tensions that arose as his beloved, yet distant father became a household name. He recollects growing up amidst the early days of Star Trek, the conflicts that led to their estrangement, and the moving, late-life reunion between father and son. 262 pages. Chicago Review. Pub. at \$30.00

7213611 STARRING JOAN CRAWFORD: The Films, the Fantasy, and the Modern Relevance of a Silver Screen Icon. By Samuel Garza Bernstein. A rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films—and the lasting, ever-evolving impact she has had on popular culture. Having carved out a revolutionary path through the entertainment industry, she created a gallery of strong, assertive women who outsmarted men and refused to conform to gender expectations. Well illus., some in color. 223 pages. Applause. Pub. at \$45.00



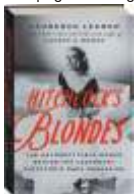
797924X DAUGHTER OF THE DRAGON: Anna May Wong's Rendezvous with American History. By Yunte Huang. Huang narrates Wong's triumphant turned tragic life story, retracing her journey from Chinatown to silent-era Hollywood, and from Weimar Berlin to decadent, prewar Shanghai. Reflects the raging anti-Chinese xenophobia, unabashed sexism, and ageism toward women that defined both Hollywood and America. Well illus.

382 pages. Liveright. Pub. at \$30.00



8999724 DAUGHTER OF THE DRAGON: Anna May Wong's Rendezvous with American History. By Yunte Huang. Huang narrates Wong's triumphant turned tragic life story, retracing her journey from Chinatown to silent-era Hollywood, and from Weimar Berlin to decadent, prewar Shanghai. Reflects the raging anti-Chinese xenophobia, unabashed sexism, and ageism toward women that defined both Hollywood and America. Well illus.

382 pages. Liveright. Paperbound. Pub. at \$18.99



7946481 HITCHCOCK'S BLONDES: The Unforgettable Women Behind the Legendary Director's Dark Obsession. By Laurence Leamer. Through the experiences of June Howard-Tripp, Madeleine Carroll, Ingrid Bergman, Grace Kelly, Janet Leigh, Kim Novak, Eva Marie Saint, and Tippi Hedren—the women who starred in 14 of Hitchcock's most notable films and who bore the brunt of his fondness and sometimes fixation—we can finally start to see the enigmatic man himself. Photos. 323 pages. Putnam. Pub. at \$29.00



1491563 SHAKESPEARE: The Man Who Pays the Rent. By Judi Dench with B. O'Hea. In a series of intimate conversations with actor and director O'Hea, Dench guides us through Shakespeare's plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans. Illus. 373 pages. St. Martin's. Pub. at \$32.00



9016643 HELEN MORGAN: The Original Torch Singer and Ziegfeld's Last Star. By Christopher S. Connelly. An emotive voice, heartrending melodies about unrequited love, and a draped over the piano persona made Helen Morgan the original torch singer, but she was so much more. She appeared in film, on radio, and as a stage revue artist, where she danced, sang, and excelled in sketch comedy. Well illus. 378 pages.



4957628 ERROL FLYNN: The Illustrated Life Chronology. By Robert Florczak. Flynn was one of the most fascinating and unique characters of the 20th century; a hugely popular screen star during Hollywood's Golden Age. He was, in all, the embodiment of storybook hero come to life. With over 1,000 images from the author's personal collection, including photos taken by the author during his travels to key locations in Flynn's life, and with text gathered from years of research in various film archives. 320 pages. Lyons. 10 1/2 x 10 3/4. Pub. at \$40.00

7887051 ERNIE IN KOVACSLAND: Writings, Drawings, and Photographs from Television's Original Genius. Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadaesque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8 1/2 x 10 3/4. Paperbound. Pub. at \$34.99

Actors, Celebrities & Performing Artists

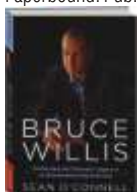
★**9020454 THE REAL BOGIE & BACALL.** By Catherine Curzon. Chronicles the turbulent Hollywood love story of Humphrey Bogart and Lauren Bacall, navigating fame, adversity, and enduring passion against all odds. 16 pages of photos. 162 pages. White Owl. Pub. at \$36.95 **\$27.95**



★**8890021 THE DESPAIR OF MONKEYS AND OTHER TRIFLES.** By Françoise Hardy. Adored for her shy beauty and emotional songwriting, Françoise Hardy sang hit songs in French, Italian, German and English. In this thoughtful autobiography, she bares her soul and tells the truth of her relationships, fears, and triumphs, as well as hard-won wisdom, carried from a life well lived. 16 pages of photos, some color. 311 pages. Feral House. Pub. at \$24.95 **\$18.95**



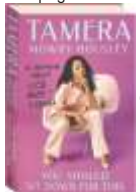
★**7948530 HARRY DEAN STANTON: Hollywood's Zen Rebel.** By Joseph B. Atkins. Sheds light on Stanton's early life in West Irvine, Kentucky, the events that inspired him to drop out of college and pursue acting, and the brilliant career that followed. Drawing on interviews with the actor's friends, family, and colleagues, this work offers an unprecedented look at a beloved figure. 12 pages of photos. 254 pages. UPKY. Paperbound. Pub. at \$27.95 **\$22.95**



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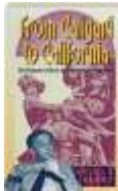


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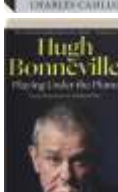
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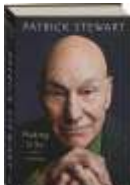
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Television & Radio



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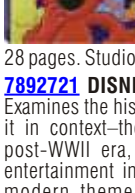
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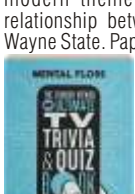
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Television & Radio



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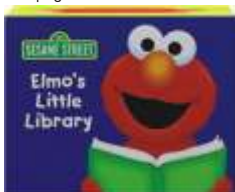
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Television & Radio



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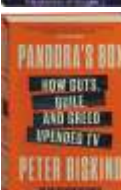
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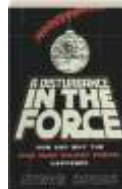
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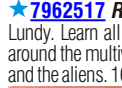
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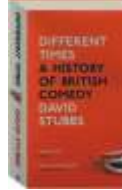
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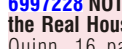
7874537 STAR TREK THE NEXT GENERATION: On Board the U.S.S. Enterprise NCC-1701-O. By Denise & Michael Okuda. Fully illus. in color. 40 pages. Barron's. 10¼x11. Pub. at \$9.95 **SOLD OUT**



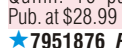
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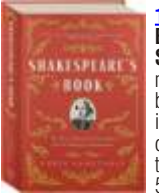
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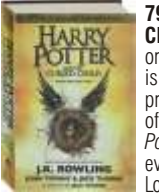
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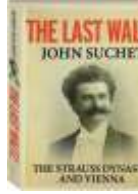
7963319 TERENCE: Phormio. Ed. by Robert Maltby. 224 pages. Liverpool UP. Paperbound. Pub. at \$38.50 **PRICE CUT to \$3.95**

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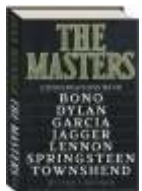
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8898022 MONDO EXOTICA: Sounds, Visions, Obsessions of the Cocktail Generation. By Francesco Adinolfi. A look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident in contemporary music and design. Provides detail about artists, songs, albums, and soundtracks, while presenting an analysis of the ethnic and cultural stereotypes embodied in erotica and related genres. 361 pages. Duke. Paperbound. Pub. at \$24.95 **\$5.95**



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8879265 THE MASTERS: Conversations with Bono, Dylan, Garcia, Jagger, Lennon, Springsteen, Townshend. By Jann S. Wenner. Intimately profiles the extraordinary musicians who dominated rock and roll, a music that held sway over a generation, reshaped its politics, and transformed American culture. A must-have volume about the artists who changed history. Color photos. 344 pages. Little, Brown. Pub. at \$30.00 **\$6.95**



8796203 SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation. By Tim McGraw & Jon Meacham. A journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and McGraw reflects on them as an artist and performer. Their perspectives combine to create a view of the role music has played in uniting and shaping a nation. Illus., some in color. 302 pages. Random. Pub. at \$30.00 **\$6.95**

8110700 TRIPS: Rock Life in the Sixties. By Ellen Sander. Join Sander for weird and wild road trips with companions ranging from Yippies to the members of Led Zeppelin. Stops along the way include the folk music clubs of Greenwich Village, Haigh-Ashbury in its riotous heyday, and the euphoric festivals at Monterey and Woodstock. Illus. 306 pages. Dover. Paperbound. Pub. at \$16.95 **\$5.95**

9023569 GOTH: A History. By Lol Tolhurst. A founding member of The Cure offers a riveting retrospective of the genre's iconic movers and shakers, as well as anecdotes about the musicians, magicians, and artists who made it all happen—the people, places, and things that made Goth an inevitable and enduring movement. Photos. 242 pages. Hachette. Pub. at \$29.00 **\$7.95**



6065465 INTO THE MYSTIC: The Visionary and Ecstatic Roots of 1960s Rock and Roll. By Christopher Hill. Reveals how the visionary art that was rock 'n' roll in the 1960s raised consciousness on both the individual and collective levels, bringing about a transformation of the planet. Tracing the history of the genre's impact and development, Hill illuminates the mythic and mystic undercurrents of the era's most influential musicians. Illus. 294 pages. Park Street. Paperbound. Pub. at \$16.95 **\$5.95**



6080987 TOO LATE TO STOP NOW: More Rock 'n' Roll War Stories. By Allan Jones. Jones brings stories, many previously unpublished, from the golden days of music reporting. Long nights of booze, drugs and unguarded conversations which include anecdotes, experiences and extravagant behavior, featuring Lou Reed, Elton John, Sting, The Clash, and more. Photos. 360 pages. Bloomsbury. Paperbound. Pub. at \$24.00 **\$6.95**



8118469 ROCK ATLAS USA: The Musical Landscape of America. By David Roberts. Featuring more than 700 great music locations across America, the perfect guide for those people who want to visit some of rock's most memorable sites. Also a great read for all music lovers who want to find out some of the fascinating stories behind many of the iconic locations covered. Fully illus. most in color. 288 pages. Red Planet. Paperbound. Pub. at \$29.95 **\$8.95**



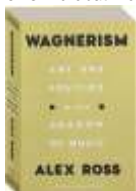
8898200 SWING SHIFT: "All-Girl" Bands of the 1940s. By Sherrie Tucker. Not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from or never inducted into our national memory. Well illus. 413 pages. Duke. Paperbound. Pub. at \$31.95 **\$6.95**



8996350 STEREPHONICA: Sound and Space in Science, Technology, and the Arts. By Gascia Ouzounian. Examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the 19th century to visual representations of sonic environments today. Fully illus. 231 pages. MIT Press. Pub. at \$40.00 **\$6.95**



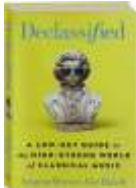
★ CD 4818873 JONATHAN WINTERS: The Complete Albums 1959-62. Comprises the complete contents of Winters' first five albums, all on the Verve label—*The Wonderful World of Jonathan Winters*; *Down to Earth*; *Jonathan Winters in Concert: Here's Jonathan*; *Another Day, Another World*; and *Humor Seen Through the Eyes of Jonathan Winters*. It's a feast of laughs from a true comedy legend. Three CDs. Acrobat. Pub. at \$19.99 **\$14.95**



8125724 WAGNERISM: Art and Politics in the Shadow of Music. By Alex Ross. Richard Wagner is the most widely influential figure in the history of music. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over 21st century culture, his mythic motifs coursing through superhero films and fantasy fiction. Here the author explains what it means to be a *Wagnerian*. Photos, some in color. 769 pages. FSG. Pub. at \$40.00 **\$7.95**

8736057 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**

Works On & About Music



9001417 DECLASSIFIED: A Low-Key Guide to the High-Strung World of Classical Music. By Arianna Warsaw-Fan Rauch. Rauch blows through the cobwebs of elitism and invites everyone to love and hate this music as much as she does. She offers a backstage tour of the industry and equips you for every listening scenario, the instruments and their associated personality types, what it's like to be a musician at the highest level, and more. 294 pages.

Putnam. Pub. at \$27.00

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★ **CD 1996509 JOHN PINETTE: Show Me the Buffet.** This comedy album was recorded live from John Pinette's performance at Zanies in Vernon Hills, Illinois. Collects 19 tracks including *Weight Watcher Friends; Disneyworld in August/The Character Buffet; The Wonderful Wizard of Oz Buffet; Send 'em Wheat;* and more. Uproar Entertainment. Pub. at \$16.99

\$12.95



6076149 THE BIRTH AND IMPACT OF BRITPOP: Mis-Shapes, Scenesters and Insatiable Ones. By Paul Laird. This is the story of a truly remarkable period of creativity in British guitar music told through the experiences of someone who was there from the first note of 'Popscore' through to the run out groove of 'This is Hardcore'. 16 pages of photos. 205 pages. White Owl. Pub. at \$39.95

\$6.95



794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog. By Jenna Miles. This is where you can compose your vinyl story and keep track of all of your favorite vinyl records. You'll find expert advice on collecting and caring for your records. This journal has space to record the details of each of your records—the artist, album title, year it was released, and more. 272 pages.

\$5.95

Adams Media. 6x8. Paperbound. Pub. at \$16.99



★ **9017186 A NEW DAY YESTERDAY: UK Progressive Rock & the 70s.** By Mike Barnes. Examining the myths and misconceptions surrounding the genre, Barnes paints a vivid picture of the 1970s, based on over 100 of his own interviews with musicians, music business insiders, journalists and DJs, and personal testimonies from fans of that extraordinary decade. 24 pages of photos, some in color. 616 pages. Omnibus. Paperbound. Pub. at \$30.00

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7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. 342 pages. Hachette. Pub. at \$29.00

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8898235 TERMINATED FOR REASONS OF TASTE: Other Ways to Hear Essential and Inessential Music. By Chuck Eddy. Eddy covers everything from the Beastie Boys to 1920s country music, Taylor Swift to German new wave, Bruce Springsteen to occult metal. He rips up popular music histories and stitches them back together using his appreciation of the lost, ignored, and maligned and shows how pop music is bigger and more compelling than most people can imagine. Illus. 326 pages.

Duke. Paperbound. Pub. at \$29.95

\$6.95



8898227 TELL TCHAIKOVSKY THE NEWS: Rock 'n' Roll, the Labor Question, and the Musicians' Union, 1942-1968. By Michael James Roberts. For two decades after rock music emerged in the 1940s, the American Federation of Musicians (AFM), the oldest and largest labor union representing professional musicians in the U.S. and Canada, refused to recognize rock 'n' roll as legitimate music or its performers as skilled musicians. Photos. 254 pages. Duke. Paperbound. Pub. at \$25.95

\$6.95



5406951 THE FIRST TIME: Stories & Songs from Music Icons. By Matt Everitt. Discover the unforgettable firsts that have shaped some of the biggest names in rock, pop, dance and indie music. Includes 40 insightful interviews that are packed with memorable moments and musical milestones. Well illus. in color. 336 pages. Laurence King. Pub. at \$24.99

\$6.95



7805349 SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass. By John Cohen. A renowned and celebrated musician and artist, Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic intersection of traditional and folk music. Traveling between the Union

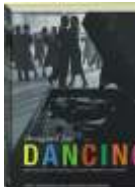
Grove Fiddlers' Convention to the Grand Old Opry, he also made historic photographs of performers like Bill Monroe and Doc Watson—all collected here. powerHouse Books. 11x8¾. Pub. at \$45.00

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★ **5879396 THE GOLDEN AGE OF EASY LISTENING.** By Derek Taylor. The mid-20th century saw the birth of a new kind of big band/orchestral music in what came to be called 'easy listening.' It took the world by storm, introducing romance and chic into a world brutalized by war. 16 pages of photos, some in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95

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8995907 DESIGNED FOR DANCING: How Midcentury Records Taught America to Dance. By J. Borgerson & J. Schroeder. Examines dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music. Fully illus. in color.

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540 pages. MIT Press. 8¼x10¼. Pub. at \$39.95

8898170 SOUNDS OF THE SOUTH. Ed. by Daniel W. Patterson. The contributors look at a number of topics related to the role of the archivist/folklorist in recording and documenting the music of the South—evaluation of past fieldwork and current needs in documentation, archival issues, prospects for the publication of recordings, and changes in music and technology. Illus. 220 pages. Duke. Paperbound. Pub. at \$26.95

\$5.95



★ **7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups.** By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00

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9009434 60 SONGS THAT EXPLAIN THE '90s. By Rob Harvilla. Harvilla reimagines all the earwormy, iconic hits Gen Xers pine for with vivid historical storytelling, sharp critical analysis, rampant loopiness, and wryly personal ruminations on the most bizarre, joyous, and inescapable songs from a decade we both regret entirely and miss desperately. Illus. 269 pages. Twelve. Pub. at \$30.00

\$7.95

8876975 LED ZEPPELIN VINYL: The Essential Collection. By Ross Halfin. Illustrates in full color some of the rarest and most interesting vinyl releases, including one of a kind rarities, bizarre regional variations, official albums, bootleg recordings of legendary concerts, and more. 216 pages. Reel Art. 12x12. Pub. at \$59.95

\$27.95



★ **4478320 B-SIDE: "A Flipsided History of Pop".** By Andy Cowan. A quickfire A-Z of over 500 flips. *B-Side* is the first serious examination of the format's covert role in pushing the musical envelope. Best read with one eye on YouTube and one ear on a streaming service, its revelations will prick up the ears of music fans of all persuasions. Fully illus. 400 pages. Headpress. Paperbound. Pub. at \$25.95

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★ **8875618 HISTORIC RCA STUDIO B NASHVILLE: Home of 1,000 Hits.** By John W. Rumble. Generously illustrated with rare photos from the museum's archives, this volume traces the story of RCA Studio B—from its birth through the city's striking musical evolution, to its existence today as both

working studio and tourist attraction—and celebrates a magical, bygone era in American music. 112 pages. Country Music Foundation. 11x8½. Paperbound. Pub. at \$14.95

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★ **901408X WHEN ROCK MET REGGAE.** By Steven Blush. A survey of the crossover of Jamaican, British, and American sounds that changed the face of popular music. Attentive to the racial, political, and artistic aspects of this story, Blush gives a memorable account of one of the most fertile cross-pollinations in pop music history. Well illus. 267 pages. Backbeat. Paperbound. Pub. at \$27.95

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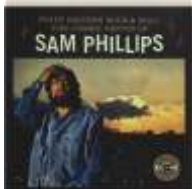
Works On & About Music



★**901828X** **DON'T STOP THE MUSIC: A Year of Pop History One Day at a Time.** By Justin Lewis. With entries for every day of the year, this work is a way of charting your year through the major events and tiny incidents in the lives and careers of pop stars and recording artists. 295 pages. Elliott & Thompson. Pub. at \$26.99 **\$21.95**



★**9008497** **MUSIC CITIES: Capitals and Places of Musical Geography.** Text by Guia Cortassa. There are cities that have made an indelible mark on music as incubators of genres that changed, and are changing, history. These are their stories. Fully illus. most in color. 240 pages. White Star. 9 7/8x10 3/4. Pub. at \$30.00 **\$23.95**



★**8875588** **FLYIN' SAUCERS ROCK & ROLL: The Cosmic Genius of Sam Phillips.** Ed. by Jay Orr. One of the most innovative and inspiring figures in the history of American music, Sun Records founder Sam Phillips introduced the world to Johnny Cash, Elvis Presley, Ike Turner and more. Fully illus. some in color. 64 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



7865988 **THE LOST PIANOS OF SIBERIA.** By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolated land inhabited by wild tigers and deeply shaped by its dark history, yet one that is profoundly beautiful. Photos. 433 pages. Grove. Pub. at \$27.00 **SOLD OUT**

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★**1176943** **A HOUND DOG TALE: Big Mama, Elvis, and the Song That Changed Everything.** By Ben Wynne. Examination of this American classic reveals how "Hound Dog" reflected the values and issues of 1950s American society, and sheds light on the lesser-known elements of the song's creation and legacy. Will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock 'n' roll guitar. 166 pages. LaSUP. Pub. at \$29.95 **PRICE CUT to \$19.95**

8546843 **LIGHTNING STRIKING.** By Lenny Kaye. The author, a founding member of Patti Smith's band, explores ten crossroads of place and time that define rock and roll. Informed by Kaye's knowledge and experiences as a working musician. 496 pages. Ecco. Pub. at \$35.00 **PRICE CUT to \$5.95**



★**8879249** **LIGHTNING STRIKING: Ten Transformative Moments in Rock and Roll.** By Lenny Kaye. Explores 10 crossroads of time and place that define rock and roll, its unforgettable flash points, characters, and visionaries; how each generation came to be and how it was discovered by the world. 496 pages. Ecco. Paperbound. Pub. at \$22.99 **\$5.95**

1125869 **ANTHEMS WE LOVE: The 29 Iconic Artists on the Hit Songs That Shaped Our Lives.** By Steve Baltin. Explores 29 iconic songs through interviews with artists about their creative process and what songs form the soundtracks to their own lives. Offers a treasure trove of all-new stories and delightful nostalgia about songs that transcend generations. 16 pages of photos, some in color. 252 pages. Harper. Pub. at \$27.99 **PRICE CUT to \$4.95**

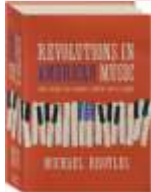


★**7950810** **THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits.** By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet between the song's 10 year old singer and a 700 pound hippopotamus? Well illus. 224 pages. Running Press. Pub. at \$27.00 **PRICE CUT to \$17.95**



7911548 **LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll.** By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **PRICE CUT to \$7.95**

★**8488509** **I CAN'T REMEMBER IF I CRIED: Rock Widows on Life, Love, and Legacy.** By Lori Tucker-Sullivan. With each widow that Tucker-Sullivan interviews, she learns lessons in love, forgiveness, coping, and moving on. Framed by the author's own narrative to create a single thread that links the stories together to ultimately create a tale of how the author's life changed through her interactions with these amazing women. Illus. 242 pages. Backbeat. Pub. at \$34.95 **PRICE CUT to \$19.95**



★**1997939** **REVOLUTIONS IN AMERICAN MUSIC: Three Decades That Changed a Country and Its Sounds.** By Michael Broyles. Shows the surprising ways in which three key decades—the 1980s, the 1920s, and the 1950s—shaped America's musical future. Drawing connections between new styles of music and emerging technologies, Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways. Illus. 430 pages. Norton. Pub. at \$35.00 **PRICE CUT to \$21.95**

2684403 **ALL YOU NEED IS EARS: The Inside Personal Story of the Genius Who Created the Beatles.** By George Martin with J. Hornsby. 293 pages. St. Martin's. Paperbound. Pub. at \$17.99 **SOLD OUT**

4995090 **WHY YOU LIKE IT: The Science & Culture of Musical Taste.** By Nolan Gasser. Illus. 706 pages. Flatiron. Pub. at \$32.50 **\$5.95**

780444X **100 BEST-SELLING ALBUMS OF THE 80S.** By Dan Auy et al. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**

6075037 **SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation.** By J. Meacham & Tim McGraw. Well illus. some in color. 242 pages. Delacorte. Pub. at \$24.99 **\$5.95**

7987749 **HOLD ON WORLD: The Lasting Impact of John Lennon and Yoko Ono's Plastic Ono Band, Fifty Years On.** By John Kruth. Photos, some in color. 238 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$5.95**

7880324 **INFO ROCK: The History of Rock Music.** By E. Assante & G. De Amicis. 240 pages. White Star. 9 7/8x11. Pub. at \$19.99 **SOLD OUT**

1455176 **THE EVOLVING ANIMAL ORCHESTRA: In Search of What Makes Us Musical.** By Henkjan Honing. Illus. 139 pages. MIT Press. Pub. at \$27.95 **PRICE CUT to \$3.95**

★**7695624** **ALL THINGS MUST PASS AWAY: Harrison, Clapton, and Other Assorted Love Songs.** By K. Womack & J. Kruppa. 16 pages of photos. 308 pages. Chicago Review. Paperbound. Pub. at \$18.99 **\$11.95**

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7965478 **THIS WOMAN'S WORK: Essays on Music.** Ed. by S. Gleeson & K. Gordon. 257 pages. Hachette. Pub. at \$29.00 **PRICE CUT to \$3.95**

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★**VINYL 786616X** **THE BEST OF BOB NEUWHART 1960 TO 1962.** Acrobat. 12 1/2x11 1/2. Pub. at \$26.99 **\$9.95**

★**4568540** **LET THE MUSIC PLAY: How R&B Fell in Love with 80s Synths.** By Steven Vass. 466 pages. Velocity. Paperbound. Pub. at \$20.00 **PRICE CUT to \$12.95**

★**7900465** **KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing.** By Dave Marsh. 311 pages. S&S. Pub. at \$28.99 **\$17.95**

★**7950802** **THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music.** By Tom Breihan. 342 pages. Hachette. Paperbound. Pub. at \$19.99 **PRICE CUT to \$5.95**

★**7909454** **ON RECORD, VOL. 1: 1978-Images, Interviews & Insights from the Year in Music.** By G. Brown. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at \$40.00 **PRICE CUT to \$17.95**

1921975 **THE ULTIMATE GUIDE TO VINYL AND MORE.** By Dave Thompson. Illus. in color. 288 pages. Backbeat Books. 10x10. Paperbound. Pub. at \$29.99 **\$7.95**

7698852 **2018 GREATEST POP & MOVIE HITS: Easy Piano.** 88 pages. Alfred Publishing. 9x11 1/4. Paperbound. Pub. at \$14.99 **\$3.95**

Musical Instruments & Instruction



8989990 UKULELE FOR BEGINNERS. By Tom Fleming. Whether you want to play on your own or in a band, this beginner's guide offers essential information on how to hold the instrument, tuning, strumming patterns, fingerpicking and recording. Includes tips on choosing a ukelele; easy-to-follow songs; musician biographies; and even a pull-out chord chart! Well illus. in color. 144 pages. Paperbound. Pub. at \$19.95 **\$6.95**



9019014 THE BEGINNER'S GUIDE TO PLAYING GUITAR: A Simple, A-to-Z Guide for First-Time Musicians. By Douglas J. Noble. Players who haven't touched a guitar before, nor have any prior musical knowledge, can easily learn the basics. Key chapters include Guitar Music Notation, The Twelve Bar Blues, Classical Guitar, Barre Chords, Music Theory, and Jazz. Fully illus. 167 pages. Lyons. 7¾x10½. Paperbound. **SOLD OUT**



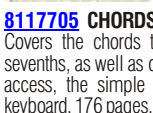
7979797 LEARN TO PLAY THE UKULELE, 2ND EDITION: A Simple and Fun Guide for Beginners. By B. Plant & T. Scott. You can learn to play the ukulele with this fun and enjoyable guide. Color photos and easy to read chord charts show you exactly how to hold the instrument and position your fingers. Includes a CD with nineteen tracks for you to strum along and practice with. 78 pages. Fox Chapel. Pub. at \$19.99 **\$5.95**



8517045 HOW TO PLAY THE FLUTE. By Howard Harrison. A new kind of flute tutor, combines 50 carefully selected tunes with illustrations, diagrams and text to supply a full explanation of all the basics, so you can progress in easy stages, read music, and improve your tone. 103 pages. St. Martin's. Paperbound. Pub. at \$14.99 **\$5.95**



4993942 CLASSIC RIFFS: Pick Up & Play. By A. Brown & J. Jackson. From blues to heavy metal, and from funk to punk, over 70 riffs feature in this collection of classic riff styles. The iconic guitar sounds of Led Zeppelin, Jimi Hendrix, Nirvana and more are easy to follow in these examples, written in standard notation and tablature. Color photos. 176 pages. Flame Tree. Spiralbound. Pub. at **SOLD OUT**



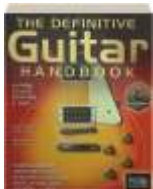
8117705 CHORDS FOR KIDS: Pick Up & Play. By Jake Jackson. Covers the chords that crop up the most in music: majors, minors, sevenths, as well as diminished and augmented triads. Designed for easy access, the simple layout gives chord diagrams for both guitar and keyboard. 176 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **\$7.95**



9022686 BRIAN MAY'S RED SPECIAL, REVISED: The Story of the Home-Made Guitar That Rocked Queen and the World. with S. Bradley. Discover everything about May's unique instrument, from his original design to making his own tools, and from sourcing materials around the house to the legendary performances. Accompanied with original diagrams, sketches and notes as well as a great selection of photographs. 160 pages. Welbeck. 8¾x11¼. Pub. at \$24.95 **\$11.95**



7965540 UKULELE FOR BEGINNERS: How to Play the Ukulele in Easy-to-Follow Steps. By Will Grove-White. Designed to get you playing the uke without the tiresome bother of having to study too much, this work includes tips on how to choose the right ukulele for you; how to hold, tune and play the thing; tunes to learn; and an array of other uke-related fun. Fully illus. most in color. 176 pages. Cassell. Paperbound. Pub. at \$19.99 **\$6.95**



4993977 THE DEFINITIVE GUITAR HANDBOOK. By Rusty Cutchin et al. The complete, fully comprehensive handbook for every guitar player. Straightforward step by step photos for fingering, techniques and the basics. Practical advice on amplification, recording, playing live, effects, and more. 352 pages. Flame Tree. 8½x10½. Paperbound. Pub. at \$30.00 **\$15.95**

★7931808 A TREASURY OF CHRISTMAS SONGS FOR SOLO PIANO. Ed. by David Dutkanicz. A collection of 36 Christmas favorites arranged for solo piano. These holiday classics are perfect for beginner to intermediate players. Illus. 88 pages. Dover. 8¾x10¾. Paperbound. Pub. at \$10.95 **SOLD OUT**



1175351 STOMPBOX: 100 Pedals of the World's Greatest Guitarists. By Eilon Paz. A photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, and more. Matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often devilish devices shaped their sounds and songs. 512 pages. Running Press. 8¾x10¼. Pub. at \$50.00 **\$15.95**

7987781 INVENTING ENTERTAINMENT: The Player Piano and the Origins of an American Musical Industry. By Brian Dolan. The player piano, with its perforated music rolls that told the pianos what key to strike, changed musical performance because it made a musical piece standard, repeatable, and easy rather than something laboriously learned. It was a moving force in American music and American life. Illus. 205 pages. Rowman & Littlefield. Pub. at \$62.00 **PRICE CUT to \$5.95**

777270X NEW SUPER MARIO BROS. WII: Simplified Piano Solos. 40 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$15.99 **SOLD OUT**

7951760 ULTIMATE CHRISTMAS INSTRUMENTAL SOLOS: Trombone. selected by Bill Galliford et al. Alfred Music. Paperbound. Pub. at \$16.99 **PRICE CUT to \$1.95**

1459228 MUSIC AND MODERNITY AMONG FIRST PEOPLES OF NORTH AMERICA. Ed. by V.L. Levine & D. Robinson. Illus. 330 pages. Wesleyan. Paperbound. Pub. at \$26.95 **PRICE CUT to \$4.95**

7951744 SOUND INNOVATIONS FOR CONCERT BAND. By Robert Sheldon et al. 49 pages. Alfred Music. 9x11¼. Paperbound. Pub. at \$14.99 **SOLD OUT**

Notable Performers & Composers



4986113 A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group's name; quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston; their producers, management and inner circle. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95 **\$4.95**



794828X THE WHITE ALBUM: Revolution, Politics & Recording-The Beatles and the World in 1968. By Brian Southall. The "A-Side" of this volume is a detailed look at the only double album ever released by The Beatles, and assesses how it was recorded, released and received. The "B-Side" focuses on the world between 1967 and 1969, as love and peace gave way to unrest and revolution. Fully illus. many in color. 192 pages. Carlton. 10x10. Pub. at \$29.95 **SOLD OUT**



8591164 DEAD STRAIGHT GUIDES BOB DYLAN. By Nigel Williamson. Delivers a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums from the beginning to the present day, including *Rough and Rowdy Ways*. Well illus., many in color. 432 pages. Red Planet. Paperbound. Pub. at \$27.95 **\$7.95**



8053960 150 GLIMPSES OF THE BEATLES. By Craig Brown. President Gorbachev told Paul McCartney, "I do believe the music of the Beatles taught the young people of the Soviet Union that there is another life." Here Brown traces the chance fusion of the four key elements that made up the Beatles: fire (John), water (Paul), air (George), and earth (Ringo). Illus. 574 pages. FSG. Pub. at \$30.00 **\$6.95**

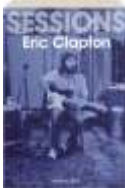


7987757 I'M GONNA SAY IT NOW: The Writings of Phil Ochs. Primarily known as a songwriter, Ochs also wrote short stories, poetry, criticism, journalism and satire. This tome presents another side of the famous topical songwriter, showcasing his prose and poetry across the full span of his life. Photos. 304 pages. Backbeat Books. Pub. at \$29.95 **\$5.95**



8877025 PHIL COLLINS IN THE 1980S. By Andrew Wild. Amidst the overwhelming commercial success and ahead of any career plan, Phil Collins was a musician. His ubiquity between 1980 and 1989 hides ten years of magnificent music. Wild examines Phil's musical output through these ten tumultuous years. 16 pages of photos, most in color. 126 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$6.95**

Notable Performers & Composers



8877068 SESSIONS: Eric Clapton. By Andrew Wild. If you've never delved into Clapton's contributions to other artist's recordings, then this is a handy guide to help the reader find their way into such a lengthy and successful second career. If his own albums are the main story, then these recordings run alongside, making an alternative history of one of rock's most prolific musicians. 16 pages of photos, many in color. 128 pages. Paperbound. Pub. at \$21.95 **\$6.95**



7759436 SONDHEIM: Lyrics. By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and more. 217 pages. Everyman's Library. Pub. at \$14.95 **\$5.95**



★8873267 ALABAMA: Song of the South. Ed. by Jay Orr. This country music phenomenon that produced thirty-two number one country hits from 1980 to 1993, paved the way for bands like Restless Heart, Shenandoah, and the Mavericks. This colorful review contains many rare photos and an essay by the former editor of *Billboard* Ed Morris. 56 pages. Country Paperbound. Pub. at \$19.95 **\$15.95**



★173669 LINDA RONSTADT 1969 TO 1989: Every Album, Every Song. By Daryl Richard Lawrence. Provides a track by track breakdown of the first 20 years of Ronstadt's solo career when her output totaled an amazing 17 albums. All the best-known hits are covered; however, the real fun is finding new favorites by visiting or revisiting lesser-known works. 16 pages of photos, some in color. 142 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**

★9017208 THE BEATLES IN AMERICA: The Stories, the Scene, the Memories. By Spencer Leigh. The definitive account of how the Beatles took the U.S. by storm: the concerts, the controversies, and the way the country dominated the Beatles' lives. Photos, some in color. 204 pages. Schiffer. **\$33.95**



7916507 BLUE SUEDE SHOES: The Culture of Elvis. By Thom Gilbert. Presents a lavishly produced, all-access pass to the personal world of Elvis Presley, offering an intimate look at the culture he created and the legacy he built. Intertwining Gilbert's stunning photographs with personal stories from 75 of Elvis's friends, it highlights the King, the people whose lives he touched, and the artifacts he left behind. 252 pages. Glitterati. 9 7/8x12 1/4. Pub. at \$65.00 **\$27.95**



★9014640 DOLLY PARTON: All the Songs. By Simon Benoit et al. An in depth, behind the scenes look at how each track in the Queen of Country's repertoire was conceived, composed, and recorded, including musician credits, chart rankings, and recording dates. This deep dive into Dolly Parton's career details the creative process that resulted in some of the greatest songs of the past fifty years. Well illus., many in color. 608 pages. Black Dog & Leventhal. 8 1/2x10 3/4. Pub. at \$60.00 **\$49.95**



7870027 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine!. 11 1/4x10 3/4. Pub. at \$35.00 **PRICE CUT to \$5.95**

7726902 THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99 **PRICE CUT to \$1.95**

7954255 FINALE: Late Conversations with Stephen Sondheim. By D.T. Max. An intimate portrait of a genius: the late Stephen Sondheim in a series of illuminating and deeply personal interviews from the last years of his life—conversations that show the composer-lyricist in a remarkable new light. 225 pages. Harper. Pub. at \$20.99 **PRICE CUT to \$3.95**



6998836 THE SEARCH FOR JOHN LENNON: The Life, Loves, and Death of a Rock Star. By Lesley-Ann Jones. First hand research, unseen material, and exclusive interviews with the people who knew Lennon best. Delving deep into the psyche of the world's most storied musician—the good, the bad, and the genius—forty years on from his tragic death. Photos, some in color. 438 pages. Pegasus. Pub. at \$28.95 **PRICE CUT to \$7.95**

4998480 THE COMPLETE SONGS OF HUGO WOLF: Life, Letters, Lieder. By Richard Stokes. Gathers together every poem Hugo Wolf set to music—piano-accompanied, a cappella, choral and orchestral. Alongside the original texts are translations by Stokes, who provides illuminating commentaries. 602 pages. Faber & Faber. Pub. at \$56.95 **PRICE CUT to \$9.95**



★7939760 FASHIONING THE BEATLES: The Looks That Shook the World. By Deirdre Kelly. The Beatles were more than great musicians: they were the quintessential fashion icons of one of the most exciting fashion eras of all time. From their starts in black leather through *Sgt. Pepper* to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and especially, to grow their following. Well illus. 275 pages. Sutherland House. Pub. at \$37.00 **PRICE CUT to \$24.95**

7847068 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock's Greatest Supergroup. By David Browne. 16 pages of photos. 465 pages. Da Capo. Pub. at \$30.00 **\$7.95**

4761081 AND IN THE END: The Last Days of the Beatles. By Ken McNab. Illus. 311 pages. St. Martin's. Pub. at \$24.95 **SOLD OUT**

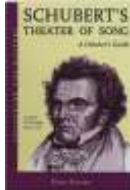
★4877055 THE LYRICS. By Paul McCartney. Liveright. 8 1/2x10 3/4. Pub. at \$100.00 **PRICE CUT to \$39.95**

7981201 ELTON JOHN FAQ: All That's Left to Know About the Rocket Man. By Donald Gibson. Illus. 330 pages. Backbeat. Paperbound. Pub. at \$24.95 **PRICE CUT to \$2.95**

Classical Music & Opera



8996180 MUSIC LESSONS: The College de France Lectures. By Pierre Boulez. The influence of Pierre Boulez as a writer, composer and conductor makes him a most revered figure in the world of classical music. This volume contains the texts of Boulez's College de France lectures, his most significant writings from the 1970s to the 1990s. 662 pages. Faber & Faber. **\$6.95**



7983522 SCHUBERT'S THEATER OF SONG: A Listener's Guide. By Mark Ringer. Guides the listener through more than 100 of Schubert's greatest *lieder*, or German art songs, twenty of which are on the accompanying audio CD. Ringer examines these songs closely for their rich fusion of music and poetry, their challenges for performers, and their place in Schubert's own life. 167 pages. Amadeus. Paperbound. Pub. at \$22.99 **\$5.95**



7983530 SCHUMANN: A Listener's Guide. By Victor Lederer. An essential portal to the musical works and tempestuous life of this little-understood genius. Ringer sheds new perspectives on Schumann's songs, focusing on their incomparable dramatic power, which often exceeds that of many a full-fledged opera. An CD containing two of the most daring imaginative flights are both explored in detail in the text. 148 pages. Amadeus. Paperbound. Pub. at \$19.99 **\$3.95**



★9016287 A NEW PHILOSOPHY OF OPERA. By Yuval Sharon. In an engaging style that ranges from the provocative to the personal, Sharon offers a 360-degree view of the art form, from the audience experience to the artist's process; from its socially conscious potential to its economic reality; and from its practical to its emotional and spiritual dimensions. Well illus. some in color. 305 pages. Liveright. Pub. at \$29.99 **\$21.95**

Jazz, Blues, R&B, Big Bands



8897999 MAKING JAZZ FRENCH: Music and Modern Life in Interwar Paris. By Jeffrey H. Jackson. Examines not only how and why jazz became so widely performed in Paris during the 1920s and 1930s but also why it was so controversial. Reveals some of the ways a musical form created in the U.S. became an international phenomenon and acquired new meanings unique to the places where it was heard and performed. Photos. 266 pages. Duke. Paperbound. Pub. at \$27.95 **\$5.95**

Jazz, Blues, R&B, Big Bands



7971524 DANGEROUS RHYTHMS: Jazz and the Underworld. By T.J. English. Tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th-century America's most notorious vice districts, where the mobster-owned clubs determined who played and who got paid. For the first half of the century, mobsters and musicians enjoyed a mutually beneficial partnership, offering artists a prominent stage. 32 pages of photos. 437 pages. Morrow. Pub. at \$29.99 **\$7.95**

9023836 SPIRIT OF THE CENTURY: Our Own Story. By The Blind Boys of Alabama with P. Lauterbach. An insider history of The Blind Boys of Alabama, the longest-running group in American music, and the untold story of their world. 16 pages of photos. 298 pages. Hachette. Pub. at \$30.00 **\$7.95**

★4162595 THE JAZZMEN: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America. By Larry Tye. This is the story of three revolutionary American musicians, the maestro jazzmen who orchestrated the chords that throb at the soul of twentieth-century America—Duke Ellington, Louis Daniel Armstrong and William James Basie. Based on more than 250 interviews. 16 pages of photos. 393 pages. Mariner. Pub. at \$32.50 **\$24.95**

795717X JOE HENDERSON: Improved Saxophone Solos. text by Don Sickler. Seven original Joe Henderson compositions and solos transcribed from two classic Blue Note Albums. Includes *Homestretch*; *Recorda-Me*; *Jinrikisha*; *Out of the Night*; *In 'n Out*; *Punjab*; and *Serenity*. 40 pages. Alfred Music. 8 1/2 x 11 1/4. Paperbound. Pub. at \$11.95 **PRICE CUT to \$1.95**

4994019 JAZZ & BLUES ENCYCLOPEDIA. Ed. by Howard Mandel. Photos. 383 pages. Flame Tree. Pub. at \$30.00 **\$9.95**

★7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA. By Dan Callahan. Photos. 375 pages. Chicago Review. Pub. at \$30.00 **\$24.95**

★7909055 DANGEROUS RHYTHMS: Jazz and the Underworld. By T.J. English. 32 pages of photos. 437 pages. Morrow. Paperbound. Pub. at \$22.99 **PRICE CUT to \$9.95**

World, Folk & Latin Music

★7929501 FOLK MUSIC: A Bob Dylan Biography in Seven Songs. By Greil Marcus. Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook. This work tells the story of Bob Dylan through seven of his most transformative songs, illuminating his empathetic spirit and his indelible effect on the American mind. 273 pages. Yale. Paperbound. Pub. at \$18.00 **SOLD OUT**

7680570 THE SONGS HE DIDN'T WRITE: Bob Dylan Under the Influence. By Derek Barker. Photos. 508 pages. Chrome Dreams. Paperbound. Pub. at \$23.95 **\$3.95**

7951728 LYRICAL SOLOS FROM THE BRITISH ISLES FOR CLARINET AND PIANO. By James Marshall. 55 pages. Mel Bay. 8 1/2 x 11 1/4. Paperbound. Pub. at \$17.99 **PRICE CUT to \$3.95**

Country Music



★8873275 THE BAKERSFIELD SOUND: Buck Owens, Merle Haggard, and California Country. By Scott B. Bomar et al. The stripped-down sounds that Buck Owens, Merle Haggard, and their California cohorts crafted in the 1950s and '60s still reverberate in the 21st century. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential music scenes. Fully illus. some in color. 94 pages. Country Music Foundation. 8 1/2 x 11. Paperbound. Pub. at \$19.95 **\$15.95**

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★8875510 CHET ATKINS: Certified Guitar Player. Ed. by John W. Rumble. The high standards set by Chet Atkins as a performer, recording artist, and record producer continue to inspire others even today. Complementing the Country Music Hall of Fame and Museum exhibition, this volume honors one of America's most influential musicians. Fully illus. some in color. 96 pages. Country Music Foundation. 8 1/2 x 11. Paperbound. Pub. at \$19.95 **\$15.95**



7954220 EVERYTHING I NEED TO KNOW I LEARNED FROM COUNTRY MUSIC: Life Lessons on Love, Heartbreak, and More from America's Favorite Songs. By Stella Barnes. Rediscover and reflect on the songs that have seen you through it all. Get the inside scoop on songs from country greats like Dolly Parton, Johnny Cash, Tim McGraw, Carrie Underwood, and more. Spanning seven decades of songs that speak straight from the heart. Fully illus. in color. 144 pages. Castle Point. Pub. at \$19.99 **\$5.95**



★8875731 ON THE BUS WITH BILL MONROE: My Five-Year Ride with the Father of Blue Grass. By Marc Hembree. A backstage audition led Marc Hembree into a five-year stint as the bassist for Bill Monroe's Blue Grass Boys. Hembree went on a collision course with the rigors of touring, the mysteries of Southern culture, and the complex personality of bandleader-legend Bill Monroe. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



★8875502 BOB WILLS: Hubbin' It. By Ruth Sheldon. An expert fiddler and a magnetic showman, Bob Wills popularized a style of Southwestern dance music known as western swing, a rhythmic hybrid of fiddle music, blues, and big band swing. In 1938, when Wills was 33 and nearing the height of his fame, Sheldon chronicled his rags to riches rise. 16 pages of photos. 100 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



★8872392 WILLIE, WAYLON, AND THE BOYS: How Nashville Outsiders Changed Country Music Forever. By Brian Fairbanks. The tragic and inspiring story of the leaders of Outlaw Country and their influence on today's Americana superstars, tracing a path from Waylon Jennings's survival on "The Day the Music Died" to the Highwaymen and the current creative and commercial explosion of Chris Stapleton, Brandi Carlile, Zach Bryan, and more. 16 pages of photos. 450 pages. Hachette. Pub. at \$32.50 **\$24.95**

Fully illus. some in color. 132 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$24.95 **\$19.95**

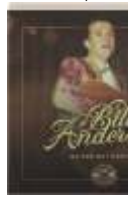


★8875499 BILL CLIFTON: America's Bluegrass Ambassador to the World. By Bill C. Malone. The most atypical of bluegrass artists, Bill Clifton has enjoyed a long career as a recording artist, performer, and champion of old-time music. An entertaining account showing that Clifton clarifies the myths and illuminates the paradoxes of an amazing musical life. Well illus. 156 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



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★8875707 MANDOLIN MAN: The Bluegrass Life of Roland White. By Bob Black. Delves into the seldom-told tale of White's life as a working musician, one who endured professional and music industry ups and downs to become a legendary artist and beloved teacher. Well illus. 275 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



★8875553 DYLAN, CASH AND THE NASHVILLE CATS: A New Music City. Ed. by Jay Orr. Complementing the Country Music Hall of Fame and Museum's exhibition, this volume celebrates a time of great cultural vitality for Nashville. Fully illus. some in color. 112 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**

Country Music



★887574X OUTLAWS & ARMADILLOS: Country's Roaring '70s. Ed. by Jay Orr. The Outlaw phenomenon greatly enlarged country music's audience in the 1970s. Led by pacesetters such as Willie Nelson, Waylon Jennings, and more, artists in Nashville and Austin demanded the creative freedom to make their own country music, different from the pop-oriented sound that prevailed at the time. Fully illus. some in color. 120 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$24.95 **\$19.95**

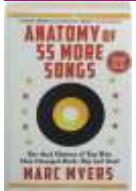
★8875561 EMMYLOU HARRIS: Songbird's Flight. Ed. by Jay Orr. A tradition-rich singer and songwriter, Emmylou Harris nonetheless defies convention at every turn. She builds bridges between country, folk, gospel, rock, and bluegrass, honoring and celebrating the past while retaining a sensibility that is progressive and experimental. Fully illus. some in color. 80 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



★7931182 DOLLY PARTON, SONGTELLER: My Life in Lyrics. By Dolly Parton with R.K. Oermann. Brings you behind the lyrics of 175 of her songs to reveal the personal stories and vibrant memories that have inspired sixty years of songwriting. Lushly illustrated and told in Dolly's inimitable voice, this rich collection offers an intimate, exclusive look at the colorful life, prolific career, and rags to rhinestones journey. 380 pages. Chronicle. 9x12. Paperbound. Pub. at \$35.00 **PRICE CUT to \$24.95**

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Rock 'n' Roll



8798176 ANATOMY OF 55 MORE SONGS: The Oral History of Top Hits That Changed Rock, Pop and Soul. By Marc Myers. Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. Tells the story behind fifty-five of these hits through intimate interviews with the artists who wrote and recorded them. 386 pages. Grove. Paperbound. Pub. at \$18.00 **\$5.95**

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6077897 THE BEATLES WHITE ALBUM AND THE LAUNCH OF APPLE. Bruce Spizer et al. Covers not only the group's remarkable double album, but also the birth of their Apple business venture and Apple Records' stunning debut with *Hey Jude*, *Revolution* and Mary Hopkin's nostalgic classic *Those Were The Days*. Color photos. 184 pages. Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$7.95**

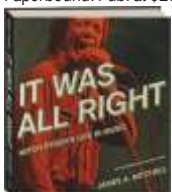
Imagine & Wonder. Paperbound. Pub. at \$19.99 **\$7.95**



9029648 THE OTHER FAB FOUR: The Remarkable True Story of the Liverbirds, Britain's First Female Rock Band. By M. McGlory & S. Saunders. A fiercely feminist, heartwarming story of friendship and music about *The Liverbirds*, Britain's first all-female rock group. Now, the two surviving members of the band tell their incredible story in full for the first time—capturing a lost era of liberation and rock 'n' roll. Photos, some in color. 318 pages. Grand Central. Pub. at \$30.00 **SOLD OUT**

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7898533 MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at \$25.00 **\$5.95**



7898495 IT WAS ALL RIGHT: Mitch Ryder's Life in Music. By James A. Mitchell. With abundant commentary from Ryder and the author's easy narration, readers are given a fast paced tour of a turbulent musical journey that is still unfolding. Whether blending musical genres or dabbling in political activism, Ryder's one of a kind experiences will intrigue music fans and anyone interested in musical or cultural history. 234 pages. Painted Turtle. Pub. at \$24.95 **\$5.95**

history. 234 pages. Painted Turtle. Pub. at \$24.95 **\$5.95**

4995570 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Born out of the late 1960s NorCal, and led by Pat Simmons and Tom Johnston, the Doobie Brothers stood alongside their contemporaries, the Grateful Dead and many others, as an iconic American rock band. Never before have Pat and Tom shared their story in their own words. 32 pages of photos, some in color. 352 pages. St. Martin's. Paperbound. Pub. at \$20.00 **\$6.95**



7775644 LONG TRAIN RUNNIN': Our Story of the Doobie Brothers. By Tom Johnston et al. Only a very few rock bands have had the longevity, success, and drama of the Doobie Brothers. Born out of the late 1960s NorCal, and led by Simmons and Johnston, they stood alongside their contemporaries the Grateful Dead and many others as an iconic American rock band. Never before have Pat and Tom shared their story, in their own words. 32 pages of photos, many in color. 352 pages. St. Martin's. Pub. at \$29.99 **\$6.95**



★8574103 ULTIMATE BEATLES COLLECTION: Your Complete Guide to the World's Greatest Band. Find out all you need to know about how John, Paul, George, and Ringo became the most influential band of all time. Charts the Fab Four's musical evolution through the sixties. Includes a fascinating biography of each member of the band, and features a brief description and explanation for each song on the track for some of their albums. Fully illus., some in color. 144 pages. Fox Chapel. 8½x11. Paperbound. Pub. at \$19.99 **\$14.95**



5442613 MADE IN HOLLYWOOD: All-Access with the Go-Go's. By Gina Schock. The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the billboard charts with their #1 album, *Beauty and the Beat*. This is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40 year career. 223 pages. Black Dog & Leventhal. 10¼x10¼. Pub. at \$40.00 **\$11.95**

★887260 WHAT'S YOUR ERA? A Celebration of Taylor Swift. By Sophie-May Williams. Explores the exciting tapestry of Taylor Swift's career, from her country beginnings to her chart-topping pop anthems. Fully illus. in color. 176 pages. HarperCollins. Pub. at \$16.99 **\$12.95**



8885427 IMAGINE JOHN YOKO. By John Lennon & Yoko Ono. This beautiful and definitive volume reveals the complete inside story of the making of the critically acclaimed album, and all that surrounded it, at their home, Tittenhurst Park, and in London and New York during 1971. Fully illus. most in color. 320 pages. Grand Central. 9¾x12¼. Pub. at \$50.00 **\$12.95**



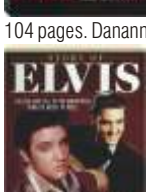
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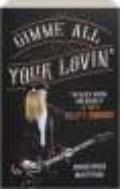
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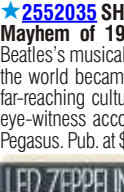
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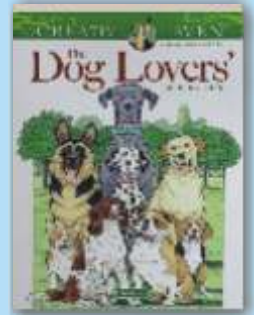


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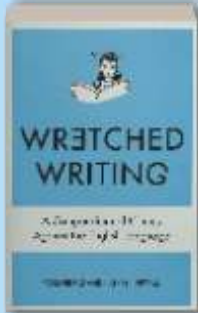


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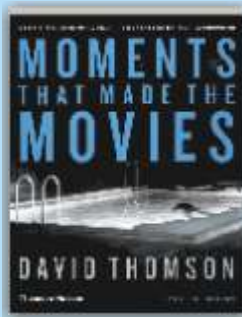
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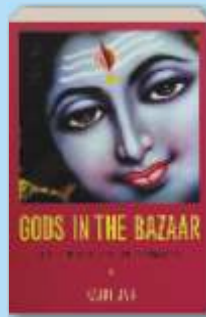
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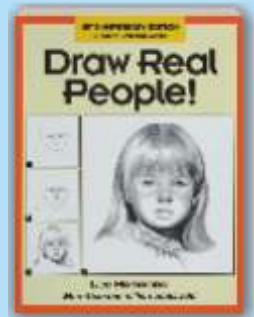
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