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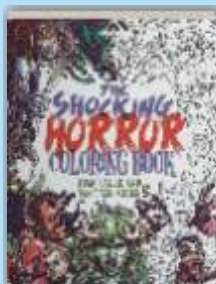
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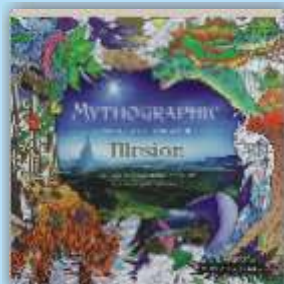
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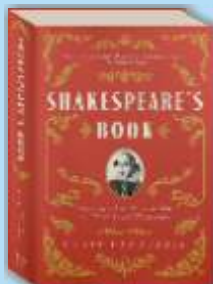
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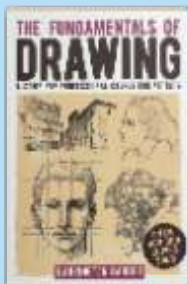
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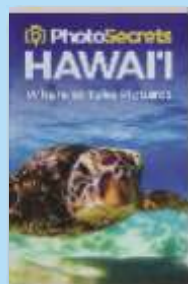
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Art History & Criticism	9	Music of Broadway & Hollywood	76
Art Movements & Genre Art	13	Musical Instruments & Instruction	79
Art of Illustration	24	Musicians, Singers & Pop Artists	62
Artist & Photographer Biographies	3	Notable Films	66
Artist Monographs	5	Notable Performers & Composers	80
Artist's Manuals & Guides	25	Photo Journalism & Essays	46
Celebrity & Fashion Photography	45	Photo Tours	47
Ceramics & Pottery	22	Photography Instruction & Equipment	49
Classical Music & Opera	81	Poetry	50
Composers	76	Profiles & Studies of Authors	56
Country Music	81	Regional Art	15
Design & Decorative Art	22	Rock 'n' Roll	82
Exhibition Catalogs	18	Sculpture	22
Folk Art	24	Shakespeare	53
General Art Books	13	Songbooks	79
General Photography	43	Television & Radio	72
Graphic Arts	41	Textile Art	23
Historical Photography	44	Theater & Dance	75
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Artist & Photographer Biographies



Blu-ray 7901690 AI WEIWEI: Never Sorry. Widescreen. Captures Ai Weiwei's artist process in preparation for major museum shows, his intimate exchanges with family members, and his increasingly public confrontations with authorities. This documentary reveals his irreverence, his humor, and his deeply moral convictions. Rated R. In Mandarin and English with English subtitles. 91 minutes. Sundance Selects. **\$4.95**



786034X JOE SIMON: My Life in Comics. The first editor of the company that became Marvel Comics, Joe Simon, hired Stan Lee for his first job. Entering the fledgling industry the year after Superman appeared, Simon instantly made a name for himself as a writer, artist, and editor. He and Jack Kirby created the iconic Captain America before America entered WWII. More hits followed and at nearly 100, he's still working. Well illus., some in color. 246 pages. Titan. Pub. at \$24.95 **\$5.95**

7798075 WILLIAM BLAKE VS. THE WORLD. By John Higgs. A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake. Taking the reader on a wild adventure into unfamiliar territory, Higgs places the bewildering eccentricities of a most singular artist into fascinating context. Photos. 390 pages. Pegasus. Pub. at \$28.95 **\$7.95**



7771967 VAN GOGH AND THE ARTISTS HE LOVED. By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. 8 1/2 x 10 1/4. Pub. at \$40.00 **\$12.95**



5725909 FRIDA IN AMERICA: The Creative Awakening of a Great Artist. By Celia Stahr. The riveting story of how three years spent in the United States transformed Frida into the artist we know today. Stahr writes the first in-depth biography of these formative years and with vivid detail re-creates the pivotal journey that turned Senora Rivera into the world famous Frida Kahlo. Illus. some in color. 383 pages. St. Martin's. Pub. at \$29.99 **\$6.95**



7962002 FIRST TO THE FRONT: The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent. By Lorissa Rinehart. From the beginning of WWII through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments, pioneering a radical style of reporting that focused on the humanity of the oppressed. Rinehart uncovers the incredible life and unparalleled achievements Chapelle would make on history. 16 pages of photos. 381 pages. St. Martin's. Pub. at \$32.00 **\$9.95**

7882475 HIRSCHFELD: The Biography. By Ellen Stern. Through interviews with Hirschfeld himself, his friends and family, and his famous subjects, as well as through letters, scrapbooks, and home movies, Stern has crafted a delightful, detailed, and definitive portrait of Al Hirschfeld, one of our most beloved, and most influential, artists. 16 pages of photos, some in color. 442 pages. Skyhorse. Pub. at \$27.99 **\$5.95**



8193762 PICASSO THE FOREIGNER: An Artist in France, 1900-1973. By Annie Cohen-Solal. Presents a bold new understanding of the artist's career and his relationship with the country he called home. Picasso emerges as an artist ahead of his time not only aesthetically but politically, one who ignored national modes in favor of contemporary cosmopolitan forms. Photos, most in color. 588 pages. FSG. Pub. at \$40.00 **\$9.95**



8658269 BEING HERE IS EVERYTHING: The Life of Paula Modersohn-Becker. By Marie Darrieussecq. In a brief career cut short by her death from an embolism at the age of thirty-one, soon after giving birth, Modersohn-Becker became one of her generation's preeminent artists, helping introduce modernity to the twentieth century alongside such other painters as Picasso and Matisse. 157 pages. Semiotext(e). Paperbound. Pub. at \$17.95 **\$5.95**

DVD 7988451 ANDY WARHOL: Life and Death. Fullscreen. If you want to know everything about Andy Warhol, just look at the surface of his paintings, his films, and Warhol himself. This film opens a door to a contradictory personality, like a hero of tragedy. The content is like that of an opera with an opening and four acts. Includes a bonus DVD of extras. In French with English subtitles. 80 minutes. Synkronized. **\$5.95**



786258X WILD: The Life of Peter Beard—Photographer, Adventurer, Lover. By Graham Boynton. Definitive biography of the photographer and "enfant terrible", who had the looks of a Greek god, plenty of old WASP money, and Jackie O, Andy Warhol, and Francis Bacon among his friends. Covers his artistry and adventurous personal life, including the odd circumstances surrounding his death in 2020. 344 pages. St. Martin's. Pub. at \$35.00 **\$9.95**

7394470 BRIGHT STARS: Great Artists Who Died Too Young. By Kate Bryan. Examines the lives and legacies of 30 great artists who died too young. Most artists have decades to hone their craft, win over the critics and forge their reputation, but that's not the case for the case for these artists. Lives full of talent and tragedy were turned into brilliant legacies that still influence and inspire us today. Well illus. in color. 224 pages. Frances Lincoln. Pub. at \$22.99 **\$5.95**



6998739 LEE KRASNER: The Unacknowledged Equal. By Carter Ratcliff. Investigates Krasner's life and practice from her early days as Hans Hofmann's student to the production of her late masterworks. Ratcliff provides detailed insight into the evolution of Krasner's work, worldview, and relationship with Jackson Pollock—definitively bringing her out of Pollock's shadow. Well illus. most in color. 121 pages. Pollock-Krasner Fdn. 7 1/4 x 9. **\$12.95**



6998720 JOHN CONSTABLE. By James Hamilton. Constable, who capture the landscapes and skies of southern England in a way never before seen on canvas, is a beloved but little-known artist. His paintings reflect visions of landscape that shocked and perplexed his contemporaries: attentive to detail, spontaneous in gesture, brave in their use of color. 16 pages of color photos. 471 pages. Pegasus. Pub. at \$32.00 **\$12.95**



6065473 JOHAN ZOFFANY: Artist and Adventurer. By Penelope Treadwell. Offers the first comprehensive biography of the portrait painter Johan Zoffany (1733-1810), one of the leading figures of 18th-century British art. Treadwell traces Zoffany's remarkable life from his upbringing in Bavaria and apprenticeship in Rome to his subsequent success in Britain and India. Well illus. in color. 469 pages. Paul Holberton. Paperbound. **\$5.95**

7841760 A MARVELOUS LIFE: The Amazing Story of Stan Lee. By Danny Fingeroth. The comprehensive biography of this powerhouse of ideas who, with the invention of Marvel Comics, changed the world's ideas of what a hero is and how a story should be told. Fingeroth puts Stan Lee's life and work in a unique context that makes events and actions come to life. Photos. 390 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$6.95**



7773544 A LIFE OF PICASSO: The Minotaur Years, 1933-1943. By John Richardson. Set during the Spanish Civil War and the beginning of World War II, this volume takes place in Paris, Normandy, the South of France, Royan, and Barcelona. Immersing us in one of the most exciting moments in 20th century cultural history, and brings to a close the definitive and critically acclaimed account of the 20th century's most iconic artist. Fully illus. 308 pages. Knopf. Pub. at \$40.00 **\$7.95**



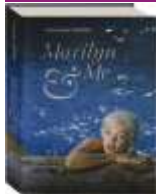
5783186 VAN GOGH AND MUSIC: A Symphony in Blue and Yellow. By Natascha Veldhorst. An in-depth investigation of the influential role that music and sound played throughout Vincent van Gogh's life. From psalms and hymns to the operas of Richard Wagner to simple birdsong, music represented to van Gogh the ultimate form of artistic expression. Illus., most in color. 176 pages. Yale. 6 1/4 x 9 1/4. Pub. at \$35.00 **\$11.95**



7812973 THE LIVES OF LUCIAN FREUD: The Restless Years, 1922-1968. By William Feaver. Lucian Freud was one of the most important and influential artists of our time. Freud's circle was broad and included well-known blue bloods, royals, drag queens, gamblers, bookies and even such gangsters as the Kray twins. Bustling with little-known details of the many-layered life and innermost thoughts of one of the most fascinating artists. Photos. 682 pages. Knopf. Pub. at \$40.00 **\$7.95**

7946074 THE LIVES OF LUCIAN FREUD: Fame, 1968-2011. By William Feaver. The second and final volume, Feaver draws on years of daily conversations with Freud, on his private papers and letters and on interviews with his friends and family to explore the intimate life of Freud, from age forty-five to his death in 2011 at the age of eighty-nine. Photos. 556 pages. Knopf. Pub. at \$45.00 **\$7.95**

Artist & Photographer Biographies



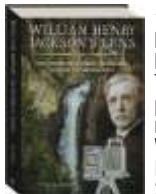
7773560 MARILYN & ME: A Memoir in Words and Photographs. By Lawrence Schiller. Intimate story of a legend before her fall and a young photographer on his way up. On her final film, Marilyn Monroe gave a young photographer his big break, and this is their story. Fully illus., some in color. 200 pages. Taschen. 9¼x12¼. Pub. at \$70.00 **\$19.95**



1119915 STILL LIVES: Death, Desire, and the Portrait of the Old Master. By Maria H. Loh. Traces the process by which artists such as Michelangelo, Durer, and Titian became early modern celebrities. Artists have been subjects of biographies since antiquity, but Renaissance artists were the first whose faces were sometimes as recognizable as their art. Fully illus. most in color. 304 pages. Princeton. 8¼x11¼. Pub. at \$55.00 **\$19.95**



4994027 JOHN LESLIE BRECK: American Impressionist. By Jonathan Stuhlm. Presenting the work, life, and career of the nineteenth-century artist John Leslie Breck, who has been credited with being one of the first American artists to adopt Impressionism and to nurture its acceptance in the United States. Color photos. 208 pages. Giles. 9¼x11¼. Pub. at \$49.95 **\$24.95**



***7856822 WILLIAM HENRY JACKSON'S LENS: How Yellowstone's Famous Photographer Captured the American West.** By Tim McNeese. Jackson was an explorer, photographer, and artist. He is also one of those most often overlooked figures of the American West. Presents the good, bad, and ugly of Jackson's life, both personal and professional. Photos. 275 pages. TwoDot. Pub. at \$31.95 **\$19.95**

***7979576 SURREALISTS IN NEW YORK.** By Charles Darwent. An absorbing group biography revealing how exiles from war-torn France brought Surrealism to America, helping to shift the center of the art world from Paris to New York and spark the movement that became Abstract Expressionism. Well illus. most in color. 224 pages. Thames & Hudson. 6¼x9½. Pub. at \$34.95 **\$26.95**



***7929560 MANET/DEGAS.** By Stephan Wolohojan et al. Friends, rivals, and at times antagonists, Edouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. The first volume to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other's artistic choices. Fully illus., most in color. 316 pages. MMA. 9¼x11¼. Pub. at \$65.00 **\$54.95**



7854307 WHEN I WAS A PHOTOGRAPHER. By Felix Nadar. Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his "postal photography" during the 1870-1871 Siege of Paris—a scheme involving micrographic images and carrier pigeons, and more. 274 pages. MIT Press. Pub. at \$26.95 **PRICE CUT to \$5.95**

***DVD 7924534 ANDY WARHOL, FLUORESCENT.** Widescreen. Andy Warhol, revolutionary and controversial, was never afraid to break the mold and reshape the realm of art, advertising, and directing. This film takes an in-depth look at the life and works of Andy Warhol in this documentary. 43 minutes. Dreamscape Media. Pub. at \$14.95 **PRICE CUT to \$9.95**

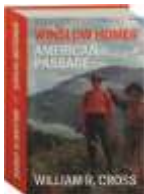


7790449 VAN GOGH'S FINALE: Auvers & the Artist's Rise to Fame. By Martin Bailey. A captivating account of the last weeks of Van Gogh's life and the incredible story of what followed. This guide is presented in three parts: Van Gogh completing 70 paintings in 70 days, the controversy around his death, and how an artist who failed to sell his work became one of the most popular artists of all time. Fully illus. in color. 240 pages. Frances Lincoln. 8x10. Pub. at \$40.00 **PRICE CUT to \$11.95**

***790536X SURREAL SPACES: The Life and Art of Leonora Carrington.** By Joanna Moorhead. An illustrated biography of the pioneering British artist and writer tracing her life and work through the many places around the world she lived. Featuring photographs, drawings, and paintings of the spaces that so richly influenced Carrington's work, the author gives us an intimate and vivid portrait of a fascinating artist. 224 pages. Princeton. 7x9¼. Pub. at \$38.00 **PRICE CUT to \$21.95**



***1191667 MODIGLIANI: A Painter and His Art Dealer.** Ed. by S. Fraquelli & G. Girardeau. When Amedeo Modigliani met gallery owner Paul Guillaume in 1914, the artist was at a turning point in his career. This volume explores the relationship between the painter and his art dealer in the artistic and literary context of Paris in the 1910s. Fully illus. most in color. 168 pages. Flammarion. 8¼x11¼. Pub. at \$40.00 **PRICE CUT to \$24.95**

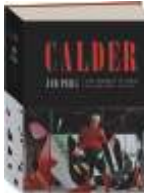


***1928694 WINSLOW HOMER: American Passage.** By William R. Cross. In this work Cross reveals the man behind the art. It is the surprising story of a life lead on the front lines of history. In that life, this Everyman made archetypal images of American culture, endowed with a force of moral urgency through which they speak to all people today. Color photos. 550 pages. FSG. 6¼x9¼. Pub. at \$50.00 **\$14.95**



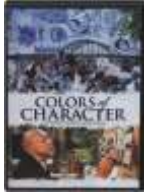
7877714 TATA DADA: The Real Life and Celestial Adventures of Tristan Tzara. By Marius Hentea. Tzara, one of the most important figures in one of the 20th-century's most famous avant-garde movements invented Dada with a series of chaotic performances including multilingual (and nonlingual) shouting, music, drumming, and calisthenics. It became and international artistic movement. As the leader he

helped create "the moment art changed forever." Well illus. 356 pages. MIT Press. Paperbound. Pub. at \$36.95 **SOLD OUT**



1959247 CALDER: The Conquest of Space-The Later Years, 1940-1976. By Jed Perl. This second volume of Perl's biography begins during WWII, when Calder and his wife, Louisa, opened their home to a stream of artists and writers in exile from Europe. This definitive account, with more than 350 illustrations in color and black and white, leaves us with a new, clearer understanding of Calder as both an artist and a

man. 669 pages. Knopf. 7½x9½. Pub. at \$65.00 **SOLD OUT**



DVD 7881258 COLORS OF CHARACTER. Shares the extraordinary journey of prolific artist Steve Skipper. With no formal training, Skipper has broken down walls of racism in the world of fine art. Includes interviews with key figures in Skipper's life, details on his paintings and techniques, and his powerful personal story of redemption. 76 minutes. Brainstorm. **PRICE CUT to \$1.95**



***7829329 BRUNO SCHULZ: An Artist, a Murder, and the Hijacking of History.** By Benjamin Balint. A fresh portrait and gripping account of the secret operation to rescue Bruno Schulz's last artworks. By re-creating the artist's milieu at a crossroads not just of Jewish and Polish culture but of art, sex, and violence, this work itself stands as an act of belated restitution, offering a kaleidoscopic portrait of a life with all its paradoxes and curtailed possibilities. Photos. 308 pages. Norton. Pub. at \$30.00 **PRICE CUT to \$14.95**



***7929579 PICASSO: A Cubist Commission in Brooklyn.** By Anna Jozefacka with L. Rosati. Based on new research, including letters and archival material, this work shows how the unrealized commission challenged Picasso to move beyond easel painting and adapt Cubist forms to an immersive aesthetic experience. Well illus., many in color. 112 pages. MMA. **PRICE CUT to \$11.95**

7¼x9¼. Pub. at \$25.00 **PRICE CUT to \$11.95**

***7917317 WHAT BECOMES A LEGEND MOST: A Biography of Richard Avedon.** By Philip Gafter. Balancing glamor with the gravitas of an artist's genuine reach for worldly achievement, this is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion, and his legacy as one of the most consequential artists of his time. 16 pages of photos. 644 pages. HarperPerennial. Paperbound. Pub. at \$24.99 **PRICE CUT to \$11.95**



***7842171 MINA LOY: Strangeness Is Inevitable.** Ed. by Jennifer R. Gross. A contemporary of Man Ray, Marcel Duchamp, Peggy Guggenheim, and others, Loy is widely known for her poetry. This work explores her fascinating life, as well as the entirety of her creative output as a writer, painter, portraitist, inventor, and industrial and fashion designer. Fully illus. in color. 216 pages. Princeton. **PRICE CUT to \$24.95**

8¼x10¼. Pub. at \$49.95 **PRICE CUT to \$24.95**

Artist Monographs



LIMITED QUANTITY 6077145 IN THE FOOTSTEPS OF AUDUBON. By Denis Claveurel. Brings together some 250 of Claveurel's stunning watercolors along with illuminating selections of Audubon's journals and several of his paintings. He documents his encounters along the way with people who live with nature, many of whom are passionately engaged in preserving it. Well illus. in color. 242 pages. Princeton. 12x9 3/4. Pub. at \$39.95 **\$7.95**



7992661 VINCENT VAN GOGH: Masterpieces of Art. By Stephanie Cotela Tanner. Explores with lively text the background to Van Gogh's life, society, locations, styles and techniques, putting his work into context. Included are quotes from the artist's letters which reveal his innermost thoughts throughout his turbulent life. This beautiful volume opens up the life and work of a truly original individual. Fully illus. in color. 128 pages. Flame Tree. 8 1/4 x 9 1/4. Pub. at \$19.99 **\$9.95**

LIMITED QUANTITY 8063273 VERROCCHIO: Sculptor and Painter of Renaissance Florence. Ed. by Andrew Butterfield. Verrocchio was one of the most versatile and inventive artists of the Italian Renaissance, creating works of unprecedented technical accomplishment and breathtaking beauty. He made art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. Fully illus. in color. 372 pages. **SOLD OUT**



7967489 VAN EYCK: Masters of Art. By Simone Ferrari. With his remarkable sense of detail, his brilliant use of light, and his closely observed backgrounds with their unimagined depth of focus, the Flemish artist Jan Van Eyck created a new style. He gave clothing, bodies, and faces a natural materiality. Van Eyck's portraits and sumptuous religious scenes are among the greatest works of his age. Well illus. in color. 159 pages. Prestel. 6 3/4 x 8 1/4. Paperbound. Pub. at \$14.95 **\$5.95**



6998933 WILLIAM HOGARTH: Visions in Print. By Alice Insley. Hogarth's pictures are among the most iconic of the 18th century, his raucous crowds, bustling streets, polite or not-so polite companies, and all-too revealing tales of human folly, vividly bring the world around him to life. Photos. 80 pages. Tate. 6 3/4 x 8 1/2. Pub. at \$18.99 **\$5.95**



4991648 BILL TRAYLOR. By V. Rousseau & D. Purden. Born into slavery in 1853 on a plantation in Alabama, Traylor is one of the most celebrated African American self-taught artists of the twentieth century. This stunning volume brings together more than 100 of his works, from public and private collections. Text in English and French. Well illus. in color. 192 pages. 5 Continents. 9 3/4 x 11 1/4. Pub. at \$50.00 **\$9.95**

799267X WILLIAM BLAKE: Masterpieces of Art. By Michael Kerrigan. Showcases the breadth of Blake's extraordinary output and is the perfect introduction to an artist whose creative spirit shines as brightly now as it ever did. Fully illus. in color. 128 pages. Flame Tree. 8 1/4 x 9 1/4. Pub. at \$19.99 **\$9.95**

7970110 THE ART OF ANNE STOKES: Mystical, Gothic & Fantasy. John Woodward. Showcases Stokes' oeuvre in colorful illustrations, accompanied by illuminating text about the artist and her inspirations, techniques and processes. 128 pages. Flame Tree. 8 1/4 x 9 1/4. Pub. at \$15.99 **\$9.95**



1246976 THE GAUGUIN ATLAS. By Nienke Denekamp. Paul Gauguin (1848-1903) was perpetually in search of new horizons. This visual tour of his travels reveals their influence on his unique style. Featuring hundreds of vibrant images, including archival material and the artist's own works. 181 pages. Yale. 7 3/4 x 10. Pub. at \$24.00 **\$7.95**

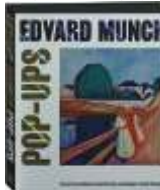


4993950 CLAUDE MONET: Masterpieces of Art. By Gordon Kerr. Takes you on a journey of discovery, as you learn about the background and context of Monet, with fascinating text discussing his life, society, locations, styles, and techniques. Includes a stunning selection of his most well-known and beautiful works arranged in four geographical categories. 128 pages. Flame Tree. 8 1/2 x 9 1/2. Pub. at \$19.99 **\$11.95**



4888596 CARAVAGGIO IN DETAIL. By Stefano Zuffi. Born in 1571 and dead in 1601, before he was forty, Caravaggio is considered one of the great Italian masters. He developed a revolutionary painting style, easily recognizable for its unprecedented realism and approachability, even in religious paintings. Color photos. 287 pages. Ludion. 10 1/2 x 13. Pub. at \$65.00 **\$19.95**

4888677 RAPHAEL IN DETAIL. By Stefano Zuffi. Shows Raphael's masterpieces as never before, in beautiful details. Zuffi takes the reader on a surprising voyage into Raphael's life and work. Organized thematically and includes a biography and a complete list of works. Fully illus. 223 pages. Ludion. 10 1/2 x 13. Pub. at \$65.00 **\$14.95**



★6078303 EDVARD MUNCH POP-UPS. By C.W. McCarthy & B.A. Ersland. You can experience Munch's most famous works of art at 3D pop-ups. This volume showcases "The Women on the Bridge," "Woman with Poppies," "The Building of the Winter Studio," "Children in the Forest," "The Yellow Log" and the iconic "Scream" accompanied by explanatory texts and sketches. Munch. 10x11. Pub. at \$24.95 **\$17.95**



7850492 A MARINE ARTIST'S PORTFOLIO: The Nautical Paintings of Susanne Fournais. By Susanne Fournais Grube. Presents a captivating selection of Grube's work, covering the wide variety of the artist's subject matter, and covering subjects painted for clients, both corporate and private, along with some material painted just for pleasure. Fully illus. in color. 103 pages. Pen & Sword. 10x9 1/4. Pub. at \$49.95 **\$14.95**

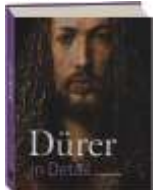


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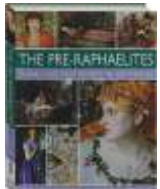
★8157367 MAX ERNST. By Ulrich Bischoff. Max Ernst transformed everything he touched. By pushing the boundaries and breaking loose from the confined view of the culture of his time, he became one of the most important figures of Dadaism and Surrealism. Fully illus. most in color. 96 pages. Taschen. 8 1/2 x 10 1/4. **\$16.95**



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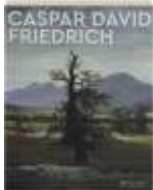


488857X BOSCH IN DETAIL. By Till-Holger Borchert. Presents Bosch's best known works, revealing them as never before in magnificent, full page close up details. Chapters explore characteristic themes in his work, such as faces, visions of heaven and hell, the four elements, landscapes and creatures both fantastic and monstrous. Color photos. 319 pages. Ludion. 10 1/2 x 13. Pub. at \$65.00 **\$19.95**



★1173723 THE PRE-RAPHAELITES: Their Lives and Works in 500 Images. By Michael Robinson. The first half of this volume looks at key Pre-Raphaelite artists in turn, documenting the artists' lives and the development of their talents. The second half features a stunning gallery of more than 290 works of the Pre-Raphaelites. Fully illus. most in color. 256 pages. Lorenz. 8 3/4 x 11 1/4. Pub. at \$35.00 **\$26.95**

Artist Monographs



★8007667 CASPAR DAVID FRIEDRICH: Masters of Art. By Michael Robinson. Considered one of the most important figures in German art of the 19th century Caspar David Friedrich is best known for his dramatic and emotional paintings, which often feature contemplative figures, sweeping landscapes, and an emphasis on the sublime and the spiritual. Well illus. in color. 111 pages. Prestel. 6 1/2 x 8. Paperbound. Pub. at \$14.95 **\$11.95**



6998852 THE SPACE OF EFFUSION: Sam Francis in Japan. By Richard Speer. One of the world's preeminent Abstract Expressionists, Francis first traveled to Japan in 1957, quickly established studios and residences there, and became active in a circle of avant-garde artists, writers, filmmakers, and more. This volume chronicles those connections, as well as his complex and evolving relationship with East Asian aesthetics from the 1950s-1990s. Fully illus. most in color. 224 pages. Scheidegger & Spiess. 9 1/2 x 12. Pub. at \$65.00 **\$21.95**



4994108 PAUL CEZANNE: Masterpieces of Art. By Julian Beecroft. Introduces Cezanne through an engaging discussion of his life, work, and legacy, followed by a curated selection of full-page reproductions of his most representative works, from still lifes and landscapes to portraits and nudes. 128 pages. Flame Tree. 8 1/2 x 9 1/4. Pub. at **SOLD OUT**

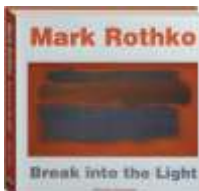


7804954 ALPHONSE MUCHA: Masterworks. By Rosalind Ormiston. Showcasing more than 150 Art Nouveau masterpieces of one of the world's most outstanding artists, this beautifully illustrated volume charts the life and work of a man who epitomized Parisian art during the *fin-de-siecle*. 200 pages. Flame Tree. 11 1/2 x 11 1/4. **\$21.95**

7975538 MODIGLIANI: Between Renaissance and Modernism. By David Franklin. This focused analysis of the artist, which centers on his maturity as a sculptor and painter, includes characteristic examples across Modigliani's major genres, especially portraiture and female nudes. Includes a ribbon bookmark. Fully illus. in color. 128 pages. Arnoldsche. 8 x 10. Pub. at \$50.00 **\$19.95**



6081754 COROT: Women. By Mary Morton et al. Exhibition catalog. Offers a new appraisal of Corot's important and stunning collection of paintings of women. Featuring more than forty paintings, it includes essays by leading experts who address Corot's debt to the old masters and the impact of his pictures on both 19th- and 20th-century painting. 179 pages. Yale. 9 1/2 x 11 1/4. Pub. at \$50.00 **\$24.95**



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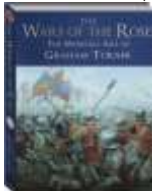


7970226 FRIDA KAHLO AT HOME. By Suzanne Barbezat. Explores the influence of Mexican culture and tradition, the Blue House, and other places Frida traveled to and called home, on her life and work. Stunning reproductions of her paintings are accompanied by a variety of photographs and artifacts, providing a valuable insight into how these people and places shaped a much-loved artist. 176 pages. Frances Lincoln. 9 x 10 1/2. Pub. at \$35.00 **\$17.95**



6081924 THROUGH VINCENT'S EYES: Van Gogh and His Sources. Ed. by Eik Kahng. Vincent Van Gogh has often been portrayed as an insular and tortured savant. This copious illustrated guide provides a fascinating deep dive into Van Gogh's sources of inspiration and reveals his expansive interest in the artistic culture of his time. 306 pages. Yale. 8 1/2 x 10 3/4. Pub. at \$60.00 **\$26.95**

★7974205 GUSTAV KLIMT: Interiors. By Tobias G. Natter. This unique and utterly fascinating appreciation of Gustav Klimt's oeuvre reveals some of his most famous works in their original settings and offers valuable historic insight into this artistic vision. Fully illus. most in color. 208 pages. Prestel. 9 1/2 x 11 1/2. Pub. at \$50.00 **\$34.95**



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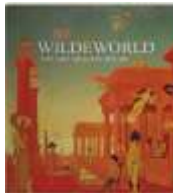
7916531 HOLLYWOOD. By Don Bachardy. Features more than 300 paintings and drawings by famed portrait artist Don Bachardy, and offers a comprehensive look at the myriad personalities that make up this city of stardom: directors, actors, screenwriters, and producers. Many of Hollywood's most influential faces are presented in vibrant black and white or color paintings and drawings. 361 pages. Glitterati. 9 1/4 x 12 1/4. Pub. at \$75.00 **\$29.95**

★7950896 VAN GOGH: The Essential Paintings. By Valerie Mettais. This magnificent boxed-set features stunning, accordion-fold, color reproductions of Van Gogh's essential works, accompanied by a separate booklet with background and descriptions of each painting. Slipcased. Prestel. 7 1/4 x 10. Pub. at \$39.99 **\$29.95**

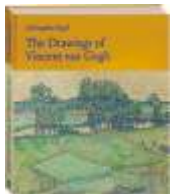
Artist Monographs



1246992 HOGARTH'S LEGACY. Ed. by Cynthia Ellen Roman. Hogarth is among the most celebrated painters and printmakers in the history of British art. His inventive moral narratives pervade modern imagination. His name holds an enduring association with copyright protection for designers and engravers. Well illus. some in color. 260 pages. Yale. 9x10 1/4. Pub. at \$60.00 **\$29.95**



8118868 WILDEWORLD: The Art of John Wilde. By Theodore F. Wolff. The work and nearly 60 year career of John Wilde are an anomaly, inspired by the early Renaissance. Fully illus. in color. 168 pages. Hudson Hills. 9 1/2 x 9 1/2. Paperbound. Pub. at \$24.95 **\$6.95**



7953011 THE DRAWINGS OF VINCENT VAN GOGH. By Christopher Lloyd. For Van Gogh, drawing was "the root of everything." During his brief, dramatic life, he produced more than a thousand graphic works—many of them personal, often lonely explorations of the emerging modern world, touching on anxieties which still speak to us today. Fully illus. some in color. 224 pages. Thames & Hudson. 8 1/2 x 9 3/4. Pub. at \$50.00 **\$37.95**



7821840 HAMMERSHOI: Painter of Northern Light. By Jean-Loup Champion et al. Presents the artist's best works, many drawn from rarely seen private collections. Enigmatic and subtle, his paintings feature empty interiors, shades of gray, and the silhouette of a lone figure. Reminiscent of Edward Hopper, Hammershoi has an impassioned following, he is recognized as the iconic painter of Nordic light and solitude. Well illus. in color. 176 pages. Rizzoli. 9 1/2 x 11 1/4. Pub. at \$55.00 **\$39.95**



4998456 BRAMANTINO: The Renaissance in Lombardy. Ed. by Mauro Natale. Presents the cultural and expressive path taken by Bartolomeo Suardi, starting with his earliest years and following a carefully-reasoned chronology, revised with respect to previous scholarship. His career is traced from his collaboration with the architect and painter Donato Bramante, to his last known works. Fully illus. most in color. 399 pages. Skira. 9 1/2 x 11 1/4. Pub. at \$60.00 **\$34.95**



6998712 JACKSON POLLOCK: Supplement Number One. Ed. by Francis Valentine O'Connor. Contains entries for 48 new-found works by Pollock that have been reviewed and certified authentic by The Pollock-Krasner Authentication Board. Also contains entries for several problematic or minor objects, the text of a number of documents written by the artist that have come to light since 1978. Cloth cover in decorative slipcase. Fully illus. some in color. 89 pages. Pollock-Krasner Fdn. 11 1/2 x 11 1/2. **\$41.95**



7836716 AMERICAN FRIED RICE: The Art of Mu Pan. Collected for the first time are works that exemplify his recent output and that have made him a celebrated artist in Europe and the United States. Incorporating cultural influences from his home country of Taiwan, as well as techniques inspired by Edo-era Japan and iconic images from pop culture, Mu Pan's work is timeless. Fully illus., in color. 288 pages. Cernunnos. 8 3/4 x 11 1/2. Pub. at \$65.00 **\$17.95**



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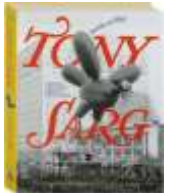
7931131 TOM BLACKWELL: The Complete Paintings, 1970-2014. By Linda Chase. A comprehensive study of the artist's work, as well as his artistic development and process, and includes a compilation of his early paintings through to his most recent works. Fully illus. most in color. 240 pages. Artist Book Foundation. 11 1/2 x 12 1/4. Pub. at \$95.00 **\$34.95**



7866046 ADOLF DEHN: Midcentury Manhattan. By Philip Eliasoph. Examines the life and work of this exceptional, adventurous, and intrepid artist as he moved skillfully between lithography, ink-wash drawings, gouache, casein painting, and watercolors. Combining numerous vintage photographs with Manhattan-inspired prints and drawings, Eliasoph traces how the artist reflected the spirit, pulse, and uniquely American tonalities of the City of Dreams. 182 pages. Artist Book Foundation. 11 1/2 x 12 1/4. Pub. at \$75.00 **\$24.95**



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7897006 TONY SARG: Genius at Play. By S.H. Plunkett & L.D. Miller. Exhibition catalog. Tony Sarg is best remembered at the father of modern American puppetry, the inventor of the Macy's Thanksgiving Day Parade balloons, and the perpetrator of the famous Nantucket Sea Monster hoax. But he was also an illustrator, a children's book creator, a product designer, a pioneer of animated films, and more. Fully illus. most in color. 224 pages. Abbeville. 9 1/2 x 11 1/4. Pub. at \$49.95 **SOLD OUT**

6997864 WATERMARKS: Leonardo da Vinci and the Mastery of Nature. By Leslie A. Geddes. Explores the extraordinary range of da Vinci's interest in water and shows how artworks by him and his peers contributed to hydraulic engineering and the construction of large river and canal systems. Fully illus. some in color. 244 pages. Princeton. 7 1/2 x 10 1/2. Pub. at \$68.00 **\$24.95**

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1106228 MODIGLIANI: Modern Gazes. Ed. by Staatsgalerie Stuttgart. Painted in Paris between 1907 and 1919, the portraits and nudes of Amedeo Modigliani shaped the development of the human image for a young generation of artists. His work shows a new image of humanity that evinces neither overt expressiveness nor the cold distance of New Objectivity. 320 pages. Prestel. 9 1/2 x 12. Pub. at \$55.00 **\$42.95**



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7958382 BIRDS OF THE WORLD: The Art of Elizabeth Gould. By A. Hart & A. Datta. Opens with an introduction to Gould's life and achievements that reflects the latest scholarship. Following is a geographically organized collection of full-color plates depicting birds from 19th century Asia, Africa, Europe, the Americas and Australia as well as a section of previously unpublished original artworks. 248 pages. Prestel. 9 1/2 x 13 3/4. Pub. at \$70.00 **\$54.95**



7906765 BONNARD: The Experience of Seeing. Text by S. Whitfield & B. Schwabsky. Brings together 30 important paintings by Bonnard on loan from museums and private collections, including still lifes, nudes, interior scenes, and landscapes, many never seen together before. Reveals how Bonnard's modern compositions transformed paintings in the first half of the 20th-century, while celebrating his ability to capture fleeting moments and memories on canvas. Fully illus. most in color. 176 pages. Rizzoli. 9 1/2 x 12 1/4. Pub. at \$65.00 **SOLD OUT**

7992394 SWING LANDSCAPE: Stuart Davis and the Modernist Mural. By Jennifer McComas. Exhibition catalog. Explores Stuart Davis's painting, one of the greatest of 20th century America and arguably Davis's most ambitious work. This is an indispensable resource on interwar modernism, mural painting, and urban development. Well illus. many in color. 152 pages. Yale. 9 1/2 x 11 1/4. Pub. at \$50.00 **PRICE CUT to \$12.95**

Artist Monographs



7930968 PLEASURING PAINTING: Matisse's Feminine Representations. By John Elderfield. Elderfield skillfully picks his way through the knotty politics of painterly pleasure, tracing the development of Matisse's feminine representations from *Carmelina* of 1903-1904 through to the odalisques of the Nice period of the 1920s, offering a startling reinterpretation of some of the artist's best known works. Fully illus. 64 pages. Thames & Hudson. 6x8½. Pub. at \$14.95



7875746 HOMER/REMINGTON. By Margaret C. Adler et al. Exhibition catalog. This exhibition is the first to consider Homer and Remington together, revealing unexpected resonances between their artistic themes, careers, techniques, and lives. This volume showcases seventy-eight illustrations, paintings, sculptures, and watercolors by these artists. 224 pages. Yale. 9¼x11¼. Pub. at \$50.00 **PRICE CUT to \$17.95**



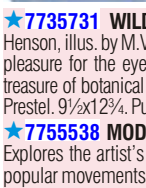
7937547 VERTIGO OF COLOR: Matisse, Derain, and the Origins of Fauvism. By Dita Amory et al. Examines how two artists, entranced by the shifting light and stunning imagery of the eastern Mediterranean, laid the groundwork for the movement known as Fauvism. Features more than 70 paintings, watercolors, and drawings produced during their stay. 192 pages. MMA. 8¼x10¼. Pub. at \$50.00 **PRICE CUT to \$34.95**



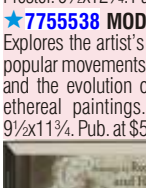
7979413 NATURAL LIGHT: The Art of Adam Elsheimer and the Dawn of Modern Science. By Julian Bell. A brand-new perspective on early modern art and its relationship with nature as reflected in this moving account of overlooked artistic genius Adam Elsheimer. Well illus. most in color. 256 pages. Thames & Hudson. 6½x9½. Pub. at \$39.95 **PRICE CUT to \$24.95**



1027344 EDVARD MUNCH: A Poem of Life, Love and Death. This composite portrait of Edvard Munch shows the artist in his philosophical and scientific milieu; the places and geographic locations that shaped the man and his art, and the historical evolution of his monumental *Frieze of Life* series and world-famous *Scream*. Fully illus. most in color. 256 pages. Thames & Hudson. Pub. at \$40.00 **PRICE CUT to \$24.95**



7735731 WILD FLOWERS OF NORTH AMERICA. By Pamela Henson, illus. by M.V. Walcott. As inspirational and informative as they are a pleasure for the eyes, this bouquet of nature's fleeting gifts is a lasting treasure of botanical and scientific artistry. Fully illus. in color. 320 pages. Prestel. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$29.95**



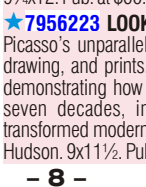
7755538 MODIGLIANI UP CLOSE. Ed. by Barbara Buckley et al. Explores the artist's reuse of materials in his early years; his pivot from popular movements such as Cubism to engage more fully with figuration; and the evolution of his style from heavily worked canvases to more ethereal paintings. Color photos. 334 pages. Barnes Foundation. 9¼x11¼. Pub. at \$50.00 **PRICE CUT to \$29.95**



7914474 DRAWINGS BY REMBRANDT AND HIS PUPILS: Telling the Difference. By Holm Bevers et al. Exhibition catalog. Organized chronologically this illustrated volume is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. An essential work for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle. 276 pages. J. Paul Getty Museum. 12x11¼. Pub. at \$75.00 **PRICE CUT to \$17.95**



7912420 VAN GOGH IN AUVERS-SUR-OISE: His Final Months. By Nienke Bakker et al. Offers a vivid overview of the paintings and drawings that Vincent van Gogh created during the last seventy days of his life. He produced no fewer than 74 paintings and over 30 drawings in the course of the intense, productive period leading up to his self-inflicted death on July 29, 1890. 252 pages. Thames & Hudson. 9¼x12. Pub. at \$60.00 **PRICE CUT to \$34.95**



7956223 LOOKING AT PICASSO. Ed. by Pepe Karmel. Presents Picasso's unparalleled achievements in all media: painting, sculpture, drawing, and prints. Offers an analysis of Picasso for the 21st century, demonstrating how the great artist's style, evolving over the course of seven decades, introduced visual languages and narratives that transformed modern art. Fully illus. most in color. 200 pages. Thames & Hudson. 9x11½. Pub. at \$60.00 **PRICE CUT to \$34.95**



7916515 CIRCUS: Paintings and Works on Paper. By Fernando Botero. Originally inspired by a traveling troupe Botero encountered in a small Mexican town on the Pacific coast, the artist uses bright colors and unexpected movement to artfully manifest the poetry of the circus. More than 130 paintings and 50 works on paper, invite the viewer to participate in a circus with the artist as the artful ringmaster. 256 pages. Glitterati. 9¼x12¼. Pub. at \$125.00 **PRICE CUT to \$34.95**



7974213 MAX BECKMANN: The Formative Years, 1915-1925. Ed. by Olaf Peters. Focuses on a decisive decade in Max Beckmann's career as one of the leading figurative painters of the 20th century. This publication will provide insight into a critical period in the artist's development and the accomplishments that earned him such high esteem. Fully illus. some in color. 304 pages. Prestel. 9¼x11½. Pub. at \$60.00 **PRICE CUT to \$39.95**



1998668 ARTEMISIA GENTILESCHI: Lives of the Artists. By Jonathan Jones. Gentileschi was the greatest female artist of the Baroque age and one of the most brilliant followers of the great Caravaggio. Her art communicated a powerful personal vision. 16 pages of color photos. 128 pages. Laurence King. 5x7½. Pub. at \$17.99 **\$5.95**



7833318 THE COLLECTIBLE MAXFIELD PARRISH. By W. Holland & D. Congdon-Martin. Focused on those items that are available in the market place and can be collected by the average person with a little diligence and investment of time and money. This is an essential reference for Parrish collectors and for any one who has an interest in the development of the illustrator's art in America. Includes 1993 values. Fully illus., most in color. 208 pages. Schiffer. 9¼x12¼. Pub. at \$65.00 **SOLD OUT**



7826192 BEHEADED: Classical Paintings of Biblical Decapitation. Ed. by Gianfranco Sodoma. The period from 1500 to 1700 generated much biblical art. Three narratives focus particularly on decapitation: Salome's demand for the head of John the Baptist, Judith's beheading of Holofernes, and David's beheading of Goliath. This collection of over 80 classical paintings depicts these three stories in all their bloody horror. 95 pages. Deicide. 8½x11¼. Paperbound. Pub. at \$24.95 **SOLD OUT**



7934270 INGRES AND THE STUDIO: Women, Painting, History. By Sarah Betzer. An exploration of the portrait art of Jean Auguste Dominique Ingres, focusing in his studio practices, his training of students, as well as the crucial role played by portraits and their subjects. Well illus., many in color. 308 pages. Penn State Univ. 9¼x10¼. Pub. at \$117.95 **\$27.95**



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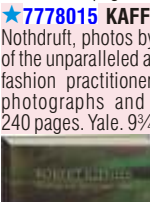
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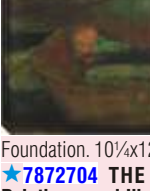
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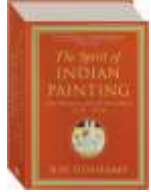
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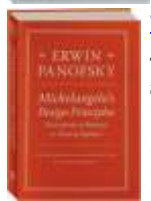
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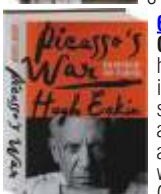
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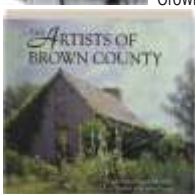
7861672 REMBRANDT'S POLISH RIDER. By M. Kalman & X.F. Salomon. Offers fresh insight into one of the artist's most romantic and enigmatic portraits—The Polish Rider. This painting has been on view at The Frick Collection since the museum opened to the public in December 1935, and has inspired countless theories about its subject, meaning and history. 84 pages. Giles. 7¼x9½. Pub. at \$19.95 **\$5.95**



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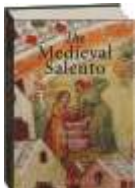


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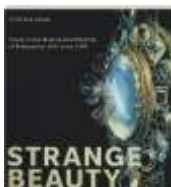


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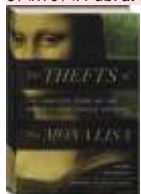
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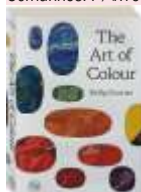


7942486 KATERINA'S WINDOWS: Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun. By C. Schleif & V. Schier. Examines 58 letters written by Katerina Lemmel, a wealthy Nuremberg widow, who in 1516 entered the abbey of Maria Mai in south Germany, and rebuilt the monastery using her own resources and the donations she solicited from relatives. Illus., many in color. 579 pages. Penn State Univ. 8½x10¼. Pub. at \$142.95 **PRICE CUT to \$19.95**



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★7931689 ELYSIUM: A Visual History of Angelology. By Ed Simon. Offers an account of angelic hierarchies across centuries and cultures, and individual figures like the archangels Michael, Gabriel, and Uriel who have marked the mythology of the West. Fully illus., in color. 400 pages. Cernunnos. 7¾x10. Pub. at \$45.00 **PRICE CUT to \$34.95**



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★7909071 ART AND ARCHITECTURE OF SICILY. By Julian Treuherz. A chronological survey, each section opening with a brief historical overview followed by an account of the development of the period's art and architecture. The leading architects, artists and stylistic currents are all discussed, outstanding individual buildings and works of art are analyzed, and more. Fully illus., in color. 336 pages. Lund Humphries. 7¾x10. Pub. at \$79.99 **PRICE CUT to \$54.95**



787572X ESSENTIAL MODERNISM: Design Between the World Wars. By Dominic Bradbury. This wide ranging survey showcases and analyzes the work of dozens of Modernist designers, from those who established the International Style in the 1920s and '30s through the ground breaking practitioners of the mid-1940s. This is an indispensable resource for scholars and students, as well as for the designer, the collector and the enthusiast. Well illus., many in color. 480 pages. Yale. 9¾x12¼. Pub. at \$70.00 **PRICE CUT to \$24.95**

7965354 SENSATIONS: The Story of British Art from Hogarth to Banksy. By Jonathan Jones. The story of what has made British art special from its emergence on the European stage in the age of Newton and Hogarth to its fame in the era of Bacon, Hirst, Emin and Banksy. Well illus., most in color. 368 pages. Laurence King. 7x10. Pub. at \$50.00 **PRICE CUT to \$14.95**



★795137X EARTHLY DELIGHTS: A History of the Renaissance. By Jonathan Jones. Rekindles the concept of the Renaissance as a seismic change in European mentalities, in a panoramic history that encompasses Florence and Bruges, London, and Nuremberg. Artists from the northern as well as southern Europe star in a captivating and beautifully illustrated narrative that sets their lives against a period of convulsive change. 336 pages. Thames & Hudson. 7¾x10. Pub. at \$39.95 **PRICE CUT to \$24.95**



7831900 CHRISTIAN ART. By Rowena Lovance. Palm mats and pilgrim tokens, manuscripts illuminations and church frescoes, gold and enamel reliquaries and paper-mache figurines, Russian icons and Mexican murals: What makes these works of art Christian? And what, as such, distinguishes them from other works? These are the questions at the center of this volume. Well illus., most in color. 248 pages. Harvard. 7¾x10. Pub. at \$35.00 **SOLD OUT**

798121X FAKES, FORGERIES, AND FRAUDS. By Nancy Moses. Delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Color illus. 197 pages. Rowman & Littlefield. 7¾x10. Pub. at \$30.00 **SOLD OUT**



4852079 CELTIC ART. By Venceslas Kruta. The essential introduction to the wonders of Celtic art, this edition presents a dazzling sequence of more than 250 masterpieces ranging from the seventh century BC to the eighth century AD. The result is an authoritative survey of one of the most magnificent periods of ancient artistic culture. Color photos. 240 pages. Phaidon. 8½x11½. Pub. at \$59.95 **\$14.95**



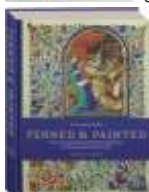
7942443 ICONS AND POWER: The Mother of God in Byzantium. By Bissera V. Pentcheva. The Virgin Mary embodied power rather than maternal tenderness in the Byzantine world. Known as the Mother of God, she became a guarantor of military victory and hence imperial authority. The author connects the fusion of Marian cult and imperial rule with the powers assigned to images of this All Holy woman. Well illus., many in color. 302 pages. Penn State Univ. 7½x10. Paperbound. Pub. at \$51.95 **\$14.95**



793422X BAROQUE SEVILLE: Sacred Art in a Century of Crisis. By Amanda Wunder. Explores the making of 17th century Seville's greatest Baroque monuments. Conceived as a spiritual solution to Seville's problems, these works had a profound real world effect on the city in crisis. Examines Baroque art as a collaborative process involving not only painters but altarpiece designers, plaster carvers, embroiderers, print makers and authors. Well illus., many in color. 209 pages. Penn State Univ. 8¼x10¼. Pub. at \$106.95 **SOLD OUT**



★7952031 COLOR: A Master Class. By Camille Vivelle. From the first decorative pigments in Paleolithic caves, to Sonia Delaunay's contrasts of primary and secondary colors, to Dan Flavin's neon light installations, this comprehensive, illustrated guide demonstrates how color—through different periods, cultures, and artistic movements—has been used and interpreted in art. 224 pages. Flammarion. 6x8½. Paperbound. Pub. at \$22.00 **\$16.95**



★7888007 PENNED & PAINTED: The Art and Meaning of Books in Medieval and Renaissance Manuscripts. By Lucy Freeman Sandler. Presenting 60 beautiful images from manuscripts in the British Library collections, Sandler takes us through a personal and highly insightful exploration of why and how books were portrayed, from their relevance as sacred symbols, to the creation of scripts, to how books were used in teaching, studying and chanting. 176 pages. British Library. 7½x10. Pub. at \$39.95 **\$31.95**

7942419 THE GOTHIC STAINED GLASS OF REIMS CATHEDRAL. By Meredith Parsons Lillich. Examines the stained glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art. Well illus., many in color. 340 pages. Penn State Univ. 9¼x10¼. Pub. at \$77.95 **SOLD OUT**



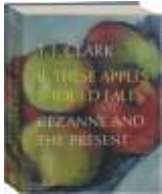
★1909215 REMBRANDT'S HUNDRED GUILDER PRINT: His Master Etching. By Amy Golahny. Always recognized as a master print from the moment of its appearance around 1649, "The Hundred Guilder Print" is one of Rembrandt's most compositionally complex and visual works. This account gives a full overview of the fascinating story surrounding this print, from its genesis and market value to attitudes towards it in the present day. Well illus., some in color. 127 pages. Lund Humphries. 7¾x10. Pub. at \$59.99 **\$19.95**



★7782101 WHITE: The History of a Color. By Michel Pastoureau. Illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty-first century, this work examines the evolving place, perception, and meaning of this deceptively simple but complex hue in art, fashion, literature, religion, science, and everyday life across the millennia. 240 pages. Princeton. 9¼x6. Pub. at \$29.95 **SOLD OUT**

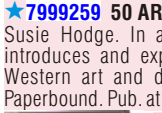
7843003 THE MIRROR AND THE PALETTE: Rebellion, Revolution, and Resilience. By Jennifer Higgie. Introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel, and tragedy enacted by women. 14 pages of color photos. 328 pages. Pegasus. 6¼x9¼. Pub. at \$27.95 **PRICE CUT to \$7.95**

Art History & Criticism



★7723075 IF THESE APPLES SHOULD FALL: Cezanne and the Present. By T.J. Clark. At the heart of Cezanne lies a sense of disquiet: a rootlessness haunting the vividness, an anxiety underlying the appeal of color. Clark addresses this strangeness head on, and examines the art of Pissarro, Matisse and others in relation to it and focuses on the uncanniness and beauty of Cezanne's achievements. Well illus. in color. 240 pages. Thames & Hudson. 7 1/2x10. Pub. at \$39.95

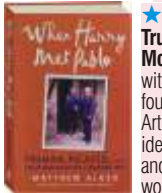
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★7912366 WHEN HARRY MET PABLO: Truman, Picasso, and the Cold War Politics of Modern Art. By Matthew Algeo. Truman's meeting with Picasso was arranged by Alfred H. Barr Jr., the founding director of New York's Museum of Modern Art. He knew that is he could convince these two ideological antipodes, the straight-talking politician and the cubist painter, to simply shake hands, it would send a powerful message to the whole world: modern art is not evil. Well illus. 2431 pages. Chicago Review. 6 1/4x9 1/4. Pub. at \$28.99



★7945116 MODERN PAINTING: A Concise History. By Simon Morley. Offers an indispensable reference to the complexities and characteristics of modern painting, a medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art. Features a wide range of artists, from William Blake to Kehinde Wiley. Fully illus. in color. 320 pages. Thames & Hudson. 5 1/4x8 1/4. Paperbound. Pub. at \$25.95



★7929471 ART FOR THE MILLIONS: American Culture and Politics in the 1930s. By Allison Rudnick et al. Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programs, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. Fully illus., many in color. 208 pages. MMA. 9 1/4x10 1/2. Pub. at \$38.95



★7711522 PAINTING DISSENT: Art, Ethics, and the American Pre-Raphaelites. By Sophie Lyndford. A revelatory history of the first artist collective in the United States and its efforts to reshape 19th-century art, culture, and politics. Color photos. 256 pages. Princeton. 7 1/4x10 1/4. Pub. at \$65.00



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★8058423 TWENTY CONCEPTS IN WOODBLOCK PRINTING. By M. Chesterman & R. Nelson. Introduces 20 concepts for printmakers to use to enhance their work ranging from abstraction to composition, and from symbolism to boundaries. Focuses on woodblock printmaking but the principals it covers can be applied to all graphical and pictorial arts. Fully illus. some in color. 144 pages. Crowood. 6 3/4x9 1/2. Paperbound. Pub. at \$19.99

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7931018 RICHARD SEGALMAN - BLACK & WHITE: Muses, Magic & Monotypes. By Susan Forrest Castle. Segalman's shift into this medium is most powerfully seen through his arresting black and white prints of subjects ranging from anonymous crowds on Coney Island beaches or New York City streets to a figure in solitary contemplation. These monotypes transmute white paper plus black ink into something ineffable. Fully illus. 176 pages. Artist Book Foundation. 11 1/4x12 1/4. Pub. at \$85.00

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★7747179 WOMEN ARTISTS IN EXPRESSIONISM: From Empire to Emancipation. By Shulamith Behr. Explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. A woman-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde. Photos, many in color. 299 pages. Princeton. 8 1/2x10 1/4. Pub. at \$65.00



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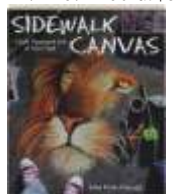


7992203 ART SINCE 1989. By Kelly Grovier. An engaging and accessible survey that provides a crisp and clear map though the maze of contemporary art. Featuring the work of over 200 international artists, this work sheds light on every genre of visual expression at play today, from painting to digital art, sculpture to installation, photography to performance. Fully illus. in color. 224 pages. Thames & Hudson. 6 3/4x9 1/4. Paperbound. Pub. at \$21.95



7807589 GEOMETRY & ART: How Mathematics Transformed Art During the Renaissance. By David Wade. The aspect of Platonism in relation to geometry is what became the source of inspiration to artists from the very beginning of the Renaissance, especially the Pythagorean notions of ratio and harmonic relations as underlying, but at the same time existing above and beyond. The pure forms of these art shapes project a timeless quality that has as much relevance now as they did when first conceived. Fully illus. in color. 224 pages. Shelter Harbor. 8 1/2x10 1/4. Pub. at \$24.95

7980213 MAINE'S LITHOGRAPHIC LANDSCAPES: Town & City Views, 1830-1870. By Earle G. Shettleworth Jr. Explores Maine's antebellum art and architecture, and the role lithography played in promoting the state and its early artistic and economic aspirations. Fully illus. some in color. 124 pages. Brandeis. 12 1/4x10 1/4. Pub. at \$50.00

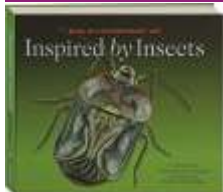


7979975 SIDEWALK CANVAS: Chalk Pavement Art at Your Feet. By Julie Kirk-Purcell. Explore the fascinating art of street painting, where colorful pastels are substituted for paint, and the sidewalk for canvas. Packed with examples, including 3D illusions, faithful renderings of (and original, amusing twists) on the Old Masters, as well as original contemporary compositions. Fully illus. in color. 192 pages. Fox Chapel. 7 1/2x9. Paperbound. Pub. at \$24.95



7714335 STROKES OF GENIUS 9: The Best of Drawing-Creative Discoveries. Ed. by Rachel Rubin Wolf. The ninth edition of the series celebrating the best drawings by today's top contemporary artists. Captured in charcoal, pencil, pastel, colored pencil, scratchboard and more, these 140 modern day masterpieces highlight a diversity of styles and approaches, enriched by illuminating comments from the artists. Well illus., some color. 144 pages. North Light. 9 1/2x12 1/4. Pub. at \$37.00

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7996683 INSPIRED BY INSECTS: Bugs in Contemporary Art. By E. Ashley Rooney. Displays a gallery of insect-centric work by 39 contemporary artists. Using a variety of media including gold, canvas, fabric, marble, wood and more, these intricate pieces reveal the magnificent impact that the insect world can have on human creativity. Fully illus. in color. 176 pages. Schiffer. 9 1/2 x 8 1/2. Pub. at \$29.99 **\$9.95**



4990129 CONTEMPORARY WILDLIFE ART. By Cindy Ann Coldiron. Over 360 spectacular art pieces in a wide range of styles and media capture the wonder and beauty of nature's most alluring creatures. The showcase is accompanied by statements from 74 artists from regions like the United States, New Zealand, Australia, the United Kingdom, and more. Fully illus. in color. 208 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$39.99 **\$14.95**



7996829 PAINTED LANDSCAPES: Contemporary Views. By Lauren P. Della Monica. Explores American landscape painting today, its relevance in the modern world, and its historic roots. Profiles 60 living artists whose contributions distinguish important aspects of the genre and address land use, nature appreciation, and ecology through landscape painting. Covers every style from traditional realism to abstraction and non-objectivity. Well illus. in color. 272 pages. Schiffer. 8 1/2 x 11 1/4. Pub. at \$49.99 **\$18.95**



8143382 STREET ART: Legendary Artists and Their Visions. By Alessandra Maitanza. Street art and graffiti have long since started a triumphant advance through the great cities of the world. The author met up with this art scene's most iconic artists, including Banksy, Philippe Baudelocque, and Specter, to see firsthand what inspires, drives, and moves them. Fully illus. in color. 256 pages. Shelter Harbor. 8 1/2 x 11. Paperbound. Pub. at \$24.95 **\$7.95**

★1042904 HIPPY & TRIPPY ART: 14 Black Light Posters. Ed. by Cara Donaldson. Embrace the iconic '60s counterculture movement with these 14 psychedelic black-light posters. Epic Ink. 11 x 14. Paperbound. Pub. at \$19.99 **\$14.95**

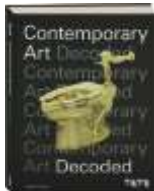


7996578 GRAFFITI MURALS: Exploring the Impacts of Street Art. By Patrick Verel. Explore how graffiti murals are created and what role they play in cities where buffing illegal graffiti is a lucrative business. This analysis suggests a radical departure from traditional

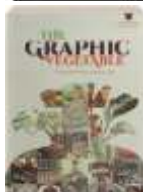
New York City policy: instead of spending money exclusively on the elimination of illegal graffiti, resources should also be devoted to the creation of graffiti murals. Fully illus. in color. 144 pages. Schiffer. 10 1/4 x 7 1/4. Pub. at \$29.99 **\$9.95**



793100X R.I.P. MEMORIAL WALL ART. By M. Cooper & J. Sciorra. A fascinating collection of color photographs documenting the best of New York City's memorial graffiti murals, painted for the victims of tragic and untimely deaths. 96 pages. Thames & Hudson. 9 1/4 x 8 1/4. Paperbound. Pub. at \$14.95 **\$7.95**



7824629 CONTEMPORARY ART DECODED. By Jessica Cerasi. Takes ten key questions about contemporary art and uses them to explain what you're looking at, how it works, and why it matters. Steering clear of jargon, this guide digs deep into the core ideas and concepts behind the art. Well illus. in color. 208 pages. ILEX. 8 x 10 1/4. Pub. at \$39.99 **\$7.95**



1548395 THE GRAPHIC VEGETABLE: Food and Art from America's Soil. By M.B. Emery & I. Richman. Over 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. Still lifes, photographs, amusing antique postcards, seed packet art—all sorts of vegetable illustrations are displayed here together with interesting botanical and historical insight. 232 pages. Schiffer. 8 1/2 x 11 1/4. Paperbound. Pub. at \$34.99 **\$11.95**



7963211 RUSSIA ACCUSED: Red Terror Through the Eyes of an Artist. By Ivan Vladimirov. Showcases the reaction of Vladimirov to the human suffering and Bolshevik barbarity he observed as an artist-reporter during the years 1917-1925. Some of his paintings and watercolors appeared in magazines and periodicals. Includes a ribbon bookmark. 324 pages. Unicorn. 11 x 11. Pub. at \$60.00 **\$19.95**



★7964870 THE IMPRESSIONISTS AT FIRST HAND: World of Art. By Bernard Denvir. The Impressionists—Monet, Manet, Degas, Morisot, Pissarro, Renoir, Sisley and more—their struggle to impose a new vision is one of the most absorbing in the history of art. This work brings Impressionism into focus by showing it through the eyes of the artists themselves and their contemporaries, against the background of the time. Illus. in color. 280 pages. Thames & Hudson. 6 x 8 1/4. Paperbound. Pub. at \$23.95 **\$17.95**



7934289 THE NAZARENES: Romantic Avant-Garde and the Art of the Concept. By Cordula Grewe. Traces the Nazarene "art of the concept" from its Romantic inception to its academic transformation in the 1830s. Arguing that the Nazarenes, despite their revivalist agenda, were a quintessentially modern movement, the volume provides a revisionist understanding of modernity in nineteenth century art. Well illus., many in color. 380 pages. Penn State Univ. 9 1/4 x 10 1/4. Pub. at \$112.95 **\$24.95**



★6076475 THE UNBELIEVABLY FANTASTIC ARTISTS' STICKER BOOK. There has never been anything like this collection of more than 350 stickers from artists that include some of the most iconic names in contemporary art such as Andy Warhol, Jackson Pollock, Jeff Koons, Josef Albers and many others. Fully illus. in color. 52 pages. Blurring Books. 11 x 13. Paperbound. Pub. at \$49.95 **\$37.95**



★7917465 THE ART OF METAL: Five Decades of Heavy Metal Album Covers, Posters, T-Shirts, and More. Ed. by Martin Popoff et al. What might have begun as a way of packaging metal has taken on a life of its own—moreover, it's even possible to trace the way the genre itself has evolved, and changed, by looking at its art. Explores the ways in which the art has helped define each of the crucial sub-genres that make up the multifaceted and colorful centipede that is metal. Fully illus. in color. 240 pages. Schiffer. 10 x 11 1/4. **\$39.95**



7684819 DEGAS' LITTLE DANCER, AGED FOURTEEN: The Earlier Version That Helped Spark the Birth of Modern Art. By Gregory Hedberg. Exhibited in a vitrine that emphasized the frontal and profile views of the figure, the *Little Dancer* was a catalyst for the post-1881 flourish of rigid poses among such avant-garde painters as Whistler, Manet, Sargent, and particularly Seurat. Photos, many in color. 312 pages. Arnoldsche. 9 1/4 x 12 1/4. Pub. at \$135.00 **PRICE CUT to \$14.95**



7966407 ART OF THE NORTHERN RENAISSANCE: Courts Commerce and Devotion. By Stephanie Porras. At this time, artists and patrons from the regions north of the Alps—the Low Countries, France, England and Germany—were responding to an era of political, social, economic and religious change, and redefining the status of art. Fully illus. most in color. 240 pages. Laurence King. 6 3/4 x 9 1/2. Pub. at \$39.99 **PRICE CUT to \$14.95**



★7982399 HILMA AF KLINT & PIET MONDRIAN: Forms of Life. Ed. by Nabila Abdel Nabi et al. The complex, symbiotic ecologies that sustained the practices of two of the 20th century's greatest painters are revealed. With a shared rootedness in the natural world and its life forms, the work of af Klint and Mondrian celebrates the numinous spiritual power of nature and how this gives both art and life meaning. Fully illus. in color. 240 pages. Tate. 9 1/4 x 11 1/4. Pub. at \$60.00 **PRICE CUT to \$39.95**

7871643 MAKE ART NOT WAR: Political Protest Posters from the Twentieth Century. Ed. by Ralph Young. Young has compiled an extraordinary visceral collection of posters that represent the progressive protest movements of the 20th century: labor, civil rights, anti-Vietnam War, feminism, and minority rights. Fully illus. most in color. 217 pages. NYUP. 8 1/2 x 10. Paperbound. Pub. at \$29.95 **SOLD OUT**

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1954091 MODERNISM FOR THE MASSES: Painters, Politics, and Public Murals in 1930s New York. By Jody Patterson. A mural renaissance swept the U.S. in the 1930s. This work examines the public murals of many abstract painters as well as the aesthetic controversy, political influence, and ideological warfare that surrounded them. Patterson explores the reasons for the omission of the mural's history from chronicles of American art. Photos, many in color. 255 pages. Yale. 8 1/4x10 1/4. Pub. at \$55.00 **SOLD OUT**



4976371 THE ASHCAN SCHOOL AND THE EIGHT. By Brandon Ruud et al. Now recognized as America's first modern art movement: rejecting their academic training and the exhibition practices of the decades-old National Academy of Design, this loosely affiliated group forged a new and vital art that captured the country's shifting values and sense of identity at the turn of the century, a movement of unsettling cultural change. 172 pages. Milwaukee Art Museum. 9 3/4x11 1/4. Pub. at \$45.00 **SOLD OUT**



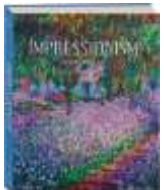
7914490 INVENTING ACADIA: Painting and Place in Louisiana. Ed. by Katie A. Pfohl. Explores the complex history, situating Louisiana landscape art amid the cultural shifts of the 19th-century. The authors engage not only with artworks but also with the issues that informed them—representations of race and industry, international trade, and environmentalism—which are then carried into the present with a look at the work of contemporary artist Regina Agu. Fully illus. in color. 231 pages. Yale. 9 1/4x11 1/4. Pub. at \$50.00 **SOLD OUT**



8009554 3D STREET ART: Off the Walls. By Erni Vales. Showcasing some of the best-known 3D street artists from around the world, this groundbreaking work, curated by one of the innovators of the movement, brings together stunning images from those who have defined it. Also looks at each artist's techniques and the critical responses to them, as well as their cultural impacts. Fully illus. in color. 128 pages. LOM Art. 7 7/8x10. Pub. at \$27.99 **\$22.95**



7912102 ART NOUVEAU: The World's Most Beautiful Buildings from Guimard to Gaudi. By Arnold Schwartzman. This richly illustrated work of over 200 photographs offers a fascinating guide to the Art Nouveau movement. The style known as Art Nouveau emerged at the close of the 19th-century, a period known as the fin de siècle. 224 pages. Palazzo Editions. 9 3/4x11 1/4. **\$34.95**



7932057 IMPRESSIONISM: Reimagining Art. By Norbert Wolf. This overview examines all aspects of Impressionism: its historical precursors, contemporary rivals and the movements it inspired. More than 220 large-format reproductions of iconic masterpieces and less familiar works introduce readers to the Impressionists' aesthetics and techniques. 272 pages. Prestel. **SOLD OUT**

7840934 VAN GOGH AND THE AVANT-GARDE: Along the Seine. Ed. by Bregje Gerritse et al. During the 1880s, five ambitious artists—Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard, and Charles Angrand—ventured to the suburbs northwest of Paris to paint along the river Seine. This volume reveals the undeniable impact that these Parisian suburbs exerted in the late 19th-century. Fully illus. most in color. 208 pages. Yale. 8 3/4x11 1/4. Pub. at \$45.00 **PRICE CUT to \$19.95**



7882041 SCOTLAND AND THE ORIGINS OF MODERN ART. By Duncan Macmillan. Exploring the work of key philosophical and artistic protagonists, this work unearths the fascinating exchanges between art, philosophy and literature during the Enlightenment in Scotland and their legacy in French painting that was the blueprint for Modernism. Fully illus. most in color. 256 pages. Lund Humphries. 7 7/8x10. Pub. at \$99.99 **PRICE CUT to \$59.95**

784090X AFTER IMPRESSIONISM: Inventing Modern Art. By Maryanne Stevens et al. Explores the dialogue between painting and sculpture, and the emergence of new centers of innovation across Europe, from Paris to Brussels, Barcelona, and more. Each had its own unique style and approach, but all were ultimately connected and united in their desire to forge a new artistic language. Fully illus. in color. 272 pages. National Gallery, London. 9 3/4x11 1/4. Pub. at \$50.00 **PRICE CUT to \$24.95**



7912447 COMPOSITION: Uncover the Ideas Behind Great Works of Modern Art. By Michael Archer. From the rejection of Western compositional orthodoxy by artists such as Edouard Manet, Vincent van Gogh, to the revolutionary practices of Jean-Michel Basquiat, Tania Bruguera and many others, the author reveals the ideas and intentions behind a diverse selection of artworks, giving readers a new set of tools for understanding art today. Fully illus. most in color. 239 pages. Prestel. 8 3/4x11. Pub. at \$45.00 **PRICE CUT to \$24.95**



7889798 OUTSTANDING! The Relief from Rodin to Picasso. Ed. by Alexander Eiling et al. Illuminates variations on the theme of the relief from 1800 to the 1960s. Witnessing a growing interest in overcoming the traditional boundaries between artistic mediums. Painters made sculptures, and sculptors preoccupied themselves with painting. In the process, the relief became a laboratory for experimenting with new forms, materials and techniques. Fully illus. in color. 264 pages. Prestel. 9 3/4x11 1/4. Pub. at \$60.00 **PRICE CUT to \$34.95**

Regional Art



LIMITED QUANTITY 499163X BEAUTY UNUSUAL: Masterworks from the Ceil Pulitzer Collection of African Art. By Susan Klonan. Over the course of the last forty years, Ceil Pulitzer has quietly assembled a collection of African art, remarkable for its quality and sensitivity. This is the first time it has been revealed outside the confines of her home. Well illus. in color. 196 pages. 5 Continents. 9 3/4x11 1/4. Pub. **SOLD OUT**



7795920 FROM DRAWING TO PAINTING: Poussin, Watteau, Fragonard, David & Ingres. By Pierre Rosenberg. A unique perspective by interweaving biographical information about five renowned French artists with a fascinating look at dozens of their drawings and the links that they have to their paintings. Explores drawing as a site of reflection, the space between the idea of a painted image and its realization on canvas. Fully illus. 244 pages. Princeton. 8 3/4x11 1/4. Pub. at \$120.00 **\$24.95**



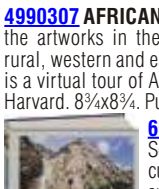
4991710 WE: Visions of Africa. By Alain-Michel Boyer. The We live on either side of the border between Liberia and the Ivory Coast. Theirs is regarded as a mask culture unlike other African societies which have none. So crucial was this masked culture to the We, that all community activities pivot on the mask's role through every stage of life. Well illus. many in color. 128 pages. 5 Continents. Paperbound. **SOLD OUT**



6065279 THE BLAIR BEQUEST: Chinese Snuff Bottles from the Princeton University Art Museum. By Michael C. Hughes. This volume catalogs for the first time more than 300 snuff bottles that make up one of the most impressive collections in the United States. The collection was left to Princeton University in 1936 by Colonel James A. Blair Jr. A fascinating biography of Blair is given in the introduction. Well illus. in color. 268 pages. Intl Chinese Snuff Bottle. 9x11 1/4. Pub. at \$95.00 **\$9.95**



4991672 KUYU: Visions of Africa. By Anne-Marie Benezec. Contains a collection of genuine Kuyu objects and the explanation of the mystery of their three stylistic categories. They include the wooden heads mounted on a handle, the famous *kebe-kebe*, which have become the cultural markers of "la Cuvette congolaise." Well illus., many in color. 124 pages. 5 Continents. 6 1/2x9 1/2. Paperbound. **SOLD OUT**



4990307 AFRICAN ART IN DETAIL. By Chris Spring. By viewing the artworks in their contexts—ancient and modern, urban and rural, western and eastern, decorative and functional—this volume is a virtual tour of African culture. Fully illus. in color. 144 pages. Harvard. 8 3/4x8 3/4. Pub. at \$22.95 **\$5.95**



606566X SEARCHING FOR MODERNITY. By Yi Song-mi. Korean painters participated in two major cultural trends of the late Chosen period in the 18th and 19th centuries. The author expands on her pioneering work on true view landscape painting to reveal even more of the depth and complexity of this mature and fully Korean form of artistic expression. Well illus. many in color. 222 pages. UWaP. 7 1/4x10 1/4. Pub. at \$70.00 **\$5.95**

Regional Art



7826281 MASSACRES IN MANCHURIA: Sino-Japanese War Prints 1894-1895. Ed. by Jack Hunter. The Sino-Japanese War of 1894-1895 was Japan's first modern war, and their first military action overseas in over 300 years. Collected here are over 200 rare and exceptional Japanese woodblock prints of that groundbreaking conflict, featuring work of such masters as Kiyochika, Gekko, Chikanobu, and Ginko. 128 pages. Shinbaku. 8½x11. Paperbound. Pub. at \$34.95 **\$6.95**



★1042106 THE SAMURAI SWORDSMAN: Master of War. By Stephen Turnbull. From the first recorded use of the word Samurai in the eighth century to the final wars waged in resistance to the Meiji government to the late 19th century, this work recounts the fascinating history of these warriors and demonstrates why the Samurai continue to fascinate the world today. Fully illus. in color. 208 pages. Tuttle. 9x11¼. Paperbound. Pub. at \$36.95 **SOLD OUT**



★795509X STAGING THE SUPERNATURAL: Ghosts and the Theater in Japanese Prints. By F. Fellens & K. Brooks. Meet cat demons, skeletal ghosts, and the nine-tailed kitsune in this brilliant and beautifully illustrated volume of ghost imagery in traditional Japanese theater. 168 pages. Smithsonian. 9x9. Paperbound. Pub. at \$17.95 **\$12.95**



7864523 MAKING SENSE OF ISLAMIC ART & ARCHITECTURE. By Adam Barkman. Trace the paths between Islamic belief and artistic intention to deepen your understanding not only of Islamic art and architecture but also of Islam itself. With 100 clearly illustrated and varied historical works examined in detail. Including buildings, holy objects, manuscripts, textiles and diverse artifacts. 224 pages. Thames & Hudson. 6x6. Paperbound. **\$4.95**



7963343 TREASURES OF CHINESE QING DYNASTY PALACE GLASS. By Liu Xinyan et al. The glass art form garnered the support of the Kangxi Emperor, and the Qing palace created glass workshops and a glass production plant. In 1696, the factory began producing glassware that showcased quality, technique, and exceptional beauty. Fully illus. in color. 239 pages. Unicorn. 10x11¼. Pub. at \$60.00 **\$16.95**



★1503979 SCOTTISH ART IN 100 WORKS. Ed. by Patricia Allerston. Tells the story of Scotland's art, from the 16th century to the present day. Features some of the most famous painters and key distinctive movements in Scotland's artistic heritage—and reveals some less familiar treasures. Fully illus. in color. 180 pages. Nat'l Galleries/Scotland. 10½x10½. Paperbound. Pub. at \$35.00 **\$26.95**



7867174 THE ART OF DAXIONG COLLECTION 3. By Austin Daxiong Guo. Daxiong has divided this volume into four parts, naming it after Wood, Fire, Metal, and Water. Wood includes recent drawings about Asian traditions; Fire includes the stories that he has drawn over the years from Western pop culture; the chapter of Metal is a bit sad as it describes the reality of Chinese society; and Water includes some of his creations on fantasy subjects. 158 pages. Flag Art Studios. 8½x11½. Pub. at \$18.95 **SOLD OUT**



★7956169 THE AJANTA CAVES: Ancient Buddhist Paintings of India. By Benoy K. Behl. These murals, depicting the tales of previous incarnations of Buddha, scenes of princely processions and fantastical birds and beasts, provide the only evidence of painting styles that first developed in India and remain important to the understanding of Buddhist art throughout Asia. Fully illus. in color. 256 pages. Thames & Hudson. 7½x9¾. Paperbound. Pub. at \$45.00 **\$32.95**



4991664 HEADRESTS OF SOUTHERN AFRICA: The Architecture of Sleep. text by Bruce Goodall et al. Features over 400 headrests from the KwaZulu-Natal, Eswatini and Limpopo regions of southern Africa. These objects of symbolic as well as practical value are brought to life with wide ranging insights into their creation, ownership, use and significance. Well illus. in color. 440 pages. 5 Continents. 9½x12. Pub. at \$95.00 **\$19.95**



699752X CHINESE PAINTING AND ITS AUDIENCES. By Craig Clunas. Exploring the complex relationships between works of art and those who look at them, this volume sheds new light on how the concept of Chinese painting has been formed and reformed over hundreds of years. Fully illus. most in color. 288 pages. Princeton. 8¾x11¼. Pub. at \$63.00 **\$24.95**



7983875 THE MAMMALS OF NORTH AMERICA. By John James Audubon. Officially titled *The Viviparous Quadrupeds of North America* this is the second ground breaking work by world renowned artist and naturalist John James Audubon. Following the success of his *Birds of America*, Audubon documented and depicted 150 four footed North American mammals, in their natural habitat, in breathtaking color and detail. 160 pages. Natural History Museum. 10½x13. **\$27.95**



1454056 DISSIDENCE: The Rise of Chinese Contemporary Art in the West. By Marie Leduc. Focusing on nine Chinese artists, Leduc explores how their work was recognized before and after the Tiananmen Square incident. Demonstrates how these and other Chinese artists have been celebrated both for their artistic and political dissidence. Illus. in color. 202 pages. MIT Press. 7½x9¾. Pub. at \$32.95 **\$6.95**



★6077595 ART & NATURE IN THE OUTER HEBRIDES. By Bruce Kendrick. Reveals how heritage in this remote corner of Europe influences both art and craft. The synergy between art and nature is explored through the works of several artists. Fully illus. in color. 232 pages. Whittles. 6½x9¾. Paperbound. Pub. at \$24.95 **\$17.95**



7835108 THE ART OF JAPAN: Masterworks in the Asian Art Museum of San Francisco. By Yoshiko Kakudo. A collection revealing the unparalleled creative energy of Japanese artists, featuring all the major categories, from 5,000 year old ceramic vessels to 19th century paintings, with explanatory text on each piece. 256 pages. Chronicle. 9x12. Paperbound. Pub. at \$29.95 **PRICE CUT TO \$9.95**



4876660 THE NORTH AMERICAN INDIAN PORTFOLIOS: From the Library of Congress. Selected by James Gilreath. Filled with an array of portraits that depict the most important sociological, historical, and ethnological study of American Indians throughout our history. Fully illus. in color. 271 pages. Abbeville. 4¾x4¾. Pub. at \$11.95 **\$5.95**



7911416 CELEBRATING AUSTRALIA'S MAGNIFICENT WILDLIFE: The Art of Daryl Dickson. Discover the beauty and wonder of Australia's native wildlife in this stunning collection of artworks. 143 pages. Exisle. 10½x10¼. Pub. at \$36.99 **\$7.95**



7826206 BLOOD WARS: 100 Warrior Triptychs from History and Myth. By Yoshitoshi. Collects 100 prints by Yoshitoshi, often violent and bloody in nature, ranging in subject from the internecine decapitation wars of the 12th to sixteenth centuries to the uprising of the Satsuma Rebellion in 1877. Fully illus. in color. 109 pages. Shinbaku. 11x8½. Paperbound. Pub. at \$29.95 **\$4.95**



★7930097 DIVINE FELINES: The Cat in Japanese Art. By Rhiannon Paget. From Hello Kitty to Maneki Neko—Japan is the epicenter of global cat culture! Depending on the situation, they may invite good fortune, prompt the viewer to meditate on a tale or provide evidence of an unseen world of magic and supernatural happenings. Fully illus. in color. 192 pages. Tuttle. 6¾x7¾. Pub. at \$19.99 **\$14.95**



★104205X THE PERANAKAN CHINESE HOME: Art and Culture in Daily Life. By Ronald G. Knapp, photos by A.C. Ong. This volume is an attempt to describe the range of beautiful objects which the Peranakan Chinese created and enjoyed in their daily lives. Each chapter focuses on a different area of the Peranakan home and presents objects used or found in those spaces, many of which are uniquely Peranakan. Fully illus. in color. 160 pages. Tuttle. 9x11¼. Pub. at \$15.95 **\$11.95**

Regional Art

1954903 CULTURES, CHESS & ART, VOLUME 2: A Collector's Odyssey Across Seven Continents. By Ned Munger. Relive U.S. history, from Native Americans to European settlers, from George Washington to Martin Luther King, through sculpted chess pieces. Experience contemporary U.S. culture in chess-set art depicting the Midwest, the Southwest, the Amish, and the war between the sexes. Color photos. 282 pages. Mundial. 8½x11¼. **PRICE CUT to \$3.95**



1954911 CULTURES, CHESS & ART, VOLUME 3: A Collector's Odyssey Across Seven Continents. By Ned Munger. Whether your passion is history, art, anthropology, or collecting chess sets, this unprecedented tour of the Pacific Islands and Asia will intrigue you. Fun facts: By inviting guests to the ceremonial first cutting of a young man's long hair, a family on Niue can earn \$15,000 U.S.; Fiji is an archipelago comprising 900 volcanic islands; and more. Color photos. 208 pages. Mundial. 8½x11¼. Pub. at \$11.95 **PRICE CUT to \$5.95**



★7768184 THE ART OF BUDO: The Calligraphy and Paintings of the Martial Arts Masters. By John Stevens. This stunning collection of spiritual calligraphy presents a concise history, with works from Miyamoto Musashi, Takuan Soho, Yagyu Munenori, and many others. Stevens provides a fascinating introduction to the tradition, illuminating commentary on each piece, and biographical details on each of the warrior artists. Well illus. in color. 270 pages. Shambhala. 6x9¾. Paperbound. Pub. at \$24.95 **PRICE CUT to \$9.95**

7864124 AGE OF EMPIRES: Art of the Qin and Han Dynasties. By Zhixin Jason Sun et al. With its authoritative essays and evocative illustrations, this magnificent volume provides an invaluable record of a unique epoch in Chinese history, one whose historic and artistic impact continues to resonate into the modern age. 252 pages. MMA. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$17.95**

Museum & Private Collections



7873239 TREASURES OF THE NEW YORK PUBLIC LIBRARY. Exhibition catalog. A sumptuously illustrated volume that showcases the depth and breadth of the library's holdings—a diverse collection of more than 46 million objects, including rare books, maps, paintings, prints, sculpture, photographs, films, recorded sound, furniture, ephemera, rare and important historical documents, and more. 338 pages. St. Martin's. 9¾x11¼. Pub. at \$50.00 **\$14.95**



7849567 STOLEN, SMUGGLED, SOLD: On the Hunt for Cultural Treasures. By Nancy Moses. This study of treasures lost and found begins with Gustav Klimt's *Portrait of Adele Bloch-Bauer*, which was stolen by the Nazis, but it doesn't stop there. Moses prowls through museum records, newspapers, and interviews to uncover the stories of such treasures as the typeset manuscript for Pearl Buck's "The Good Earth," and more. Color photos. 152 pages. Rowman & Littlefield. Pub. at \$42.00 **\$9.95**

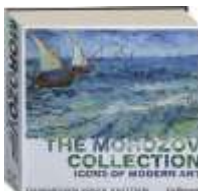


4991656 THE DECORATIVE ARTS: Sculptures, Enamels, Maiolicas, and Tapestries. Ed. by Fabienne Fravalo. Sacred and profane, carrying symbolic or spiritual value, these sculptures, enameled plaques, maiolica ware, and tapestries in this decorative art collection, draw their inspiration from the repertoire of Christian and ancient subjects that make up European culture. Well illus. in color. 303 pages. 5 Continents. 9¾x10¾. Pub. at \$65.00 **\$14.95**



7891415 THE PROPAGANDA FRONT: Postcards from the Era of World Wars. By Anna Jozefacka et al. More than 350 cards advocate for political causes and celebrate war efforts on all all sides of the major conflicts of their time. The accompanying texts trace how a ubiquitous form of communication served campaigns in an age of propaganda, and highlight the postcards collected as both historical documents and works of graphic design. Well illus., many in color. 272 pages. MFA, Boston. Pub. at \$45.00 **\$19.95**

7891407 POSTCARDS FROM AFRICA: Photographers of the Colonial Era. By Christraud M. Geary. Reproduces a selection of rare and familiar cards from the postcard craze that peaked around 1900 and continued for decades. The majority are drawn from the extensive Leonard A. Lauder PostCard Archive at the Museum of Fine Arts, Boston. They are accompanied by a leading scholar's exploration of the complex stories they tell. Well illus. 148 pages. MFA, Boston. 8x9½. Pub. at \$45.00 **\$19.95**



7930909 THE MOROZOV COLLECTION: Icons of Modern Art. Ed. by Anne Baldassari. Brings together more than 179 unparalleled masterpieces from the collection of modern French and Russian art created by the Muscovite brothers. Includes iconic works by Manet, Rodin, Monet, Pissarro, Renoir, Van Gogh, and more. 524 pages. Editions Gallimard. 12¼x11¼. Pub. at \$60.00 **\$23.95**



7891377 COMMON WEALTH: Art by African Americans in the Museum of Fine Arts, Boston. By Lowery Stokes Sims et al. The story of African Americans in the visual arts has closely paralleled their social, political, and economic aspirations over the last 400 years. This generously illustrated volume gathers works by leading artists from the nineteenth century to the present, alongside others from the African diaspora in South America and Caribbean. 256 pages. MFA, Boston. 9¾x11¼. Pub. at \$60.00 **SOLD OUT**



1998919 ENCOUNTERS WITH PEGGY GUGGENHEIM: An Intimate Collection of Behind-the-Scenes Photos Featuring the Legendary Art Collector. By Stefan Moses. Moses reveals his series of intimate images, taken between 1969 and 1974, many of which have never before been seen. Striking, eccentric and dramatic, he photographed Peggy in her favorite places around Venice, including her palazzo—now the Museum Guggenheim—and was even given access to her private family album. 143 pages. Hardie Grant. 9x11½. Pub. at \$29.99 **\$12.95**



8208441 BRITAIN IN THE WORLD: Highlights from the Yale Center for British Art. Ed. by Martina Droth et al. Offers a valuable glimpse into the Center's vast and varied holdings. Reveals British art as a global phenomenon, shaped and characterized by cultural exchange, exploration, scientific discovery, and by the long history of colonialism and empire. Fully illus. in color. 176 pages. Yale. 7½x9¾. Paperbound. Pub. at \$30.00 **\$11.95**



799799X ISLAMIC ARMS AND ARMOR IN THE METROPOLITAN MUSEUM OF ART. By David G. Alexander et al. This stunning volume reveals the diversity and artistic quality of Islamic armor and weaponry, and showcases one of the most important and encyclopedic collections of its kind in the West. Includes an introductory essay on the formation of this collection and appendixes on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10x12¼. Pub. at \$85.00 **\$39.95**



★7754698 THE QUEEN'S PICTURES: Masterpieces from the Royal Collection. Text by Anna Poznanaskaya. This stunning volume, prepared in collaboration with curators at the Royal Collection, showcases 240 masterpieces in exacting detail, including paintings by Michelangelo, Leonardo, Caravaggio, Durer, Rembrandt, Vermeer, and many others. Also include are treasures from its vast collection of drawings, watercolors, and miniatures. Slipcased. 496 pages. Rizzoli. 9¾x12¼. Pub. at \$125.00 **\$94.95**

7942788 THE ISLAMIC WORLD. Ed. by John P. O'Neill. Over 140 objects and photos are reproduced, giving a sweeping view of the many styles and mediums in which Islamic artists worked, from Spain to India, over more than 10 centuries. 160 pages. MMA. 9¾x12¼. **PRICE CUT to \$7.95**



7942974 THE PACIFIC ISLANDS, AFRICA, AND THE AMERICAS. Ed. by John P. O'Neill. Presents paintings, drawings, all integrated in such a way as to offer a unified and coherent view of the periods and cultures represented by the Museum's collections. The objects that have been selected constitute a small portion of the Metropolitan's holdings. Fully illus. in color. 160 pages. MMA. 9¾x12. **\$9.95**



★7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections. By Beth Py-Lieberman. From Dorothy's ruby slippers to a speech that saved Teddy Roosevelt from assassination, this authoritative guide delivers in-depth reportage on the history of remarkable objects from the Smithsonian's collections. Illus. 292 pages. Smithsonian. 6¼x9¼. Pub. at \$29.95 **PRICE CUT to \$14.95**

Museum & Private Collections



★**7896999 MUSEUM OF ISLAMIC ART: The Guide.** By Julie Gonnella. Spanning 1,400 years and three continents, from the Middle East to Spain, India, China and Southeast Asia. Featuring the most remarkable works on display, including manuscripts, metalwork, glassware, ceramics and textiles, this guide showcases masterpieces of the collection while also exploring the narratives behind their production. Fully illus. in color. 304 pages. Thames & Hudson. 5/4x7. Paperbound. Pub. at \$35.00 **PRICE CUT to \$17.95**



7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Manent. 9/4x11 1/4. Pub. at \$80.00 **PRICE CUT to \$34.95**



4780701 ETRUSCAN ART IN THE METROPOLITAN MUSEUM OF ART. By Richard Daniel De Puma. The Metropolitan Museum of Art's collection of some one thousand works of Etruscan art is formidable in both quality and scope. For the first time in more than seventy years, it is thoroughly examined in this lavishly illustrated publication. 336 pages. MMA. 9/4x12 1/4. Pub. at \$75.00 **\$14.95**



1977695 ART OF THE HELLENISTIC KINGDOMS: From Pergamon to Rome. Ed. by S. Hemingway & K. Karoglou. Based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition *Pergamon and the Hellenistic Kingdoms of the Ancient World*, on view at the Metropolitan in 2016, these twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between 323 BC and 30 BC. Well illus., most in color. 224 pages. MMA. 8/5x10. Paperbound. Pub. at \$50.00 **SOLD OUT**



7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Exhibition catalog. This collection offers the opportunity to reflect on our institutions and the critical roles they have played in the development of American art. In these pages, we find examples of art's ability to make connections across differences of background, age, and belief. Well illus. in color. 303 pages. Yale. 8/5x11 1/4. Pub. at \$60.00 **\$9.95**



7872615 SILVER OF THE AMERICAS, 1600-2000: American Silver in the Museum of Fine Arts, Boston. Text by Jeannine Falino et al. Featuring more than 1,000 detailed images, this handsome and comprehensive volume includes all the American silver to enter Boston's Museum of Fine Art's esteemed collection after 1972, including a number of previously unpublished works created after 1825. 540 pages. MFA Publications. 9/4x11. Pub. at \$100.00 **SOLD OUT**



7831897 CHINESE JADES FROM NEOLITHIC TO QING: The Youngman Collection. By Robert P. Youngman. Presents more than 200 carvings, ranging from the Neolithic period through the end of the Qing dynasty, from the Robert P. Youngman collection and discusses them in the context of recent archaeological research, stylistic development, subject matter, and symbolism. Well illus. in color. 224 pages. Art Media Resources. 9/4x12 1/4. Pub. at \$95.00 **SOLD OUT**



★**7677960 BRONZE, VOLUME 1: The Century Collection at the National Museum of China.** By Lu Zhangshen. Includes a selection of artifacts housed in The National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Fully illus. in color. 114 pages. Royal Collins. 8/4x10 1/4. Pub. at \$79.95 **\$34.95**



★**7755163 PORCELAIN, VOLUME 2: The Century Collection at the National Museum of China.** By Lu Zhangshen. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. Color photos. 104 pages. Royal Collins. 8/4x10 1/4. Pub. at \$79.95 **SOLD OUT**



★**7746237 BUDDHIST ART OF TIBET: In Milarepa's Footsteps.** By Etienne Bock et al. The Tibet Museum collection presents Alain Bordier's unique selection of religious objects from the Himalayas (Tibet, Nepal, Bhutan, and India), which he has acquired and assembled over more than forty years. This volume also reveals the symbolism and spirituality associated with each work. Color photos. 288 pages. Flammarion. 9x11 1/4. Pub. at \$50.00 **\$27.95**

Exhibition Catalogs



4991613 ASIA CHIC: The Influence of Japanese and Chinese Textiles on the Fashions of the Roaring Twenties. By Estelle Nikles van Osselt. European fashion was profoundly influenced in the early decades of the 20th century by the style, textiles, patterns and color combinations of Asian clothing. From the meeting of these two cultures has sprung an exhibition and catalog, in which the drawings of Paris fashion designers are compared with Asian garments. Well illus. in color. 288 pages. 5 Continents. 8/5x10 1/4. Pub. at \$85.00 **\$14.95**



7942435 HENRY JAMES AND AMERICAN PAINTING. By Colm Toibin et al. Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James' writing. Well illus. many in color. 176 pages. Penn State Univ. 8/4x10 1/4. Pub. at \$40.00 **SOLD OUT**



1246925 ANDERS ZORN: A European Artist Seduces America. By Hans Henrik Brummer et al. Anders Zorn was one of the most gifted artists at the turn of the last century. For the first time, by bringing works from European and American collections together, this exhibition can present a coherent view of Zorn's artistic development. Fully illus. many in color. 200 pages. Paul Holberton. 9/5x11. Paperbound. Pub. at \$50.00 **\$15.95**



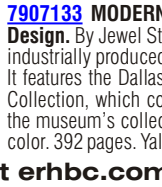
7914482 IMPERIAL CHINA: The Art of the Horse in Chinese History. By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11 1/2. Paperbound. Pub. at \$24.95 **\$5.95**



1954717 ANGELS & TOMBOYS: Girlhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from the sentimental, innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 183 pages. Pomegranate. 8/4x11 1/4. Pub. at \$39.95 **\$7.95**



LIMITED QUANTITY 8125694 SUNKEN CITIES: Egypt's Lost Worlds. Ed. by F. Goddio & A. Masson-Berghoff. Exhibition Catalog. Beneath the waters of the northwestern Nile Delta lie the submerged remains of ancient Egyptian cities that sank over 1,200 years ago, but were dramatically rediscovered in the last years of the 20th century. Underwater excavations are uncovering an array of ancient buildings and artifacts. Well illus. in color. 272 pages. Thames & Hudson. 10/4x11 1/2. Pub. at \$75.00 **SOLD OUT**



7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design. By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9/4x12 1/4. Pub. at \$75.00 **\$12.95**

Exhibition Catalogs

6081843 JASPER JOHNS: Mind/Mirror. By Carlos Basualdo et al. An innovative retrospective look at the work of one of America's most iconic artists, utilizing the concepts of mirroring and doubling, which have long preoccupied Jasper Johns. Fully illus. in color. 348 pages. Yale. 9½x10½. Pub. at \$60.00 **\$16.95**

199686X BOTTICELLI: Heroines + Heroes. Ed. by Nathaniel Silver. Explores Botticelli's revolutionary approach to antiquity, both ancient Roman and early Christian, and offers a new perspective on his late career masterpieces. Well illus. in color. 128 pages. Paul Holberton. 9½x11. Paperbound. **\$11.95**



7772025 THE BERLIN MASTERPIECES IN AMERICA: Paintings, Politics, and the Monuments Men. By Peter Jonathan Bell et al. Tells the story how, and why, some of the world's most iconic artworks toured the U.S. in what became the first blockbuster show. Examines the entire journey of the "202" and its historical political implications, from the salt mines to Wiesbaden CCP to their sensational tour and return to a very different Germany at the onset of the Cold War. Well illus., many in color. 224 pages. D. Giles. 7½x9½. Pub. at \$49.95 **\$9.95**



7891393 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. In the decades around 1900, a postcard craze swept the globe. The almost 400 postcards represented in this volume provide a vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Well illus., in color. 296 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **\$19.95**



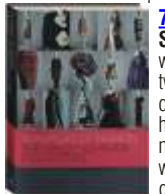
7998074 THOMAS COLE'S JOURNEY: Atlantic Crossings. By Elizabeth Mankin Kornhauser et al. Thomas Cole is celebrated as the greatest American Landscape artist of his generation. This collection emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. Well illus., most in color. 288 pages. MMA. 9½x11¼. Pub. at \$65.00 **\$24.95**



124695X DONATELLO, MICHELANGELO, CELLINI: Sculptors' Drawings from Renaissance Italy. Ed. by Michael W. Cole. This publication puts Baccio Bandinelli's portrait in context by looking broadly at the practice of drawing by Renaissance sculptors including such luminaries as Michelangelo, Donatello, Verrocchio, Cellini, and Giambologna. Surveys two centuries of material, considering sketches and finished sheets, isolated studies, and sequences of ideas. 264 pages. Paul Holberton. 9½x11. Paperbound. Pub. at \$60.00 **\$21.95**



1247085 RAPHAEL, CELLINI & A RENAISSANCE BANKER: The Patronage of Bindo Altoviti. Ed. by Alan Chong et al. Examines the patronage and life of Bindo Altoviti, a papal banker who divided his activities between Rome and Florence. Contains a complete catalogue of works known to have been owned or commissioned by Altoviti, as well as historically related works and transcriptions of inventories of the Altoviti collection. Well illus. some in color. 488 pages. Electa. 8½x11¼. Pub. at \$62.00 **\$27.95**



7997981 IN PURSUIT OF FASHION: The Sandy Schreier Collection. Presents outstanding works from the greatest private collection of twentieth century fashion and explores the modern discipline of fashion collecting. Includes rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also pioneering couturiers. Well illus., many in color. 194 pages. Yale. 9½x13¼. Pub. at \$50.00 **\$22.95**



7875657 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00 **\$24.95**



7997973 EVERYTHING IS CONNECTED: Art and Conspiracy. By Douglas Eklund et al. Features works by some thirty artists in media ranging from painting, drawing, and photography to video and installation art. These artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life. Illus., many in color. 196 pages. MMA. 9½x10¼. Pub. at \$50.00 **\$19.95**



7949170 MARK ROTHKO: Paintings on Paper. By Adam Greenhalgh. Mark Rothko is renowned for his towering luminous abstract paintings on canvas. Despite his prominence, few people know that he also created nearly one thousand paintings on paper during the course of his career. This collection brings together nearly one hundred radiant, rarely displayed examples of Rothko's works on paper. Well illus., in color. 200 pages. Yale. 9x11. **\$37.95**



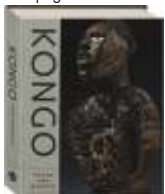
6079709 ALONSO BERRUGUETE: First Sculptor of Renaissance Spain. By C.D. Dickerson III et al. Provides a detailed overview of Berruguete's art and career, from his beginnings in Castile, to his formative time in Italy, to his final years in Toledo, where he produced his last great work, the marble tomb of Cardinal Juan Pardo de Tavera. Well illus. in color. 230 pages. Yale. 9½x12¼. Pub. at \$55.00 **\$27.95**



1041940 EYES OF THE ANCESTORS: The Arts of Island Southeast Asia. Ed. by Reimar Schefold with S.G. Alpert. Lavish photography and groundbreaking texts unlock the magic of the island cultures of Indonesia, Malaysia, and East Timor through examples of textiles, sculpture, and metalwork from this prestigious collection. 336 pages. Tuttle. 9x12. Paperbound. **\$17.95**



7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms. By S.H. Plunkett & J.J. Kimble. This landmark volume accompanies the first comprehensive traveling exhibition devoted to Rockwell's iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color. 256 pages. Abbeville. 9½x11¼. Pub. at \$45.00 **\$14.95**



7998007 KONGO: Power and Majesty. By Alisha LaGamma et al. A compelling examination of one of the most artistically rich and creative African kingdoms. This comprehensive study explores Kongo's history, art forms, and cultural identity before, during, and after contact with Europe and presents the fascinatingly complex artistic legacy of one of Africa's most storied kingdoms. Well illus., many in color. 308 pages. Yale. 9½x11¼. Pub. at \$65.00 **\$25.95**



1994905 ROTHKO. Ed. by S. Page & C. Rothko. A key figure on the New York art scene, Rothko was an uncategorizable artist who deployed an extensive palette of color and light with the talent that consistently triggers emotion. His great sensitivity shaped a poetic, enigmatic universe that leaves no one untouched. Fully illus. most in color. 316 pages. Citadelles & Mazemod. 11½x12½. **\$42.95**



6997473 AQUATINT: From Its Origins to Goya. By Rena M. Hoisington. Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the 18th century sought a new medium—aquatint—which would spread across Europe within a few decades. Hoisington traces how the aquatint technique flourished as a cross-cultural and cosmopolitan phenomenon. Well illus. many in color. 280 pages. Princeton. 8½x10½. Pub. at \$63.00 **\$24.95**



7959788 ANGLO-SAXON KINGDOMS: Art, Word, War. Ed. by J. Story & C. Breay. Charts a fascinating and dynamic period in early medieval history, and brings to life our understanding of these formative centuries. Fully illus. in color. 424 pages. British Library. 8½x11. Paperbound. **\$33.95**

Exhibition Catalogs



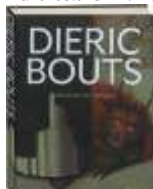
Ashmolean Museum.

★**6078273** **BRUEGEL TO RUBENS: Great Flemish Drawings.** By An Van Camp. Gives a comprehensive overview into how these drawn sheets were used as part of artistic practice, within or beyond the artist's studio. By revealing the drawings' function, rather than their attribution or iconography, these sheets will become more fully understood through the eyes of contemporary viewers. Fully illus. some in color. 244 pages. 8½x11. Paperbound. Pub. at \$35.00 **\$26.95**



Manchester UP.

★**7887698** **ALBRECHT DURER'S MATERIAL WORLD.** Ed. by E.H. Wouk & J. Spinks. This catalog accompanies the first exhibition of the Whitworth's outstanding Durer collection in over half a century. It juxtaposes Durer's celebrated woodcuts, engravings and etchings with objects from his time, ranging from a humble pair of scissors to examples of German Renaissance metalwork, printing, ceramics and textiles. Well illus. in color. 216 pages. 7½x9¾. Paperbound. Pub. at \$36.95 **\$21.95**



Prestel.

★**4991230** **DIERIC BOUTS: Creator of Images.** Ed. by Peter Carpreau. Published in association with the exhibition at M Leuven, this work attempts to get closer to this enigmatic figure. Includes comprehensive essays and shorter texts that focus on specific works by the Flemish master, outlining the social, intellectual, and artistic context in which Dieric Bouts worked. Fully illus. in color. 240 pages. 9¾x12¾. Pub. at \$60.00 **\$47.95**



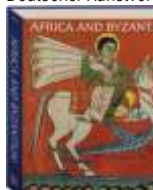
questioning inherent to American civic life. Fully illus. most in color. 396 pages. Princeton.

★**7930593** **ARTISTS RESPOND: American Art and the Vietnam War, 1965-1975.** By Melissa Ho et al. Explores how the moral urgency of the Vietnam War galvanized American artists in unprecedented ways, challenging them to reimagine the purpose and uses of art. Presents an era in which artists endeavored to respond to the turbulent times and participated in a process of free and open questioning inherent to American civic life. Fully illus. most in color. 396 pages. Princeton. 10¼x12¼. Pub. at \$65.00 **\$24.95**



Deutscher Kunstverlag.

★**7956118** **MATISSE, DERAINE, AND THEIR FRIENDS: The Parisian Avant-Garde 1904-1908.** By Arthur Finkelt al. Presents the expressive painting style and unusual color combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. Fully illus. most in color. 256 pages. 8½x11¼. Pub. at \$63.99 **\$47.95**



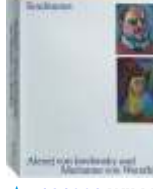
MMA.

★**795333X** **AFRICA AND BYZANTIUM.** By Andrea Myers Achi. Bringing together more than 170 masterworks in a range of media and techniques, from mosaic, sculpture, pottery, and metal work to luxury objects, panel paintings, and religious manuscripts, this exhibition recounts Africa's centrality in transcontinental networks of trade and cultural exchange. Well illus., in color. 352 pages. 9¾x11¼. Pub. at \$65.00 **\$54.95**



9¾x11¼. Pub. at \$60.00

★**8580251** **ART & WAR IN THE RENAISSANCE: The Battle of Pavia Tapestries.** Ed. by Carmine Romano. Published to coincide with a major traveling exhibition, this work presents distinctive arms and armor within the rich context of an important tapestry series to highlight the beauty of Renaissance Europe's war culture. Fully illus. in color. 208 pages. Rizzoli. 9¾x11¼. Pub. at \$60.00 **\$46.95**



Philip Wilson.

★**6079806** **SOULMATES.** By A. von Jawlensky & M. von Werefkin. Weaving together Jawlensky's expressive palette and Werefkin's figurative renditions of emotional undercurrents with works that postdate their separation, this opulently illustrated catalog unfolds a magnificent panorama of a truly remarkable pair. 320 pages. Prestel. 9¾x11¼. Pub. at \$60.00 **\$34.95**

★**4161882** **WILLIAM BLAKE'S UNIVERSE.** Ed. by D. Bindman & E. Chadwick. This richly illustrated volume, published alongside an exhibition at the Fitzwilliam Museum, explores the vital ingredients of Blake's work and draws parallels with the ambitions of his artist contemporaries in Europe, most notably the German artist Philipp Otto Runge. 224 pages. Philip Wilson. 9¾x11¼. Pub. at \$45.00 **\$34.95**



Skira.

7928262 GREAT FRENCH PAINTINGS FROM THE CLARK: Barbizon Through Impressionism. Features more than 70 of the most important 19th-century European paintings in the collection, including masterpieces by Monet, Pissarro, Sisley, Morisot, Manet, Degas, Renoir, and Gauguin, as well as key earlier works by Carot, Millet and more. Fully illus. in color. 224 pages. **PRICE CUT to \$11.95**



Gallimard.

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Gallimard.

★**7878788 THE ORIGINS OF THE WORLD: The Invention of Nature in the 19th Century.** Ed. by Laura Bossi. At the crossroads of science and art, this catalog compares the main milestones of scientific discoveries with their parallels in the collective imagination. Featuring 300 works which testify on the influence of scientific discoveries on the imagination and art of the 19th-century. 384 pages. Editions Gallimard. 8¾x12¼. Pub. at \$55.00 **PRICE CUT to \$11.95**



167 pages. Chronicle.

★**7982437 BELLINI AND GIORGIONE IN THE HOUSE OF TADDEO CONTARINI.** By Xavier F. Salomon. Reunites two masterpieces of the Venetian Renaissance after more than four centuries apart. Explores the origins of the painting and re-evaluates their histories in the collection of Taddeo Contarini. Illus. in color. 120 pages. Giles. 7x9½. Pub. at \$28.95 **PRICE CUT to \$17.95**



167 pages. Chronicle.

★**788639X ARTE POPULAR: The Rex May Collection of Mexican Folk Art.** By The Mexican Museum. A vibrant example of the power of folk art to infuse joy and color into the routines and objects of everyday life. This bilingual volume presents 100 of the most striking and playful artworks from the Rex May Collection, curated by Susan Burdick. Text in English and Spanish. Fully illus. in color. **PRICE CUT to \$14.95**



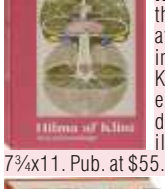
color. 224 pages. Yale.

★**7875789 RADICAL: Italian Design 1965-1985.** By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9¾x12¼. Pub. at \$45.00 **PRICE CUT to \$14.95**



7¼x11. Pub. at \$55.00

1247042 MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. most in color. 271 pages. National Gallery. 9¾x11¼. Pub. at \$50.00 **PRICE CUT to \$19.95**



380 pages. MMA.

★**7838069 HILMA AF KLINT: Tree of Knowledge.** Ed. by Elizabeth Gordon. One of the most inventive artists of the 20th-century, af Klint was a pioneer of abstraction. Deeply interested in spiritualism and philosophy, af Klint developed an iconography that explores esoteric concepts in metaphysics, as demonstrated in *Tree of Knowledge*. Fully illus. in color. 112 pages. David Zwirner. **PRICE CUT to \$29.95**



380 pages. MMA.

★**7864159 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom.** Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world's leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color. **PRICE CUT to \$24.95**

Exhibition Catalogs

★**7978766 MICHELANGELO AND BEYOND.** Ed. by E. Michel & K.A. Schroder. Exhibition Catalog. Charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations. Fully illus. in color. 264 pages. Prestel. 10x11½. Pub. at \$55.00 **PRICE CUT to \$34.95**



10x12¼. Pub. at \$70.00

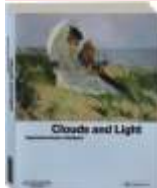
★**7854919 KARL LAGERFELD: A Line of Beauty.** By Andrew Bolton et al. This complete investigation and compelling look into Karl Lagerfeld's artistry explores his extraordinary sixty five year career, from the designs for Chloe and Fendi in the 1960s and 1970s to his celebrated leadership in the 1980s and beyond at Chanel and with his own label. Fully illus., many in color. MMA.

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★**7926472 DEGAS AND THE LAUNDRESS: Women, Work, and Impressionism.** By Britany Salisbury. An exploration of Edgar Degas's laundress works and their significance within broader debates about art, urban life, and women's work in the 19th-century. Features seven essays by an interdisciplinary group of authors, a catalogue raisonne of Degas's laundress works and an appendix of writings about them from Degas's time. Fully illus. some in color. 242 pages. Cleveland Museum of Art. 9½x12¼. Pub. at \$65.00

PRICE CUT to \$44.95



312 pages. Prestel. 9½x12. Pub. at \$55.00

★**7964900 CLOUDS AND LIGHT: Impressionism in Holland.** Ed. by Ortrud Westheider et al. Discover how painters such as Van Gogh, Mondrian, and Jacoba van Heemskerck drew on the legacy of Dutch landscapes and realism to put their own spin on the Impressionist movement. Alongside vibrant reproductions of masterworks, a series of lively essays explore a diverse array of topics.

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★**7715390 UNDERCOVER SURREALISM: Georges Bataille and DOCUMENTS.** By D. Ades & S. Baker. An exploration of the unsettling collisions of art and culture in Georges Bataille's revolutionary journal and a new consideration of twentieth-century masterpieces by Picasso, Miró, Dali, and others against the canvas of their renegade times. Fully illus., many in color. 272 pages. MIT Press. 8½x10½. Paperbound. Pub. at \$24.95 **SOLD OUT**

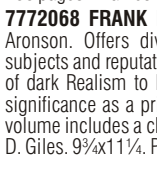
★**1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance.** By David Alan Brown et al. Lotto is known for an idiosyncratic artistic vision that has had special appeal for 20th century sensibilities. This work, which discusses his life and work, explores the way his formal and iconographic experiments set him apart from the mainstream culture of his time. Photos, many in color. 238 pages. Yale. 10x11¼. Pub. at \$70.00

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★**4982495 SAMUEL PEPPYS: Plague, Fire, Revolution.** Ed. by Margarette Lincoln. Explores the public and personal worlds of Pepys, not only a famous diarist whose description of the Fire of London is unequalled, but also an energetic and talented man who rose from modest beginnings to become the greatest naval administrator of age. Photos, most in color.

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★**7772068 FRANK DUVECK: American Master.** Ed. by Julie Aronson. Offers diverse perspectives on Duveneck's life, work, subjects and reputation. The essays span his beginnings as a painter of dark Realism to his later impressionistic work and examine his significance as a printmaker and draftsman. The lavishly illustrated volume includes a chronology and selected bibliography. 280 pages. D. Giles. 9½x11¼. Pub. at \$54.95 **SOLD OUT**

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★**1987089 NERO: The Man Behind the Myth.** By Thorsten Oppen. The emperor Nero is widely recognized as one of Rome's most infamous rulers, notorious for his cruelty, debauchery and eccentricity. This beautifully illustrated work questions the traditional narrative and draws on the latest research to recast the young ruler in a new light. 304 pages. British Museum.

PRICE CUT to \$14.95



★**7750250 NORMAN ROCKWELL: Drawings, 1911-1976.** By S.H. Plunkett & J. Kowalski. This abundantly illustrated volume reveals the entire scope of Norman Rockwell's achievement as a draftsman, from his meticulous preparatory drawings for his *Saturday Evening Post* covers to his travel sketch books and the illustrated letters he sent to friends. 256 pages. Abbeville. 8½x10¼. Pub. at \$40.00

\$29.95



★**7953348 BOTTICELLI DRAWINGS.** By Furio Rinaldi et al. Botticelli's drawings are extraordinary, yet their rarity and style have kept them from being more widely recognized. This volume considers the foundational role that drawings played in Botticelli's work, and reunites the majority of Botticelli's surviving sheets. Well illus. in color. 318 pages. Yale. 9½x11¼. Pub. at \$75.00

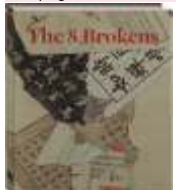
\$62.95



184 pages. Fine Arts Mus of San Fran. 8¾x11¼. Pub. at \$5.00 **SOLD OUT**

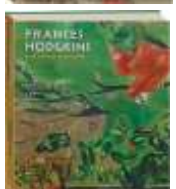
★**783666X JUAN DE PAREJA: Afro-Hispanic Painter in the Age of Velazquez.** By D. Pullins & V.K. Valdes. A provocative study of a freedman painter that recognizes the labor of enslaved artists and artisans in 17th-century Spain. Discusses the painter's ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain's Golden Age, with a focus on enslaved artists and artisans. Fully illus. in color.

176 pages. MMA. 9½x10¾. Pub. at \$50.00 **PRICE CUT to \$24.95**



★**7891350 THE 8 BROKENS: Chinese Bapo Painting.** By Nancy Berliner. Explores the origins of bapo in Chinese visual culture and traces how it blossomed into an intriguing and inventive tradition in the hands of many artists. Well illus., in color. 160 pages. MFA, Boston. 8½x10¼. Pub. at \$55.00

\$14.95



259 pages. Thames & Hudson. 9½x11½. **PRICE CUT to \$17.95**

★**778449X THE RONALD S. LAUDER COLLECTION.** Ed. by Elizabeth Szancer. This volume will represent various centuries and media, highlighting Greek and Roman works, and Italian 13th- and 14th-century gold-ground paintings. Essays by distinguished art historians and curators will reflect on the breadth of these special fields, providing a background for various works.

Color photos. 471 pages. Prestel. 9½x11½. Pub. at \$75.00 **\$34.95**



★**7780281 THE ART OF TAPESTRY.** By Helen Wyld. Based on new research, this study provides fresh insights into tapestries from around Europe, from the complex cultural and political messages they embody, to long-forgotten histories of sacred meaning and ritual use. Focused on the National Trust's collection. Well illus. in color. 256 pages. Philip Wilson. 9½x11¼. Pub. at \$60.00 **SOLD OUT**

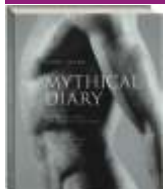
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Exhibition Catalogs



★**7698828** **RODIN IN THE UNITED STATES: Confronting the Modern.** Ed. by Antoinette Le Normand-Romain. A compelling examination of French sculptor Auguste Rodin from the perspective of his enthusiastic American audience. Explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Fully illus. in color. 260 pages. Clark Art Institute. 9¼x11¼. Pub. at \$60.00 **PRICE CUT to \$19.95**

Sculpture



LIMITED QUANTITY 4991702 MYTHICAL DIARY: Sculptures from the Farnese Collection. By Luigi Spina. A visual journey through the classical sculpture of the National Archaeological Museum in Naples. A physical encounter with the marble bodies of the Farnese Collection and with myth. Well illus. 160 pages. 5 Continents. 11x13½. Pub. at \$70.00 **SOLD OUT**



8042756 RAW COLOR: The Circles of David Smith. Ed. by David Breslin. Addresses the relationships between landscape, industry, and the works of David Smith realized between 1961 and 1963. The *Circle Series* was his most ambitious attempt to pair painting and sculpture. Fully illus. in color. 80 pages. Clark Art Institute. 9¼x9. Paperbound. Pub. at \$20.00 **\$5.95**



4991680 MUMUYE - SCULPTURE FROM NIGERIA: The Human Figure Reinvented. By Frank Herreman with C. Petridis. Through 41 masterworks, this beautifully illustrated volume reveals some of the most accomplished statues made by this Nigerian tribal group. Through a selection of masks and other objects, this collection reveals the beauty of Mumuye figurative sculpture. 128 pages. 5 Continents. 9¾x13½. Pub. at \$90.00 **\$14.95**

6065708 STORIED STONE: Reframing the Philadelphia Museum of Art's South Indian Temple Hall. By Danielle Mason et al. A behind the scenes history of the 16th century South Indian temple hall installation in the Philadelphia Museum of Art. Fully illus. some in color. 234 pages. Yale. 8x10½. Paperbound. Pub. at \$40.00 **\$9.95**



7963149 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 2: The New Town, Leith and the Outer Suburbs. By Ray McKenzie. Provides a comprehensive and detailed account of the entire spectrum of public sculptures to be found in these parts of the city, including free-standing commemorative monuments, architectural carvings and contemporary site-specific interventions. Fully illus. 549 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95 **\$11.95**



1455796 IN THE GRAND TRADITION: The Enduring Art of Elbert Weinberg. By N. Finlay & Hartford History Center. Elbert Weinberg was widely regarded as one of the most promising young sculptors of the 1950s and 1960s. This volume takes a fresh look at the work of this gifted artist and reevaluates his contribution to modern art. Fully illus. some in color. 57 pages. Wesleyan. 10x8. Paperbound. Pub. at \$25.00 **\$5.95**



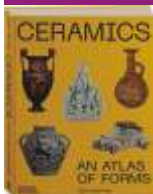
1557130 ROBERT ENGMAN: Structural Sculpture. By Nancy Schiffer. Present's Engman's life chronologically to expose the influences, opportunities, experiences, and challenges he met, with over 600 color photographs that display the stages of his development and progression of sculpture construction. 256 pages. Schiffer. 9¼x12¼. Pub. at \$50.00 **\$18.95**

7963130 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 1: The Old Town and South Edinburgh. By Ray McKenzie. The study begins appropriately with the historic Old Town, and the various suburbs extending from it to the south. The richness of history and the power of its urban topography have combined to create a uniquely fertile breeding ground for public sculpture of every kind. Fully illus. 506 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95 **\$11.95**



4982363 ART DECO SCULPTURE. By Alastair Duncan. Showcases and puts into historical context a profusion of sculpted works created in the 1920s and 1930s. With extended biographies of the most important artists and concise biographies of all the principle artists as well as a thematic index, this encyclopedic volume is the essential and authoritative guide for those interested in the Art Deco style. Fully illus., many in color. 400 pages. Thames & Hudson. 9¾x12¼. Pub. at \$39.95 **SOLD OUT**

Ceramics & Pottery



★**5879426 CERAMICS: An Atlas of Forms.** By Glenn Barkley. A global cultural study through the lens of ceramics. Organized chronologically—from an Egyptian ceremonial jar made over 5,000 years ago to works by 20th century luminaries Lucie Rie and Bernard Leach, as well as First Nations artists from Australia and more. Fully illus. in color. 320 pages. Thames & Hudson. 8½x11. Pub. at \$65.00 **\$49.95**



7946791 CERAMICS TODAY. Ed. by Jeffrey B. Snyder. Meet over 120 innovative ceramic artists through 464 color photos of original work from around the globe. From small objects for use and ornamentation to large-scale sculptures, see earthenware, stoneware, and porcelain finished in a variety of techniques. The artists share their inspiring influences. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$14.95**

Design & Decorative Art



LIMITED QUANTITY 8543631 EXPLORING METAL JEWELRY: Wire Wrap, Rivet, Stamp & Forge Your Way to Beautiful Jewelry. By Tracy Stanley. An introduction to wire wrapping, rivets, and metal forming—all you need to create jewelry pieces you'll love. Stanley will guide you through the tools, materials, and techniques you need to confidently create your own custom pieces. Fully illus. in color. 176 pages. Interweave. 8¼x10¾. Paperbound. Pub. at \$24.95 **SOLD OUT**



6080294 HOME WALL ART: Pattern Collection. Update your space as often as you like with these beautiful patterned illustrations. Printed on high-quality paper, each artwork is simple to remove and ready to frame. A perfect gift for any design lover. Deckchair. 8½x12. Paperbound. **\$7.95**



7971702 INSTANT WALL ART: 20 Framable Pieces of Art for a Happier Home. By Karen Salmansohn. Add beautiful style and happy energy to your home with this collection of ready to frame inspiring quote artwork. Each of these beautiful illustrations and designs has been created in a range of colors and styles so you're sure to find something you love for every room. Andrews McMeel. 7x9. Paperbound. Pub. at \$18.99 **\$5.95**



4990161 I LOVE THOSE EARRINGS: A Popular History from Ancient to Modern. By J. Merrill & C. Filstrup. Lavishly embellished with over 300 images of jewelry ranging from the Byzantine era to the contemporary artisan, the styles of design, relationships to dress, portraiture and symbolism, and other aspects of adornment are elaborated upon. 224 pages. Schiffer. 9¼x12¼. Pub. at \$59.99 **\$22.95**



★**1135848 ANTIQUE FRENCH JEWELRY 1800-1950.** text by Geoffroy Riondet et al. Charting the evolution of French jewelry, this guide defines each era by identifying its hallmark trends, materials, gemstones, main types of jewelry, and historic jewelry houses. It's an indispensable reference that covers antique French jewelry in all of its scintillating facets! Well illus., in color. 128 pages. Flammarion. Pub. at \$25.00 **\$17.95**

7946716 ART JEWELRY TODAY EUROPE. By Catherine Mallette. Hundreds of fascinating color photos reveal the wearable artwork created by today's top art jewelers of Europe, including one of a kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **\$14.95**

Design & Decorative Art



7848269 PINK FLAMINGOS & THE YELLOW PAGES: The Surprising Stories Behind the Colors of Our World. By Bob Hamby. Dive in and explore the strange and fascinating world of color, from shocking shades to subtle tints, from jockey silks on the race track to corals on the ocean floor. This vivid tour across geography and through time will leave you with a renewed sense of curiosity and wonder about our colorful world. Fully illus. in color. 112 pages. Chronicle. 7 1/4 x 10 1/4. Pub. at \$22.95 **\$7.95**



794697X ON BODY AND SOUL: Contemporary Armor to Amulets. By Suzanne Ramliak. From the beginning of time, armor and amulets have been used for protection and are found in cultures around the globe. The contemporary examples showcased here, in 200 exquisite images, demonstrate the artistry of the forms and the crucial role such objects can play in safeguarding body and soul. 252 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$45.00 **\$14.95**

7946708 ART JEWELRY TODAY 4. By Sandra Korinchak. More than 70 of the world's top jewelry artists share their current masterpieces. Presented together with insights from their creators. Fully illus. in color. 256 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$50.00 **\$14.95**



7946694 ART JEWELRY TODAY 3. By Jeffrey B. Snyder. Enjoy this overview of the wearable artwork created by more than 100 of today's talented art jewelers. The artists provide discussions of their work. One of a kind works of art including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels with found objects and innovative designs. Fully illus. in color. 256 pages. Schiffer. 11 1/4 x 8 3/4. Pub. at \$50.00 **\$18.95**



1117149 FINE JEWELRY COUTURE: Contemporary Heirlooms. By Olivier Dupon. Features more than 35 master jewelry designers, hailing from across the globe. They represent a wide variety of visions and techniques, from Aida Bergsen's flora and fauna-inspired designs, and Anabela Chan's detailed laser-cut brooches, and more. Fully illus. in color. 256 pages. Thames & Hudson. 9 1/2 x 12 3/4. Pub. at \$60.00 **\$21.95**



4990153 HAND WROUGHT ARTS & CRAFTS METALWORK & JEWELRY 1890-1940. By Darcy L. Evon. The Arts & Crafts Movement led to the unprecedented commercialization of fine crafts and the empowerment of thousands of women and immigrants, who began to pursue new careers in design and handicraft. This vibrant catalog documents how these new trends spread throughout the country, led by innovative and inspiring pioneers. Well illus. most in color. 288 pages. Schiffer. 9 1/2 x 12 1/4. Pub. at \$79.99 **\$32.95**



7974345 ADORNMENT AND SPLENDOUR: Jewels of the Indian Courts. Ed. by Salam Kaoukji. This is the definitive catalog of an unparalleled collection of Indian jewelry and jeweled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. Fully illus. in color. 416 pages. Thames & Hudson. 9 x 11 1/4. Pub. at \$85.00 **\$69.95**



7919662 AMERICA'S COLLECTION: The Art & Architecture of the Diplomatic Reception Rooms at the U.S. Department of State. By Virginia B. Hart et al. Over the last six decades, these 42 state rooms, where secretaries of state and foreign dignitaries have gathered to conduct diplomacy, have been transformed into gems of classical architecture designed by renowned architects and filled with exceptional American art and artifacts. Fully illus. in color. 352 pages. Rizzoli. 9 1/2 x 12 1/4. Pub. at \$100.00 **\$79.95**

7926006 STREET ART: On the Wall Posters. By Superlat NB. From wildstyle graffiti tags and colorful B-boy characters to pop art, stencil-style murals, and more. These prints will transform your bedroom, dorm room, apartment, and more. Each poster is easy to remove and hang, so choose your favorites, tear them out, and give your eyes something interesting to look at. Fully illus. in color. Adams Media. 11 1/2 x 14. Paperbound. Pub. at \$24.99 **PRICE CUT to \$11.95**



7946430 DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery. text by Carol Woolton. Celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery and historical Italian craftsmanship. Features gold gilded page edges. Fully illus. in color. 376 pages. Rizzoli. 9 3/4 x 13 1/4. Pub. at \$125.00 **PRICE CUT to \$89.95**



796188X THE TRIUMPH OF NATURE: Art Nouveau from the Chrysler Museum of Art. Ed. by Lloyd DeWitt et al. Featuring Art Nouveau furniture, ceramics, glass, silverware, jewelry, and other decorative arts, this catalog looks at the origins and promoters of this pivotal new style, as well as the producers in the French industrial city of Nancy. Fully illus. in color. 256 pages. Giles. 9 3/4 x 11 1/4. Pub. at \$59.95 **PRICE CUT to \$39.95**

7776683 CARTIER: 13 Rue de la Paix. By Francois Chaille. The history of the most famous Parisian jewelry boutique and its contemporary renaissance. Retraces the company's trajectory, from its opening in 1899 to its current transformation, exploring Cartier's metamorphosis thanks to an architectural concept that reinvented its decor by infusing it with a contemporary spirit and updating it with a blend of high standards mixed with emotion. Fully illus., most in color. 268 pages. Flammarion. 10 1/4 x 12. Pub. at \$115.00 **PRICE CUT to \$54.95**



7963114 THE POWER OF LOVE: Jewels, Romance and Eternity. By Beatriz Chadour-Sampson. Romance, love and courtship are as universal as the precious jewels they inspire, objects which express deep affection for a loved one and eternal commitment. The author, an international jewelry historian, tells the story of the love jewelry from Western Europe with a brief glimpse into the ancient civilizations that gave us many of our common traditions. Well illus. in color. 144 pages. Unicorn. 9 x 10 1/2. Pub. at \$45.00 **\$9.95**



1924931 THE FURNITURE OF JOHN SHEARER, 1790-1820. By Elizabeth A. Davison. This volume is a full-color catalog that interprets the distinctive furniture made by John Shearer, one of the most accomplished and intriguing furniture makers during the post-Revolutionary period. This is the only work in which all of Shearer's known pieces of furniture are presented in a single volume. 219 pages. AltaMira Press. 8 1/2 x 11 1/4. Pub. at \$146.00 **\$19.95**

774112X METALWORK FROM THE ARAB WORLD AND THE MEDITERRANEAN. Text by Doris Behrens-Abouseif. Presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. Includes exquisite platters, serving vessels, candlesticks, and pen boxes produced for royal courts, but also many decorated bronze domestic items. This beautifully illustrated volume features many important unpublished pieces. 340 pages. Thames & Hudson. 9 x 11. Pub. at \$85.00 **PRICE CUT to \$44.95**



7923368 CHAUMET: Drawing from Nature. By Gaelle Rio. A dazzling celebration of nature-inspired drawings created by the Maison Chaumet, Paris, storied makers of High Jewelry from the 18th-century to today. Since the founding of the Maison Chaumet in Paris in 1780, each generation of its jewelers has looked to the natural world for inspiration, dreaming up ruby-encrusted grapevines, and more. 256 pages. Thames & Hudson. 9 1/2 x 12 1/2. Pub. at \$85.00 **PRICE CUT to \$44.95**

Textile Art



6065678 SILKS FOR THRONES AND ALTARS: Chinese Costumes and Textiles. By John E. Vollmer. The 77 Chinese textiles presented here are arranged and discussed in three groups: the clothing and furnishing fabrics made for and used by the ruling elite of China; the Chinese silks found beyond the borders of the empire, specifically in Tibet, Japan and Western Europe; and textiles made for Daoist and Buddhist liturgical use. Well illus. in color. 152 pages. Myrna Myers. 8 1/2 x 11 1/2. Paperbound. Pub. at \$60.00 **\$5.95**

7996675 INSPIRED BY ELVIS: Art Quilts Celebrating the King. By Donna Marcinkowski DeSoto. This collection of 95 art quilts celebrate the songs, movies, and life of the King of Rock and Roll. Enjoy a wide range of interpretations, from realistic to humorous to abstract. Included with the quilts are a mix of memories of Elvis, descriptions of the making of the quilts, and details about the King. Fully illus. in color. 176 pages. Schiffer. 7 1/4 x 10 1/4. Pub. at \$29.99 **\$9.95**

Textile Art

6998879 UNDER THE INFLUENCE OF THE SONGYE. By Julien Volper. The history of the countless masks that have left Africa for Europe and the United States. Fully illus. some in color. 256 pages. Gourcuff Gradenigo. Paperbound. Pub. at \$45.00 **\$9.95**



1247034 MARIE CUTTOLI: The Modern Thread from Miro to Man Ray. By Cindy Kang et al. Traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She commissioned artists including Baroque, Le Corbusier, Fernand Lger, Man Ray, Mir, and Picasso to design cartoons to be woven at Aubusson, a center of tapestry production since the 17th century. Fully illus. most in color. 160 pages. Barnes Foundation. 9 1/2 x 10 1/4. Pub. at \$45.00 **PRICE CUT to \$12.95**



★7956134 TRACING WIENER WERKSTÄTTE TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection. Ed. by R. Bonneloît & M-E. Cello-Scheurer. Presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement (1903-1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the U.S. Well illus. some in color. 207 pages. Birkhäuser. 7 x 9 1/4. Pub. at \$57.99 **PRICE CUT to \$34.95**

7992416 WALKING ON ART: Explorations in Carpet Design. By Deirdre Dyson. Explores contemporary carpet design from a practitioner's viewpoint, describing through techniques and illustrations Dyson's 14 year journey from figurative painter to carpet designer. Includes ribbon bookmarks. 192 pages. Thames & Hudson. 9 3/4 x 13 1/4. Pub. at \$60.00 **PRICE CUT to \$14.95**



★7796234 PATCHWORK: A World Tour. By Catherine Legrand. Pieced together much like the gorgeous textiles it celebrates, this vibrant work takes you from Europe and the Americas to Africa and Asia, highlighting the distinctive local features of over 300 examples of patchwork and applique, while reveling in the universality of these wonderful textile arts. Well illus., in color. 208 pages. Thames & Hudson. 9 x 11 1/2. Pub. at \$50.00 **SOLD OUT**

Folk Art

★7931980 THE TATTOO DICTIONARY: An A-Z Guide to the Secret Language of Tattoos. By Trent Aitken-Smith. A fascinating look at the hidden meanings behind some of the world's most popular tattoos and an essential guide to choosing your own ink. Well illus. 256 pages. Mitchell Beazley. 6 1/2 x 8 1/2. Pub. at \$20.00 **\$14.95**



8041628 HIGH ART: The Definitive Guide to Getting Cultured with Cannabis. By R. Lambrechts & E. Holtz. You'll find more than 50 classic works from all around the world with unique cannabis recommendations to pair with them. So whether you know a lot about art and nothing about cannabis or a lot about cannabis and nothing about art, it's high time you expanded your mind. Fully illus. in color. 144 pages. Clarkson Potter. 7 1/4 x 8 1/4. Pub. at \$15.99 **\$7.95**



7907524 TORSO. By Markus Cuff. An amazing collection of photographs spanning 16 years, that documents a burgeoning tattoo phenomenon across the United States and Pacific Islands. Slick and darkly addictive, these photos reveal stunning full-torso works by many of the most respected tattoo artists in the world. 120 pages. KMW Studio. 9 1/2 x 12 1/4. Pub. at \$50.00 **SOLD OUT**



7831404 CHINESE TATTOO ART: Traditional and Modern Styles. By R. Yang & F. Huang. The world's first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Edition Reuss. 10 x 12 1/2. Pub. at \$95.50 **\$29.95**

7996543 FOLK ART OF CAPE COD AND THE ISLANDS. By Jeanne Marie Carley. With over 560 color photos and well-researched text, this volume recounts the histories of the hard-working, entrepreneurial people of Cape Cod, Martha's Vineyard, and Nantucket and their role in this nation, as told through the folk art produced from the 18th to the 20th centuries. 304 pages. Schiffer. 9 1/2 x 12 1/4. Pub. at \$75.00 **\$29.95**

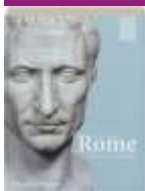


7996799 THE NEW OLD SCHOOL: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing. By Jakob Schultz, photos by PB. Nielsen. Focuses on the traditional style of tattooing and its ongoing impact on today's tattoo art. More than 300 stunning color photos are combined with tattoo artists' personal explanations of why they love to work in the traditional style, and the artistic challenges it poses today. 216 pages. Schiffer. 11 1/2 x 8 1/4. Pub. at \$34.99 **\$14.95**



7996985 TATTOO ROAD TRIP: The Best of Oregon. By B. Baxter & M. Gardner. Spending three months on the road and traveling nearly a thousand miles, Baxter and Gardner visited 44 locations, interviewed the owners, and photographed the shops' finest and most loyal clients. 320 pages. Schiffer. 12 x 12. Pub. at \$80.00 **SOLD OUT**

Antiquities



1116533 ANCIENT ROME. By Virginia L. Campbell. Identifies nearly 200 of the most important works from ancient Rome, and describes them vividly and informatively in ways that reveal how each is a key object in its own right. Fully illus. in color. 288 pages. Thames & Hudson. 5 1/2 x 7 1/4. Paperbound. Pub. at \$17.95 **\$5.95**

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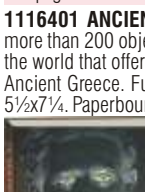
7795890 FACE AND MASK: A Double History. By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6 3/4 x 9 1/4. Pub. at \$45.00 **\$14.95**



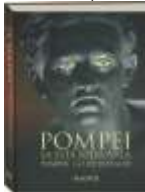
4990137 EARLY GERMAN STONEWARE. By R. Attard & R. Azzopardi. Offers a concise history of German Stoneware, illustrated with 200 vivid photos spanning from c.1300 to 1700 AD. The authors interpret archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. 176 pages. Schiffer. 8 3/4 x 11 1/4. Pub. at \$59.99 **\$22.95**



7862830 COURT AND COSMOS: The Great Age of the Seljuqs. By Sheila R. Canby et al. Exhibition catalog. Rising from origins as Turkish tribesmen, the prolific Seljuqs dominated the Islamic world from the 11th to the 14th century. This lavishly illustrated catalog examines the roots and impact of this formidable dynasty, displaying some 250 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. 365 pages. MMA. 9 1/2 x 12 1/4. Pub. at \$65.00 **SOLD OUT**

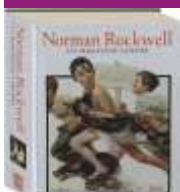


1116401 ANCIENT GREECE. By David Michael Smith. Presents more than 200 objects currently housed in public collections around the world that offer both context and immediacy to the rich culture of Ancient Greece. Fully illus. in color. 288 pages. Thames & Hudson. 5 1/2 x 7 1/4. Paperbound. Pub. at \$17.95 **SOLD OUT**



★7774095 POMPEII: A Life Revealed. Text by F. Coarelli et al, photos by A. Foglia et al. Showcases the art, architecture, and artifacts recovered from Pompeii, recognizing that the people of antiquity were human beings like us. Includes a history of Pompeii and its excavations and studies, as well as cultural commentary, accompanied by gorgeous, full color photos and diagrams on every page. Text in Italian and English. 416 pages. Scripta Manent. 9 1/2 x 11 1/4. Pub. at \$39.95 **SOLD OUT**

Art of Illustration



★7788924 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4 1/4 x 4 1/2. Pub. at \$12.95 **\$9.95**

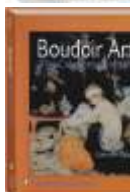
Art of Illustration



★7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN. Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8½x12¼. Pub. at \$44.99 **\$34.95**



★1106074 THE ART OF BOTANICAL ILLUSTRATION. By W. Blunt & W.T. Stearn. From the earliest drawings, made in Antiquity to assist the gatherer of medicinal herbs, through medieval woodcuts, and on to the 19th century lithographs of Walter Fitch, this volume tells the story of the artists and their work. 360 pages. ACC. 8½x10¼. Pub. at \$45.00 **PRICE CUT to \$29.95**



7833261 BOUDOIR ART: The Celebration of Life. By Clifford P. Catania. Lavish chronicle of the early-20th century Boudoir movement, combining an extensive display of saucy and suggestive etchings and lithographs, primarily French in origin, with background information on the pictures and artists, size of the pictures' images, number of copies printed, and a 1994 price guide. 140 pages. Schiffer. 9½x12¼. Pub. at \$39.95 **SOLD OUT**



★7767161 THE ART OF THE ILLUSTRATED BOOK. Ed. by Julius Bryant et al. Gathered here are some of the most influential, compelling and striking examples of the illustrated volume, arranged thematically in chapters devoted to subjects such as art, literature, religion, architecture, natural history, fashion, and shopping. A fascinating overview of some of the finest

illustrated works ever created. Fully illus. most in color. 288 pages. Thames & Hudson. 9½x12. Pub. at \$60.00 **PRICE CUT to \$29.95**

Artist's Manuals & Guides



4913795 MANGA CRASH COURSE. By Mina Mistiqarts Petrovic. More than 25 step by step demonstrations guide you through creating each body part of your manga characters, with over 130 lessons for facial anatomy, poses, clothing and accessories, and common hairstyles and emotions. Then combine your characters into full manga scenes and paneled pages. Fully illus. in color. 128 pages. Impact. 8½x10¼. Paperbound. Pub. at \$22.99 **\$4.95**



6994016 DONNA DEWBERRY'S ESSENTIAL GUIDE TO FLOWER AND LANDSCAPE PAINTING. Fifty of Donna's favorite projects in one gorgeous collection! An introductory chapter covers all the basics, then follow along step by step to create 38 stunning flowers, seven beautiful outdoor projects, and five fast and fabulous landscapes. Fully illus. in color. 190 pages. North Light. 8½x11. Paperbound. Pub. at \$26.99 **\$6.95**

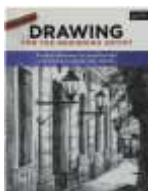


7891318 POP PAINTING: Inspiration and Techniques from the Pop Surrealism Art Phenomenon. By Camilla d'Errico. The artist provides a behind the scenes look at her tools, methods, and inspirations. With examples covering major subject areas from humans and animals to melting effects and twisting reality, this guide is the next best thing to a one on one lesson with the master herself. Well illus. in color. 238 pages. Watson-Guptill. 8½x10. Paperbound. Pub. at \$21.99 **\$5.95**



7928939 HAND-LETTERING FOR EVERYONE: A Creative Workbook. By Cristina Vanko. Shows beginners and experts alike how to create their own alphabets and step up their style to create beautiful lettering that gets noticed. Filled with creative prompts and exercises, along with tips and insights from top designers and illustrators, this is an essential resource and a lot of fun. Perigee. 7½x9. Paperbound. Pub. at \$15.95 **\$5.95**

7774246 THE KEW BOOK OF PAINTING ROSES IN WATERCOLOUR. By Trevor Waugh. Showcases images from Kew Gardens along with 4 step by step projects to follow. Includes information on light, color and composition and how to develop your own painting style. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$5.95**



2941821 DRAWING FOR THE BEGINNING ARTIST. By Gabriel Martin. Explains, step by step, the process of drawing light and shadow for the beginner. With varied techniques and simple exercises, you will learn to draw any subject with realistic detail in both graphite and charcoal. Fully illus. 128 pages. Walter Foster. 8½x10¼. Paperbound. Pub. at \$19.95 **\$4.95**



7892950 DRAW AND PAINT SUPER CUTE ANIMALS. By Jane Maday. Offers 35 step by step super-cute drawing demonstrations covering everything from kittens and fawns to birds, bears and butterflies and shows how to create sweet and sentimental critter compositions using scale, props and anthropomorphized attributes. Fully illus. in color. 112 pages. North Light. 8½x11. Paperbound. Pub. at \$19.99 **\$4.95**



7979908 PENCIL MAGIC: Surprisingly Simple Techniques for Color and Graphite Pencils. By Marie Browning. The crafting guru shows how to use both graphite and colored pencils to create impressive designs for paper arts, journals, mixed media, Zentangle inspired pieces, and more. Fully illus. most in color. 49 pages. Fox Chapel. 8½x10¼. Paperbound. Pub. at \$12.99 **\$4.95**

8135673 BLANK COMIC BOOK: Draw Your Own Manga! Draw your own adventure exactly the way you see it! Watch your story unfold, panel by panel, before your very eyes! Ideal for pen, pencil or marker, this offers everything a manga artist or graphic author needs! Includes pro tips and 21 different layouts. Tuttle. 8½x11. Paperbound. Pub. at \$9.99 **\$4.95**



★7840101 DRAW 100 DRAGONS: From Basic Shapes to Amazing Drawings in Super-Easy Steps. By Paul Bryn Davies. The process for sketching each dragon is broken down into just six easy steps. By adding a few shapes a stage at a time, you can easily create stunning, detailed drawings roaring with character. The final step shows the dragon in full color to offer you inspiration for adding those all-important final touches. Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**



7893140 WATERCOLOR: Playing with Paints. By Sara Funduk. Packed full of ideas to help you experiment with watercolor paint: make mistakes, have fun and surprise yourself with this fun and meditative medium. Funduk will guide you every step of the way, from choosing your supplies and making those first few brushstrokes all the way to completing beautiful watercolor projects you can be proud of. Fully illus. in color. 160 pages. North Light. 8x9. Paperbound. Pub. at \$24.99 **\$5.95**



★7880022 THE COLOUR MIXING COMPANION: Your No-Fuss Guide to Mixing Watercolour, Acrylics & Oils. By Julie Collins. The author demystifies color mixing in watercolor, acrylics and oils. With exuberant swatches and handy color wheels to refer to, you'll never be at a loss for the perfect blend again. Over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium and more. Fully illus. in color. 160 pages. Search. 5½x7¼. Pub. at \$19.95 **\$14.95**



8056331 DRAWING FACIAL EXPRESSIONS: How to Create Manga. By NextCreator Henshubu. Leads you through the range of human emotion and the often subtle ways we wear our feeling on our face. Give your manga creations the immediacy and detail that only the right facial expression can provide. Fully illus. 176 pages. Tuttle. 7½x10. Paperbound. Pub. at \$17.99 **\$5.95**



7920318 THE ART OF PAINT POURING: Swipe, Swirl & Spin. By Amanda VanEver. Learn new techniques and variations on your favorites to create your own unique style, with all of the popular techniques thoroughly covered in this manual. Also included are instructions for working on alternative surfaces, such as wood pieces, jewelry, bookmarks, coasters, vases, and more. Fully illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$20.99 **\$6.95**

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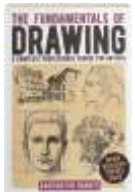
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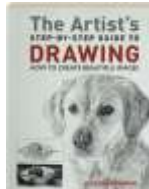
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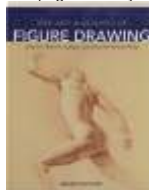


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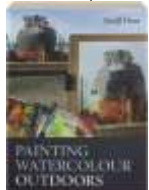


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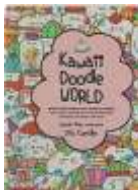
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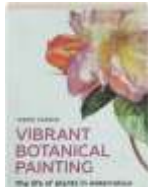
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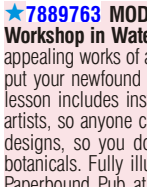
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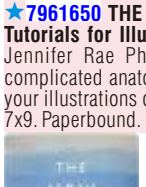
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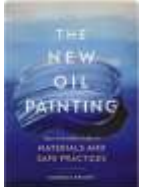
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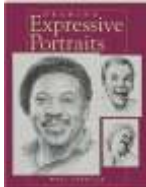
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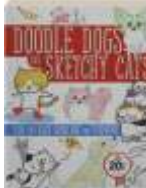
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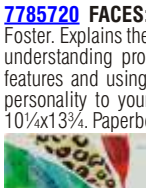
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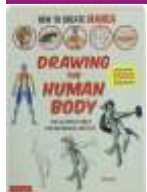


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7858035 THE ART OF FIGURE DRAWING FOR BEGINNERS. By Gecko Keck. Easy to follow drawing guide that covers figure drawing essentials, including the tools of the trade, basic anatomy, techniques for drawing humans in single and group poses, and much more. Fully illus., some in color. 144 pages. Walter Foster. 8¾x11½. Paperbound. Pub. at \$21.99 **SOLD OUT**



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6994172 LEARN TO DRAW STAR WARS VILLAINS. By Russell Walks. Learn to draw detailed, realistic portraits of Darth Vader, Emperor Palpatine, Jabba the Hutt, and more. With step by step instruction, insightful character notes, and drawing tips throughout, you can develop drawing skills while experiencing this legendary series from a whole new perspective. Fully illus. some in color. 128 pages. Walter Foster. 8¾x11. Paperbound. Pub. at \$19.99 **SOLD OUT**



★7924968 THE ULTIMATE BOOK OF DRAWING AND ILLUSTRATION: A Complete Step-by-Step Guide. By Peter Gray. A complete hands-on course in drawing, for beginner and improvers alike, this guide demystifies different processes and skills. As well as classical and realistic styles of illustration, Gray shows how to adjust your drawings to create cartoons and caricatures and how to play with proportions. Fully illus. 240 pages. Sirius. 9x11. Paperbound. Pub. at \$16.99 **\$12.95**



7771932 SUPERCUTE ANIMALS AND PETS: Christopher Hart's Draw Manga Now! Animals are a surefire way to add a little dose of adorable to your manga! The author teaches you everything you need to know for drawing cuddly pets and sidekicks, from kangaroos, penguins, and dogs to cows, foxes, tigers, unicorns, and many more. So lets get busy drawing these lovable animals! Fully illus., many in color. 63 pages. Watson-Guptill. 7½x9. Paperbound. Pub. at \$9.99 **\$4.95**



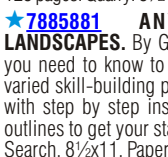
★3883809 DRAWING FACES & EXPRESSIONS: Learn to Draw Step by Step. By Diane Cardaci. Master the art of drawing the human face using the examples and step by step projects in this guide. Develop your own unique style as you learn to draw a variety of portraits capturing the eyes, mouths, noses, and hair. Illus. 40 pages. Walter Foster. 10¼x13¾. Paperbound. Pub. at **SOLD OUT**



7971591 DRAWING & PAINTING EXPRESSIVE LITTLE ANIMALS: Simple Techniques for Creating Animals with Personality. By Amarillys Henderson. Henderson presents her practical and creative techniques for drawing and painting animals in a variety of mediums and styles, from realistic to cartoon. Fully illus. some in color. 144 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$6.95**



7860846 DRAWN ON THE WAY: A Guide to Capturing the Moment Through Live Sketching. By Sarah Nisbett. You'll learn to draw engaging portraits, figures, nature, still life, scenes, and more with just pen and paper. Explore simple ways to build attractive compositions with accurate perspective. Learn how to silence your inner critic and find joy in drawing what interests you, and more. Fully illus. some in color. 128 pages. Quarry. 8½x10. Paperbound. Pub. at \$22.99 **\$4.95**



★7885881 ANYONE CAN PAINT WATERCOLOUR LANDSCAPES. By Grahame Booth. Guides you though everything you need to know to produce stunning watercolor landscapes. Six varied skill-building projects show you all the techniques necessary, with step by step instructions, and are accompanied by full-sized outlines to get your started with ease. Fully illus. in color. 104 pages. Search. 8½x11. Paperbound. Pub. at \$17.95 **\$9.95**



★7886535 DISCOVERING WATERCOLOR: An Inspirational Guide with Techniques and 32 Skill-Building Projects and Exercises. By Jennifer Lefevre. Walks you through watercolor techniques with 32 lessons, starting with choosing your equipment and finding palette ideas to creating a flower garden and adding realism. Workbook-type lessons with accompanying projects on playing with texture, understanding color and blending, controlling the water, playing with contrasts, and so much more. Fully illus. in color. 160 pages. Design Originals. 7x9. Paperbound. Pub. at \$19.99 **SOLD OUT**



7797567 ART STUDENTS LEAGUE OF NEW YORK ON PAINTING: Lessons and Meditations on Mediums, Styles, and Methods. By James L. McElhinney. This unique volume brings you into the studio classrooms of some of the League's most celebrated painters—including William Scharf, Mary Beth McKenzie, Henry Finkelstein, and Knox Martin—for lessons on a variety of fundamental topics, idiosyncratic approaches, and quirky philosophies. Well illus. in color. 294 pages. Watson-Guptill. 8¾x10¼. Pub. at \$35.00 **\$11.95**



7954190 DRAW 62 ANIMALS AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality. By Heegyum Kim. On the left hand page, follow along with the steps as each animals moves from simple shapes to identifying marks. On the right hand page, find several other options for varying your character design. Fully illus. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **SOLD OUT**



7790074 DRAW 62 THINGS IN NATURE AND MAKE THEM CUTE: Step-by-Step Drawing for Characters and Personality. By Heegyum Kim. Follow the step by step instructions to learn to draw adorable nature-inspired characters, including a swell seashell, a brilliant rainbow, and an exotic axolotl. Grab your favorite drawing medium and use the open spaces found throughout to create your own versions and variations. Fully illus. some in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$19.99 **\$3.95**



★773980X JAPANESE STYLE WATERCOLOR PORTRAITS: Learn to Paint Lifelike Portraits in 48 Easy Lessons. By Hiroko Shibasaki. Contains a detailed sketching primer to help master drawing faces and figures before you start layering on the colors. Step by step lessons make it easy to create beautiful watercolor portraits. You'll be amazed as you see your subjects take form in lovely tones and delicate layers in your own watercolor portraits. Well illus., in color. 112 pages. Tuttle. 8¾x11½. Paperbound. Pub. at \$19.99 **\$4.95**

7948093 OIL PAINTING EVERY DAY: A Step-by-Step Beginner's Guide to Painting the World Around You. By Robin Sealark. Learn to build a solid foundation of skills and techniques for painting contemporary landscapes, seascapes, florals, still lifes, and portraits. Sealark presents a new approach to oil painting that takes the stiffness out and makes working with oils easy, accessible, and fun. Fully illus. in color. 128 pages. Quarry. 8½x11. Paperbound. Pub. at \$24.99 **SOLD OUT**

Artist's Manuals & Guides



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7821611 HOW TO DRAW MANGA FACES IN SIMPLE STEPS. By Yishan Li. Start with basic shapes and in just a few easy steps create eyes, mouths, hairstyles and fully formed manga faces. There are 38 exercises to choose from: bring the complete faces to life or create your own unique characters. Fully illus. in color. 32 pages. Search. 8½x11½. Paperbound. Pub. at \$9.95 **\$5.95**



7923406 ARTIST'S PAINTING TECHNIQUES. Ed. by Bob Bridle. Develop your talent with every page and grow as a painter with step by step workshops from professional artists and inspiring projects to try at home. Discover everything you need to know about color, pattern, brushwork, composition, and more. Fully illus. in color. 304 pages. Dorling Kindersley. 8½x10¼. Pub. at \$35.00 **SOLD OUT**



797387X THE BEGINNER'S GUIDE TO URBAN SKETCHING: Everything You Need to Know to Capture Your Favorite Places in Ink and Watercolor. By Taria Dawson. Transform the everyday mundane into something magical as you work through focused lessons that build on each other to create full scenes of popular settings. Full of tips for drawing everything from simple road signs to iconic city skylines. Fully illus. most in color. 192 pages. Page Street. 7x9. Paperbound. Pub. at \$23.99 **\$17.95**



7698763 THE MEGA GUIDE TO DRAWING MANGA. By Samantha Gorel. Bring your character to life with this complete guide to drawing figures in the manga style. Includes more than 20 step by step exercises with clear instructions backed up with hints, tips and inspirational guidelines, and learn to use colored markers, colored pencils, water colors and acrylics. Fully illus. in color. 176 pages. Search. 8½x11. Paperbound. Pub. at \$19.99 **SOLD OUT**



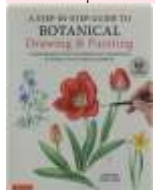
7689101 HOW TO DRAW MANGA STROKE BY STROKE. By 9colorstudio. Full of easy to follow tutorials, this illustrated guide gives you everything you need to create your own incredible looking manga characters, stroke by stroke. Detailed lessons on mastering basic features like eyes, face, hair, hands, clothing, and so much more! 224 pages. Dorling Kindersley. 7½x9. Paperbound. Pub. at \$21.99 **SOLD OUT**



7737971 SIMPLY PAINT FLOWERS: 25 Inspiring Designs in Easy Steps. By Becky Amelia. Shares the author's easy to follow approach to painting, with a range of beautiful flowers in her distinctive and contemporary style. Using only a few brushes and a small collection of paints, be inspired with 30 stunning botanical projects to paint, including single flowers, leaves, wreaths and bouquets. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **\$9.95**



7937652 HOW TO DRAW ANIMALS: A Visual Reference Guide to Sketching 100 Animals Including Popular Dog and Cat Breeds! By Sadao Naito. Loaded with tips and examples, this sourcebook contains sample sketches of dozens of animal species including mammals, amphibians, birds, reptiles and marine animals. In addition to notes, tips, sidebars and anatomical diagrams, there are step by step drawing challenge exercises, watercolor painting tutorials, and more. Fully illus. some in color. 176 pages. Tuttle. 7½x10. Paperbound. Pub. at \$19.99 **PRICE CUT to \$9.95**



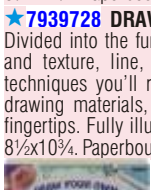
7939868 A STEP-BY-STEP GUIDE TO BOTANICAL DRAWING & PAINTING. By Hidenari Kobayashi. Provides step by step instructions to show you how to create attractive French court Period-style botanical paintings. Details the tools and materials needed, describes the basic techniques that you'll use, and lays out the entire creative process of drawing and painting 18 amazing subjects. Fully illus. in color. 128 pages. Tuttle. 8½x11. Paperbound. Pub. at \$19.99 **\$11.95**



7192027 BIG SCHOOL OF DRAWING MANGA, COMICS & FANTASY. Ed. by Elizabeth T. Gilbert. Explains everything you need to get started, from choosing the right materials to basic drawing, inking, and coloring techniques and step by step lessons. Fully illus. some in color. 192 pages. Walter Foster. 8½x11. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**



7948131 PAINT EVERY LITTLE THING: Paint All Your Favorite Things in Watercolor, Gouache, Ink, and More! By Kristine A. Lombardi. Covers everything you need to know to learn to paint, from essential tools to mixing colors, layering, and blending. The creative prompts and step by step painting projects cover fun, appealing subjects including food, kitchenware, clothing, travel, outdoorsy items, and much more. Fully illus. in color. 128 pages. Walter Foster. 8½x11½. Paperbound. Pub. at \$21.99 **PRICE CUT to \$4.95**



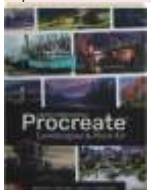
7939728 DRAWING THE NATURAL WORLD. By Tim Pond. Divided into the fundamental concepts of art—color, tone, patterns and texture, line, shape, form and space—to introduce all the techniques you'll require. Also covers anatomy, composition and drawing materials, so everything you'll need to know is at your fingertips. Fully illus. some in color. 143 pages. GMC Publications. 8½x10¼. Paperbound. Pub. at \$24.99 **PRICE CUT to \$11.95**



7837526 DRAW YOUR OWN MANGA WORLD: Invent Characters That Leap Right Off the Page. By Arunyi. Learn how to draw a whole bunch of characters and the amazing things that make up their manga world. Discover how to create themed clothing and accessories, different hair styles (curly or straight, updos, braids, or buns), cute pets, chibi mascots, home comforts, and sweet treats. Fully illus. in color. 128 pages. Design Originals. 6¾x9. Paperbound. Pub. at \$14.99 **\$11.95**



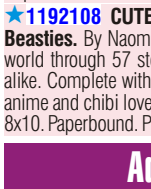
7909705 DRAWING FOR THE SOUL: Simple Drawing Projects for Beginners, to Calm, Soothe and Restore. By Zoe Ingram. Through a series of simple and fun drawing exercises that focus as much on the process as they do on the end results, Ingram reveals the powerful meditative effect of drawing, while creating art you'll love. Includes a series of 20 projects that put the ideas included into action, with helpful step by step guidance. Fully illus. in color. 127 pages. David & Charles. 8½x11. Paperbound. Pub. at \$22.99 **PRICE CUT to \$11.95**



7877137 A GUIDE TO DIGITAL PAINTING IN PROCREATE: Landscapes & Plein Air. By Mike McCain et al. Learn how to use the powerful Procreate app to paint captivating landscapes and atmospheric environments directly on your iPad. Includes 10 in-depth step by step projects to follow from rough sketch to final painting, and explores Procreates features. Easy to follow for developing artists and anyone trying to build landscape-painting skills. Fully illus. in color. 224 pages. 3DTotal. 8½x11. Paperbound. Pub. at \$38.00 **\$17.95**

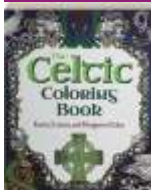


7191640 MANGA NOW! How to Draw Action Figures for Graphic Novels. By Keith Sparrow. Starts with manga basics, from drawing expressive eyes and active hands to capturing perspective, light and shade. With 16 pin-ups to try for yourself, you'll explore a range of poses and characters, while honing your own unique style. Fully illus. some in color. 144 pages. Search. 8½x11. Paperbound. Pub. at \$19.95 **PRICE CUT to \$11.95**



7192108 CUTE CREATURE ART CLASS: Enchanting Anime Beasts. By Naomi Lord. Unleash mythical creatures from around the world through 57 step by step tutorials for beginner and expert artists alike. Complete with drawing and coloring tips, this art class welcomes anime and chibi lovers. Fully illus. some in color. 160 pages. Rock Point. 8x10. Paperbound. Pub. at \$21.99 **PRICE CUT to \$14.95**

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7816170 COLOR ME MISERABLE: A Coloring Book for the Cranky Colorist. To encourage your inner grouch, these intricate designs plaster phrases like "This Sucks" or "Disappointed" on top of all those pretty flowers, ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your "Miserable" artwork for all to see. Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99 **\$4.95**



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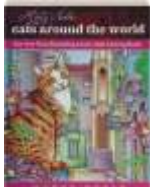


★ **1994980 FLORAL MANDALAS COLORING BOOK.** These mandalas will inspire you to reflect, generating positive energy and sparking your imagination. Immerse yourself in the world of floral mandalas and create a colorful cosmos to help you meditate. White Star. 8¼x8¼. Paperbound. Pub. at \$9.99 **\$7.95**

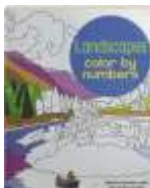


7934890 THE RELAXATION COLORING BOOK. Contains a wide and enticing range of flora and fauna images for you to color and make your own. So put your worries on hold, pick up your pencils or pens, and bring your imagination to life. Arcturus. 8¼x11. Paperbound. Pub. at \$12.99 **\$5.95**

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7888635 PEACE BE WITH YOU: An Inspirational Coloring Book for Stress Relief and Creativity. Pairs beautiful art alongside uplifting Bible verses and inspiring quotes for reflection. Meditate on God's goodness and faithfulness as you carve out peaceful moments for prayer and contemplation while coloring the calming and detailed illustrations. Zondervan. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**



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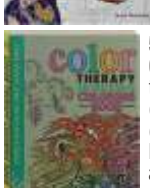
7954409 DEEP BLUE: Mythographic Color and Discover. Color more than 40 hand-drawn illustrations that wash away reality and bring imagination to life. Castle Point. 9¼x9¼. Paperbound. Pub. at \$19.00 **\$5.95**



7740638 NATURE PAINTING BY NUMBERS. By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8¼x11. Paperbound. Pub. at \$12.99 **\$4.95**



7740662 RELAXING COLOR BY NUMBERS. By David Woodroffe. Relax and focus your mind with this beautiful collection of more than 60 color by number images. From pictures inspired by nature and animals to themes of art, music, and meditation, there is a wealth of imagery to engage your attention and remind you of the good things in life. Sirius. 8¼x11. Paperbound. Pub. at \$12.99 **\$4.95**



5715814 COLOR THERAPY: An Anti-Stress Coloring Book. By Sophie Schrey. Each section of this elaborate coloring book focuses on a different color, providing a jumping-off point for your own creativity. Color can be therapeutic, and creating beautiful art is a soothing and stress-relieving activity. Complete these stunning illustrations to lift your mood and focus your mind. Running Press. 8¼x11¼. Pub. at \$15.95 **\$5.95**

Adult Coloring Books



7973152 ANIMAL MAGIC: An Enchanting Colouring-in Book. There are sleek river animals, tropical jungle creatures, exotic forest birds, extraordinary marine life and much more, all waiting to be brought to life with vibrant splashes of color. Anness Publishing. 10x10. Paperbound. Pub. at \$15.99 **\$6.95**

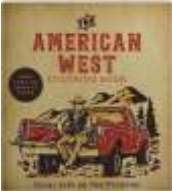
7973160 ANIMORPHIA: An Extreme Colouring and Search Challenge. Bring your creativity to complete the breath-taking drawings and find hidden treasures and creatures scattered throughout its pages. Solutions included. Michael O'Mara. 9½x9¾. Paperbound. **\$6.95**



8054517 WITCHCRAFT COLORING BOOK. By Christina Haberkorn. Features beautiful fun to color illustrations that celebrate all things witchy, including images of potions, crystals, evocative sayings, and tributes to historical witches through the ages as well those from contemporary culture. Plume. 7¼x9. Paperbound. Pub. at \$15.00 **\$4.95**



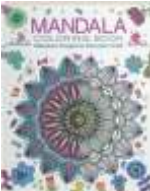
1043625 HAPPINESS COLOR BY NUMBERS. From children playing and cuddly pets to sports, music and beautiful landscapes, these pictures will remind you of the good things in life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



★1191950 THE AMERICAN WEST COLORING BOOK. Begs for coloring enthusiasts to dive in and bring the beauty of the rugged west to life. These striking designs and scenes are perfect for relaxing and celebrating the excitement and adventure of the western frontier. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**



★499762X CREATIVE HAVEN THE ART OF MUSHROOMS COLORING BOOK. Take a walk through the woodlands and discover magnificent mushrooms of all kinds, from pixie's parasols to chanterelles. Sweet still lifes and charming collages feature fungi, flowers, ferns, berries, and other beautiful forest flora. Dover. 8¼x10¾. Paperbound. **\$6.95**

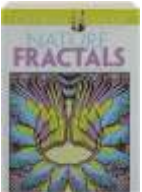


★1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

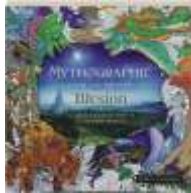
★796756X SUPER FAN-TASTIC TAYLOR SWIFT COLORING & ACTIVITY BOOK. The must-have for fans of the one and only Taylor Swift. With this celebratory work, you can unleash your creativity with more than 30 coloring pages, photo gallery, test your knowledge with Taylor Swift trivia, and solve fun puzzles including word searches, mazes, and spot the difference. Solutions included. 96 pages. Fox Chapel. 8½x10¾. Paperbound. Pub. at \$12.99 **\$9.95**



6994415 THE UNOFFICIAL HORROR MOVIE COLORING BOOK. Offers 30 images to bring to terrifying life, including original illustrations inspired by iconic imagery from classics, cult hits, and new favorites, such as: *Halloween*; *Get Out*; *The Ring*; *Saw*; *Scream*; *The Exorcist*; and more. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**



8110255 NATURE FRACTALS COLORING BOOK: Creative Haven. From the infinite spiral of a seashell to the patterns formed by crystals and clouds, nature abounds in the intricate, irregular patterns known as fractals. More than 30 full-page fractal designs feature kaleidoscopic arrays of flowers, butterflies, and other natural forms. Perforated, unbacked pages make it easy to display your work. Dover. 8¼x11. Paperbound. **\$4.95**



6082920 ILLUSION: Mythographic Color and Discover. A mesmerizing journey through surreal panoramas and extraordinary spectacles. Bring to life more than 45 hand-drawn illustrations with your unique approach to color. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$5.95**

4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8¼x10¼. Paperbound. Pub. at \$8.99 **\$4.95**



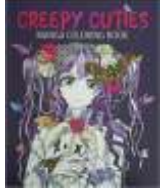
★812230X UNOFFICIAL DOLLY PARTON COLORING BOOK. Put on some of your favorite Dolly tunes and color her incredible outfits with media of your choice. Pass relaxing hours paying homage to this leading lady of country with your own creations. You'll find coloring pages featuring Dolly's looks through the years, Dolly quotes to color and country music inspired imagery. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**

7804644 GNOMES AT HOME: Zendoodle Colorscares. Discover little folk that are larger than life in more than 60 illustrations. Get a sneak peek at how everybody's favorite hobgoblins take it easy, and color along with these adorable garden imps as they trade their toadstools for their footstools. Perforated pages make it a breeze to remove and display your art. Castle Point. 9x9. Paperbound. Pub. at \$15.99 **\$5.95**



7829418 COLOR THE TAROT. Delve into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana including the High Princess, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9¼x9¾. Paperbound. Pub. at \$7.99 **\$5.95**

1131397 BOHEMIAN SPIRIT: Posh Glitter Coloring Book. This mod coloring book with glitter effects is guaranteed fun. Tune out for a while and give your brain a break, wherever you are. Andrews McMeel. 8¼x10. Paperbound. Pub. at \$12.99 **\$5.95**



★7843259 CREEPY CUTIES MANGA COLORING BOOK. Journey through the world of cute and creepy manga art. Lurking inside are over 40 dark yet strangely adorable scenes. This is a world of weeping angels, enticing mermaids, zombie bunnies, and noodle monsters. Each detailed, beautiful piece is waiting to pop into life with vibrant color. Thunder Bay. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



4787536 SPARKLY UNICORNS: Zendoodle Coloring. Spend a long afternoon surrounded by fantastical, beautiful creatures with the more than 60 hand-drawn images of wonderfully majestic unicorns at rest and at play. Grab your colored pencils and create a vibrant work of art. Printed on one side only of perforated pages for easy removal and display. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**

4684842 THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons. Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, this collection includes a full-color gallery of the original artwork as reference. So, grab your colored pencils and spend time with nature. Universe. 11x8. Paperbound. Pub. at \$16.95 **\$6.95**



4995597 THE MOTHERS AND DAUGHTERS OF THE BIBLE SPEAK COLORING BOOK: Color and Contemplate. By Shannon Bream. Spend time with the mothers and daughters of the Bible, through thirty six Bible verses to color and cherish. Experience the words of God and the beautifully designed illustrations that bring these verses to life. Thoughtful explanations offer biblical context for each verse. 78 pages. HarperDesign. 9½x9½. Paperbound. Pub. at \$17.99 **\$6.95**

6999727 OUR BEAUTIFUL WORLD COLOR BY NUMBERS. Challenge your coloring skills with this fantastic collection of more than 60 images celebrating the wonders of our planet. From soaring mountain peaks to serene beaches, each image is numbered so that, by following the key, you can add color to build up a beautiful picture. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

Adult Coloring Books

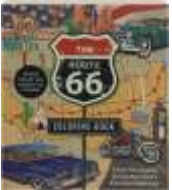


7594577 GOTHIC FANTASY COLORING BOOK: Creative Haven. The 31 spellbinding illustrations depict mysterious women in flowing gowns and dramatic headpieces surrounded by intricate border designs of skulls, goblets and thorny vines. The mystical settings also include vampires, werewolves, haunted cemeteries, castle towers and other eerie imagery. Dover. 8 1/4x10 1/4. Paperbound. Pub. at \$5.99 **SOLD OUT**



7956746 THE BEAUTY OF HORROR: A Gorgeous Coloring Book. Color your heart out and resurrect the dead with your brilliant palette. There's something devilishly beautiful about these twisted, intricate, pen and ink illustrations. So complete, color, and embellish your way out of this labyrinth of ink—if you dare! IDW Publishing. 10x10. Paperbound. Pub. at \$17.99 **\$6.95**

★**7992742 COLOR ME TEXAS: A Lone Star State Coloring Book.** Take advantage of the meditative benefits of coloring with illustrations of this state's stunning natural beauty, vibrant culture, bustling cities, cowboys, cowgirls, and more. 108 pages. Cider Mill. 8 1/4x10 1/4. Paperbound. Pub. at \$10.99 **\$7.95**



LIMITED QUANTITY ★234596X THE ROUTE 66 COLORING BOOK. Begs for you to dive in and add your own creative spin on this collection of line-drawn imagery that celebrates all things Route 66, from Illinois to California. Chartwell. 8 1/2x9 1/2. Paperbound. Pub. at \$10.99 **\$8.95**

SOLD OUT

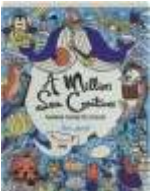
1998048 BABY ZOO ANIMALS: Zendoodle Coloring. A world of cuddlesome creatures awaits in this collection of more than 60 illustrations. The only thing missing is you and a rainbow of colors to bring each baby zoo animal to life! St. Martin's. 8 1/2x10. Paperbound. Pub. at \$13.99 **\$5.95**



★**781836X ART OF COLORING DISNEY: 100 Years of Wonder.** The Walt Disney Company spans 100 wondrous years, and this stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney 100 celebration. 126 pages. Disney. 7 1/2x11. Paperbound. Pub. at \$15.99 **\$11.95**



7895534 THE WOMEN OF THE BIBLE SPEAK COLORING BOOK. Spend time with the women of the Bible, including Mary, Ruth, and Sarah, through 36 Bible verses to color and cherish. Thoughtful explanations also offer the biblical context for each verse. Harper. 9 1/2x9 1/2. Paperbound. Pub. at \$17.99 **\$5.95**



6082513 A MILLION SEA CREATURES: Marine Cuties to Color. Dive into the sea and meet a host of beautiful creatures to color in! Immerse yourself in a mesmerizing world under the sea, full of whales, dolphins, manatees, and more ocean creatures. Union Square & Co. 7x9. Paperbound. Pub. at \$9.99 **\$4.95**



★**7927916 HARRY POTTER—TRAVELS THROUGH THE WIZARDING WORLD: An Official Coloring Book.** Featuring favorite moments, iconic locations, and exhilarating modes of transport from the timeless film series, this work includes such beloved settings as Diagon Alley, Hogsmeade, King's Cross station, the Quidditch World Cup, the Knight Bus, and many more. Insight Editions. 8 1/2x11. Paperbound. Pub. at \$12.99 **\$9.95**

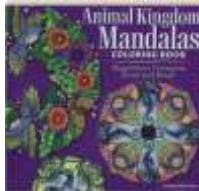
6993982 COLOR ME CRITTERS: An Adorable Adult Coloring Book. Animal lovers and artists alike will enjoy bringing these cuddly little critters to life. Relieve stress and anxiety as you unleash your inner artist with vibrant color and adorable animal friends. 108 pages. Cider Mill. 8 1/2x10 1/4. Paperbound. Pub. at \$10.95 **\$5.95**

LIMITED QUANTITY 4992385 SUN TZU'S THE ART OF WAR: A Coloring Book. Combines 50 quotes from Sun Tzu's timeless work on military strategy with dynamic illustrations. Bring the stunning full-page line art to life while reflecting on lessons from this ancient work of wisdom. 136 pages. Thunder Bay. 8 1/4x11. Paperbound. Pub. at \$14.99 **SOLD OUT**



1996053 PUMPKIN SPICE & JESUS CHRIST: Color & Grace. Every page of this fun, faith-filled coloring book is a reminder to smell the pumpkin spice and thank Jesus Christ. See the world through your Jesus lens as you color more than 35 pretty illustrations. Castle Point. 8 1/2x10. Paperbound. Pub. at \$16.00 **\$5.95**

★**7919727 THE DUNGEONS & DRAGONS COLORING BOOK.** Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9 3/4x9 3/4. Paperbound. Pub. at \$16.99 **\$12.95**



★**8195218 ANIMAL KINGDOM MANDALAS COLORING BOOK.** Each coloring page invites you to explore the beauty and balance provided by nature with careful detail given to the tiniest leaves and flowers and to the alluring eyes and distinct personalities found within the animal kingdom. Fully illus. some in color. 80 pages. Design Originals. 9 1/2x9. Paperbound. Pub. at \$9.99 **\$7.95**

7580746 CELTIC NATURE COLORING BOOK. Flowers, leaves, seashells, birds, butterflies, and other natural ornaments offer fanciful complements to these original designs based on Celtic knotwork. Perforated pages are printed on one side only for easy removal and display. Dover. 8 1/4x10 1/4. Paperbound. Pub. at \$11.99 **\$5.95**



★**4991273 THE BEATLES YELLOW SUBMARINE COLOR BY NUMBERS.** This very special collection includes 24 color by number images from the Beatles' 1968 classic animated film. Follow the tips and refer to the coloring guide inside to create groovy masterpieces you can remove from the work. Insight Editions. 11x14. Paperbound. Pub. at \$14.99 **SOLD OUT**

4240987 INKSPIRATIONS COLOR AND CONNECT: 32 Postcards to Keep in Touch. You'll enjoy the fun of coloring, and your friends and family will appreciate receiving a personal note featuring your very own work of art. Fully illus. Health Communications. 5 1/4x7. Paperbound. Pub. at \$9.95 **\$4.95**



6994199 THE MANGA ARTIST'S COLORING BOOK: Fashion! Elegant ensembles to adorable accessories, you'll get to color more than 40 fabulous outfits, practicing your character and clothing design skills along the way. Provides a fun challenge for any aspiring artist, coloring fan, or style enthusiast. Get Creative 6. 8 1/2x10 1/4. Paperbound. Pub. at \$9.99 **\$4.95**

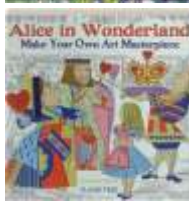
1118587 PATTERNS OF INDIA: A Coloring Book. Presents a range of patterns and decorative motifs from across India, allowing you to explore designs from one of the world's most creative cultures while rendering them in colorways that are entirely your own. Thames & Hudson. 8 1/2x10 1/2. Paperbound. Pub. at \$19.95 **\$5.95**



★**7887205 DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS GLOW-IN-THE-DARK COLORING BOOK.** Featuring 60 exquisitely detailed coloring pages, including three fold-out panoramic scenes, this coloring book brings to life the fearsome inhabitants of Halloween Town and the Christmas cheer the Pumpkin King ultimately discovers. Thunder Bay. 9 1/4x10. Paperbound. Pub. at \$16.99 **\$12.95**



865252X MYTHOGRAPHIC COLOR AND DISCOVER: Voyage. Invites you on an artful journey through miniature kingdoms, garden secrets, hidden portals, and underwater dreamscapes. Immerse yourself in more than 40 illustrations and bring each new and enchanting realm to life with a splash of color. Castle Point. 9 3/4x9 3/4. Paperbound. Pub. at \$17.99 **SOLD OUT**



499387X ALICE IN WONDERLAND: Make Your Own Art Masterpiece. Create your own art masterpieces with these delightful *Alice in Wonderland* illustrations as your inspiration and guide. Enjoy some relaxation with a little art therapy. Tear-out pages to share with family and friends. 96 pages. Flame Tree. 10x10. Paperbound. Pub. at \$16.99 **\$7.95**

Adult Coloring Books

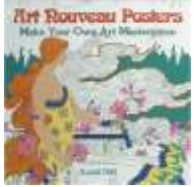


★**4993462 THE MAGIC OF CATS COLORING BOOK.** With full *Chicken Soup for the Soul* stories to read and powerful illustrations to color, this unique coloring book provides a therapeutic escape from the stresses of daily life. *Chicken Soup for the Soul*. 9x9. Paperbound. Pub. at \$16.99 **\$12.95**

SOLD OUT

4342925 WITCHCRAFT COLORING BOOK. Enjoy mindful relaxation with this beautiful Witchcraft coloring book. Each unique page is filled with magic and mysticism. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99

SOLD OUT



4993896 ART NOUVEAU POSTERS: Make Your Own Art Masterpiece. Create your own art masterpieces with these stylish Art Nouveau poster designs as your inspiration and guide. Enjoy some relaxation with a little art therapy. Tear-out pages to share with family and friends. 96 pages. Flame Tree. 10x10. Paperbound. Pub. at \$16.99 **\$8.95**

2681579 SWEETS & TREATS COLORING BOOK. A yummy coloring book for adults with over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$6.95**

SOLD OUT

2680947 PATTERNS IN NATURE COLORING BOOK. A creative coloring book for adults with over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



2247305 MYTHOGORIA: Frozen Nightmares. Feel the chill of more than 45 spine-tingling pieces of art featuring ice-skating murderesses, decaying demons, and cursed crystal palaces where victims' blood runs cold. Immerse yourself in dark illusions as you splash color across the page of this entrancingly imaginative collection. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00

SOLD OUT



1998129 CUDDLY CREATURES: Zendoodle Colorscares. More than 60 illustrations of fuzzy cuteness. Each one as cute as a button, they're waiting for you to bring them to life with brilliant colors of your choosing. St. Martin's. 9x9. Paperbound. Pub. at \$13.99 **\$4.95**

SOLD OUT



★**8736324 THE COLOR OF CALM: 90 Coloring Pages to Bring You Peace of Mind.** Offers page after page of intricate patterns and soothing scenes—a cozy fireplace, a cat curled up on a blanket, afternoon tea—all designed to help put your busy life on pause. Workman. 5x7. Paperbound. Pub. at \$9.99 **\$7.95**



8542090 COLOR EMPOWER MANIFEST: A Coloring Book to Empower Your Dreams. Thirty beautiful artworks are paired with positive affirmations focusing on key life areas, including love, work, friendship, and self-belief. Each illustration features metallic detailing and intricate patterns to color as you manifest your hopes and ambitions and harness the power of positive thinking. Harper. 9½x9½. Paperbound. Pub. at \$16.99 **\$4.95**

8534721 MYTHOGRAPHIC COLOR AND DISCOVER: Wanderlust. Enrich your artistic side by bringing more than 40 enthralling, hand-drawn illustrations to their most vibrant possibilities while you uncover the playful hidden objects found in each one. Color the fascinating locales, whimsical surroundings, and elusive creatures. Solutions included. Castle Point. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$4.95**

8188882 MANGA FURRIES COLORING. This 96 page coloring book contains fantastic furry and scaly characters, as well as patterned pages on the reverse side for even more coloring! Walter Foster. 8½x11. Paperbound. Pub. at \$12.99 **\$6.95**

SOLD OUT

8054053 COLORING THE ZODIAC. Celebrate the heavens, your own personal sign, and the fun of coloring in an intricate, beautiful and giftable work. Plume. 7½x9. Paperbound. Pub. at \$14.00 **\$4.95**



6999794 SUGAR SKULLS COLORING BOOK. Contains over one hundred amazing sugar skull images for you to color in and make your own. These skulls will inspire you to pick up your brightest pencils or pens for hours of creative fun. Printed on one side of the page only. Arcturus. 9x11. Paperbound. Pub. at \$9.99 **\$5.95**



6082491 MILLIE MAROTTA'S ANIMAL ADVENTURES. Grab your pencils or markers and lose yourself in a coloring journey that will bring these adventurous animals to life. Union Square & Co. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$5.95**

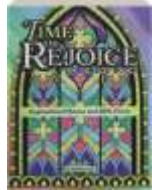


4994205 VINTAGE TRAVEL POSTERS: Make Your Own Art Masterpiece. Create your own art masterpieces with nostalgic vintage travel poster designs as your inspiration and guide. Enjoy some relaxation with a little art therapy. Tear-out pages to share with family and friends. 96 pages. Flame Tree. 10x10. Paperbound. Pub. at \$16.99 **\$6.95**



587985X WORLD OF WARCRAFT: An Adult Coloring Book. Capturing the grandeur and majesty of Azeroth, this celebrates over 25 years of the award-winning electronic game through more than 75 pieces of concept art, paintings and sketches. Blizzard Entertainment. 8½x10½. Paperbound. Pub. at \$12.95 **\$5.95**

799480X LOVE AND PEACE COLORING BOOK. This work invites you to focus on the concepts of peace and love while polishing your artistic skills and having some creative fun. Original artwork includes hearts, flowers, doves, rainbows, and many other uplifting themes. Arcturus. 8¾x11. Paperbound. Pub. at \$12.99 **\$5.95**



★**8200262 TIME TO REJOICE COLORING BOOK.** Find comfort and inspiration in Bible verses and hymns within these 36 awe-inspiring coloring pages! You will learn how to shade, blend, and choose your colors and tools carefully with the help of a color theory guide. Fully illus. some in color. 88 pages. Design Originals. 8½x11. Paperbound. Pub. at \$9.99 **\$7.95**

7551363 ANIMAL WOODCUT DESIGNS COLORING BOOK. These intricately detailed illustrations—set against rich, dark backgrounds—capture the natural beauty of wild and domestic animals in the classic style of woodcut illustrations. Perforated pages are printed on one side only for easy removal and display. Dover. 8¾x11. Paperbound. Pub. at \$11.99 **\$5.95**



784560X SHE SAID IT BEST: Dolly Parton. Celebrate the words that make Dolly Parton a cultural icon as you add your own creative touch of color to each design. Find what makes Dolly an inspiration on every beautiful page. St. Martin's. 6½x8½. Paperbound. Pub. at \$15.99 **\$3.95**



★**8198322 KAWAII MANDALA COLORING BOOK.** Known for her cute and clever creations, artist Dani Banani shares 32 intricate and adorable mandala line drawings for you to fill in with your own imagination. 80 pages. Fox Chapel. 8½x8. Paperbound. Pub. at \$9.99 **\$7.95**



★**8058520 THE ILLUMINATED TAROT COLORING BOOK.** By Caitlin Keegan. A brief introduction and a rundown of the deck's symbolism makes way for 53 intricate illustrations suited for contemplative coloring. Each piece of art is paired with a description of the card's meaning and how it corresponds to a traditional tarot deck. Clarkson Potter. 7½x10. Paperbound. Pub. at \$19.00 **\$6.95**

608253X MYTHOGORIA: Darkest Desires. An illusory chamber of spectacular horror and gorgeous gore illustrated in hypnotizing detail. Untomb your artistic side with more than 45 illustrations to color to your heart's desire. Castle Point. 9¾x9¾. Paperbound. Pub. at \$19.00 **\$6.95**

SOLD OUT

Adult Coloring Books



7948719 THE SHOCKING HORROR COLORING BOOK. Bursting with images of monsters, mania, gore, and zombies, all waiting to be illuminated with shocking color. Arcturus. 9x11. Paperbound. **\$3.95**

6077420 THE WITCHER ADULT COLORING BOOK. Featuring uniquely designed and highly detailed illustrations inspired by the games; this compilation of exquisitely crafted images is a must-have for *Witcher* fans worldwide! Dark Horse. 10x10. Paperbound. Pub. at \$17.99 **\$5.95**



LIMITED QUANTITY ★4215583 THE CUTEST COLORING BOOK EVER. If you love kawaii or anything cute and cuddly, this charming coloring book is the perfect companion. Inside you'll find adorable animals, food, and inanimate objects all illustrated in the popular kawaii style. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **SOLD OUT**



LIMITED QUANTITY ★1511106 CATS: A Smithsonian Coloring Book. These beautiful illustrations invite you to step into captivating scenes featuring the snow leopard, American shorthair, jaguar, tiger, Persian, bobcat, Maine Coon, Ocelot, and many more! Each image is accompanied by brief and fascinating insights from museum experts. IDW. 9¼x9¼. Paperbound. Pub. at \$14.99 **SOLD OUT**

★6996183 COLOR ME CAPYBARAS: A Copy-tivating Coloring Book. Relaxing has never been so adorable. Color in the illustrations of these charming creatures as they frolic in fields of flowers, go for a swim, and embark on adventures big and small. Cider Mill. 8½x10¼. Paperbound. Pub. at \$10.99 **\$7.95**



★521419X ENCHANTED FAIRIES COLORING BOOK. text by Josephine Wall. In these pages, both budding and experienced coloring artists will delve into the intricate detail of Wall's exquisite paintings and connect with the magical worlds depicted in her art. Llewellyn. 8½x10¼. Paperbound. Pub. at \$23.95 **\$17.95**

2771888 THE OFFICIAL DUNE COLORING BOOK. Includes 44 original illustrations by Tomislav Tomic, including character studies, locations, and scenes inspired by *Dune*. Ace. 7¼x9. Paperbound. Pub. at \$17.00 **\$5.95**

113308X SECRET GARDEN: Posh Glitter Coloring Book. This most coloring book with glitter effects is guaranteed fun. Tune out for a while and give your brain a break, wherever you are. Andrews McMeel. 8¼x10. Paperbound. Pub. at \$12.99 **\$5.95**



7954034 BABY ANIMAL AFFIRMATIONS: Zendoodle Colors. With more than 60 hand-drawn images, you'll delight in the calming, upbeat messages that only the most adorable newborn or hatched creatures can deliver. Castle Point. 8¼x9. Paperbound. Pub. at \$15.99 **\$5.95**



★7995180 THE LOVE STORIES OF THE BIBLE SPEAK COLORING BOOK. Spend time delving through beautifully illustrated verses that celebrate love, from the moment Adam declared Eve "flesh of my flesh" to the sacrificial love of Joseph for Mary to the fiery friendship among Shadrach, Meshach, and Abednego. 80 pages. Broadside. 9½x9½. Paperbound. Pub. at \$17.99 **\$12.95**

6082505 MILLIE MAROTTA'S ISLAND ESCAPE. Relax and unwind as you island-hop your way around the world. With inspiration for every fan of coloring, come and escape to your own island wonderland. Union Square & Co. 9¼x9¼. Paperbound. Pub. at \$16.99 **\$5.95**

499390X ARTHUR RACKHAM: Make Your Own Art Masterpiece. Create your own art masterpieces with these distinctive and lively illustrations as your inspiration and guide. Enjoy some relaxation with a little art therapy. Tear-out pages to share with family and friends. 96 pages. Flame Tree. 10x10. Paperbound. Pub. at \$16.99 **\$6.95**

8189498 MANGA WORLD COLORING. This 96 page coloring book includes original characters, as well as patterned pages on the reverse side for even more coloring! Walter Foster. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**



★7889674 THE BEAUTY OF HORROR: Tarot Coloring Book. Everyone's favorite ghoulish girl Ghouliana serves as your ghastly guide as you discover the hidden symbolism of the Major and Minor Arcana. Color in the 78 pieces of hand-drawn art that have been illustrated with intricate detail. IDW Publishing. 7x9¾. Paperbound. Pub. at \$17.99 **\$9.95**



★8640505 STRANGE & FRIGHTFUL YOKAI COLORING. Both bone-chilling and beautiful, yokai are folkloric creatures that have aroused superstition and lore since ancient times. Color your way through sixty drawings of the bewitching world of Japanese Yokai. Castle. 8x10. Paperbound. Pub. at \$14.99 **\$11.95**



5698413 THE CANDY CRUSH ADULT COLORING BOOK. One of the most successful casual mobile games gets its own beautifully intricate coloring book! Color in lip-smacking landscapes, sweet patterns, and delectable candies as you bring the magical world of *Candy Crush Saga* to vivid life. Grand Central. 9¼x9¼. Paperbound. Pub. at \$14.99 **\$4.95**



★5391016 HOUSE OF THE DRAGON: The Official Coloring Book. Step back into Westeros with the brand new collection featuring 80 pages of original illustrations, characters, and show logos from the hit series *House of the Dragon*. Relive the most dramatic moments from the show. Random. 10x10. Paperbound. Pub. at \$18.99 **\$13.95**

7870620 SLEEPY ANIMALS: Zendoodle Colors. A dreamy collection of hand-drawn, original artwork of the snooziest animals from far and wide. You'll find tiny beasts winding down from a long day, and they just need a splash of color to tuck them in. Castle Point. 8¼x8¼. Paperbound. Pub. at \$15.99 **\$5.95**



★7967764 PREDATORS: A Smithsonian Coloring Book. Showcases some of the fiercest adversaries from the animal kingdom. These luscious illustrations invite you to step into the wild with some of the most dangerous creatures from the past and present. Each page is accompanied by brief and fascinating insights of the animals. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$12.95**



★5284112 MERMAIDS COLORING BOOK. There are detailed intricacies for those who love to lose themselves in meditative detail, and there are broad patches and fun characters for those who like to take a simpler approach. Each pattern features a description about the original painting it is based on. Llewellyn. 8½x10¼. Paperbound. Pub. at \$21.95 **\$16.95**



4272722 TAROT COLORING BOOK. Enjoy mindful relaxation with this beautiful Tarot coloring book. Each unique card is filled with symbolism and meaning. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



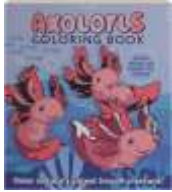
8168881 WORLD OF COLOR: A Journey of Coloring Challenges. Stunning work to color through 80 pages of challenges from the Worlds series of images. Plume. 10x10. Paperbound. Pub. at \$16.00 **\$5.95**

SOLD OUT

★7279655 COLOR ME MUSHROOMS: A Funky Fungi Coloring Book. This enchanting collection is sure to help you relax. Bring these delightful scenes to life and put the fun in fungus. 108 pages. Cider Mill. 8½x10¼. Paperbound. Pub. at \$10.99 **\$7.95**

Adult Coloring Books

8184496 KAWAII TAROT COLORING BOOK. With 78 supercute kawaii illustrations to color and enjoy, this volume offers an adorable escape into the mystical world of tarot. Walter Foster. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



★**2345382 AXOLOTLS COLORING BOOK.** As a creative colorer, you can relax your mind as you focus on the task at hand and color in this collection of real-life kawaii cuties however you like for hours of meditative fun. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$8.95**

7859678 COZY COMFORT: Zendoodle Coloring. Everybody deserves a little time out once in a while, or better yet, a little time *in* with a good book. This collection features more than 60 comforting illustrations to color. Castle Point. 8½x10. Paperbound. Pub. at \$15.99 **PRICE CUT to \$3.95**



6076793 THE GREAT TAPESTRY OF SCOTLAND COLOURING BOOK. Features a selection of drawings by Andrew Crummy adapted from his original designs for the tapestry, as well as new drawings too. Just add color to bring them alive, learn about Scotland's story and share in this remarkable work of art. Birlinn. 9½x9¾. Paperbound. Pub. at \$12.95 **SOLD OUT**



★**7699786 THE SATURDAY EVENING POST CHRISTMAS CLASSICS COLORING BOOK.** 'Tis the season for nostalgia. Relax and enjoy this charming work featuring ready to color renderings of classic Christmas covers from the iconic magazine *The Saturday Evening Post* and its sister publications. Dover. 8x10¾. Paperbound. Pub. at \$9.99 **\$5.95**



7740352 THE BEAUTIES OF NATURE COLORING BOOK. Features 120 classic illustrations to use as reference, alongside clear line drawings ready for the addition of color. The images are taken from a range of flowers, birds, butterflies, and fish, and include well-known favorites such as the iris, tulip, eagle owl, and kingfisher. Arcturus. 8¾x11. Paperbound. Pub. at \$16.95 **SOLD OUT**



1043536 DELIGHTFUL COLOR BY NUMBERS. Relax, unwind, and improve your artistic skills as you color in one of more than 60 images in this charming selection. Find a peaceful spot, take your colored pencils, and start to create a masterpiece. Sirius. 6¾x8½. Paperbound. Pub. at \$12.99 **\$4.95**

1043609 FLOWERS COLOR BY NUMBERS. From bright fields of tulips to pretty gardens and elegant bouquets, this collection of color by number images celebrates the beauty of flowers around the world. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



1043501 BEAUTIFUL FLOWERS COLORING BOOK. Delicate historical images feature a range of botanical" and replace this sentence with: "Adapted from Pierre-Joseph Redoute's *Choice of the Most Beautiful Flowers* (1827). Illus. some in color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



8053987 ADORABLE ANIMALS GRAYSCALE COLORING BOOK. You're going to love the results you get with these grayscale coloring pages that allow you to achieve complex painterly results easily because the lights and darks are already applied for you. Includes 48 perforated pages for easy removal and display and a quick start step by step instruction for coloring. 128 pages. North Light. 8½x10¾. Paperbound. Pub. at \$12.99 **SOLD OUT**



7740298 AMAZING PAINTING BY NUMBERS. Painting by numbers is a great way to gain confidence with paint. You'll learn to control your brush and how to mix up a range of colors from just a few initial selections. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Fully illus. Sirius. 8¾x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



3944085 THE BEAUTY OF HORROR III: Haunted Playgrounds Coloring Book. Just when you thought it was safe to pack your colors away, Ghouliana returns with her most mysterious journey to date! Search high and low for all of Ghouliana's missing monster pieces in order to bring her creation back to life. But, be warned! This hunt isn't for the faint in heart. Solutions included. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **SOLD OUT**



7969430 EDGAR ALLAN POE: An Adult Coloring Book. The macabre, mysterious realm of Poe's chilling tales bled onto the coloring page. Bring your own creative flair to an assortment of Gothic illustrations and details inspired by the writer's most enduring works: *The Tell-Tale Heart*; *The Black Cat*; *The Pit and the Pendulum*; *The Raven* and more. Lark. 9¾x9¾. Paperbound. Pub. at \$14.95 **SOLD OUT**



7910037 THE ROYAL BOTANIC GARDENS, KEW: Wonderful Flowers Color-By-Numbers. This delightful collection of color by number images is filled with a wide variety of plants, all of which are based on illustrations from the archives of the Royal Botanic Gardens, Kew. Enjoy hours of fun coloring in the numbered segments and building up a finished picture of which you can be proud. Arcturus. 8¾x11. Paperbound. Pub. at \$14.99 **SOLD OUT**



★**7908954 FAIRIES, GNOMES & DRAGONS COLORING BOOK.** Featuring more than 30 fantasy illustrations inspired by folktales, fairy tales, legends, and imagination, this work will transport you into a mythical realm where you will get to meet not only fairies, unicorns, and dragons, but also gnomes, mushroom folk, and other forest friends. Design Originals. 5½x9. Spiralbound. Pub. at \$7.99 **SOLD OUT**



7957580 DISNEY PRINCESS COLOR YOUR OWN POSTCARDS. Collects 12 postcards featuring a *Disney* Princess in a setting imagined by Thomas Kinkade. Dream up your own color combos, or use the mini full-color image shown on each postcard for guidance. Andrews McMeel. Paperbound. Pub. at \$9.99 **\$4.95**



4992253 52 SUNSETS: A Year of Calm Coloring. Farmhouses, backyards, ocean waves, and more. Enjoy the evening sky for every week of the year for your coloring enjoyment. Thunder Bay. 10x10. Paperbound. Pub. at \$9.99 **SOLD OUT**



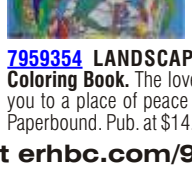
7844425 THE ULTIMATE COLORING FOR GROWN-UPS. By R. Hunter & T. Jensen. Packed full of coloring pages, connect the dots, paper doll cutouts, word searches, mazes, and more—with a healthy dash of caustic wit and grown-up themes. Includes more than 150 activities to distract you from your most urgent, grown-up responsibilities. Solutions provided. Fully illus. 172 pages. Plume. 8½x10¾. Paperbound. Pub. at \$16.99 **\$8.95**



1557939 STOLEN BEAUTY: A Coloring Book of Lost Art. By A.M. Amore & K. Stevens. The first adult coloring book with a mission: to inform the public about the problem of art theft while raising awareness of what the world's great stolen art looks like. Schiffer. 8½x11. Paperbound. Pub. at \$14.99 **\$5.95**



7959370 MAGICAL MERMAIDS & MORE: Creative Pages Coloring Book. Each unique piece is waiting for your imagination. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**



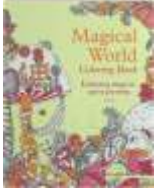
7959354 LANDSCAPES & CITY SITES: Creative Pages Coloring Book. The lovely landscapes and fun city scenes will take you to a place of peace and tranquility. Page Publications. 8½x9½. Paperbound. Pub. at \$14.99 **\$5.95**

Adult Coloring Books



7858442 CALM COLOR BY NUMBERS. Coloring by numbers is a great way to get back into art and so easy to do. You simply have to follow the key on the inside back flap to add color and build up a beautiful finished picture. If a segment doesn't contain a number, then it should be left blank to represent white, or it can be colored with a white pen or pencil. Sirius. 6 7/8x8 1/2. Paperbound. Pub. at \$14.99 **SOLD OUT**

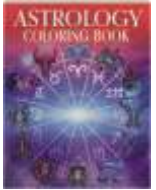
2681560 SEASIDE SERENITY COLORING BOOK. The peaceful seaside and animal friends will take you to a place of calm and tranquility. There are over 120 hand-illustrated images for your coloring pleasure. Page Publications. 8 1/2x9 1/2. Paperbound. Pub. at \$5.99 **SOLD OUT**



6999670 MAGICAL WORLD COLORING BOOK. Relaxing and creative, coloring in offers the perfect escape from life's hustle and bustle, and there is no better place to start than with this delightful collection of figurative and abstract artworks. Arcturus. 8 3/4x11. Paperbound. Pub. at \$12.99 **\$5.95**

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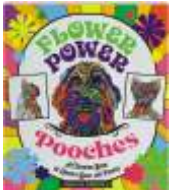
7973241 COLOUR BY NUMBERS PATTERNS FROM NATURE. Each image features numbers that correspond to a carefully selected palette of colors to guide you through the process of creating enchanting pictures to keep and display. Anness Publishing. 8 1/2x11. Paperbound. Pub. at \$12.99 **\$6.95**



1247662 ASTROLOGY COLORING BOOK. Find yourself a peaceful place, bringing with you a collection of colored pencils or markers, choose your own star sign or another that appeals, and lose the world around you as you fall into the serene state that coloring can produce. Arcturus. 8 3/4x11. Paperbound. **\$7.95**

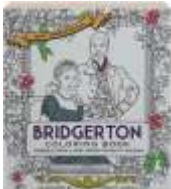


7975449 THE MONSTER BOOK OF MANGA CREATURES AND CHARACTERS COLORING BOOK. Brings the magic of manga to life in a whole new way, starring dozens of colorable characters from the most popular genres like sci-fi, fantasy, and goth. Put your own creative spin on fun-filled personalities. 80 pages. Harper. 9 1/2x9 1/2. Paperbound. Pub. at \$15.99 **SOLD OUT**



7954484 FLOWER POWER POCHES: A Coloring Book of Groovy Dogs and Puppies. Color a psychedelic collection of groovy dogs and pups who are here for the far-out vibes of the Woodstock generation. Go fetch your favorite coloring tools, from colored pencils to sparkly gel pens, to create psychedelic works of art. Castle Point. 8 1/2x10. Paperbound. Pub. at \$12.99 **SOLD OUT**

7922728 THE GOLDEN GIRLS: Art of Coloring. Blanche, Dorothy, Rose, and Sophia from television's *The Golden Girls* can best be described as colorful. Add your own color and flair to their world with these irresistible images, from character portraits to patterns and beyond. Hyperion. 7 1/2x10 1/4. Paperbound. Pub. at \$12.99 **\$5.95**



7914547 THE UNOFFICIAL BRIDGERTON COLORING BOOK. You can color your own outrageous gowns for the Featherington sisters, an exciting duel, lavish balls, hunky heroes, tea time, or a calming English garden. Features 30 original illustrations to color and enjoy. Becker & Mayer. 8 1/2x9 1/2. Paperbound. Pub. at \$12.99 **\$5.95**

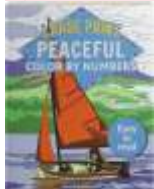


1038966 CREATIVE HAVEN TAROT COLORING BOOK. Collects 31 carefully crafted reproductions that depict key symbols and archetypes from the classic Rider-Waite tarot deck. The beautiful illustrations, from the Fool to the High Priestess, are accompanied by an explanation of each card's meaning. Dover. 8 1/4x10 1/4. Paperbound. Pub. at \$7.99 **SOLD OUT**

783277X THE BEAUTY OF HORROR VI: Famous Monsterpieces. Follow fan favorite Ghouliana as she lets her artistic apparitions loose in the halls of the museum to reimagine some of the world's most famous works of art. Be on the hunt for all the lost historic items she's dropped along the way, such as Van Gogh's ear, Venus Di Milo's arms, and more. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99 **\$7.95**



7943032 THE DUNGEONMEISTER GOBLIN QUEST COLORING BOOK. Take your campaigns and conquests to another level with a spin on tabletop play. Follow a party of heroes and color in their journey as they travel through their game world. Fight off monsters, visit taverns, counter ambushes, and defeat an evil dragon plaguing the area, all while adding your own artistic dimension to the adventure. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **PRICE CUT to \$7.95**



7784120 LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION. Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**

Graphic Arts



498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95 **\$7.95**



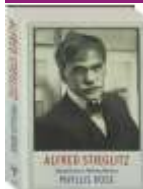
8042640 JAN TSCHICHOLD AND THE NEW TYPOGRAPHY: Graphic Design Between the World Wars. By Paul Stirton. Explores a legendary figure in the history of modern graphic design through the artists, ideas, and texts that most influenced him. Tschichold stood at the forefront of a revolution in visual culture in the 1920s that made printed material more elemental and dynamic. Fully illus. most in color. 254 pages. Yale. Paperbound. Pub. at \$35.00 **PRICE CUT to \$9.95**

7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena. By Neil Parkinson. Explores the history of our understanding of color from the ancient world to the present, from Aristotle to Albers. Interspersed in the historical story are thematic essays that explore how color has been used across a wide range of disciplines and fields: in belief, commerce, language, nature, food, wellness, printing, and music. Fully illus. in color. 256 pages. Frances Lincoln. Pub. at \$28.00 **PRICE CUT to \$17.95**



7951736 MARVEL BY DESIGN: Graphic Design Strategies of the World's Greatest Comics Company. Ed. by Robert Klanten et al. Celebrates Marvel's visual language with an in-depth exploration of the design elements, including logos, covers, lettering, layout, and color palettes. Immerse yourself in hundreds of comics from Marvel's past and present, key insights by famous graphic designers and world class Marvel contributors, and much more. Well illus., in color. 319 pages. Gestalten. 9 1/2x13 1/4. Pub. at \$69.00 **PRICE CUT to \$27.95**

Monographs on Photographers



6081746 ALFRED STIEGLITZ: Taking Pictures, Making Painters. By Phyllis Rose. An enormously influential artist and nurturer of artists even though his accomplishments are often overshadowed by his role as Georgia O'Keeffe's husband. Rose reconsiders Stieglitz as a revolutionary force in the history of American art. Illus. some in color. 259 pages. Yale. Pub. at \$26.00 **\$6.95**



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement. **\$3.95**

4122615 THE PHOTOGRAPHY OF GRAHAM NASH: A Life in Focus. After being introduced to the art of photography from his father at the early age of ten, Nash quickly discovered that he had a penchant for capturing his subjects personality and inner sentiments. He shares his most prized and celebrated images from his personal collection. 220 pages. Insight Editions. 9 1/2x13. Pub. at \$60.00 **\$11.95**

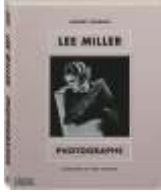
Monographs on Photographers



Aware. 11 1/4 x 14 1/4. Pub. at \$95.00

7962088 EARTH IS MY WITNESS: The Photography of Art Wolfe. This lavishly produced work spans the globe, bringing the beauty of the planet's fast-disappearing landscapes, wildlife, and cultures into stunning focus. Contains a wealth of photographs and offers a riveting and comprehensive look at the world's ecosystems and geographic regions. 396 pages. Earth

\$29.95



★7937296 LEE MILLER: Photographs. By Antony Penrose. Over one hundred of the most outstanding photographs taken by photographer, model, and surrealist muse Lee Miller, published in anticipation of the film *Lee* starring Kate Winslet as Miller. 144 pages. Thames & Hudson. 10x11. Pub. at \$45.00

\$27.95



6081851 MARCIA RESNICK: As It Is or Could Be. By Frank H. Goodyear III et al. Explores Resnick's early influences, discusses her series and photobooks such as *Re-visions*, and situates her work within the history of contemporary art. Fully illus. some in color. 208 pages. Yale. 9 1/4 x 11 1/4. Pub. at \$50.00

\$14.95



4998804 WALTER CHAPPELL: Eternal Impermanence. Ed. by Filippo Maggia. While Chappell photographed various subjects, his inner eye was stimulated in particular by the form of the human body and landscapes as well as the combination of both, through which he endeavored to perceive the creative flow, the energy that runs through and connects all things. Adults only. B&W. 223 pages. Skira. 9 3/4 x 11 1/4. Pub. at \$60.00

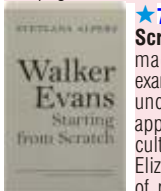
\$26.95



7848161 NY IN THE SNOW: A Magical Vision of New York City. By Vivienne Guwca. Collecting the photos for the first time, this work invites you to join Guwca in her version of this iconic location, the moments when this bustling metropolis is brought to a silent standstill by a blanket of snow, as you've never seen it before. Fully illus., many in color.

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192 pages. ILEX. Pub. at \$26.99



★7950829 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. Explores how Evans made his distinctive photographs. Closely examining a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner. 145 pages of photos, some in color. 258 pages. Princeton

PRICE CUT to \$14.95

Paperbound. Pub. at \$29.95

6997856 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. A magisterial account of a great 20th century artist, this volume urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Well illus. 258 pages. Princeton. 6 1/2 x 9 1/2. Pub. at \$39.95

\$14.95



7930666 DOUGLAS KIRKLAND: A Life in Pictures. Kirkland has amassed an impressive body of work throughout his 60 year photography career, his images running the gamut from stars and filmmakers, to classics and collectibles, to love and nudes. He presents a collection of his photographs accompanied by a story of his career's development told from his perspective. Adults only. 384 pages.

PRICE CUT to \$34.95

Glitterati. 10x13 1/4. Pub. at \$125.00



7907214 WINSLOW HOMER AND THE CAMERA: Photography and the Art of Painting. By D.E. Byrd & F.H. Goodyear III. This groundbreaking study of Winslow Homer's engagement with photography examines both the artist's own photographic practice and photography's influence on his work across media. Also explores how the medium of photography and the larger visual economy influenced his work as a painter, watercolorist, and printmaker. Well illus., many in color. 196 pages. Yale. 9 1/4 x 11 1/4. Pub. at \$45.00

SOLD OUT

768990X SOULMAKER: The Times of Lewis Hine. By Alexander Nemerov. A personal reassessment of Lewis Hine's iconic, haunting photos of child workers in the early twentieth century. Explores how Hine's children lived in time, even how they might continue to live for all time. Thinking about what the mill would be like after he was gone, after the children were gone, Hine intuited what lives and dies in the second a photograph is made. Well illus., some in color. 191 pages. Princeton. 8 1/2 x 9 1/2. Pub. at \$45.00

SOLD OUT



★7949154 DOROTHEA LANGE: Seeing People. By Philip Brookman et al. Exhibition catalog. During her groundbreaking career, Dorothea Lange made some of the most iconic photographs of the twentieth century. This collection shows how Lange's influential and widely seen portraits addressed issues of identity, as well as social, economic, and racial inequalities, topics that remain as relevant for our time as hers. Fully illus. 216 pages. Yale. 9 1/2 x 10 3/4.

\$46.95



★7829574 JULIA MARGARET CAMERON: Arresting Beauty. By L. Springer & M. Weiss. An engaging introduction to the work and world of Julia Margaret Cameron and presents more than 120 images from the Victoria and Albert Museum's collection. Exploring her unique artistry, this volume reaffirms her position as one of the most innovative and influential photographers of all time. 208 pages. Thames & Hudson. 7 1/4 x 9 1/4. Pub. at \$35.00

SOLD OUT



768987X THE PHOTOGRAPHS OF RALSTON CRAWFORD. By Keith F. Davis. Provides a fresh, comprehensive look at Crawford's photographs from 1938 through the mid-1970s, including both well-known works and previously unpublished images. Locating Crawford's photographic production in the context of his overall artistic career, this volume enhances our understanding of him as an artist. 204 pages. Yale. 11 1/4 x 11 1/4. Pub. at \$60.00

\$16.95

★7979517 SAUL LEITER: The Centennial Retrospective. By Margit Erb et al. Leiter was shooting black and white street scenes on his daily walks, and nudes and intimate portraits back home, while continuing his painting explorations with abstract watercolors, whimsical sketchbooks and painted photographs. Adults only. Fully illus. some in color. 352 pages. Thames & Hudson. 10 1/2 x 12 1/4. Pub. at \$80.00

PRICE CUT to \$54.95

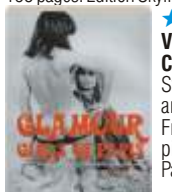
★7872720 BOB WILLOUGHBY: A Cinematic Life. His career took off in 1954 when Warner Bros. asked him to photograph Judy Garland's final scene on the set of *A Star Is Born*. His portrait became his first *Life* cover. He also had a huge appreciation of jazz and was able to convey it in the difficult lighting conditions of recording studios and stages. Fully illus. some in color. 368 pages. Chronicle. 9 1/4 x 12 1/4. Pub. at \$60.00

PRICE CUT to \$34.95

Art & Erotic Photography

★7930380 EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED. By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7 1/2 x 9 1/4. Paperbound. Pub. at \$27.95

\$22.95



★778922X GLAMOUR GIRLS OF PARIS, VOLUME TWO: Erotic Photography from Classic French Pin-Up Magazines. Ed. by Stephen Pentacoste. Collects over 120 stunning and provocative photographs from vintage French magazines at the forefront of classic pictorial erotica. Adults only. Decide. 8 1/2 x 11. Paperbound. Pub. at \$24.95

\$19.95



★7939779 THE FINE ART OF ERECTIONS. By Kenneth Gruenholtz. Gruenholtz reclaims the erection as something worthy of the artist's attention. His timeless and elegant pictures show erections as they occur throughout the day—spontaneously and instinctively. The photographs here present erections as extemporaneous events: a pure phenomenon of nature that is artistic, unapologetic and beautiful. Adults only. Salzgeber. 9 1/2 x 12 1/4. Pub. at \$69.99

\$54.95

★7930402 HOT NYLONS, 3RD EDITION. Ed. by Martin Sigrist. In erotic photography, nylon stockings are probably the most tantalizingly suggestive of all accessories. Some 30 famous and well-known masters of erotic photography have contributed their uniquely personal interpretations of the subject. Features stylish studio shots and outdoor pictures, and range from romantic soft focus to bordering on fetishism. Adults only. Photos, most in color. 352 pages. Edition Skylight. 6x8 1/4. Paperbound. Pub. at \$19.95

SOLD OUT

Art & Erotic Photography

★**8182167 LIQUID X-TASY.** By Jim Fredlund. The challenge is in capturing the very moment that a fluid substance interacts with the body in a way that will take the viewer on a sensual adventure, inviting not only to their visual sense but also invoking sensations of touch, taste, and imagination. Adults only. Color photos. 198 pages. Edition Skylight. 6¼x8½. Pub. at \$38.95 **\$31.95**

★**3973611 SINS OF THE FLESH.** By Bruce Colero. Colero has an exquisite eye for the ladies. Especially the sort of sirens who like to indulge in their darker sides. He ups his game for this collection (fourth in the series), showing just how nasty his nubile nation can get. Adults only. Fully illus. in color. SQP. 9x12. Paperbound. Pub. at \$15.00 **\$11.95**

7996667 INK 'N GUYS. By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. 192 pages. Schiffer. 9¼x12¼. Pub. at \$39.99 **\$16.95**



7794185 CHOCOLATE. By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at \$65.00 **\$19.95**

★**4792971 HISTORY OF GERMAN PORN: Gretchen Kraut Collection.** German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Goliath. 4¼x7. Paperbound. Pub. at \$29.95 **\$24.95**

★**7765479 LUBA.** By Petter Hegre. Luba is so stunning, so captivating, so beautiful that Hegre, her husband, felt she deserved a work all to herself. A work that would reveal the intense intimacy of their relationship. A work that would lay bare the sensual details of Luba's incredible spirit. Adults only. Color photos. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$35.00 **\$19.95**



★**7714378 MAN TO MAN: An Obsession.** By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6¼x8¾. Pub. at \$40.00 **\$29.95**

★**7732333 KINKY TABOO GIRLS.** By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 5¾x8½. Pub. at \$59.99 **\$47.95**



★**7930372 EROTIC SESSIONS, REVISED.** By Dahmane. Dahmane makes each image as captivating as possible by concerning himself with various elements and combining them in order to achieve the best result: composition, eroticism, faces, settings, lighting, poses, atmosphere and then, of course, feminine charm. Adults only. B&W. 200 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★**7930526 STAINLESS LADIES, 9th EDITION REVISED.** By Didier Carre. Carre's passion for photographing women developed so strongly that he decided to devote himself full time to his art. His models are at the very center of his research, and they are proud to show all aspects of themselves. Adults only. 156 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★**1043358 SHASTA: African Queen.** By Stefan Soell. Shasta doesn't need a model to show off her outfits as she does it all herself. Ingeniously combining traditional African aesthetics with more modern, sensual styles. Adults only. Fully illus. in color. 128 pages. Edition Skylight. 8½x10¾. Pub. at \$38.95 **\$29.95**



★**8182086 BERLIN BOHEME.** By Oliver Rath. Since 2007, Rath taught himself the skills and became aware of the scope of the photographic art form, showing a great deal of discipline. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Adults only. Fully illus. some in color. Edition Skylight. 9¾x12. **\$46.95**

★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¾x12. Pub. at \$59.95 **\$39.95**

★**2350106 BRUCE COLERO'S NAKED DESIRE, VOLUME ONE.** Anyone can yell, "Let's get naked!", but it takes a true artist to make that command a testament to illustrative excellence. Enter Bruce Colero, in his third gallery of fleshy perfection that fans just cannot get enough of! Adults only. Photos. SQP. 9x12. Paperbound. Pub. at \$14.95 **\$11.95**

★**1106090 LEAVE THE LIGHT ON.** By Annelore Desmet. Desmet's captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Adults only. 144 pages. Stichting Kunstboek. 10¾x15¼. Pub. at \$95.00 **\$73.95**

7794223 NUDES IN STEEL. By Yoram Roth. Documents Roth's discovery, development, and mastery of the unique photographic language of crops, which has become his signature style. Reveals the artistic motivation and technical innovation behind the masterpieces in steel. Text in English and German. Adults only. 160 pages. teNeues. 11¾x14¾. Pub. at \$65.00 **PRICE CUT to \$11.95**

7794150 EXISTENCE WITHIN THE MECHANISM: Witnessing the Re-Engineering of Human Society. By Jeffery Scott. A cyber-fetishistic examination of bliss and oblivion. From the death of Christ to the birth of digital deities, humanity's timeline is presented as an unperceived infinite loop of performance glitches and programming bugs masquerading as divine source code. Viewer beware! Your world is disintegrating! Adults only. Fully illus., in color. Baby Tattoo. 8½x11. Paperbound. Pub. at **SOLD OUT**



1942085 STEVE KAHN: The Hollywood Suites. By James A. Ganz et al. In this collection, photographer Kahn moves from sexually charged portraits of BDSM models in various states of undress to pictures of the run down suites in which he photographed them. Taken between 1974 and 1976, these works juxtapose the models with stark architectural details, with provocative and haunting results. Adults only. 160 pages. Fine Arts Mus of San Fran. 11¼x11¼. Pub. at \$50.00 **\$9.95**

4652266 ANATOMY. By Malerie Marder. Over the course of six years, Marder photographed prostitutes in the Netherlands. During that time, she meditated on the thin separation between the two sides of her camera—that sliver of fortune that separated her from the world of the women she photographed. Fully illus. in color. Twin Palms. 13x18. Pub. at \$95.00 **SOLD OUT**



★**7930445 LITTLE CAPRICE: Top Models of MetArt.** Ed. by Isabella Catalina. A striking natural beauty with a perfect body and stunning face whose vivacious personality lights up the screen. The Czech Republic's petite brunette made her debut in 2010 and kept getting more irresistible with every passing day. Adults only. Color photos. 125 pages. Edition Skylight. 7½x9½. Pub. at \$39.95 **SOLD OUT**

★**7765495 VIDA LOCA.** By Fabio Borquez. Borquez's photos are unsettling and difficult, stirring up emotions. His images guide the eye beyond mere nudity, provoking you to enquire what lies behind the rich tapestry of light and shadow. Adults only. Color photos. 190 pages. Edition Skylight. 9¾x12. Pub. at \$59.95 **PRICE CUT to \$24.95**

General Photography



7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of our home planet. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



7773013 HATEMAIL: Anti-Semitism on Picture Postcards. By Salo Aizenberg. The images collected in this volume make it painfully clear that anti-Semitic propaganda did not simply begin with the Nazis. One of the most virulent forms of anti-Semitism during this time was spread by quite ordinary people through postcards. 238 pages. Jewish Publication Soc. 10x8½. Paperbound. Pub. at \$31.95 **\$9.95**

LIMITED QUANTITY ★1997920 PHOTOBX: 250 Images You Need to See. Rosa Carnevale et al. A unique, comprehensive survey of photography, from reportage to nature, war, portraits, still lifes, travel, cities, art, fashion, the nude, and sports. Photographers include Ansel Adams, Richard Avedon, Henri Cartier-Bresson, Elliott Erwitt, Robert Frank, Annie Leibovitz, and more. 511 pages. Thames & Hudson. 6¾x8½. Paperbound. Pub. at **SOLD OUT**

General Photography



793095X PHOTOGRAPHY REINVENTED: The Collection of Robert E. Meyerhoff and Rheda Becker. By Sarah Greenough et al. Brings together 35 works by 19 critically acclaimed artists who, through innovative experimentation and visionary conceptual scope, have changed the course of contemporary photography. 105 pages. Princeton. 10¼x12¼. Pub. at \$45.00 **\$16.95**



★6075258 A WORLD HISTORY OF WOMEN PHOTOGRAPHERS. Ed. by L. Lebart & M. Robert. This manifesto showcases 300 women photographers from around the world. These are artists who never stopped documenting, questioning and transforming the world, breaking down social boundaries, challenging gender roles and expressing their imagination and sexuality. Fully illus. 504 pages. Thames & Hudson. 10x11½. Pub. at \$85.00 **\$69.95**



7848412 SIMPLY BEAUTIFUL PHOTOGRAPHS. By Annie Griffiths. We are guided on a colorful adventure through *National Geographic's* famed Image Collection, with breathtaking examples selected to reflect variations on the universal theme of beauty. Each chapter highlights one aesthetic concept that creates beauty in a photograph: Light, Composition, Moment, Time, Palette, and Wonder. 504 pages. National Geographic. 10¼x10¼. Pub. at \$40.00 **\$14.95**

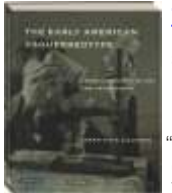


7918747 LIFE IN COLOR: National Geographic Photographs. Text by Susan Tyler Hitchcock. An award-winning photographer, Annie Griffiths has compiled a selection of amazing photographs from the renowned *National Geographic* archive that represent the sheer dynamism and diversity of color. As you turn the pages of this extraordinary volume, linger over the pictures and give your eyes, your heart, and your mind an unexpected gift. 504 pages. National Geographic. 10½x14. **SOLD OUT**

7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Features a collection of CrystalWorks' sculptures, each paired with a poignant, inspiring quotation from a distinguished voice to illuminate an aspect of art, aesthetics, wisdom, beauty, and more. Enhanced with behind the scenes stories of Stoller's adventures, traveling the globe and sourcing the stones. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$14.95**

Historical Photography

4969146 PHOTOBOP'S ESPEE. Photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



777754X THE EARLY AMERICAN DAGUERRETYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus. most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



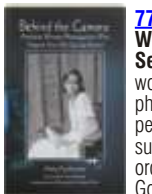
7996594 GREETINGS FROM GETTYSBURG. By D.R. Craig & M.L. Martin. Visit Gettysburg, Pennsylvania, showcased by 160 beautiful historic postcards, memorializing important and noteworthy scenes as though browsing a family picture album. 96 pages. Schiffer. 11¼x8¾. Pub. at \$24.99 **\$8.95**



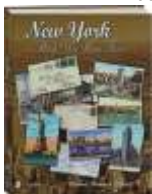
7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10¼x8¾. Pub. at \$40.00 **\$5.95**



7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian. By Edward S. Curtis. Exhibition catalog. Compilation of Edward Sheriff Curtis's 30-year odyssey to photograph and document the lives and traditions of the Native peoples of North America. Contains almost 200 of the finest examples of his work. 192 pages. S&S. 11x13½. Pub. at \$60.00 **\$27.95**



7728253 BEHIND THE CAMERA: American Women Photographers Who Shaped How We See the World. By Maria Ausherman. Each of the women in this work stepped out of the bounds of physical and social expectations to pursue her personal vision through photography. Each of them surmounted the challenges they encountered in order to pursue their dreams. Well illus. 194 pages. Goff. Paperbound. Pub. at \$25.00 **\$4.95**



7996802 NEW YORK: Wish You Were Here. By Diana Krause Oliver. Take a journey through Manhattan with this colorful collection of New York City photos and images of postcards. This entertaining and informative walk down memory lane conveys the history that shaped the Big Apple and provides a wealth of trivia that built the "city that never sleeps." 192 pages. Schiffer. 8¼x11¼. Pub. at \$34.99 **\$12.95**

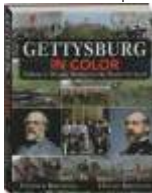


7734387 LOWER EAST AND UPPER WEST: New York City Photographs 1957-1968. By Jonathan Brand. Collects 104 striking images of New Yorkers engaged in everyday pursuits, from the Bowery to Riverside Park, juice stands and barbershops to Theatre in the Streets. Brand's photographs capture the energy, odd juxtapositions and intimate moments of life in mid-century New York City. 136 pages. powerHouse Books. 9¼x11. Pub. at \$40.00 **\$9.95**



★7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs. By Jamie McDonald. These photographs are an interesting page in the history of the city's municipal workings as well as a fascinating look into the daily city life in the 1940s. Comparing the old locations with modern photos, the author gives readers a remarkable look at the city's past and present. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **\$21.95**

4998472 CHE GUEVARA: Tu y Todos. Ed. by Massimo Zanella. Tells the story of the Marxist revolutionary Ernesto "Che" Guevara (1928-1967) in his own words-exploring his legacy as a historical figure, but also encountering him as a human being. Fully illus. some in color. 191 pages. Skira. 8½x11. Paperbound. Pub. at \$39.95 **\$12.95**



★779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard. By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8¼x11¼. Pub. at \$37.50 **\$28.95**



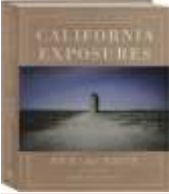
★7789165 BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive. By Marion Peck et al. Presents a compilation of 194 fascinating and haunting vintage photographs and related ephemera, documenting the practice of death and mourning photography in the Victorian era and early 20th century. Beautifully bound with gilded edges. 200 pages. Last Gasp. 7¼x9¼. Pub. at \$29.95 **\$24.95**



★8156905 KING TUT: The Journey Through the Underworld. Sandro Vannini. Marks the centenary of Howard Carter's first excavations in the Valley of the Kings. These works endure through Vannini's photographs in their full, timeless splendor. From offerings and rituals to Osiris and eternal life, Vannini's portfolio covers all facets of ancient Egyptian culture. 512 pages. Taschen. 6½x8¾. **\$25.95**

★7886659 SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965. By Tom Zimmerman with J.E. Lynxwiler. A collection of vintage photography that showcases the flowing neon heritage of the City of Angels. More than 200 images fill its pages. Part of L.A.'s radiant reputation comes from streets lined with neon signs during the Golden Age of neon from 1925 to 1965. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **\$26.95**

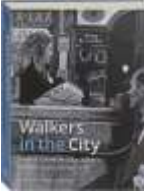
Historical Photography



7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8 1/4 x 10 1/4. Pub. at \$45.00 **PRICE CUT to \$5.95**



★7961294 A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS. By Michael Pritchard. Through a selection of fifty landmark cameras, Pritchard tells the story of this groundbreaking piece of equipment that changed the way we saw the world around us. Beginning with Louis Daguerre's daguerreotype of 1839 to the 2013 Nokia Lumia camera phone. Well illustrated, many in color. 224 pages. Firefly. 6 1/2 x 8 3/4. Paperbound. Pub. at \$19.95 **PRICE CUT to \$12.95**



★7934750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York. By Deborah Moore. Showcases the urban vision that working-class Jewish photographers produced with these new smaller cameras on New York City's streets and in public spaces. Offers a new perspective on New York as seen through their eyes—a cityscape of working-class people and democratizing public transit. Fully illus. 290 pages. Three Hills. 8 1/4 x 10 1/4. Pub. at \$36.95 **PRICE CUT to \$24.95**

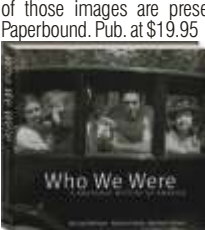
★7749589 OUR AMERICA: A Photographic History. By Ken Burns et al. Burns has assembled the images that, for him, best embody nearly 200 years of the American experiment, taken by some of our most beloved photographers and by others who worked in obscurity. These photographs capture the impossibly rich and diverse perspectives and places that comprise the American experience. 334 pages. Knopf. 11 1/2 x 11 1/2. Pub. at \$75.00 **PRICE CUT to \$29.95**



★778807X COLOR MANIA: Photographing the World in Autochrome. By Catlin Langford. Begins by considering the reception, application and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9 9/16 x 11 1/4. Pub. at \$65.00 **PRICE CUT to \$34.95**



7833326 COWBOYS. By John Eggen. In the frontier of Colorado in 1903, Frank Sherman ran a photography studio and souvenir shop in Colorado Springs. Needing more photos for postcards, he visited his brothers who worked at the Holt Livestock Co., in Hugo, Colorado and photographed the roundup. Over 100 of those images are presented here. 128 pages. Schiffer. 11 x 8 1/2. Paperbound. Pub. at \$19.95 **SOLD OUT**



7832672 WHO WE WERE: A Snapshot History of America. By Michael Williams et al. From the sod houses of South Dakota to the skyscrapers of New York City, the personal photographs exhibited here form the first people's photo history of America. These snapshots capture nearly a century of American life telling our story through our own eyes. 240 pages. CityFiles Press. 10 x 9 1/4. Pub. at \$29.95 **SOLD OUT**



★7886624 HOLLYWOOD SIGNS: The Golden Age of Glittering Graphics and Glowing Neon. By Kathy Kikkert. Set above iconic theaters, classic restaurants, and bustling boulevards, these signs—glowing masterpieces—illuminated the streets and storefronts of the City of Dreams. Hundreds of rare vintage and contemporary images of famed signs, including the Legendary Neon Dragons of Grauman's Chinese Theatre and beloved Brown Derby hat, demonstrate the incredible craftsmanship. Fully illus. most in color. 176 pages. Angel City. 9 1/2 x 9 1/4. Pub. at \$40.00 **\$29.95**

★7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions. By B. Levine & P. Ramey. A fascinating collection of photographs from the past century that have surprising, funny, and poignant captions. 176 pages. Princeton Architectural. 5 3/8 x 8 1/4. Pub. at \$24.95 **PRICE CUT to \$11.95**

Celebrity & Fashion Photography



3988856 HIP HOP HONEY'S. By Brian Finke. They've been essential parts of decades—worth of rap videos yet rarely get the spotlight. That all changes with this volume, where the women move to the foreground to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse Books. 10 1/4 x 10 1/4. Pub. at \$35.00 **\$9.95**



1996991 IGGY & THE STOOGES: One Night at the Whisky 1970. photos by Ed Caraeff. Caraeff not only captures the energy, madness and raw power of Iggy Pop's performance, but also the preceding minutes before the band stepped onto stage and made history. Along with images and contact sheets, original interviews shed new light on that unforgettable night in 1970. Fully illus. most in color. 207 pages. ACC. 8 x 10. Pub. at \$40.00 **\$12.95**



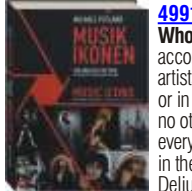
7944691 WOMEN: The National Geographic Image Collection. By Jean Case et al. This iconic photography collection from the *National Geographic*'s vaunted Image Collection, celebrates the lives of women from around the globe and across 130 years. With more than four hundred images from 50 countries, each page offers compelling testimony of what it means to be female. 512 pages. National Geographic. 9 1/2 x 12 1/4. Pub. at \$50.00 **\$19.95**



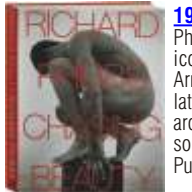
699878X THE POWER OF THE POLAROID: Instantly Forever. By Jo Hambro. Renowned stylist Hambro opens up her picture archives to showcase some of her most innovative work over a 30 year career. Interviews with David LaChapelle, Julian Broad, Gavin Bond, Les Guzman, Dana Lixenberg, Peter Lindbergh and many others reveal how important the use of polaroid film was to their creative vision. Fully illus. most in color. 160 pages. Clearview. 9 1/2 x 11 1/4. Pub. at \$50.00 **\$9.95**



499065X MAGNUM ARTISTS: Great Photographers Meet Great Artists. text by Simon Bainbridge. From Matisse and Picasso by Robert Capa to Takashi Murakami by Olivia Arthur and many more, this volume brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists. 256 pages. Laurence King. 10 1/2 x 12. Pub. at \$55.00 **\$19.95**



4991699 MUSIC ICONS: From Abba to The Who. By Michael Putland. For over 50 years Putland accompanied the world's greatest musicians and artists with his camera, whether offstage, backstage or in private settings, the images he created are like no other and captured moments that are ingrained in every fan's head to this day and hold a special place in their hearts. Well illus., some in color. 352 pages. Dellus Klasing. 9 1/2 x 13. Pub. at \$60.00 **\$19.95**



1923978 CHASING BEAUTY. By Richard Phibbs. Known for his celebrity portraits and iconic ad campaigns for Ralph Lauren, Giorgio Armani, and Calvin Klein, Phibbs presents his latest project, which is from his celebrated archive of work from 1997 to 2010. Fully illus., some in color. powerHouse Books. 10 1/4 x 13 1/2. Pub. at \$50.00 **\$19.95**



★4996453 SIMPLY TINA. Text by D. Easlea, photos by P. Cox. This unique and intimate collection contains a variety of never before seen images by music photographer, Paul Cox, that tells the story of Tina Turner's career through a mixture of live photos, video shoots, promo shots, candid images and sessions in the recording studio. 144 pages. Omnibus. 8 x 10 1/4. Pub. at \$36.99 **\$27.95**



★5534283 GARY COOPER: Enduring Style. text by G.B. Boyer, photos by M.C. Janis. Cooper is the definition of classic, and his style evokes a simpler time in life and fashion. These intimate family scrapbook photos from his personal collection, curated by his daughter, show us Gary Cooper was every inch and stitch the elegant paragon off-screen as on. 192 pages. PowerHouse. 7 3/4 x 10 1/4. Pub. at \$50.00 **\$37.95**

Celebrity & Fashion Photography



on set. 288 pages. ACC. 10x11 1/4. Pub. at \$45.00

★**1106066 ALWAYS AUDREY.** photos by Lawrence Fried et al. Six photographers share images from their archives, rare and unseen, many published here for the first time: fashion photography pioneer Norman Parkinson, masters of celebrity portraiture Douglas Kirkland and Milton H. Greene, photojournalist Lawrence Fried, and Terry O'Neill and Eva Sereny, both of whom photographed Hepburn. 10x11 1/4. Pub. at \$45.00 **\$35.95**



★**7901658 LUCY COMES HOME: A Photographic Journey.** By Christopher T. Olsen. Offers almost 200 photographs and firsthand accounts uncovered by the author giving the readers a uniquely personal and insider's view of a star, who we see as completely beguiled and enthralled by her hometown as they were by her. 208 pages. G Arts. 10 1/4x11 1/2. Pub. at \$50.00 **\$12.95**



★**7830211 JAMES MOORE: Photographs 1962-2006.** Ed. by Nicolas Moore. Stunning retrospective of the photographer, from his work for *Harper's Bazaar* in the '60s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in color and B&W showcase the fashions, the models, and Moore's expert composition. 280 pages. Damiani. 10x12 1/4. Pub. at \$75.00 **\$16.95**

★**5616735 QUEEN ELIZABETH II: A Photographic Portrait.** By Philip Ziegler. The finest collection of photographs of the life of Queen Elizabeth II, from her first official photograph as a baby in 1926 to her Platinum Jubilee in 2022. 272 pages. Thames & Hudson. 9x11 1/4. Pub. at \$55.00 **SOLD OUT**



★**7869665 BEING BARDOT.** Photos by D. Kirkland & T. O'Neill. Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th-century. O'Neill and Kirkland worked with her at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including *Les Petroleuses*, *Shalako* and *Viva Maria!* 252 pages. ACC. 11 1/2x13. Pub. at \$75.00 **\$59.95**



★**7943105 BEHIND THE SEAMS: My Life in Rhinestones.** By Dolly Parton with H. George-Warren. Global superstar Dolly Parton shares, for the first time, the full story behind her lifelong passion for fashion, including how she developed her own, distinctly Dolly style, which has defied convention and endeared her to fans around the world. Fully illus. in color. 328 pages. Ten Speed. 9 1/4x12 1/4. Pub. at \$50.00 **\$39.95**



★**779424X VULNERABLE.** By Olga Michi. In this stunning compilation of 140 images, Michi brings a new kind of portrait photography to endangered ethnic groups around the world. Present individuals against a black background, dramatically lit to focus on their dress, accessories, and individual expression. Text in English and German. 240 pages. teNeues. 10x12 1/4. Pub. at \$65.00 **PRICE CUT to \$11.95**

★**7987609 SHOT! BY ROCK: The Photography of Mick Rock.** The iconic photography and tales of famous musicians and rock and roll legends, all from "the man who shot the Seventies" himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9 1/4x12 1/4. Pub. at \$60.00 **PRICE CUT to \$21.95**



★**7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo.** By Gabriela Hasbun. Documents the atmosphere of the Bill Pickett Invitational Rodeo (BPIR)—the only Black rodeo in the country—and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8 1/2x11 1/4. Pub. at \$40.00 **PRICE CUT to \$14.95**



★**7875916 ELVIS AT 21: New York to Memphis.** By Alfred Wertheimer. Wertheimer's unobtrusive photographs of Elvis in performance, with his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world's most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-World War II America. 286 pages. Insight Editions. 10x13. Pub. at \$39.99 **PRICE CUT to \$29.95**



★**7916523 FREEZE FRAME: Second Cut.** By Douglas Kirkland. Spanning a talent more than sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Intense and entertaining, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10 1/2x13 1/4. Pub. at \$125.00 **PRICE CUT to \$34.95**

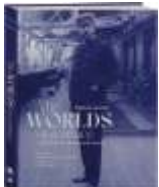


★**7956193 CECIL BEATON: The Royal Portraits.** By Claudia Acott Williams. A contemporary look at Beaton's portraits of the Royal Family and how they helped create the public face of the House of Windsor. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11 1/4. Pub. at \$50.00 **PRICE CUT to \$34.95**



★**7967519 VANITY FAIR: Oscar Night Sessions.** Mark Seliger. For the past decade, Seliger has set up an elaborate pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the immediate afterglow of cinema's biggest event of the year. This volume gathers the best of these portraits. 256 pages. Abrams. 10 1/4x13 1/4. Pub. at \$80.00 **PRICE CUT to \$54.95**

★**1105779 AUDREY IN PARIS: The Fashion Icon in the City of Light.** By Caroline Young. A charming blend of film stills, stunning photographs and enthralling tales that paint the portrait of the iconic actress in the world's most stylish city. 224 pages. Welbeck. 6 1/4x8 1/2. Pub. at \$19.95 **\$14.95**



★**7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times.** By Stephane Lamotte. Commemorates the anniversary of Prince Albert I of Monaco's death by embracing the full scope of his undertakings as revealed in letters, speeches, sketches, maps, charts, photographs, and hitherto unpublished primary sources. 160 pages. Abrams. 8 3/4x11 1/2. Pub. at \$35.00 **PRICE CUT to \$5.95**



★**7886500 QUEER ICONS AND THEIR CATS.** By A. Nastasi & P.J. Nastasi. A celebration of queer icons of the past and present and their furry feline friends. From images of lost legends such as Josephine Baker and James Baldwin, to snapshots of contemporary trailblazers like comedian Tig Notaro and fashion designer Jason Wu—these charming and eccentric photographs capture what it truly means to be a cat purrson. 104 pages. Chronicle. 6 1/4x8 1/2. Pub. at \$14.95 **SOLD OUT**



★**781951X CHRONORAMA: Photographic Treasures of the 20th Century.** By Conde Nast et al. This notable art record depicts the third decade of the 21st century, a decade that had the potential to be another Roaring Twenties, and during which, Conde Nast Publications experienced meteoric growth. Taken from the pages of *Vogue*, *Vanity Fair*, *House & Garden*, *GQ*, and *Glamour*, the nearly 400 stunning original vintage prints and illustrations are by top photographers. 432 pages. Abrams. 9 1/4x12 1/4. Pub. at \$80.00 **PRICE CUT to \$44.95**

Photo Journalism & Essays



★**1033433 BROOKLYN STOREFRONTS.** By Paul Lacy. Photographer Paul Lacy captures the vibrant face of Brooklyn streets in this collection of color photos. As developers and retail chains threaten the small mom-and-pop stores that have been the cornerstone of Brooklyn life for decades, Lacy honors the disappearing art of the hand-painted sign and the neighborhood's distinct character. 160 pages. Norton. 7 1/2x6 1/2. Paperbound. Pub. at \$17.95 **\$5.95**



★**7926944 MY NAKED TRUTH.** By Adrien Finkel. A photoblog celebrating self-expression and emotional healing, *My Naked Truth Project* soon became a safe space for people to bare all—mind, body, and soul. Intimate and empowering, this is a candid photo journey that encourages us to trust more deeply, open our hearts, and expose what matters most. Citadel. 8 1/4x7 1/4. Pub. at \$24.95 **\$5.95**

Photo Journalism & Essays



7850514 MONUMENT AVENUE.

Photos by Brian Rose. Almost from the moment they were erected, the monuments to Confederate heroes sparked controversy. Following the death of George Floyd, Black Lives Matters protesters converged on the monuments. Rose took up his camera to document the last days of the grand boulevard of the Lost Cause. Well illus. in color. 120 pages. Circa. 12x10½. Pub. at \$60.00 **\$5.95**



7996381 BRASS VALLEY: The Fall of an American Industry. By Emery Roth II. In this ode to Connecticut's Naugatuck River Valley, vibrant photos and moving elegies relate the region's legendary industrial history and ponder its legacy. The story began in 1802, when two metalworking families joined forces to manufacture brass—which continued until 2014, and the last plant closed. 240 pages. Schiffer. 12x9¼. Pub. at \$45.00 **\$17.95**



7880294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present. Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts iconic moments that marked our history. 224 pages. White Star. 9½x11¼. Pub. at \$29.95 **\$7.95**



★7922418 STONE & CANDLE: Armenian Monasteries.

Text by Ted Andreasian et al. Examining the ancient monasteries of Armenia this collection covers forty monastic structures, distributed over the whole of the country, and several in the disputed territory of Artsakh, with the majority dating from the 4th century to the 13th century. They stand as timeless monuments of faith, devoid of crowds, open to the winds, and silence. Fully illus. in color. 112 pages. Kehrer Verlag Heidelberg. 12x9¾. Pub. at \$50.00 **\$37.95**



★7832109 PHOTOGRAPHING AMERICA'S FIRST ASTRONAUTS: Project Mercury Through the Lens of Bill Taub. By J.L. Pickering & J. Bisney. Featuring more than 600 photos, this is the most complete photographic account of Project Mercury. Showcases hundreds of never before seen images of America's first manned space program by NASA's first staff photographer, Bill Taub. He went everywhere with the astronauts, capturing their daily activities from 1950 to 1963. 311 pages. Purdue UP. 8¾x11¼. Pub. at \$44.99 **\$31.95**



★775230X ABANDONED TRAIN STATIONS: Rail Stations, Yards, Signal Boxes and Track That the World Left Behind. By David Ross. Takes a look at some of the thousands of disused station buildings, platforms, lines, tunnels, and rail yards that have been left behind. Illustrated with more than 200 photographs, this collection provides a fascinating pictorial journey through the little known remnants of rail transport infrastructure from every part of the world. 224 pages. Amber. 9¼x12. Pub. at \$29.99 **SOLD OUT**



★7865864 ABANDONED CONNECTICUT: First World Wasted. By Christina E. Cole. You will encounter tales of horror, rumors of torture, speculation of death, testaments to hauntings, and perhaps some of the most magnificent and alluring architecture New England has to offer. Learn about our structural ghosts from their inception to their ultimate demise and a region that has evolved into a *First World Wasted*. Fully illus. in color. 96 pages. America Through Time. 6½x9¾. Paperbound. Pub. **SOLD OUT**



★7770251 RELENTLESS COURAGE: Ukraine and the World at War. Photos by Carol Guzy et al. From the front lines of the war in Ukraine comes this compelling collection of images from world class photographers that capture the humanity, perseverance, and determination of the nation's fight for freedom and independence against all odds. Fully illus., many in color. 204 pages. Blue Star. 9¼x12¼. Pub. at \$49.95 **PRICE CUT to \$21.95**

Photo Tours



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Reasons to See the World. By Patricia Schultz. Filled with personal stories and anecdotes, quotes to inspire, and reasons to motivate—with images so lush you can't wait to be there. It is like a rallying cry to get off the couch and out into the world. 186 pages. Workman. Pub. at \$24.95 **\$5.95**

★4993004 MAINE: A Keepsake. By Antelo Devereux Jr. Take a journey across the picturesque and historically rich state of Maine, exploring everything that makes Maine special. Color photos. Schiffer. **\$8.95**



3337383 TOKYO MEGACITY. By Donald Richie, photos by B. Simmons. Tokyo, the largest city in the world combines the old and the new, the traditional and the trendy. Richie and Simmons reveal this astonishing city in all of its diversity, from the old low city of Ueno and Kanda to the gleaming skyscrapers of midtown to the hills of high-city Shinjuku and beyond. Color photos. 176 pages. Tuttle. 9¼x12¼. Pub. at \$34.95 **\$9.95**



699685X AFRICA: From the Nile Delta to Table Mountain. By Anne-Marie Bissada. Offers a sumptuous introduction to the most vibrant of continents. Stroll around Goree Island, meander the narrow streets of Lamu and Zanzibar's Stone Town, or take in the vividly decorated homes in Cape Town's Bo-Kaap neighborhood. Marvel at the Great Zimbabwe ruins or the intricate rock-hewn churches of Ethiopia, and more. Fully illus. in color. 224 pages. Amber. 11¼x8½. Pub. at \$ **SOLD OUT**



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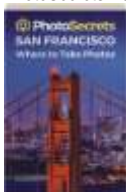


1116983 DRONESCAPES: The New Aerial Photography from Dronestagram. Ed. by Ayperi Karabuda Ecer. Opening up a whole new level of aerial photography, this volume showcases over 250 stunning images by photographers from Dronestagram, the world's leading online community of drone hobbyists. 288 pages. Thames & Hudson. 10x8½. Pub. at \$40.00 **\$11.95**



7974264 PHOTOSECRETS LAS VEGAS. By Andrew Hudson. Las Vegas beckons your camera with more photogenic sights on one street than anywhere else in the world. Get tips on lighting, taking better shots, and even where to stand. Discover secret sights and get inspiring ideas that will give you a picture-perfect memory. Fully illus. in color. 160 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**

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7974310 PHOTOSECRETS WASHINGTON DC.

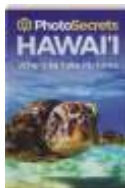
By Andrew Hudson. Washington, D.C. is the nation's capital and beckons your camera with photogenic monuments and reflection pools, all offering classic postcard views just for you. Get ideas for compositions and tips on what to shoot, where to stand, when to go, and how to get great photos. Fully illus. in color. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**

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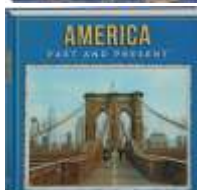
7974256 PHOTOSECRETS HAWAII.

By Andrew Hudson. Hawaii beckons your camera with lush, Jurassic Park-style scenery, exotic waterfalls, and tropical beaches. Get tips on how to take better shots, find the best lighting, and even where to stand. Discover secret sights, get inspiring ideas, and get your picture-perfect shot! Fully illus. in color. 176 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



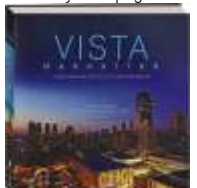
***7933681 SKYLINES OF NEW YORK.**

By Richard Berenholtz. Showcases the city that never sleeps in grand style with this collection of 75 breathtaking skyline images. Some of the city's most memorable skyline panoramas are featured on gatefold pages that open to more than two and a half feet wide. 152 pages. Rizzoli. 8 1/2 x 8 1/4. **\$12.95**



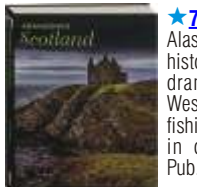
***1043382 AMERICA PAST AND PRESENT.**

Ed. by Dan Mansfield. Experience America as an ever-changing landscape in this guide depicting more than 200 iconic photographs of buildings and places that have made the U.S. the country it is today. Archival photographs are presented side by side with modern views to show change through the course of history. 160 pages. Thunder Bay. 9 1/4 x 9 1/4. Pub. at \$21.99 **\$16.95**



7997035 VISTA MANHATTAN: Views from New York City's Finest Residences.

By Mike Tauber. A stunning collection of spectacular photographs celebrating the many and varied views of Manhattan's highrises, individual buildings, parks, rivers, and more. 205 pages. Schiffer. 11 1/4 x 11 1/4. Pub. at \$45.00 **\$15.95**



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photos by Jeffrey Milstein. Combining an architect's eye with low-flying aerial views, Milstein shows London's charm, beauty, and iconic buildings in wonderful and breathtaking photographs. 228 pages. Rizzoli. Pub. at \$27.50 **\$21.95**

7878338 NATIONAL GEOGRAPHIC NIGHT VISION: Magical Photographs of Life After Dark. By Susan Tyler Hitchcock. At night, the light is different. In these vivid pages, *National Geographic's* finest photographers capture the many nuances of life after dark. From a romantic tango to the night markets of bustling city streets to Earth seen from space, each image offers a bridge to a whole new dimension. 400 pages. National Geographic. 10 1/4 x 10. Pub. at \$40.00 **\$16.95**



***7953178 ABANDONED IRELAND.** By Dominic Connolly. Discover the conical tower of the Carlow Sugar Factory, the first sugar producer of the Irish Free State; see the rusting machinery of the sand mines on Muckish Mountain; marvel at the crumbling walls of Dunluce Castle; explore the limestone remnants of Corcomroe Abbey; and more. Fully illus. in color. 224 pages. Amber. 8 1/4 x 10 1/4. Pub. at \$29.99 **\$21.95**



796319X 150 YEARS OF CLIFTON SUSPENSION BRIDGE: A Photographic History.

By Michael Pascoe. Pascoe uncovers many unknown facts about the bridge, Bristol and Brunel himself. With outstanding archive and modern photography, this volume records the history of the Clifton Suspension Bridge from construction through to the present day, celebrating 150 years of this magnificent structure. Fully illus. some in color. 96 pages. History Press. 9 1/4 x 9. Paperbound. Pub. at \$29.95 **\$9.95**



***1574302 GEORGIA COVERED BRIDGES.**

By Lisa M. Russell. Find these icons throughout the state, meet the bridge builders and travel into the past beneath these masterpieces of simple elegance. Fully illus. 174 pages. History Press. 6 x 9. Paperbound. Pub. at \$24.99 **\$17.95**



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By Carol Peachee. Peachee's love letter to the cultural artifacts—the architecture, furniture, and crafts—of one of America's most notable utopian societies. Serves as an elegant and respectful tribute to the history and legacy of the Pleasant Hill Shakers—an often misunderstood people who sought to honor the divine in all aspects of life. Fully illus. 213 pages. UPky. 10 1/4 x 8 1/4. Pub. at \$50.00 **\$39.95**



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7832397 CHICAGO: Classic Photographs.

Ed. by R. Cahan & M. Williams. A unique collection of more than 225 classic black and white images, taken over the span of a century by a dream team of the city's most revered photographers. In this captivating volume you see the combination of the magic of photography and the beauty of Chicago combining to create a mesmerizing chronicle of city life. 240 pages. CityFiles Press. 9 1/4 x 10 1/4. Pub. at \$39.95 **\$9.95**



***499826X COSTA RICA, THIRD EDITION: A Journey Through Nature.**

By Adrian Hepworth. Takes readers across Costa Rica's myriad landscapes and introduces the creatures in them. Complete with descriptions of Costa Rica's natural history and geology as well as anecdotes from Hepworth's travels. Fully illus. in color. 209 pages. Comstock. 10 1/4 x 10 1/4. Pub. at \$39.95 **\$31.95**



7848315 QUEBEC: A Photographic Road Trip Through Canada's Beautiful Province.

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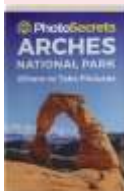


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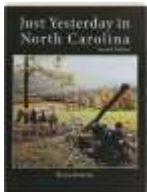
★**1178156 ITALY: Visual Explorer Guide.** By Claudia Martin. With its mountains and lakes, islands and beaches, the Italian peninsula is much more than its ruins and museum pieces—the fifth most visited country in the world, Italy is steeped in history. Fully illus. in color. 224 pages. Amber. Paperbound. Pub. at \$14.95 **\$11.95**



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797423X PHOTOSECRETS ARCHES NATIONAL PARK. By Andrew Hudson. Every traveler wants great photos. Read about the sights in Arches National Park, why they are interesting, when to get the best light, and how to take a better picture. You'll discover secret sights, get inspiring ideas, and capture your picture perfect memories. Fully illus., in color. 148 pages. PhotoSecrets. Paperbound. Pub. at \$19.95 **\$4.95**



783716X JUST YESTERDAY IN NORTH CAROLINA, SECOND EDITION. By Bruce Roberts. Prize-winning photographer Roberts has assembled a treasure trove of photos and stories that epitomize North Carolina starting in the 1950s. Catch a glimpse of simple farmers and farmhouses, lighthouses, Civil Rights demonstrations, children in orphanages, country doctors, tranquil nature scenes, and the everyday people of North Carolina's past. Fully illus., many in color. 150 pages. Pineapple Press. 8½x11. Paperbound. Pub. at \$19.95 **\$5.95**



7758553 PENN STATION, NEW YORK. By Louis Stettner. The Penn Station series is a richly evocative and poetic statement about a lost time and place in New York of the 1950s. Stunning black and white photographs offer up mysterious imagery of urban isolation and melancholy as the station was torn down five years after the series was completed. 112 pages. Thames & Hudson. 10½x13¼. Pub. at **SOLD OUT**

7830203 DARK HEAVENS: Shamans & Hunters of Mongolia. By Hamid Sardar. Breathtaking photographs capture the last traditional nomads of Mongolia, from horse breeders and eagle masters to traditional healers. Portrays the adventurous, harrowing, and deeply spiritual nature of life on the steppes, in harmony with animals and the land. Text in English and German. 272 pages. teNeues. 11¼x13½. Pub. at \$95.00 **SOLD OUT**

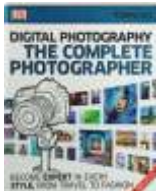


7787081 LATITUDE: From North to the South Pole. By Christer Lofgren. These three chapters are a collection of images that show the diverse and multifaceted world in which we live. These colorful and excellent photographs are a lovely source with which to broaden our vision and understand the complex and beautiful world as a global whole. Booxencounters. 12x10¼. Paperbound. Pub. at \$70.00 **\$14.95**

Photography Instruction & Equipment



7952457 THE DIGITAL DARKROOM: The Definitive Guide to Photo Editing. By James Abbott. Editing is a vital part of the image-making process. From making full use of the information stored in RAW files to mastering the subtle tweaks that transform good shots into works of art, this guide provides the reader with every tool, trick, and technique in the editing arsenal. Fully illus. in color. 256 pages. ILEX. 8x10¼. Paperbound. Pub. at \$29.99 **\$7.95**



7798988

THE COMPLETE PHOTOGRAPHER, 2ND EDITION: Become Expert in Every Style, from Travel to Fashion. By Tom Ang. Learn professional secrets to help you master the 10 major disciplines: portraiture, landscape, fashion, wildlife, sports, documentary, event, travel, architecture, and fine art photography. Fully illus. in color. 400 pages. Dorling Kindersley. 7½x9. Paperbound. Pub. at \$22.95 **\$9.95**

787636X DIGITAL PHOTOGRAPHY ESSENTIALS, 2ND EDITION. By Tom Ang. Comprehensive and illustrated guide to every aspect of photography, designed to meet the needs of all levels of experience. Combines practical instruction and visual inspiration to help you master techniques and develop your own style. 360 pages. Dorling Kindersley. 7½x9. Paperbound. Pub. at \$22.95 **\$9.95**



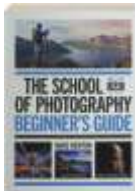
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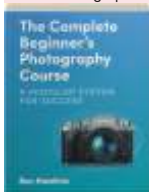
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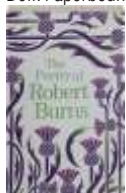
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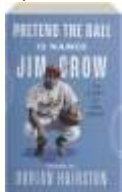
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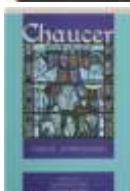
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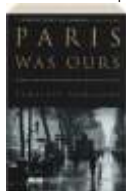
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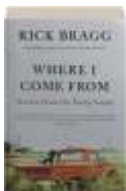
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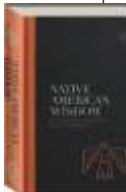
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Literature



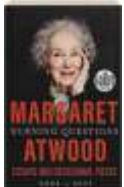
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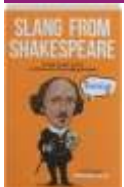
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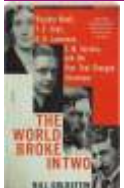
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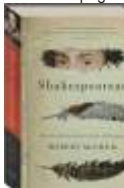


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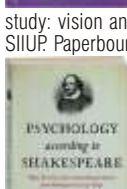
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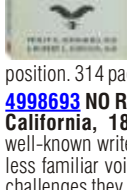
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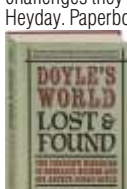
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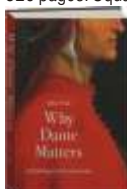
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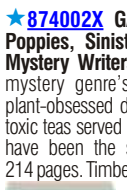
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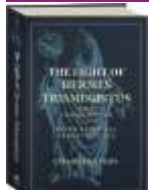
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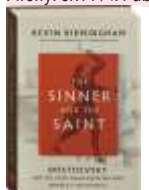
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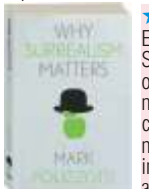


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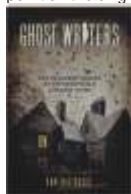
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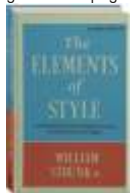
7831684 THE ALICE BEHIND WONDERLAND. By Simon Winchester. In 1858, Charles Dodgson photographed six year old Alice Liddell with a Thomas Ottewill Registered Folding camera. Winchester deftly uses the resulting image—as unsettling as it is famous—as the vehicle for a brief excursion behind the lens, a focal point on the origins of a literary classic. Oxford. Pub. at \$16.95 **\$5.95**



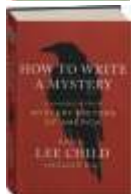
7987714 GHOST WRITERS: The Hallowed Haunts of Unforgettable Literary Icons. By Sam Baltrusis. The author revisits the haunts associated with America's most beloved writers of ghost stories, including Edgar Allan Poe's enduring legacy in New York City to Nathaniel Hawthorne's indelible imprint at the House of the Seven Gables in Salem, Massachusetts. Illus. 190 pages. Globe Pequot. Paperbound. Pub. at \$16.95 **\$5.95**

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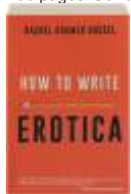


7922787 HOW TO WRITE A MYSTERY: A Handbook from Mystery Writers of America. Ed. by Lee Child with L.R. King. Highly anticipated and incredibly useful, this new and trusted guide from Mystery Writers of America experts provides practical, current, thought-provoking advice for new and established authors alike. 326 pages. Scribner. Pub. at \$27.00 **\$6.95**



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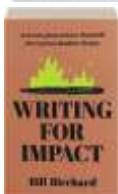


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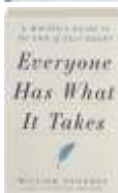
1041444 WRITE FOR YOUR LIFE: A Guide to Clear and Purposeful Writing (and Presentations). By Charles Wheelan. Offers tips on how to improve and fine-tune your writing. Covers how to organize and present information, why it's necessary to adapt your tone to different audiences, and when to use summaries, sidebars, bullet points, and other tools for making information more digestible. 175 pages. Norton. Pub. at \$28.95 **\$6.95**



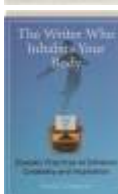
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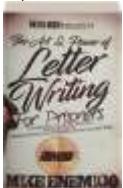
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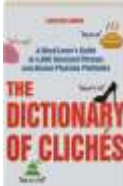
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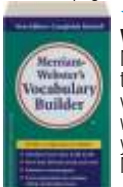


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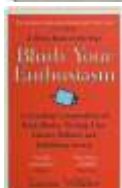


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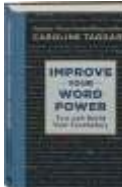


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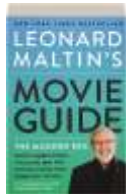


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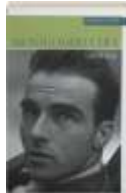


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7951078 THE ESSENTIALS, VOL. 2: 52 More Must-See Movies and Why They Matter. By Jeremy Arnold. Showcasing films that have had a lasting impact on audiences and filmmakers everywhere. Fifty-two films are profiled with insight on why they're Essential, a guide to must-see moments, and running commentary from Essentials hosts past and present. Photos, some in color. 312 pages. Running Press. Paperbound. Pub. at \$25.99 **\$9.95**

8194327 RED CARPET: Hollywood, China, and the Global Battle for Cultural Supremacy. By Erich Schwartzel. An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China. Photos, most in color. 380 pages. Penguin. Pub. at \$28.00 **\$5.95**



1038834 GUILLERMO DEL TORO'S NIGHTMARE ALLEY: The Rise and Fall of Stanton Carlisle. By Gina McIntyre. This incisive commentary and companion to the film, is illustrated with a broad range of striking visuals from the production, including concept art and unit photography, that illuminate the film's two distinct worlds: the ramshackle life of the traveling carnival and the sophisticated art deco trappings of 1940's Buffalo, New York. 160 pages. Insight Editions. 9½x11¼. Pub. at \$50.00 **\$13.95**



1246720 HORROR UNMASKED: A History of Terror from Nosferatu to Nope. By Brad Weismann. Reveals the genius beneath the genre through a comprehensive guide to horror films from around the globe that includes turning points in horror history; a discussion of monster and B-movies; lists of remakes and reboots; a glossary of subgenres; and more. Fully illus. most in color. 231 pages. Epic Ink. 8½x10¾. Pub. at \$24.99 **\$17.95**

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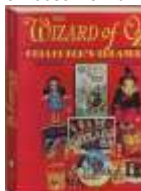
8117004 THE FATAL ALLIANCE: A Century of War on Film. By David Thomson. A magisterial look at a century of battle depicted on screen, and a meditation on the twisted relationship between war and the movies. 435 pages. Harper. Pub. at \$35.00 **SOLD OUT**



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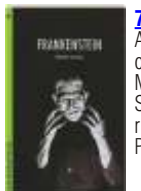
7833571 THE WIZARD OF OZ COLLECTOR'S TREASURY. By J. Scarfone & W. Stillman. The authors meticulously trace the colorful lineage of *Wizard of Oz* merchandising from its earliest roots as a turn of the century best selling children's book and smash Broadway musical to the 1939 Technicolor triumph starring Judy Garland, to such modern day interpretations as *The Wiz* and *Return to Oz*. Includes a 1992 value guide. Fully illus. in color. 256 pages. Schiffer. 8½x11¼. Pub. at \$59.95 **\$11.95**



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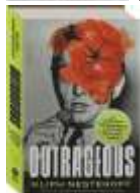
7926219 FLY BY NIGHT: The Secret Story of Steven Spielberg, Warner Bros. and the Twilight Zone Deaths. By Steve Chain. The real-life story of death and greed in the *Twilight Zone*. A suspicious helicopter crash on the set of Steven Spielberg and John Landis' *Twilight Zone: The Movie* decapitated actor Vic Morrow and killed two illegally hired children! 23 pages of photos. 456 pages. Trine Day. Paperbound. Pub. at \$24.95 **\$19.95**

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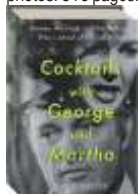
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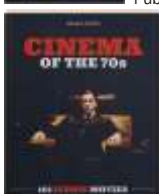
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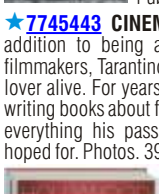
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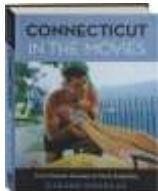
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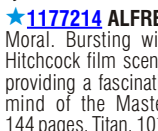


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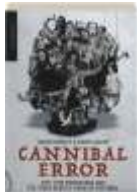
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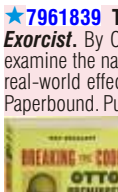
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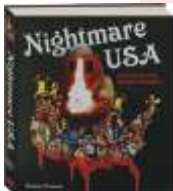
★**794649X** **HOLLYWOOD AND THE MOVIES OF THE FIFTIES.** By Foster Hirsch. Hirsch writes of a transformative decade, one that brought us the rise of the antihero; the hidden, and the unspoken; teenagers gone wild in the streets; the scared and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; and the invasion of the ultimate body snatcher: television. Illus. 639 pages. Knopf. Pub. at \$40.00 **\$29.95**



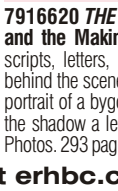
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4998537 THE FABER BOOK OF MEXICAN CINEMA. By Jason Wood. Featuring 19 exclusive interviews, including in-depth discussions with del Toro, Cuarón, Inarritu and Reygadas. Takes a look at contemporary Mexican cinema and offers a fascinating insight into the deep pool of homegrown talent and a bracing portrait of the country's current filmmaking climate. Well illus. 348 pages. Faber & Faber. Paperbound. Pub. at \$28.99. **SOLD OUT**



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★7900457 DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: The Full Film Script. By B. Scollon & B. Montini. This handsome hardcover work, with gold-foil stamping, includes both the full film script and the complete song lyrics, along with hundreds of behind the scenes facts about the production and development of the film. All this is brought to life with photographs, original sketches, final frames, and historical images from the Walt Disney Animation Research Library. 196 pages. Canterbury Classics. Pub. at \$19.95. **SOLD OUT**



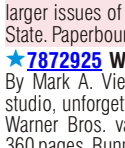
7866240 CAPTURING ARCHETYPES, VOLUME 2: A Gallery of Heroes and Villains from Batman to Vader. Features a wide variety of beloved characters from the world of film, television, and popular culture, and demonstrates the intricate attention to detail and artistry. This volume is a necessary addition to the library of any pop culture collector. Fully illus. in color. Insight Editions. 9 1/2 x 13. Pub. at \$50.00. **SOLD OUT**



★7713878 CINEMA SEWER, VOLUME EIGHT. Ed. by Robin Bougie. Published on its 25th anniversary, this is the 8th and final volume of *Cinema Sewer*! Issues 32, 33, and the final issue - number 34 - of Robin Bougie's legendary magazine are revisited in this eighth wild FAB Press volume, along with an extra 70 pages of never-before-seen interviews, rants, comics, and graphic illustrations by Bougie and a host of his talented friends. Fully illus. 192 pages. FAB Press. Paperbound. Pub. at \$24.95. **SOLD OUT**



7892780 HOLLYWOOD GOES ORIENTAL: Caucasian Performance in American Film. By Karla Rae Fuller. Tracks specific cosmetic devices, physical gestures, dramatic cues, and narrative conventions to argue that representations of Oriental identity by Caucasian actors in the studio era offers an archetypal standard. Through this standard, Fuller sheds light on the artificial foundations of Hollywood's depictions of race and larger issues of ethnicity and performance. Illus. 288 pages. Wayne State. Paperbound. Pub. at \$32.99. **PRICE CUT TO \$2.95**



★7872925 WARNER BROS. 100 YEARS OF STORYTELLING. By Mark A. Vieira. In this official centennial history of the fabled studio, unforgettable stars, untold stories, and rare images from the Warner Bros. vault bring a century of entertainment to vivid life. 360 pages. Running Press. 8 1/2 x 10 1/4. Pub. at \$40.00. **SOLD OUT**



★7840144 STAR WARS TIMELINES: From the Time Before the High Republic to the Fall of the First Order. By Kristin Bayer et al. Trace the epic history of *Star Wars* across multiple eras. Pore over intricate visual timelines that chart rebellions, plots, politics, wars, weddings, births, deaths, and more. Follow the Skywalker lightsaber as it is passed from one generation to the next, see the evolution of the TIE fighter, and track the movement of the Death Star plans. Fully illus. in color. 344 pages. Dorling Kindersley. 10 1/2 x 12. Pub. at \$50.00. **SOLD OUT**



★7958633 THE WICKER MAN: The Official Story of the Film. By John Walsh. Tells the story of how this singular—and somewhat unlikely—folk-horror classic came to be, illustrated with fascinating behind the scenes photography, new interviews, exclusive artwork and never before seen material from the *STUDIOCANAL* archives. 192 pages. Titan. 10 1/2 x 13. Pub. at \$50.00. **SOLD OUT**



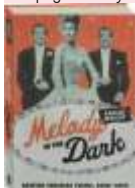
★7868669 THE LAST ACTION HEROES: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage. By Nick de Semlyen. The behind the scenes story of the action heroes who ruled 1980's and 90's Hollywood and the beloved films that made them stars from *Die Hard* to *First Blood* to the *The Terminator* and beyond. This is a no holds barred tale of a period in Hollywood history when there were no limits to the heights of fame these men achieved. Photos, most in color. 334 pages. Crown. Pub. at \$28.99. **SOLD OUT**



★7832117 THE ART AND MAKING OF DUNGEONS & DRAGONS: Honor Among Thieves. By Eleni Roussos. The official behind the scenes companion, featuring cast and crew interviews, photos, and insights about making the film. With sections that highlight fan-favorite characters, monsters, and settings, plus explorations of key scenes from the film. Packed with production photos, concept art, storyboards, interviews, and more. 198 pages. Ten Speed. 9 1/4 x 11. Pub. at \$45.00. **SOLD OUT**



★4960181 RYAN'S DAUGHTER: The Making of an Irish Epic. By Paul Benedict Rowan. This work charts the tumultuous filming of this iconic piece of cinema. Brings together exclusive cast and crew interviews, a wealth of previously unseen archival material, and extraordinary accounts of the local people who took Lean and his epic to their hearts. This narrative is everything you ever wanted to know about David Lean's great 'fillum' and its tragic aftermath. 16 pages of photos. 336 pages. UPKy. Paperbound. Pub. at \$19.95. **PRICE CUT TO \$9.95**



★7821158 MELODY IN THE DARK: British Musical Films, 1946-1972. By Adrian Wright. In the post-war world, British studios sought to reflect fast-changing social attitudes as they struggled to create inventive diversions in an effort to rival American competition. Hollywood stars Errol Flynn, Vera-Ellen, Jayne Mansfield and Judy Garland were among those brought in to provide Hollywood glamor. Illus. 365 pages. Boydell. Pub. at \$39.95. **SOLD OUT**



★7804105 THE BLACK GUY DIES FIRST: Black Horror Cinema from Fodder to Oscar. By R.R.M. Coleman & M.H. Harris. Explores the journey of Black actors and creators in the modern horror cinema, from the fodder epitomized by *Night of the Living Dead* to the Oscar-winning cinematic heights of *Get Out* and beyond. Delves into the themes, tropes, and traits that have come to characterize Black holes in horror since 1968. Illus. in color. 320 pages. Saga Press. Paperbound. Pub. at \$24.99. **SOLD OUT**

Musicians, Singers & Pop Artists



LIMITED QUANTITY 6081452 I, TINA: My Life Story. By Tina Turner with K. Loder. From Nutbush, Tennessee, to Hollywood stardom, from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. 16 pages of photos. 262 pages. Harper. Paperbound. Pub. at \$16.99. **SOLD OUT**



7958838 THE MCCARTNEY LEGACY, VOLUME 1, 1969-73. By A. Kozinn & A. Sinclair. The pivotal years from 1969 to 1973, as McCartney re-created himself in the immediate aftermath of the Beatles breakup—a period when, newly married and with a growing family, he conquered depression and self-doubt, formed a new band, Wings, and recorded five epochal albums culminating in the triumphant smash *Band on the Run*. Photos. 712 pages. Dey Street. Pub. at \$35.00. **SOLD OUT**



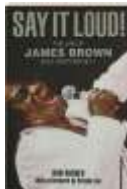
4996755 AGENT JOSEPHINE: American Beauty, French Hero, British Spy. By Damien Lewis. Uncovers this little-known history of the famous singer's life. During the war years, as a member of the French Nurse paratroopers—a cover for her spying work—Baker participated in numerous clandestine activities and emerged as a formidable spy. In turn, she was a hero of the three countries in whose name she served—the U.S., France, and Britain. Photos. 466 pages. PublicAffairs. Pub. at \$32.00. **SOLD OUT**

6998917 WHY KAREN CARPENTER MATTERS. By Karen Tongson. Tongson interweaves the story of Carpenter's rise to fame with her own trans-Pacific journey. She reveals why the Carpenter's chart-topping, seeming whitewashed musical fantasies of 'normal love' have profound significance for her. 138 pages. Faber. Paperbound. **SOLD OUT**

Musicians, Singers & Pop Artists



6081797 DOWN THE HIGHWAY: The Life of Bob Dylan. By Howard Sounes. A definitive biography of Dylan, the full, fascinating story of the American music legend's life and work is explored. Offers major new insights into every aspect of Dylan's life, including his music and the recording sessions. 16 pages of photos. 599 pages. Grove. Paperbound. Pub. at \$22.00 **\$5.95**

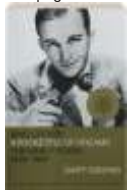


7849486 SAY IT LOUD! The Life of James Brown, Soul Brother No. 1. By Don Rhodes. Pays tribute to Brown and his career, with a comprehensive look at the life of the legendary singer at his home in Augusta, Georgia, and the family he left behind. It bears out the reputation of the man with the famous capes as the hardest-working man in show business, bringing the full story of a performer and professional with a controversial personal life. 16 pages of photos, most in color. 270 pages. Lyons. Paperbound. Pub. at \$12.95 **\$4.95**



4989392 ME AND SISTER BOBBIE: True Tales of the Family Band. By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **\$5.95**

7842988 MARVIN GAYE, MY BROTHER. By Frankie Gaye with F.E. Basten. Marvin Gaye's life and brilliant career were cut tragically short when he was shot and killed by his own father. For the first time, his story is told in intimate detail by his brother and other members of his own family. Photos. 214 pages. Backbeat Books. Pub. at \$24.95 **\$5.95**



7914784 BING CROSBY: A Pocketful of Dreams—The Early Years, 1903-1940. By Gary Giddins. Retraces the remarkable journey of a provincial young law student from Spokane to the pinnacle of the entertainment world. In his era, Crosby was the king of popular culture, a number one movie attraction and host of radio's best-loved musical program—and he still holds sales records today. Illus. 728 pages. Back Bay. Paperbound. Pub. at \$24.99 **\$6.95**



7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. Reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in the grave. A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at \$27.95 **\$5.95**



112613X MOZART IN MOTION: His Work and His World in Pieces. By Patrick Mackie. Following Mozart from his youth in Salzburg to his early death, Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swiveling modernity of 18th century Europe. 360 pages. FSG. Pub. at \$30.00 **\$6.95**



8697965 ACID FOR THE CHILDREN: A Memoir. By Flea. The iconic bassist and co-founder of the Red Hot Chili Peppers tells his fascinating origin story, complete with all the dizzying highs and the gutter lows you'd want from an L.A. street rat turned world-famous rock star. 16 pages of photos, many in color. 391 pages. Grand Central. Paperbound. Pub. at \$18.99 **\$4.95**



4994124 PINK FLOYD: Glorious Torment. By Sean Egan. An unofficial, intriguing review of Pink Floyd's path to mega success, tracking too the dismay of Syd Barrett's decline and the battles and the glory of their music. Covering all the major events in their long career this volume is accompanied by images of the band. 128 pages. Flame Tree. Paperbound. Pub. at \$15.99 **\$7.95**

4990900 STILL ALRIGHT: A Memoir. By Kenny Loggins with J. Turbow. You know Kenny Loggins for his megahit soundtrack themes and chart-topping collaborations. Now you can know him through the intimate stories behind his five-decade career as a legendary songwriter and pop icon. 16 pages of photos, some in color. 298 pages. Hachette. Pub. at \$30.00 **\$7.95**

1965948 BILLIE EILISH. Recording artist Eilish shares an intimate window into her life—both on and off stage—in this stunning, photo-filled work. Each image has been carefully selected and laid out by Eilish herself, capturing her most personally significant moments. 336 pages. Grand Central. Pub. at \$35.00 **\$7.95**



4996933 DO YOU FEEL LIKE I DO? A Memoir. By Peter Frampton with A. Light. Peppered throughout his memoir is the story of his favorite guitar, the Phenix, which Frampton thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again. He tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist. 341 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**

7878192 WOODY GUTHRIE: An Intimate Life. By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



8735840 THE SPORTY ONE: My Life as a Spice Girl. By Melanie Chisholm. An intimate memoir from international pop star Melanie Chisholm—better known as Mel C. or Sporty Spice—chronicling her trajectory from small-town girl to overnight icon as part of the Spice Girls. 16 pages of color photos. 418 pages. Grand Central. Pub. at \$29.00 **\$5.95**

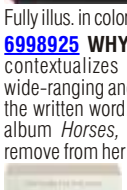
SOLD OUT



★124664X DOLLY PARTON: 100 Remarkable Moments in an Extraordinary Life. By Tracey E.W. Laird. Highlights some of the most incredible moments from Dolly's life, including the origins of her songwriting prowess in her Smoky Mountain childhood; her move to Nashville and rising start on *The Porter Wagoner Show* in the 1960s; her humanitarian work; and her collaborations with legends like Tammy Wynette, Loretta Lynn, and more. Fully illus. most in color. 264 pages. Epic Ink. 8 1/2"x10 1/4". Pub. at \$24.99 **\$17.95**



8556075 BACKSTREET BOYS: 30th Anniversary Celebration. By K-L Hancock & E. Filogamo. When these five young artists came together in Orlando, Florida in 1993, no one could have imagined the future that awaited them. Over the next 30 years, the Backstreet Boys would go on to tour the world multiple times, put out 13 albums, and win the hearts of millions of fans, a group lovingly known as the Backstreet Army. Fully illus. in color. 256 pages. Epic Ink. 8 1/2"x10 1/4". Pub. at \$24.99 **\$17.95**

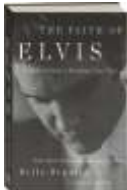


6998925 WHY PATTI SMITH MATTERS. By Caryn Rose. Rose contextualizes Smith's creative work, her influence, and her wide-ranging and still evolving impact on rock and roll, visual art, and the written word. Rose goes deep into Smith's oeuvre, from her first album *Horses*, to acclaimed memoirs operating at a surprising remove from her music. 228 pages. Faber. Paperbound. **\$5.95**



4998642 MSTISLAV ROSTROPOVICH: Cellist, Teacher, Legend. By Elizabeth Wilson. Wilson vividly charts Rostropovich's musical development and the pivotal points in his career. She defines the philosophy behind his teaching and recaptures the atmosphere of the Conservatoire and Moscow's musical life. 16 pages of photos. 382 pages. Faber & Faber. Paperbound. Pub. at \$30.00 **\$5.95**

7928890 FACE THE MUSIC: A Memoir. By P. Duchin & P. Beard. Offers a window into the era of debutantes and white-tie balls, when such events made national headlines. Duchin explores what "glamor" and "society" once meant, and what they mean now. He offers a moving portrait of an extraordinary life, its disruptions, and revitalization. Photos. 281 pages. Doubleday. Pub. at \$28.00 **\$3.95**



7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell. By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **\$11.95**

6998909 WHERE'S MY GUITAR? An Inside Story of British Rock and Roll. By Bernie Marsden. Experience the golden age of the 1970s and 1980s rock and roll through the eyes of music legend Bernie Marsden and learn about his role in establishing one of the most famous rock bands of all time—Whitesnake. 16 pages of photos, most in color. 274 pages. Fourth Estate. Paperbound. Pub. at \$18.99 **\$5.95**

Musicians, Singers & Pop Artists



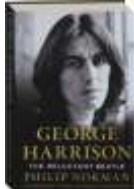
5720591 DAVID BOWIE: Lives of the Musicians. By Robert Dimery. Covers the years he spent struggling to find the right artistic outlet to the dramatic breakthrough in 1972 with Ziggy Stardust—and the excessive lifestyle that nearly cost him his sanity. Continues with his artistic rebirth in Berlin during the late 1970s, the mainstream success he achieved with *Let's Dance* in 1983 and the artistic price that he paid for it. 16 pages of photos. 152 pages. Laurence King. Pub. at \$17.99 **\$5.95**



7853262 DON'T STOP BELIEVIN': A Memoir. By Olivia Newton-John. For more than five decades, Olivia Newton-John was one of our most successful and adored entertainers. Here, she shares her journey, from Melbourne schoolgirl to international superstar, in this deeply personal memoir. Warm, candid, and moving, this is her story in her own words. 334 pages. Gallery. Paperbound. Pub. at \$16.99 **SOLD OUT**



★1042513 EDDIE COCHRAN IN PERSON! The Lost Treasures of a Rock 'n' Roll Legend. By Lee Bullman. Not only details the life and career of an icon, it also tells the story of how a collector came into possession of the contents of Cochran's childhood bedroom, which had remained unseen since his death. These treasures are on display and give us an intimate glimpse into the life and career of one of the pioneers of rock 'n' roll. Fully illus. some in color. 192 pages. Weldon Owen. 8½x11½. Pub. at \$45.00 **\$32.95**



★7947852 GEORGE HARRISON: The Reluctant Beatle. By Philip Norman. Captures George Harrison, the most misunderstood and mysterious Beatle, at his most multi-faceted: devoted friend, loyal son, master guitar player, brilliant songwriter, cocaine addict, serial philanderer, global philanthropist, student of Indian mysticism, self-deprecating comedian, and, ultimately, iconic artist and man beloved by millions. 16 pages of photos. 487 pages. Scribner. Pub. at \$35.00 **SOLD OUT**

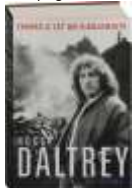
★7727984 COAL MINER'S DAUGHTER. By Loretta Lynn. Reissued and updated for the fortieth anniversary of the Oscar-winning film of the same name, the story recounts Loretta Lynn's astonishing journey to become one of the original queens of country music. 284 pages. Grand Central. Paperbound. Pub. at \$9.99 **SOLD OUT**



8216177 NOTHING'S BAD LUCK: The Lives of Warren Zevon. By C.M. Kushins. Based on brand new interviews with Zevon's family, friends and associates, the author at last gives Warren Zevon the in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans both old and new for the very first time. 16 pages of photos. 406 pages. Da Capo. Pub. at \$29.00 **\$13.95**



6065724 TIN PAN ALLEY: The Rise of Elton John. By Keith Hayward. Focuses on two stars, one is Sir Elton John and his rise from jobbing songwriter to the breakthrough gigs at the LA Troubadour in 1970; the other is Tin Pan Alley itself. A world filled with publishers and songwriters who needed to sell their songs to survive. Elton John and Bernie Taupin found themselves in exactly this position before success came knocking. 16 pages of photos, some in color. 214 pages. Soundcheck. Paperbound. Pub. at \$24.95 **\$5.95**



8217343 THANKS A LOT, MR. KIBBLEWHITE: My Story. By Roger Daltrey. Four years in the making, this is the first time Daltrey has told his story which is the definitive story of The Who, and of the sweeping revolution that was British rock and roll. His generation, the post war generation, redefined the rules of youth, and out of that, the modern music industry was born. 16 pages of photos, some color. 259 pages. Holt. Pub. at \$30.00 **\$11.95**



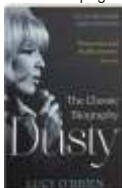
★790939X HAPPY FOREVER: My Musical Adventures with the Turtles, Frank Zappa, T. Rex, Flo & Eddie, and More. By Mark Volman with J. Cody. Volman has led a storied life, and many of those stories are contained here. A true son of Southern California, he has gone from topping the charts with The Turtles to underground cred with Frank Zappa and beyond. AS Flo & Eddie, he and his singing partner Howard Kaylan were the not so secret ingredient on many other artist's records, and more. 16 pages of photos, some in color. 349 pages. Jawbone. Paperbound. Pub. at \$24.95 **\$17.95**



★8031916 CSNY: Crosby, Stills, Nash & Young. By Peter Doggett. The first ever biography focused on the formative and highly influential early years of rock's first supergroup. This study chronicles these iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force. Photos, some in color. 358 pages. Atria. Paperbound. Pub. at \$19.99 **\$14.95**



★7927975 PLAYIN' POSSUM: My Memories of George Jones. By Nancy Jones with K. Abraham. Nancy Jones reveals the true "insider" perspectives and little known poignant and humorous stories about the country music icon—his battles with cocaine, alcohol, abusive behavior toward her and others, battles with himself, and, most of all, battles against the demons that sought to control him and ultimately destroy him. 32 pages of photos, most in color. 303 pages. Forefront. Pub. at \$29.00 **\$21.95**



★8176507 DUSTY: The Classic Biography. By Lucy O'Brien. Explores the life and legacy of Dusty Springfield. From a troubled childhood to 1960s mod queen, her struggles with addiction and mental health issues, to her status as an influential LGBT heroine and enduring star. Photos, some in color. 304 pages. Michael O'Mara. Paperbound. Pub. at \$18.99 **\$14.95**

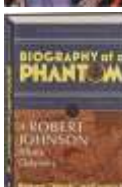
7832427 DUSTY, REVISED: The Classic Biography. By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**



★4154401 MOZART IN ITALY: Coming of Age in the Land of Opera. By Jane Glover. Evocative, beautifully written and with such a profound understanding of eighteenth-century classical music, this work reveals how what he experienced during these Italian journeys changed Mozart—and his music—forever. 16 pages of photos. 262 pages. Picador. Pub. at \$29.99 **\$21.95**



★7818335 HIGHWAY TO HELL: The Life and Death of AC/DC Legend Bon Scott. By Clinton Walker. Drawing on exclusive first-person interviews, Walker traces AC/DC's career through the life of their original front man, from the Scottish roots he shared with the Youngs to small-time gigs to recording studios and international success—right up to Scott's shocking death in 1980. Photos. 326 pages. Verse Chorus. Paperbound. Pub. at \$26.95 **\$19.95**



★7832125 BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey. By Robert "Mack" McCormick. With just 29 songs to his name and only 27 years spent on Earth, Robert Johnson, with his powerful voice, evocative songwriting, and guitar mastery, became a blues icon who changed American music forever. Follow McCormick's quest to close the gap between the man and the myth. Well illus. 232 pages. Smithsonian. Pub. at \$29.95 **\$17.95**

★8180024 TAYLOR SWIFT: Superstar. By Carolyn McHugh. This is Taylor Swift's life story, in albums so far. Fully illus. in color. 141 pages. Sona. 8½x10¾. Pub. at \$34.99 **\$27.95**

1994530 ELTON JOHN @ 75. By Gillian Gaar. Examines Elton John through the lens of 75 releases and accomplishments. Also includes gatefolds featuring a timeline and the painting "A Party of Eltons," a previously unpublished glossy print, and a pullout poster. Fully illus. most in color. 200 pages. Motorbooks. 9½x11. Pub. at \$75.00 **\$19.95**

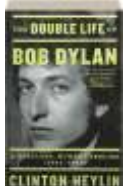


7967128 MY NAME IS PRINCE: 25 Inspired Years/1991 to 2016. By Randeep St. Nicholas. Told through 384 pages of striking visuals and poignant, intimate stories, the insights revealed in this volume show a side of the enigmatic megastar that few have ever seen. Includes a silk ribbon bookmark. 384 pages. Amistad. 11½x13¼. Pub. at \$90.00 **\$29.95**



8557098 BEYOND THE STORY: 10-Year Record of BTS. By Myeongseok Kang. They have risen to the peak as an iconic global artist and during this meaningful time, they look on their footsteps in the official volume. In doing so, BTS nurtures the power to build brighter days and they choose to take another step on a road that no one has gone before. Well illus. most in color. 496 pages. Flatiron. Pub. at \$45.00 **\$7.95**

Musicians, Singers & Pop Artists

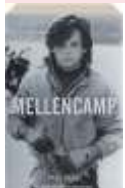


7768532 THE DOUBLE LIFE OF BOB DYLAN: A Restless, Hungry Feeling (1941-1966). By Clinton Heylin. The definitive biography of one of contemporary culture's most iconic and mysterious figures: musical revolutionary, Nobel Prize winner, and a chart-topping recording artist. Heylin's meticulously researched, and consistently revelatory account is the closest we will ever get to the life story of an artist who has been the lodestar of popular culture for six decades. 16 pages of photos, some in color. 520 pages. Little, Brown. Paperbound. Pub. at \$24.99

PRICE CUT to \$4.95

199316X MELLENCAMP. By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of color photos. 300 pages. Atria. Pub. at \$28.00

PRICE CUT to \$5.95



★850086X MELLENCAMP. By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of photos, some in color. 300 pages. Atria. Paperbound. Pub. at \$19.99

\$14.95



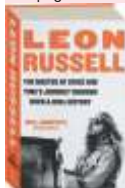
8734100 THE OX: The Authorized Biography of The Who's John Entwistle. By Paul Rees. The Who's beloved bassist, John Entwistle, remains an enigmatic yet undeniably influential figure. Drawing on his own notes for his unfinished autobiography, personal archives, and interviews with his family and friends, this account gives readers a never before seen glimpse of the man behind the myth. 16 pages of photos. 344 pages.

Hachette. Paperbound. Pub. at \$17.99

\$4.95

7832583 NICO: Songs They Never Play on the Radio. By James Young. In 1982 Nico was living in Manchester, interested mainly in feeding her heroin habit. Local promoter Alan Wise ('Dr. Demetrius') saw an opportunity, hired musicians to back her, rented a van and set off with the band on a tour of Italy. James Young played keyboards for Nico throughout this period. Over six years, until her death in 1988, Nico toured the world. 207 pages. Bloomsbury. Paperbound.

PRICE CUT to \$1.95



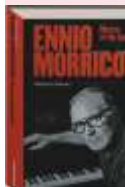
★7820259 LEON RUSSELL: The Master of Space and Time's Journey Through Rock & Roll History. By Bill Janovitz. The definitive biography of legendary musician, composer, and performer Leon Russell, a profound influence on countless artists, including George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty, and the world of music as a whole. Photos, some in color. 582 pages.

Hachette. Pub. at \$31.00

PRICE CUT to \$19.95

★CD 7976739 THE WOMAN IN ME. By Britney Spears. Read by Michelle Williams. A brave and astonishingly moving story about freedom, fame, motherhood, survival, faith, and hope. Illuminates the enduring power of music and love—and the importance of a woman telling her own story, on her own terms, at last. Over 5 hours on five CDs. S&S Audio. Pub. at \$32.99

PRICE CUT to \$19.95



7877870 ENNIO MORRICONE: Master of the Soundtrack. By Maurizio Baroni et al. The first major work dedicated entirely to the discography of the maestro Ennio Morricone. Originated from the idea of the collector, author and cinema expert Maurizio Baroni. Highlighting over 50 years of a prestigious career, largely unseen before. Fully illus. in color. 368 pages. Gingko Press. 8½x12. Pub. at \$69.95

PRICE CUT to \$27.95



7924275 UNCOMMON PEOPLE: The Rise and Fall of the Rock Stars. By David Hepworth. Zeroing in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, Hepworth takes us on a journey to bust a hundred myths and create a hundred more. As these uniquely motivated nobodies went about turning themselves into ultimate somebodies, they also shaped us, our real lives, and our fantasies. 16

pages of photos. 306 pages. Holt. Pub. at \$24.99

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7980345 TOM JONES: The Life. By Sean Smith. Follows Jones' remarkable journey from the humble terraced streets of a small mining village to the golden pavements of Bel Air. This is the story of the real man behind the larger than life image, a bona fide music legend. 16 pages of photos, most in color. 312 pages. HarperCollins. Paperbound.

\$5.95



4734572 ME & PATSY KICKIN' UP DUST: My Friendship with Patsy Cline. By Loretta Lynn with R.L. Russell. The story of a remarkable friendship that ended in Patsy's tragic and untimely death at the age of thirty. It's an up-close and personal portrait of a friendship that defined a generation and changed country music indelibly as well as a meditation on love, loss, and legacy. Photos. 222 pages. Grand Central. Pub. at \$28.00

\$6.95

7959583 MILESTONES: The Music and Times of Miles Davis. By Jack Chambers. This invaluable biography of trumpeter and jazz bebop fusion innovator Mile Davis (1926-1991) includes a substantial new introduction that for the first time details Davis's turbulent last decade. Photos. 416 pages. Da Capo. Paperbound. Pub. at \$32.95

\$7.95



7894198 WHY MARIANNE FAITHFULL MATTERS. By Tanya Pearson. Pearson writes about Marianne Faithfull as an avid fan, recovered addict and queer musician at a crossroads. Whether exploring her rise to celebrity, her drug addiction and fall from grace as a spurned 'muse' or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music. 179 pages. Faber & Faber.

\$6.95



4883756 BROTHER ROBERT: Growing Up with Robert Johnson. By Ann C. Anderson with P. Lauterbach. Sheds new light on a real-life figure largely obscured by his own legend, told by Johnson's nonagenarian step-sister. Readers will learn about the contours of his working life in Memphis, details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade.

Photos. 203 pages. Hachette. Pub. at \$28.00

\$4.95



7842902 THE GRAND TOUR: The Life and Music of George Jones. By Rich Kienzle. This definitive biography of a country music legend paints a rich portrait of a modest man who overcame his darkest moments to create a lasting legacy. Kienzle tells the story of the man, the artist and the career, and the controversies and triumphs that define Jones's place in American music. Photos. 280 pages. Dey Street

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7938853 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. The author takes you on a personal journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 16 pages of photos, some in color. 359 pages. Salem Books.

SOLD OUT



★7881959 GOD ONLY KNOWS: The Story of Brian Wilson, the Beach Boys & the California Myth. By David Leaf. Takes an intimate look at Brian Wilson's rollercoaster of a life and career, told through the eyes of those who were there, including Brian's mother, his best friends and many of his collaborators—such as Tony Asher and Van Dyke Parks—who worked with him on the legendary productions *Pet Sounds* and *SMILE*. 469 pages.

Omnibus. Paperbound. Pub. at \$26.99

SOLD OUT

★7799454 NEVER LOOK AT THE EMPTY SEATS: A Memoir. By Charlie Daniels. An insightful and entertaining account of what drove Daniels to become one of the most successful country artists of all time. In this absorbing memoir, he relates stories about many of the extraordinary musicians that crossed his path including Elvis Presley, Bob Dylan, George Harrison, and more. Photos, most in color. 269 pages. Thomas Nelson. Paperbound. Pub. at \$19.99

PRICE CUT to \$11.95



★7974353 BECOMING ELLA FITZGERALD: The Jazz Singer Who Transformed American Song. By Judith Tick. Offers a sublime portrait of this ambitious risk-taker whose exceptional musical spontaneity made her a transformational artist. As she navigated the shifting tides between jazz and pop, she used her originality to pioneer modernist vocal jazz. 16 pages of photos. 560 pages. Norton. Pub. at \$24.95

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★7821506 TUPAC BEHIND BARS. By Michael Christopher. A glimpse inside the 2017 Rock and Roll Hall of Fame inductee's tumultuous time in Clinton Correctional facility in Dannemora, New York. It marked an important period in Tupac's life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract. Illus. 112 pages. Prende. Paperbound. Pub. at \$16.99

\$9.95

Notable Films



Insight Editions. Pub. at \$19.99

6999646 HARRY POTTER-FRIENDS & FOES: A Movie Scrapbook. This film-inspired movie scrapbook features detailed profiles on the many foes and friendships of the wizarding world. Packed with bonus features, including stickers, posters, and more, this volume is destined to be a must-have collectible for fans of Harry Potter. Fully illus. in color. 48 pages. **\$5.95**

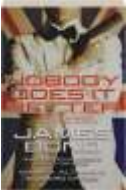


1999044 LE CINEMA FRANCAIS: An Illustrated Guide to the Best of French Films. By Anne Keenan Higgins. Captures the films of France in whimsical detail, with fully illustrated profiles of 40 unforgettable films, taking you from the 1950s through the spectrum of New Wave and on to modern-day confections. 136 pages. Running Press. Pub. at \$18.00 **\$5.95**

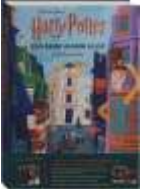
★1604600 IT'S...THE LITTLE GUIDE TO MONTY PYTHON. By Malcolm Croft. This tiny compendium celebrates the comedic genius that transcends time. Packed with enough preposterous comedy power to keep proper Pythonites stuffed with silliness until the second coming of Brian. 192 pages. Orange Hippo. Pub. at \$8.95 **\$6.95**



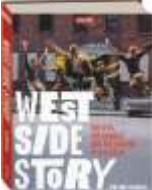
796451X I'LL BE HOME FOR CHRISTMAS MOVIES: The Deck the Hallmark Podcast's Guide to Your Holiday TV Obsession. By Brandon Gray et al. The unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular *Deck the Hallmark* podcast. Well illus. in color. 261 pages. Running Press. Paperbound. Pub. at \$22.99 **\$6.95**



7901550 NOBODY DOES IT BETTER: The Complete, Uncensored, Unauthorized Oral History of James Bond. By Mark A. Altman et al. Go behind the scenes of the most famous and beloved movie franchise of all time with this comprehensive volume filled with reflections from over 150 cast and crew members, critics, and filmmakers who reflect on the impact of this legendary movie franchise. 720 pages. Forge. Paperbound. Pub. at \$21.99 **\$5.95**



4990412 HARRY POTTER: Exploring Diagon Alley. text by J. Revenson, illus. by Studio Muti. While exploring Diagon Alley you'll journey through favorite locations seen in the *Harry Potter* films, spot iconic scenes, beloved witches and wizards, enchanting artifacts, and more. Along the way, you'll be treated to fascinating facts about the movie magic that brought *Harry Potter* to life on the big screen. Ages 8-12. Fully illus. in color. 50 pages. Insight Editions. 10 1/4 x 14 1/4. Pub. at \$29.99 **\$8.95**



7951302 WEST SIDE STORY: The Jets, the Sharks, and the Making of a Classic. By Richard Barrios. The complete offscreen tale comes to life, along with insight on what has made the film a favorite across six decades: its brilliant use of dance; a meaningful story; the performances of a youthful ensemble cast; and more. Well illus., many in color. 222 pages. Running Press. Pub. at \$28.00 **\$11.95**

LIMITED QUANTITY ★2323664 SUPERSPY SCIENCE: Science, Death and Tech in the World of James Bond. By Kathryn Harkup. Explores the full range of 007's exploits and the arms, technologies, tactics and downfalls of his various foes. From the practicalities of building a volcano-based lair, to whether being covered in gold paint really will kill you, this work has all the answers and more. 400 pages. Bloomsbury. Paperbound. Pub. at \$18.00 **SOLD OUT**



6999786 STAR WARS: The Life Day Pop-Up Book and Advent Calendar. Text by R. Silverman, illus. by D. Perillo. You will find a pop-up Tree of Life that can serve as a stunning centerpiece for your holiday decorations. This unique pop-up also features 25 days' worth of compartments, each containing beautiful ornaments that fans can hang and display on the tree, along with a 28-page booklet commemorating Life Day. Fully illus. in color. Insight Editions. 12 1/2 x 12 1/4. Pub. at \$45.00 **\$14.95**

★6998453 SAY HELLO TO MY LITTLE FRIEND: A Century of Scarface. By Nat Segaloff. Celebrating the 40th anniversary of Brian DePalma's *Scarface*, this explosive Hollywood tell-all explores the surprising origins of a gangster legend, its profound impact on popular culture, and its fan-fueled rise to beloved cult classic. 16 pages of photos, some in color. 258 pages. Citadel. Pub. at \$29.00 **\$21.95**



7774524 DOLLS! DOLLS! DOLLS! Deep Inside Valley of the Dolls, the Most Beloved Bad Book and Movie of All Time. By Stephen Rebello. Here is the unbelievable but true inside story of Jacqueline Susann's pop culture icon *Valley of the Dolls*—the landmark novel and publishing phenomenon, the infamous smash hit film, and *Dolls*'s thriving legacy today. 16 pages of photos. 336 pages. Penguin. Paperbound. Pub. at \$19.99 **SOLD OUT**



320 pages. St. Martin's. Pub. at \$29.99

4958896 DOWNTON ABBEY: The Official Film Companion. By Emma Marriott. A stunning memento, bringing the world and the characters of our favorite fictional country house to life. Featuring spectacular photographs from the production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this will be a treasured keepsake. **\$5.95**

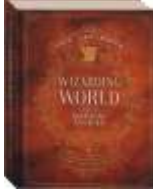


7837291 PEYTON PLACE COMES HOME TO MAINE: The Making of the Iconic Film. By Mac Smith. Explores the making of the film in Camden, Maine, the work of Grace Metalious, the author of the book, and gives a behind the scenes look at the filming of the cinematic blockbuster. 110 pages. Down East. Pub. at \$19.95 **\$4.95**



pages of photos. 415 pages. FSG. Paperbound. Pub. at \$24.99 **SOLD OUT**

7872607 SHOOTING MIDNIGHT COWBOY: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic. By Glenn Frankel. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, Frankel's narrative is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression. 16 **\$5.95**



wizarding institution. 208 pages. Media Lab. Pub. at \$15.99 **\$11.95**

★7872410 THE ULTIMATE WIZARDING WORLD GUIDE TO MAGICAL STUDIES. By MuggleNet. Discover all there is to know about the enchanting subjects covered at Hogwarts School of Witchcraft and Wizardry. Loaded with detailed accounts of Hogwarts courses, professors, classrooms and more. It's the definitive guide to mapping out all the magical knowledge Harry and his friends glean at the world's most famous **\$11.95**

Actors, Celebrities & Performing Artists



7214545 THE TRAGIC SECRET LIFE OF JAYNE MANSFIELD. By Raymond Strait. Under the headlines there was a woman of greater complexity than any reporter could hope to understand. Strait goes below the surface to examine Jayne's emotions and motivations, revealing the truth about her many lovers, her three unsuccessful marriages, her love affair with Mickey Hargitay, and more. 211 pages. Post Hill. Paperbound. Pub. at \$16.99 **\$7.95**



7748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career. By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Holt. Pub. at \$27.99 **\$5.95**

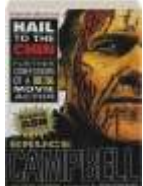


LIMITED QUANTITY 1456431 THE LIVES OF ROBERT RYAN. By J.R. Jones. Ryan became a star after WWII on the strength of his performance as an anti-Semitic murderer in *Crossfire*. He created a gallery of brooding, neurotic, and violent characters. His marriage to a liberal Quaker and his own sense of conscience launched him into a tireless career of peace and civil rights activism. Illus. 357 pages. Wesleyan. Pub. at \$30.00 **SOLD OUT**



7987900 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today. By Boze Hadleigh. Explores the many sides of Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her. Illus. 154 pages. Taylor. Pub. at \$14.95 **\$5.95**

Actors, Celebrities & Performing Artists



7860315 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus.

348 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$4.95**

779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends. By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color.

268 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



7798156 FURIOUS LOVE: Elizabeth Taylor, Richard Burton, and the Marriage of the Century. By S. Kashner & N. Schoenberger. For the first time, tells the complete story of this larger than life couple, showing how their romance and two marriages commanded the attention of the world. Also for the first time, Elizabeth Taylor herself gives never revealed details and firsthand accounts of her life with Burton. 16 pages of photos. 500 pages.

HarperCollins. Paperbound. Pub. at \$16.99 **\$4.95**

795963X PAUL MCCARTNEY: The Life. By Philip Norman. Superbly evokes half a century of popular music and culture, chronicling the definitive life of a long-misunderstood genius. A richly fascinating and dramatic account of a man whose music has lit up the world. 32 pages of photos. 853 pages. Little, Brown. Pub. at \$32.00 **\$7.95**



2641356 THE BIG BAD BOOK OF BILL MURRAY. By Robert Schnakenberg. Part biography, part critical appreciation, part love letter, and all fun, this enormous volume chronicles every Murray performance in loving detail, recounting all the milestones, legendary "Murray stories," and controversies in the life of this enigmatic performer. Fully illus. in color. 272 pages. Quirk. Paperbound.

Pub. at \$22.95 **\$5.95**



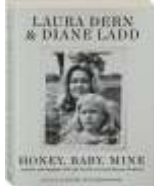
7914695 BAD MOTHERFUCKER: The Life and Times of Samuel L. Jackson, the Coolest Man in Hollywood. By Gavin Edwards. A fascinating exploration and celebration of the life and work of the coolest man in Hollywood, Samuel L. Jackson—from his star-making turns in the films of Spike Lee and Quentin Tarantino to his ubiquitous roles in the *Star Wars* and Marvel franchises, not to mention the cult favorite *Snakes on a Plane*.

Illus. 358 pages. Hachette. Pub. at \$29.00 **\$6.95**



7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color.

96 pages. Lyons. Pub. at \$16.95 **\$4.95**



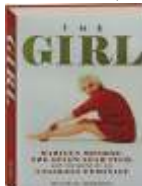
7957661 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding). By L. Dern & D. Ladd. Laura Dern and Diane Ladd share the conversations they had while Ladd was recovering from a life-threatening illness, as well as reflections and anecdotes, taking readers on an intimate tour of their lives together. The result is a celebration of the power of leaving nothing unsaid that will make you want to

call the people you love the most and start talking. Well illus. some in color. 239 pages. Grand Central. Pub. at \$30.00 **\$5.95**



7911254 TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century. By Stephen Galloway. Takes readers on a bewitching journey through the love affair between Leigh and Olivier. Galloway studies their tempestuous liaison, one that took place against the backdrop of two world wars, the Golden Age of Hollywood, and the upheavals of the 1960s, as they struggled with love, loss, and the ultimate agony of their parting. 16 pages of photos, many in color. 408 pages. Grand Central. Paperbound. Pub. at \$19.99 **\$5.95**

7954816 TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century. By Stephen Galloway. A sweeping and heartbreaking Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, Galloway takes the readers on a bewitching journey. 16 pages of photos, some in color. 406 pages. Grand Central. Pub. at \$30.00 **\$6.95**



1999443 THE GIRL: Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist. By Michelle Morgan. Details how *The Seven Year Itch* sent Marilyn on an adventure of self discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist. The ripple effects her rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire

readers. 16 pages of photos, some color. 302 pages. Running Press. Pub. at \$25.00 **\$6.95**

7980264 OVERWEIGHT SENSATION: The Life and Comedy of Allan Sherman. By Mark Cohen. Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history. Photos. 353 pages. Brandeis. Pub. at \$29.95 **\$6.95**

1126156 NO TIME LIKE THE FUTURE: An Optimist Considers Mortality. By Michael J. Fox. Fox shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, along with Fox's trademark sense of humor. 238 pages. Flatiron. Paperbound. Pub. at \$17.99 **\$5.95**

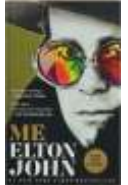


499096X WINDSWEPT & INTERESTING: My Autobiography. By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. Pub. at \$34.99 **\$7.95**



4997026 A HARD KICK IN THE NUTS: What I've Learned from a Lifetime of Terrible Decisions. By Stephen "Steve-O" Glover with D. Peisner. A captivating exploration of life and how to live it by an individual who has already lived way more than a lifetime's worth of extreme experiences. Steve-O grapples with the right balance between maturity and staying true to yourself. Color photos. 236 pages. Pub. at \$28.00 **\$6.95**

1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



7992327 ME. By Elton John. Full of drama, from the early rejection of Elton's work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar, and from suicide attempts to a secret drug addiction that would grip him for over a decade—this will take you on an intimate journey with a living legend. 18 pages of photos, some in color. 398 pages. St. Martin's. Paperbound. Pub. at \$19.99 **\$5.95**

4995554 LESLIE F*CKING JONES: A Memoir. It's not easy being a woman in comedy, especially when you're a tall-ass Black woman with a trumpet voice. Jones has to fight so that no one takes her for granted, and no one takes advantage. These are her stories. 270 pages. Grand Central. Pub. at \$30.00 **\$6.95**



7860978 OUT OF THE CORNER: A Memoir. By Jennifer Grey. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her pre-teen days in 1970s Malibu and wild child nights in New York City's club scene. She inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that has historically imposed a narrow definition of female worth. Well

illus. 339 pages. Ballantine. Pub. at \$30.00 **\$7.95**

7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation. By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Vivien Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jeremie Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **\$7.95**

Actors, Celebrities & Performing Artists

8056692 LIVE WIRE: Long-Winded Short Stories. By Kelly Ripa. In a collection of stories, Kelly Ripa shares personal anecdotes, life lessons, observations, about career, raising kids while having a career, and standing up for yourself. 303 pages. Harper. Paperbound. Pub. at \$21.99 **\$5.95**



7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater. By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**



7839103 IT TAKES TWO: Our Story. By Jonathan & Drew Scott. If you're a fan of Jonathan and Drew's hit shows, you probably think you know the guys pretty well. But in true Scott brother form, it's what you find once you knock the walls down that will surprise you the most. Holding nothing back, it's an uncensored look at the highs and lows that shaped two of television's biggest stars. Color photos. 288 pages. Mariner. Pub. at \$27.00 **\$6.95**



7982984 UNPROTECTED: A Memoir. By Billy Porter. The story of a boy whose talent and courage opened doors for him, but only a crack. A teenager discovering himself amid deep trauma. And the story of a young man whose unbreakable determination led him through countless hard times to where he is now: a proud icon who refuses to back down or hide. 278 pages. Abrams. Paperbound. Pub. at \$18.00 **\$5.95**



7980108 FROM CALIGARI TO CALIFORNIA: Eric Pommer's Life in the International Film Wars. By Ursula Hardt. As German producer, studio executive, and film politician in the pre-Hitler era, Pommer was an innovator and pioneer—a vital force in leading German cinema to international acclaim with successes such as *The Cabinet of Dr. Caligari*, *The Nibelungen*, and *The Blue Angel*. Photos. 256 pages. Berghahn. Paperbound. Pub. at \$34.95 **\$5.95**



7914792 BING CROSBY: Swinging on a Star-The War Years, 1940-1946. By Gary Giddins. Bing Crosby dominated American popular culture in a way that few artists ever have. Tracing Crosby's skyrocketing career as he enters a new era of entertainment and culture during the Second World War, this biography finally brings Crosby, his work, and his world to vivid life, firmly reclaiming Crosby's central role in American history. 32 pages of photos, some color. 724 pages. Little, Brown. Pub. at \$40.00 **\$9.95**



★4881591 IN AND OUT OF CHARACTER. By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

8115710 THE BOY FROM KYIV: Alexei Ratmanský's Life in Ballet. By Marina Harss. Harss takes us behind the curtain to reveal Ratmanský's fascinating life, from his Soviet boyhood through his globe-spanning career. Well illus. some in color. 482 pages. FSG. Pub. at \$35.00 **\$6.95**



7829035 SHY: The Alarming Outspoken Memoirs of Mary Rodgers. Jesse Green. Tells the story about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at 13 years old, Rodgers grabbed every chance possible—and then some. Photos. 467 pages. FSG. Pub. at \$35.00 **\$5.95**



★7924976 WRATH OF THE DRAGON: The Real Fights of Bruce Lee. By John Little. Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? Little takes a hard look at Bruce Lee's real-life fights to definitively answer this questions with over 30 years of research that took him thousands of miles. Photos. 304 pages. ECW Press. Paperbound. Pub. at \$21.95 **\$16.95**



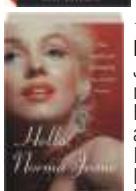
★7878818 BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy. By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two managed to broaden their range beyond villainous stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95 **\$21.95**



★536325X THE MOST HUMAN: Reconciling with My Father, Leonard Nimoy. By Adam Nimoy. The son of "Spock" shares the tensions that arose as his beloved, yet distant father became a household name. He recollects growing up amidst the early days of Star Trek, the conflicts that led to their estrangement, and the moving, late-life reunion between father and son. 262 pages. Chicago Review. Pub. at \$30.00 **\$21.95**



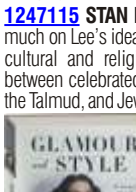
1456709 MARTHA GRAHAM: When Dance Became Modern. By Neil Baldwin. Graham's technique, used by dance companies throughout the world, and her pioneering movements—powerful, edgy, forthright—were the epitome of American modernism, performance as art. For more than 60 years, and through more than 180 works, she astonished and inspired dancers, audiences, and critics. Illus. 554 pages. Knopf. Pub. at \$40.00 **\$9.95**



★1176978 HELLO, NORMA JEANE: The Marilyn Monroe You Didn't Know. By Elisa Jordan. Marilyn Monroe remains one of the most misunderstood and mysterious women in history. From her chaotic childhood to her rise in Hollywood and her untimely death, this work brings to life little-known aspects of Marilyn's life and career. Photos. 427 pages. Applause. Paperbound. Pub. at \$24.95 **\$17.95**



★1246771 MARILYN MONROE: A Photographic Life-Featuring Rare Photographs and Memorabilia. By Jenna Glatzer. Featuring a number of rare photographs, such as a soldier's snapshots of Marilyn entertaining the troops in Korea, as well as many removable pieces of memorabilia, including an exquisite watercolor rose that Marilyn painted as a gift for President John F. Kennedy's birthday. 175 pages. Chartwell. 8 1/2 x 12. Pub. at \$29.95 **SOLD OUT**



1247115 STAN LEE: A Life in Comics. By Liel Leibovitz. Focuses as much on Lee's ideas as it does on his unlikely rise to stardom. Surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud, and Jewish mysticism. 180 pages. Yale. Pub. at \$26.00 **\$9.95**

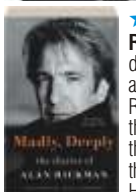


★1945580 GLAMOUR AND STYLE: The Beauty of Hedy Lamarr. By Stephen Michael Shearer. She was called "the most beautiful girl in the world," and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty copied throughout the world during her film career. This volume is a photographic tribute to this extraordinary woman. 328 pages. Lyons. 8 1/2 x 11 1/4. Pub. at \$50.00 **\$24.95**

5442559 LEONARDO DICAPRIO: Anatomy of an Actor. By Florence Colombani. A professional actor since childhood, DiCaprio became a superstar following the success of *Titanic* (1997) and is today a favorite actor of director Martin Scorsese. Examines ten of his most iconic roles, and analyze why and how he has become one of the most respected actors in the world. Fully illus. most in color. 192 pages. Phaidon. 8 1/2 x 10 3/4. Pub. at \$45.95 **\$16.95**



★795865X CHARLIE CHAPLIN VS. AMERICA: When Art, Sex, and Politics Collided. By Scott Eyman. The dramatic story of how Charlie Chaplin—perhaps the most important figure in Hollywood history—suddenly became a pariah in his adopted country and went into a 20 year exile abroad, a story as relevant today as when it happened. 16 pages of photos. 416 pages. S&S. Pub. at \$29.99 **\$21.95**



★8007993 MADLY, DEEPLY: The Diaries of Alan Rickman. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the director, the enthusiast; in short, the man beyond the icon. Color photos. 470 pages. Holt. Paperbound. Pub. at \$25.00 **\$17.95**

Actors, Celebrities & Performing Artists



★**797924X DAUGHTER OF THE DRAGON: Anna May Wong's Rendezvous with American History.** By Yunte Huang. Huang narrates Wong's triumphant turned tragic life story, retracing her journey from Chinatown to silent-era Hollywood, and from Welmar Berlin to decadent, prewar Shanghai. Reflects the raging anti-Chinese xenophobia, unabashed sexism, and ageism toward women that defined both Hollywood and America. Well illus. 382 pages. Liveright. Pub. at \$30.00 **\$21.95**



★**7939558 DOWN AND OUT IN PARADISE: The Life of Anthony Bourdain.** By Charles Leerhsen. Tells the true and full Bourdain story, relating the high and the lows and surprising twists of an extraordinary life. Leerhsen shows how Bourdain's childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair, a despair colored by addiction and a disastrous love affair. 308 pages. S&S. Paperbound. Pub. at \$18.99 **\$13.95**



★**7734999 SPEAKING OF HARPO.** By Susan Fleming Marx with R.S. Bader. Fleming never really wanted a career in show business. She landed the role of her lifetime in her 28 year marriage to Harpo Marx. Wedded in 1936, Susan and Harpo raised four adopted children and enjoyed one of Hollywood's happiest and most successful unions before Harpo's death in 1964 left her a young widow. 24 pages of photos, some in color. 213 pages. Applause. Pub. at \$29.95 **\$17.95**



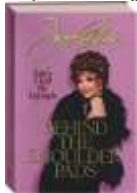
★**7963092 PINA BAUSCH: The Biography.** By Marion Meyer. An accessible account, with a clear journalistic approach that penetrates the mystique and mythology surrounding Bausch's life. She was notoriously shy of discussing her work, yet Meyer's research is underpinned by several quotes from Bausch herself, as well as members of her ensemble. Fully illus. most in color. 244 pages. Oberon. Paperbound. Pub. at \$21.95 **\$6.95**

★**4957628 ERROL FLYNN: The Illustrated Life Chronology.** By Robert Florczyk. Flynn was one of the most fascinating and unique characters of the 20th century; a hugely popular screen star during Hollywood's Golden Age. He was, in all, the embodiment of storybook hero come to life. With over 1,000 images from the author's personal collection, including photos taken by the author during his travels to key locations in Flynn's life, and with text gathered from years of research in various film archives. 320 pages. Lyons. 10 1/2 x 10 1/4. Pub. at \$40.00 **\$29.95**

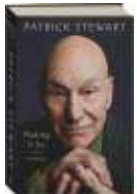


★**8501009 ONCE UPON A TIME: The Captivating Life of Carolyn Bessette-Kennedy.** By Elizabeth Beller. The life and legacy of Carolyn Bessette-Kennedy, wife of John F. Kennedy Jr., are reexamined in this captivating and effervescent biography. 16 pages of photos, most in color. 329 pages. Gallery. Pub. at \$29.99 **\$21.95**

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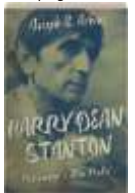


★**7939639 MAKING IT SO: A Memoir.** By Patrick Stewart. A revealing portrait of Patrick Stewart, a driven artist whose astonishing life, from his humble and hardscrabble beginnings in Yorkshire, England, to the dizzying heights of Hollywood and worldwide acclaim, proves a story as exuberant, definitive, and enduring as the author himself. 16 pages of photos, many in color. 469 pages. Gallery. Pub. at \$35.00 **\$26.95**

★**8168407 WHEN I WAS YOUR AGE: Life Lessons, Funny Stories & Questionable Parenting Advice from a Professional Clown.** By Kenan Thompson with D. Baer. Packed with hilarious yet poignant essays that are aimed to offer any reader valuable advice on parenting, focusing on positivity, and having fun in life. Those who want to pinch Thompson's cheeks can all learn from his biggest mistakes and most triumphant victories. Photos, most in color. 228 pages. Harper. Pub. at \$30.00 **\$6.95**



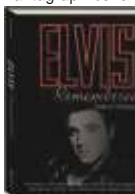
★**7935323 LEADING LADY: A Memoir of a Most Unusual Boy.** By Charles Busch. A poignant, deliciously anecdotal account of a talented artist's Oz-like journey into the worlds of off-Broadway, Broadway, and Hollywood. Full of both humor and heart and featuring rare photos, this work is for readers of entertainment books as well as anyone who enjoys real-life stories of artists who break the mold. 24 pages of photos. 268 pages. Smart Pop. Pub. at \$27.95 **\$17.95**



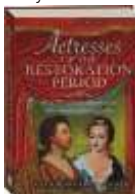
★**7948530 HARRY DEAN STANTON: Hollywood's Zen Rebel.** By Joseph B. Atkins. Sheds light on Stanton's early life in West Irvine, Kentucky, the events that inspired him to drop out of college and pursue acting, and the brilliant career that followed. Drawing on interviews with the actor's friends, family, and colleagues, this work offers an unprecedented look at a beloved figure. 12 pages of photos. 254 pages. UPKY. Paperbound. Pub. at \$27.95 **\$22.95**



★**7887051 ERNIE IN KOVACSLAND: Writings, Drawings, and Photographs from Television's Original Genius.** Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadasque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8x10 1/2. Paperbound. Pub. at \$34.99 **\$26.95**



★**7961278 ELVIS REMEMBERED: Intimate Interviews from the Elvis International Archives, With the People Who Knew Him Best.** By Shelly Powers. Readers are given a real, fresh insight into Elvis' private life, through people who really knew him. Powers has a unique and refreshing interview style, with which she charms her interviewees into being relaxed, open, and honest about their most intimate memories of their time with Elvis. This is an absolute gem for all Elvis fans! Well illus., many in color. 240 pages. Firefly. 8 1/2 x 10 3/4. Pub. at \$29.95 **\$23.95**

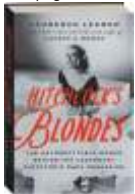


★**6076521 ACTRESSES OF THE RESTORATION PERIOD: Mrs. Elizabeth Barry and Mrs. Anne Bracegirdle.** By Susan Margaret Cooper. Details Mrs. Elizabeth Barry and Mrs. Anne Bracegirdle's family roots, the beginnings and progression of their London stage careers, their retirement from the limelight, and their eventual demise. 16 pages of photos. 203 pages. Pen & Sword. Pub. at \$42.95 **\$5.95**

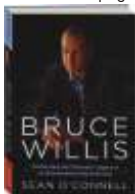


★**5879590 NOT YOUR CHINA DOLL: The Wild and Shimmering Life of Anna May Wong.** By Katie Gee Salisbury. Set against the glittering backdrop of Los Angeles during the gin-soaked Jazz Age and the rise of Hollywood, this debut celebrates Anna May Wong, the first Asian American movie star, to bring an unsung heroine to light and reclaim her place in cinema history. Illus. 458 pages. Dutton. Pub. at \$32.00 **\$23.95**

★**1491563 SHAKESPEARE: The Man Who Pays the Rent.** By Judi Dench with B. O'Hare. In a series of intimate conversations with actor and director O'Hare, Dench guides us through Shakespeare's plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans. Illus. 373 pages. St. Martin's. Pub. at \$32.00 **\$23.95**



★**7946481 HITCHCOCK'S BLONDES: The Unforgettable Women Behind the Legendary Director's Dark Obsession.** By Laurence Leamer. Through the experiences of June Howard-Tripp, Madeleine Carroll, Ingrid Bergman, Grace Kelly, Janet Leigh, Kim Novak, Eva Marie Saint, and Tippi Hedren—the women who starred in 14 of Hitchcock's most notable films and who bore the brunt of his fondness and sometimes fixation—we can finally start to see the enigmatic man himself. Photos. 323 pages. Putnam. Pub. at \$29.00 **\$21.95**



★**7183852 BRUCE WILLIS: Celebrating the Cinematic Legacy of an Unbreakable Hollywood Icon.** By Sean O'Connell. Compiles exclusive, original interviews with directors who have worked with Willis, as well as film critics and journalists who have analyzed his career, into a celebratory compendium. It also features the author's analysis of Willis's films, his career arc, and the industry that made him a star. Color photos. 271 pages. Applause. Pub. at \$32.95 **\$24.95**

Actors, Celebrities & Performing Artists



★**499941X** **MARLON BRANDO: Hollywood Rebel.** By Burt Kearns. Digs deep into the unexplored aspects of Brando's career, interests, and singular personality revealing how his parts on stage and screen, combined with his wild and restless personal life, helped to transform popular culture. Illus. 280 pages. Applause. Pub. at \$29.95 **\$21.95**

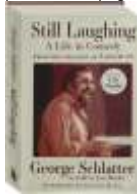


★**775020X** **OUR FAIR LADY: Audrey Hepburn's Life in Pictures.** By Chiara Pasqualetti Johnson. Hepburn was the most beloved leading lady in cinema history. This volume retraces the intense, passionate story of her life, with stunning photographs illustrating the timeless style of the legendary star of *Roman Holiday*, *Sabrina*, *My Fair Lady*, and *Breakfast at Tiffany's*. 223 pages. ACC. 9x11. Pub. at \$45.00 **\$32.95**

★**7872259** **I'M GLAD MY MOM DIED.** By Jennette McCurdy. A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star McCurdy about her struggles as a former child actor—including the eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. 304 pages. S&S. Pub. at \$27.99 **\$17.95**

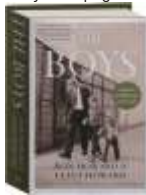


★**7948565** **STRICTLY DYNAMITE: The Sensational Life of Lupe Velez.** By Eve Golden. Through astute analysis of Lupe Velez's filmography and interviews, Golden illuminates the path she blazed through Hollywood. Her success was unexpected and extraordinary at a time when a distinctive accent was an obstacle. Gives the remarkable Mexican actress the unique and nuanced portrait she deserves. 32 pages of photos. 440 pages. UPKY. Pub. at \$40.00 **\$31.95**



★**7874073** **STILL LAUGHING: A Life in Comedy.** By George Schlatter as told to J. Macks. Features never before told stories of the creation of one of the most groundbreaking shows in television history, *Laugh-In*. Also recounts the coming of age of one of Hollywood's most iconic producers from his early days to his influential friendships. 32 pages of photos, many in color. 239 pages. Unnamed Press. Pub. at \$28.00 **\$17.95**

★**7929072** **THE EARLY YEARS OF CHARLIE CHAPLIN: Final Shorts and First Features.** By Lisa Stein Haven. A thorough look into the early life and career of Chaplin, including the landmark period he was with First National Studios. Rare photos help illustrate the story. 191 pages. White Owl. Pub. at \$34.95 **\$26.95**



★**4876997** **THE BOYS: A Memoir of Hollywood and Family.** By Ron & Clint Howard. For the first time Ron and Clint Howard tell the story of their childhoods as two of the busiest child actors of the 1960s and 1970s. A surprising, funny and heartwarming story of an all American family whose kids just happened to grow up on TV. 24 pages of photos, many in color. 393 pages. Morrow. Pub. at \$28.99 **\$21.95**



★**7935668** **HEAD OVER HEELS: Joanne Woodward & Paul Newman.** By Melissa Newman. An extraordinary and deeply personal look inside the private world of Joanne Woodward and Paul Newman, one of America's most iconic couples, affectionately curated by their daughter Melissa Newman. Fully illus. some in color. 285 pages. Voracious. 10 1/2 x 12 1/4. Pub. at \$50.00 **\$41.95**

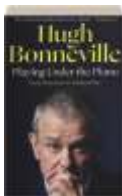
7911351 **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Epic Ink. 8 1/2 x 9 3/4. Paperbound. Pub. at \$24.95 **PRICE CUT to \$7.95**



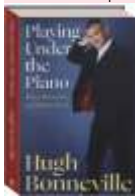
7940734 **BETTY WHITE: 100 Remarkable Moments in an Extraordinary Life.** By Ray Richmond. This is a visual salute to the First Lady of Television that is packed with photographs and interviews with friends and colleagues. Revel in Betty White's talent, elegance, fortitude, and humor with this retrospective of her life told through 100 moments that have defined an entertainment career like no other. 256 pages. Becker & Mayer. 9 1/2 x 11 1/4. Pub. at \$35.00 **\$7.95**



★**7857470** **ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship.** By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Clift, revealing their triumphs, demons and the loyalty that united them to the end. 16 page of photos. 403 pages. Kensington. Paperbound. Pub. at \$16.95 **PRICE CUT to \$9.95**



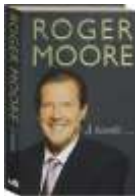
★**7895178** **PLAYING UNDER THE PIANO: From Downtown to Darkest Peru.** By Hugh Bonneville. From getting his big break as Third Shepherd in the school play, to mistaking a star for a real estate agent, Bonneville creates a brilliantly vivid picture of a career on stage and screen. A wickedly funny storyteller, he also writes with poignancy about his father's dementia and of his mother, whose life in the secret service emerged only after her death. 16 pages of photos. 372 pages. Other Press. Paperbound. Pub. at \$18.99 **PRICE CUT to \$11.95**



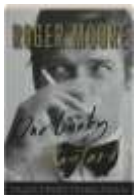
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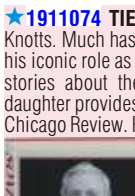
7832931 **A BIENTOT.** By Roger Moore with G. Owen. Featuring his own drawings throughout, this work sees Moore at his most open and forthright. The true stories and situations he shares reveal a 'Bound Unbound', the human being inside the action-adventure character that made him so famous the world over. 159 pages. Michael O'Mara. **PRICE CUT to \$3.95**



4984455 **ONE LUCKY BASTARD: Tales from Tinseltown.** By Roger Moore with G. Owen. In a career that spanned more than seven decades, the late Roger Moore was at the very heart of Hollywood. In this fabulous collection of true stories from his stellar career, Moore lifts the lid on the movie business, from Hollywood to Pinewood. Well illus. 272 pages. Lyons. Paperbound. Pub. at \$17.95 **\$5.95**



7892853 **ALL THE RAGE: A Quest.** By Martin Moran. People often asked Moran after he told his story of how he came to forgive the man who sexually abused him as a boy, "Why aren't you angry?" Here he looks into how we wrong and are wronged, how we seek redress but also forgiveness, how we yearn to mend what we think broken in us and liberate ourselves from what's past, and more. 221 pages. Beacon. Pub. at \$24.95 **PRICE CUT to \$4.95**



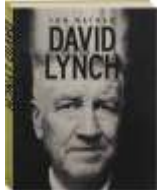
★**1911074** **TIED UP IN KNOTTS: My Dad and Me.** By Karen Knotts. Much has been written about Don Knotts's career, especially his iconic role as Barney Fife on *The Andy Griffith Show*, but personal stories about the man himself are few and far between. Don's daughter provides a full life narrative of her father. Photos. 256 pages. Chicago Review. Pub. at \$27.99 **PRICE CUT to \$14.95**



★**7925794** **SONDHEIM: His Life, His Shows, His Legacy.** By Stephen M. Silverman. Offers a witty, multidimensional look at the musical genius behind *Company*, *Follies*, *A Little Night Music*, *Into the Woods*, *Sweeney Todd*, and the landmark *West Side Story*, and more. Exploring the unique bond between Sondheim and his audiences, the author further examines the challenging Sondheim works that continue to develop devoted new followings. Fully illus. some in color. 293 pages. Black Dog & Leventhal. 8 1/2 x 10 1/4. Pub. at \$35.00 **PRICE CUT to \$21.95**

7877811 **BRUCE LEE ANTHOLOGY: Films & Fighting.** By Paul Crompton. Bruce Lee struck the martial arts world like a comet from outer space. He was unexpected, devastating and original. His fans grew to millions, the world over, until now he is a legend. But what happened just before, during and after his arrival? Well illus. 208 pages. Paul H. Crompton. Paperbound. Pub. at \$24.95 **PRICE CUT to \$7.95**

Actors, Celebrities & Performing Artists



Editions. 9 7/8 x 12. Pub. at \$39.99

★7935501 DAVID LYNCH: A Retrospective. By Ian Nathan. At once a pop culture icon, cult figure and film industry outsider, master filmmaker David Lynch and his work defy easy definition. Dredged from his subconscious mind, Lynch's work is primed to act on our own hidden desires and fears, combining heightened, contradictory emotions into something familiar but inscrutable. Fully illus. most in color. 240 pages. Palazzo

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color. 496 pages. Harper. Pub. at \$32.50

★7765525 ELIZABETH TAYLOR: The Grit & Glamour of an Icon. By Kate Andersen Brower. Captures this intelligent, empathetic, tenacious, volatile, and complex woman as never before, from her rise to massive fame at age 12 in *National Velvet* to her becoming the first actor to negotiate a million-dollar salary for a film, from her eight marriages and enduring love affair with Richard Burton and more. 16 pages of photos, some in

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★119173X WHAT HAVE WE HERE? Portraits of a Life. By Billy Dee Williams. Williams reflects on his love of painting; his love of women; his full embrace of life; on being a husband and father; and on all that sustained and carried him through a lifetime of dreams and adventure. Well illus. some in color. 278 pages. Knopf. Pub. at \$32.00

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7885229 VIOLET AND DAISY: The Story of Vaudeville's Famous Conjoined Twins. By Sarah Miller. Violet and Daisy were conjoined, back to back, at the base of their spine. Their mother abandoned them to the care of her midwife, who immediately put the babies on exhibition in the back room of her pub and continued on until the most phenomenal success in vaudeville's history. 24 pages of

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792173X ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship. By Charles Casillo. Far more than a story of two icons, this is a unique and extraordinary love story that shines new light on both stars, Elizabeth Taylor and Montgomery Clift, revealing their triumphs, demons and the loyalty that united them to the end. 16 pages of photos, some in color. 389 pages. Kensington. Pub. at \$27.00

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7998554 MARTIN SCORSESE: A Journey. By Mary Pat Kelly. A groundbreaking biography that reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed, celebrated, and influential filmmakers. Brimming with insight into Scorsese's life, values, process, humor, and inspirations, it is a remarkable account of America's premiere director. Photos. 317 pages. Hachette. Paperbound. Pub. at \$29.95

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487806X WHO IS ALEX TREBEK? A Biography. By Lisa Rogak. The first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular culture for generations to come. Rogak gives readers a look at Trebek's early life, his career, and his personal life throughout the years. Photos. 242 pages. St. Martin's. Paperbound. Pub. at \$16.99

\$2.95



various forms of speech. 306 pages. Plume.

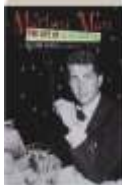
7968140 BECAUSE HE'S JEFF GOLDBLUM: The Movies, Memes, and Meaning of Hollywood's Most Enigmatic Actor. By Travis M. Andrews. An irreverently yet deeply researched biography about the always offbeat, suddenly meme-able, and wildly popular actor. Takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the 21st century, and spends far too much time converting Goldblum's name into

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7824505 QUEEN MERYL: The Iconic Roles, Heroic Deeds, and Legendary Life of Meryl Streep. By Erin Carlson. A captivating and inspiring portrait of legendary actress Meryl Streep and her work. Explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Photos. 306 pages. Hachette. Pub. at \$24.99

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Cooper Square. Paperbound. Pub. at \$18.95

★1991752 MARTINI MAN: The Life of Dean Martin. By William Schoell. Goes beyond the simple caricature of the boozy lounge singer with a penchant for racy humor to reveal the substantive man behind that mask. Although Martin's movie roles receive in-depth attention in this incisive biography, as does his career-defining partnership with Jerry Lewis, details of Dino's personal life is also covered. 16 pages of photos. 324 pages.

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★1246755 LUCILLE BALL TREASURES: Featuring Memorabilia and Photos. By Cindy De La Hoz. A treasure trove of photographs, movie and modeling advertisements, film stills, Hollywood memorabilia, and so much more—honoring the woman who, to this day, makes us smile. 175 pages. Chartwell. 8 1/2 x 12. Pub. at \$29.99

\$21.95



460 pages. UPKy. Pub. at \$40.00

\$21.95



★7948549 JESSICA LANGE: An Adventurer's Heart. By Anthony Uzarowski. A comprehensive study of the life and work of an exceptional actor. Begins with her upbringing in Minnesota, tracing Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. Also gives a glimpse into her carefully guarded private life. 16 pages of photos. 222 pages. UPKy. Pub. at \$34.95

\$27.95



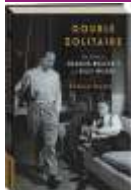
★7771495 BETTY WHITE'S PEARLS OF WISDOM: Life Lessons from a Beloved American Treasure. By Patty Sullivan. Readers will find a more-intimate look into Betty's life as told through the eyes of Sullivan, her life-long friend and adopted family member. We see Betty's fun-loving banter over a game of Scrabble, her wisdom imparted on a moonlit Christmas sleigh ride, her passionate advocacy for all members of the animal kingdom, and far more. 32 pages of photos, most in color. 222 pages. Forefront. Pub. at \$27.00

\$14.95

★7826516 THE FARROWS OF HOLLYWOOD: Their Dark Side of Paradise. By Marilyn Ann Moss. Reveals that Mia Farrow's allegations of sexual molestation by Woody Allen of their seven year-old adopted daughter, Dylan, has roots in Farrow's childhood relationship with her father, John. John was often abusive to his children, his wife, and to his co-workers in Hollywood. He left his children a legacy of trauma and pain that the family kept hidden. 16 pages of photos. 296 pages. Skyhorse. Pub. at \$32.50

\$24.95

Actors, Celebrities & Performing Artists



★**7995709 DOUBLE SOLITAIRE: The Films of Charles Brackett and Billy Wilder.** By Donald Brackett. In the course of making their mark on genres ranging from film noir to screwball comedy, Brackett and Wilder achieved an almost inexplicable alchemy that highlights the paradoxical nature of shared genius. Showing how their creative tensions yielded one classic film after another, and how their entrepreneurial drive pushed against the constraints of the studio system. Photos. 214 pages. Applause. Pub. at \$26.95 **\$19.95**

★**7826540 RINGMASTER: Vince McMahon and the Unmaking of America.** By Abraham Riesman. The definitive biography of Vince McMahon, the pioneering WWE chairman and CEO, who resigned in disgrace. This work charts his rise from rural poverty to the throne of one of the world's most influential media empires—and features never before seen research and exclusive interviews with more than 150 people who witnessed, aided, and suffered from his ascent. 452 pages. Atria. Pub. at \$29.99 **SOLD OUT**



★**190938X QUEEN OF THE WEST: The Life and Times of Dale Evans.** By Theresa Kaminski. This work traces Dale Evans's path to stardom, from the early years of hardscrabble local radio to swanky Chicago nightclubs to the glamor of Hollywood and the grit of the early television industry. Along the way, she controlled the trajectory of her career and carefully molded herself into a celebrity. Photos. 363 pages. Lyons. Pub. at \$34.95 **SOLD OUT**

1041320 OUT LOUD: A Memoir. By M. Morris & W. Stace. From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself. 16 pages of color photos. 374 pages. Penguin. Pub. at \$30.00 **PRICE CUT to \$5.95**



7853572 WHAT CAN I DO? My Path from Climate Despair to Action. By Jane Fonda. Weaves Fonda's deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Well illus. in color. 337 pages. Penguin. Pub. at \$30.00 **SOLD OUT**

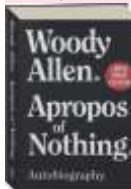


★**7724640 SEAN CONNERY: Acting, Stardom and National Identity.** By Andrew Spicer. A new perspective on Connery's career. Pays special attention to his star status, while arguing that he was a risk-taking actor who fashioned an impressive body of work. It also considers how the actor embodies national identity, both on screen and through his public role as an activist campaigning for Scottish independence. Photos. 336 pages. Manchester UP. Pub. at \$29.95 **\$17.95**



★**7776209 WAXING ON: The Karate Kid and Me.** By Ralph Macchio. Now reprising his role as Daniel LaRusso in *Cobra Kai*, Macchio is finally ready to look back at the movie that came to define him and give the fans something they've long craved. A nostalgic story that will bring readers back to the day they first met Daniel LaRusso, Johnny Lawrence, and Mr. Miyagi, and offers a fascinating lens into how our pasts shape all of us. 16 pages of photos. 241 pages. Dutton. Pub. at \$28.00 **SOLD OUT**

★**7830149 TRUE WEST: Sam Shepard's Life, Work, and Times.** By Robert Greenfield. Charts Shepard's long and complicated journey from a small town in Southern California to becoming an internationally known playwright and movie star. Makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock'n'roll to theater. Illus. most in color. 432 pages. Crown. Pub. at \$30.00 **PRICE CUT to \$14.95**

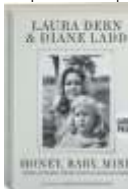


4982630 APROPOS OF NOTHING. By Woody Allen. **LARGE PRINT EDITION.** Allen writes of his early and future marriages, ending with his passionate and dramatic love affair and happy marriage of over 22 years to Soon-Yi. Often hilarious, totally candid, full of creative insights, an American icon tells his story, not that you asked. 490 pages. Skyhorse. Pub. at \$40.00 **\$7.95**

LIMITED QUANTITY 6080618 MEAN BABY: A Memoir of Growing Up. By Selma Blair. **LARGE PRINT EDITION.** In a memoir that is as wildly funny as it is emotionally shattering, Selma Blair tells the captivating story of growing up and finding her truth. Illus. 403 pages. Random. Paperbound. Pub. at \$32.00 **SOLD OUT**



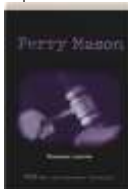
7702671 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. **LARGE PRINT EDITION.** Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connections to each other proved so powerful not even death could separate them for long. Photos, many in color. 586 pages. HarperLuxe. Paperbound. Pub. at \$27.99 **\$7.95**



★**7856075 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dern & D. Ladd. **LARGE PRINT EDITION.** Dern and Ladd share these personal conversations, as well as reflections and anecdotes, taking readers on an intimate tour of their lives. Complementing these candid exchanges, they have included photos, family recipes, and other mementos. 365 pages. Grand Central. Pub. at \$32.00 **\$19.95**

Television & Radio

LIMITED QUANTITY 6993214 THE BIG BANG THEORY: The Definitive, Inside Story of the Epic Hit Series. By Jessica Radloff. From on set secrets and stories behind the most beloved episodes to never before seen photos, this oral history will intrigue everyone from the casual viewer to the most diehard fan. 505 pages. Grand Central. Paperbound. Pub. at \$21.99 **SOLD OUT**



7898606 PERRY MASON: TV Milestones. By Thomas Leitch. One of the most successful television programs from the 1950s, *Perry Mason*, remains one of the most influential crime melodramas from any period. Leitch looks at why this series has appealed to so many for so long and what the continued appeal tells us about Americans' attitude toward lawyers and the law, then and now. Photos. 129 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$5.95**

★**8007756 THE WAY WE MET: The Golden Girls.** By Derek Elmer, illus. by S. Clester. Ever wonder how Dorothy, Rose, Blanche, and Sofia met? This Little Golden Book retells fateful episode 25 of the *Golden Girls* from 1986. The perfect gift for fans of all ages! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



★**8058555 MINIONS: A Little Golden Book.** By Adapted by R. Chlebowski, illus. by A. Batson. The Minions have served the most despicable master they can find since the dawn of time, sometimes to the detriment of the villains themselves. Three Minions—brave Kevin, guitar-playing Stuart, and lovable Bob—venture out to Villain-Con to find a new boss to serve. Ages 3-5. Fully illus. in color. Golden. **\$5.95**



7874537 STAR TREK THE NEXT GENERATION: On Board the U.S.S. Enterprise NCC-1701-0. By Denise & Michael Okuda. Explore the *Enterprise* NCC-1701-D in amazing detail with this tour of the future's most famous ship. Get a captain's eye-view from the bridge, check out the warp drive, sickbay and more! Accompanied by a CD-ROM. Fully illus. in color. 40 pages. Barron's. 10 1/2 x 12. Pub. at \$18.99 **\$5.95**



772490X RUSH ON THE RADIO: A Tribute from His Sidekick for 30 Years. By James Golden. There from the beginning to the final tearful episode, James Golden, a.k.a. Bo Snerdley, call screener, "official guest observer," producer with the show's guest hosts, and friend of Rush, shares the stories that grew an audience into tens of millions of devoted listeners. 326 pages. All Seasons. Pub. at \$28.00 **\$6.95**



7987919 MASTERPIECE: America's 50-Year-Old Love Affair with British Television Drama. By Nancy West. Combines excerpts from original interviews, thoughtful commentary, and more, to deliver a deep exploration of British television drama. Vibrant stories and anecdotes about *Masterpiece*'s most colorful shows are peppered throughout. 16 pages of photos, most in color. 223 pages. Rowman & Littlefield. Pub. at \$36.00 **\$7.95**

7959508 INTO EVERY GENERATION A SLAYER IS BORN: How Buffy Staked Our Hearts. By Evan Ross Katz. Reveals that although *Buffy* contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Engages with the very notion of fandom, and the ways a show like *Buffy* can influence not only how we see the world but how we exist within it. Photos. 382 pages. Hachette. Paperbound. Pub. at \$19.99 **\$6.95**

Television & Radio



7898541 MAVERICK: TV Milestones. By Dennis Broe. Airing on ABC from 1957 to 1962, *Maverick* appeared at a key moment in television Western history and provided a distinct alternative to the genre's usual moralistic lawmen in its hero, Bret Maverick. Broe details how the popular series mocked, altered, and undermined the characteristics of other popular Westerns, at this close look of the series. Photos. 125 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$5.95**

7892721 DISNEY TV: TV Milestones Series. By J.P. Telotte. Examines the history of the Disney television series while placing it in context—the film industry's reaction to television in the post-WWII era, the Disney Studios' place in the American entertainment industry, and Walt Disney's dream to create the modern theme park. Illustrates how Disney changed the relationship between cinema and television. Illus. 108 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**

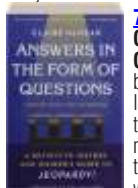


7892683 BEWITCHED: TV Milestones Series. By Walter Metz. The classic situation comedy *Bewitched* chronicled the everyday lives of Samantha, a witch, and Darin, her mortal husband, dramatizing the often-humorous troubles caused by their mixed marriage. For much of its eight-year run, *Bewitched* enjoyed strong popularity because of its broad appeal. Illus. 151 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



7892748 FATHER KNOWS BEST: TV Milestones Series. By Mary R. Desjardins. Desjardins examines the program, its popularity, and its critical position within historical, industrial and generic contexts to challenge oversimplified assumptions about the show's use of comedy and melodrama in exploring the place of family in mid 20th-century American society. Illus. 117 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**

8650268 FIREFLY: Back from the Black. By Joey Spiotto. Ever wondered how the crew of *Serenity* would fare if they landed back on Earth-That-Was? Would we see etiquette classes by Inara? Remedial math lessons from Jayne? Find out in this cute cartoon collection. Fully illus. in color. Titan. Pub. at \$14.95 **\$4.95**



7922531 ANSWERS IN THE FORM OF QUESTIONS: A Definitive History and Insider's Guide to Jeopardy!. By Claire McNear. Dives deep behind the scenes, chronicling Trebek's life and legacy, the dramatic race to replace him, and how the show's writers and producers put together the nightly game. Travel to bar-trivia showdowns with the game's biggest winners and training sessions with trivia whizzes prepping for their shot onstage. 272 pages. Twelve. Paperbound. Pub. at \$17.99 **\$5.95**



1998307 THE OFFICE BFFS: Tales of The Office from Two Best Friends Who Were There. By J. Fischer & A. Kinsey. The authors share heartfelt and humorous stories about their time together making *The Office*, giving readers insights into everything from their first meeting on the pilot to shooting of iconic episodes and to their hilarious adventures on the red carpet. Well illus. in color. 324 pages. Harper. Pub. at \$27.99 **\$5.95**



7918577 THE GOLDEN GIRLS MOTIVATIONAL POSTERS. Decorate your home, office, or dorm room with this set of sassy posters celebrating *The Golden Girls*. With 12 unique designs, these 8x10" removable posters are ready to hang or frame as everyday reminders of your favorite foursome. RP Studio. 8x10. Paperbound. Pub. at \$13.99 **\$5.95**



LIMITED QUANTITY 8585512 I DON'T KNOW SH*T ABOUT F*CK: The Official Ozark Guide to Life. By Ruth Langmore. A born survivor, Ruth Langmore knows a thing or two about persevering through life's most difficult situations. Ruth shows you how to navigate your blindsides while learning the skills you need to thrive. So listen up and forget everything you think you know. 128 pages. Insight Editions. Pub. at \$19.99 **SOLD OUT**

7987935 MONTY PYTHON FAQ: All That's Left to Know About Spam, Grails, Spam, Nudging, Bruces, and Spam. By Brian Cogan et al. Burrows into the pulsing heart of the Pythons' corpus of work and emerges, bloody but unbowed, with an edition that tells you everything you positively, absolutely need to know about this fascinating, maddening, overeducated, but relentlessly silly comedic troupe. Well illus. 373 pages. Applause. Paperbound. Pub. at \$19.99 **\$5.95**



7898568 MONTY PYTHON'S FLYING CIRCUS: TV Milestones. By Marcia Landy. Explores not only why the series' complex form of comedy was important but also why it was so well received, citing the Pythons' amalgam of comedic material: the unruly treatment of sexuality, the mockery of religion and class, and the critique of the medium of television. An informative and engaging work that will appeal to many. Photos. 120 pages. Wayne State. Paperbound. Pub. at \$19.95 **\$5.95**



7817916 THE OFFICE: The Untold Story of the Greatest Sitcom of the 2000s. By Andy Greene. Spotlights the genre-redefining show created by the family-like team, who together took a quirky British import and turned it into a prime-time giant with true historical and cultural significance. Told by its creators, writers, and actors. 16 pages of color photos. 448 pages. Dutton. Pub. at \$28.00 **\$4.95**

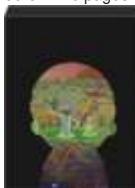


7824602 STAR TREK: The Next Generation 365. By P.M. Block & T.J. Erdmann. Presents a visual celebration of *Star Trek: The Next Generation*, including a definitive guide to all 178 episodes. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00 **\$9.95**

6997341 STAR TREK DISCOVERY: Guide to Seasons 1 and 2, Collector's Edition. By Tara Bennett et al. Contains exclusive and revealing interviews which tell the real story of the show, featuring interviews with stars Sonequa Martin-Green, Doug Jones, Michelle Yeoh, and many more. Also included are on-set reports, interviews with key creatives, explorations of make-up and prosthetics and much more. Fully illus. in color. 176 pages. Titan. Paperbound. Pub. at \$24.99 **\$6.95**



8115567 THE ART AND MAKING OF THE EXPANSE. Ed. by A. Jones & J. Conner. Goes behind the scenes of the first three seasons of the series—and features an early look at Season Four. The cast, crew and creators reveal the ideas, processes, and inspirations that go into the making of this popular series. Fully illus. in color. 176 pages. Titan. 12x11. Pub. at \$39.95 **\$11.95**



7997744 THE ART OF RICK AND MORTY, VOLUME TWO. By Jeremy Gilfor. Showcases art from the third and fourth seasons of the hit animated series *Rick and Morty*, everyone's favorite misanthropic genius and his accomplice grandson. This deluxe edition includes an acetate sleeve with Rick and Morty's silhouettes; super fancy gilded edges; a glow in the dark lithograph print and replicas of Rick's bumper stickers. 216 pages. Dark Horse. 9x12 1/4. Pub. at \$79.99 **\$29.95**

★ 608205X THERE'S WORK TO BE DONE: Words to Live (and Die) by from the Dutton Ranch. Capture the show's famous and infamous quotes that live on long after each episode ends. Revisit and recite all your favorite moments with more than seventy-five quotes and scenes from the series. Color photos. Adams Media. Pub. at \$16.99 **\$12.95**



796711X THE MAKING OF OUTLANDER, THE SERIES: The Official Guide to Seasons Three & Four. By Tara Bennett. See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the television series based on Diana Gabaldon's bestselling *Outlander* novels. 218 pages. Delacorte. 8 1/2x11. Pub. at \$50.00 **\$11.95**



7891679 THE BBC: A Century on Air. By David Hendy. The British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. A vivid social history of the organization that has provided both background commentary and screen-grabbing headlines. Illus. 638 pages. PublicAffairs. Pub. at \$38.00 **\$9.95**

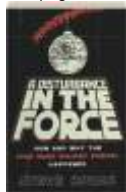


7881819 SPRINGFIELD CONFIDENTIAL: Jokes, Secrets, and Outright Lies from a Lifetime Writing for The Simpsons. By Mike Reiss with M. Klickstein. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside *The Simpsons*, a personal highlight reel of his achievements, observations, and favorite anecdotes, and gives fans lots of inside dish on the show's animators, actors, and celebrity guests. Photos. 299 pages. Dey Street. Paperbound. Pub. at \$16.99 **\$5.95**

Television & Radio



6997228 NOT ALL DIAMONDS AND ROSE: The Inside Story of the Real Housewives from the People Who Lived It. By Dave Quinn. What is it really like to be a Housewife? Listen in close, because they're about to tell all. Nearly all the wives, producers and network executives, as well as Andy Cohen himself, are on the record, making this the definitive oral history of the hit Bravo franchise. 16 pages of color photos. 472 pages. Macmillan. Pub. at \$28.99 **\$5.95**



***7948387 A DISTURBANCE IN THE FORCE: How and Why the Star Wars Holiday Special Happened.** By Steve Kozak. Kozak shows in this fascinating and often hilarious inside look into the making of the Special; you have to understand the cultural moment in which it appeared—a long, long time ago when cheesy variety shows were a staple of network television and *Star Wars* was not yet the billion-dollar multimedia behemoth that it is today. Illus. some in color. 270 pages. Applause. Paperbound. Pub. at \$24.95 **\$17.95**



***7836406 GAME SHOW CONFIDENTIAL: The Story of an American Obsession.** By Boze Hadleigh. Describes the evolution of the game show, its larger than life producers and hosts, as well as the scandals that have rocked it from time to time, including bloopers from such "adult" oriented shows as *The Dating Game*, *The Newlywed Game*, and *Hollywood Squares*. Photos. 277 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**



***7951876 RYAN'S HOPE: An Oral History of Daytime's Groundbreaking Soap.** By Tom Lisanti. Go behind the scenes of the show that changed daytime drama, with this in-depth, intimate, and entertaining cultural history—in the words of its cast, crew, and creators. 32 pages of photos, some in color. 417 pages. Citadel. Pub. at \$28.00 **\$21.95**



7899688 THE WALKING DEAD: The Pop-Up Book. By S.D. Perry. An unabapologetically gruesome, incredibly detailed tribute to AMC's zombie apocalypse saga. Featuring five spreads with over 20 dazzling pop-ups, it spares not a drop of blood in animating some of the most unforgettable moments from the show's first three seasons. This is one pop-up book your children should *never* see! Adults only. Insight Editions. 9 1/2 x 11 1/2. Pub. at \$65.00 **\$19.95**

7919239 THE FALCON AND THE WINTER SOLDIER: The Art of Marvel Studios. By Eleni Roussos. Faced with a new super-threat in the Flag Smashers and a new Captain America, Sam Wilson (Falcon) and Bucky Barnes (Winter Soldier) team up to go on a globe-trotting adventure that tests their abilities and their patience for one another. Go behind the scenes with exclusive concept art and interviews with cast and crew in this collectible volume! Fully illus. in color. 224 pages. Marvel. 11 1/2 x 9 1/2. Pub. at \$60.00 **\$19.95**



***799575X YOU ARE MY HAPPY ENDING: Schitt's Creek and the Legacy of Queer Television.** By Emily Garside. Tells the story of how *Schitt's Creek* became the surprise hit that changed the way we think about LGBTQ relationships. Garside delved into the reference to queer icons and culture—from *Cabaret* to drag. Illus. 265 pages. Applause. Paperbound. Pub. at \$26.00 **SOLD OUT**



***7974000 BLACK TV: Five Decades of Groundbreaking Television from Soul Train to Black-ish and Beyond.** By Bethonie Butler. A celebration of more than 60 groundbreaking, influential shows centered on Black people and their experiences from the last 50 years. Fully illus. most in color. 287 pages. Black Dog & Leventhal. Pub. at \$35.00 **\$26.95**

***7962517 RICK AND MORTY CHARACTER GUIDE.** text by Albro Lundy. Learn all about your favorite (and not so favorite) characters from around the multiverse. Take a look at all of the titular characters, the humans and the aliens. 162 pages. Dark Horse. 9 1/4 x 12 1/4. Pub. at \$39.99 **\$29.95**

***7953305 DIFFERENT TIMES: A History of British Comedy.** By David Stubbs. Charts the superstars that were in on the gags, the unsung heroes hiding in the wings and the people who ended up being the butt of the joke. The result is a definitive history of the comic tradition and a joyous, witty and insightful paean to British comedy. 399 pages. Faber & Faber. Pub. at \$29.95 **\$21.95**

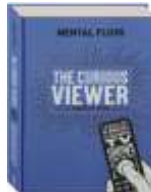


***4494962 THE BOOK OF BEASTS: Folklore, Popular Culture and Nigel Kneale's ATV Horror Series.** By Andrew Screen. An in-depth study of Kneale's creation: the 1976 Folk Horror anthology television series, *Beasts*. Each of the six episodes of *Beasts* was a standalone supernatural drama exploring themes and ideas prevalent throughout Kneale's work, all within the confines of a lowly British television budget. Illus. 430 pages. Headpress. Paperbound. Pub. at \$29.95 **\$24.95**

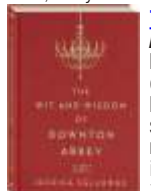


5632668 50 YEARS OF EMMERDALE: The Official Story of TV's Most Iconic Rural Drama. By Tom Parfitt. Celebrating 50 years since the show's creation, this volume is packed with history, engrossing features, long lost imagery, and plenty of behind the scenes detail. Each character, event, family and location is explored in exhaustive detail. Fully illus. in color. 272 pages. Cassell. Pub. at \$24.99 **\$7.95**

7983646 TELEVISION SERIES OF THE 2000S: Essential Facts and Quirky Details. By Vincent Terrace. Presents readers with a cornucopia of information about 50 programs from the decade. A treasure trove of facts associated with each show. Illus. 235 pages. Rowman & Littlefield. Pub. at \$48.00 **\$5.95**



6078036 MENTAL FLOSS THE CURIOUS VIEWER. Ed. by Jennifer M. Wood. From Mental Floss, the premier online destination for curious minds, comes a deep dive into the greatest television shows of the last 20 years. Filled with behind the scenes insights, little-known facts, and list of must-see shows, this collection includes *Game of Thrones*; *Breaking Bad*; *Law & Order*; and many more. Illus., many in color. 304 pages. Weldon **SOLD OUT**



7863691 THE WIT AND WISDOM OF DOWNTON ABBEY. By Jessica Fellowes. Fellowes has gathered together her favorite quotes from the complete *Downton Abbey* oeuvre to take each of us back to the most memorable moments from the show and ensure we are armed with the very best ripostes should we ever need to chastise an impertinent lady's maid. Well illus. in color. 128 pages. St. Martin's. Pub. at \$16.99 **\$5.95**

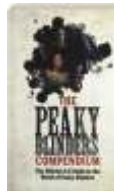


7966393 60 YEARS OF CORONATION STREET: The Incredible Story of Britain's Favourite Continuing Drama. By Abigail Kemp. Takes you through every year in a innovative timeline that highlights key plot lines and significant production events. Dive into detail on characters, famous actors, royal visits, births, deaths, marriages and murders, and immerse yourself in interviews with key actors, producers and production staff. Fully illus. most in color. 336 pages. Hamlyn. 8x10. Pub. at \$26.99 **\$7.95**

***8007713 IRONHEART: A Little Golden Book.** By Lois Evans, illus. by J. Unom. Introduces children to Riri's alter-ego Iron Heart. Learning all about her awesome armor, amazing adventures, and all her friends and foes, will be a hit with Marvel fans. Ages 2-5. Fully illus. in color. Golden. Pub. at \$5.99 **PRICE CUT to \$2.95**



***7826958 THE WORLD OF ALL CREATURES GREAT & SMALL: Welcome to Skeldale House.** By James Steen. Go behind the scenes and meet the cast and creators who brought Herriot's books to life once again, and celebrate the stunning landscape of the Yorkshire Dales and its wonderful array of animals. 16 pages of color photos. 240 pages. Michael O'Mara. Paperbound. Pub. at \$15.99 **SOLD OUT**



***7931220 THE PEAKY BLINDERS COMPENDIUM.** From dress sense to the drinking dens, history to haircuts, the customs and, of course, the caps, this guide is a celebration of the swagger and cool of the Shelby family enterprise and the era that made their name. Photos. 280 pages. Hodder & Stoughton. Paperbound. Pub. at \$17.99 **PRICE CUT to \$7.95**



***7897464 THE TRUTH IS STILL OUT THERE: Thirty Years of The X-Files.** By Bethan Jones. Mulder was our believer in the paranormal and Scully was the skeptic, a scientist preaching rationality. Thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. Now Watergate has been replaced by Gamergate, conspiracy theorists blindly embrace the myth of a stolen election and more. 183 pages. Fayetteville **PRICE CUT to \$11.95**

Mafia. Paperbound. Pub. at \$24.99

Television & Radio



7966644 THE LIFE SCIENTIFIC: Explorers. By Anna Buckley. Based on interviews broadcast on BBC Radio 4's hugely popular series, *The Life Scientific: Explorers* takes science out of its box and introduces us to the men and women who make it happen. Illus. 321 pages. Weidenfeld & Nicolson. Paperbound. Pub. at \$17.99 **PRICE CUT to \$3.95**



★7937946 SUCCESSION, SEASON ONE: The Complete Scripts. By Jesse Armstrong et al. When Logan Roy, the head of one of the world's largest media and entertainment conglomerates, decides to retire, each of his four grown children follows a personal agenda that doesn't always sync with those of their siblings—or their father. Includes the complete scripts of Season One. Illus. 741 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$14.95**



★7937954 SUCCESSION, SEASON FOUR: The Complete Scripts. By Will Arbery et al. As Logan Roy prepares to sell Waystar Rayco, Kendall, Shiv and Roman unite to build their own rival media empire. But an urgent call from Tom reveals Logan's final curveball, throwing the siblings' plans into jeopardy. Includes the complete scripts of Season Four. Illus. 821 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$14.95**

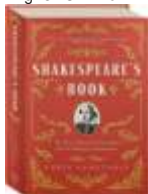


★7937962 SUCCESSION, SEASON THREE: The Complete Scripts. By Jesse Armstrong et al. In the wake of an ambush by his rebellious son, Kendall, Logan Roy is in a perilous position, scrambling to secure familial, political and financial alliances. A bitter corporate battle threatens to turn into a family civil war. Includes the complete scripts of Season Three. Illus. 693 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$14.95**

★7937970 SUCCESSION, SEASON TWO: The Complete Scripts. By Jesse Armstrong et al. Kendall is dealing with fallout from his hostile takeover attempt of Waystar Royco and the heavy guilt from a fatal accident. Shiv stands poised to make her way into the upper echelons of the company, which is causing complications for Tom, which is causing complications for Greg. Includes the complete scripts of Season Two. Illus. 765 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$14.95**

Theater & Dance

Blu-ray 7779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolph Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**



1996827 SHAKESPEARE'S BOOK: The Story Behind the First Folio and the Making of Shakespeare. By Chris Laoutaris. Charts the manufacturing of the First Folio against a turbulent backdrop of seismic political events and international tensions that intersected with the lives of its creators and that left their indelible marks on this ambitious publication. 16 pages of photos. 516 pages. Pegasus. Pub. at \$35.00 **\$7.95**

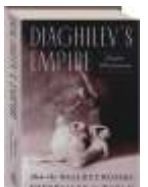


7980256 OUR MUSICALS, OURSELVES: A Social History of the American Musical Theatre. By John Bush Jones. The first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late 19th century to such recent musicals as *The Producers* and *Urinetown*. 411 pages. Brandeis. Paperbound. Pub. at \$35.00 **\$5.95**



7924178 HARRY POTTER AND THE CURSED CHILD. By J.K. Rowling et al. Based on an original story by Rowling, Tiffany, and Thorne, this is the eighth *Harry Potter* story and the first to be presented on stage. This special rehearsal edition of the script brings the continued journey of *Harry Potter* and his friends and family to readers everywhere. The play's world premiere was in London's West End on July 30, 2016. 328 pages. Scholastic. Pub. at \$29.99 **\$5.95**

7907516 THE THREEPENNY OPERA. By Bertolt Brecht. Broke box-office records in its original Berlin run, 1928-1933, and has had many successful runs in the U.S. ever since. This English adaptation is Desmond Vesey's every word of the German version, including Bertolt Brecht's notes. 110 pages. Grove. Paperbound. Pub. at \$9.95 **SOLD OUT**



7860838 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthrall the World. By Rupert Christiansen. Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, and design to the West. Explores the fiery conflicts, outsized personalities, and artistic innovations that make up this enduring story of triumph and disaster. 16 pages of photos. 373 pages. FSG. Pub. at \$35.00 **\$9.95**



7920474 DANCE VISION: Dance Through the Eyes of Today's Artists. By Joshua Teal. Professional ballet dancer Teal showcases a kaleidoscope of contemporary artwork—from photography and sculpture to illustration and design—by world-renowned artists who find inspiration in dance. They are diverse in their perspectives, and each has been mystified and spellbound by the art of dance. Fully illus., most in color. 352 pages. Cernunnos. 8x10. Paperbound. Pub. at \$35.00 **\$11.95**

5746566 TURNING POINT: How a New Generation of Dancers Is Saving Ballet from Itself. By Chloe Anghyal. A reckoning with one of our most beloved art forms, whose past and present are shaped by gender, racial, and class inequities and a look inside the fight for its future. 292 pages. Bold Type. Pub. at \$28.00 **\$6.95**



199901X INVISIBLE CITY: George Tsypin Opera Factory. Tsypin presents his award-winning designs for 19 productions—including musicals *West Side Story*, *The Little Mermaid*, and *Spider-Man: Turn Off the Dark*; operas *Oedipus Rex*, *The Fiery Angel*, and *The Ring Cycle*; the

opening ceremony of the 2014 Winter Olympic Games in Sochi; Cirque du Soleil's *Oasis*; and a carousel of undersea creatures for New York's Battery Park. Fully illus. in color. 216 pages. Princeton Architectural. 12 1/2 x 9 1/4. Pub. at \$60.00 **\$14.95**

7833105 THE STUDS TERKEL INTERVIEWS: Film and Theater. Collects the Pulitzer Prize-winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater, including Marlon Brando, Buster Keaton, Uta Hagen, Tennessee Williams, and Vittorio De Sica. 364 pages. New Press. Paperbound. Pub. at \$16.95 **PRICE CUT to \$3.95**



7963297 TERENCE: The Eunuch. By A.J. Brothers. When first performed, *The Eunuch* was a great success. Today, with its larger than life characters (particularly the boastful soldier Thraso and the toady Gnatho), its farcical and exaggerated humor and its vigorous action, it strikes the modern reader as the funniest and most Plautine of Terence's six comedies. 213 pages. Liverpool UP. Paperbound. Pub. at \$28.50 **PRICE CUT to \$5.95**

★7909365 THE ECSTASY OF BEING: Mythology and Dance. By Joseph Campbell. Includes the collected writings on dance and art along with Campbell's unpublished manuscript "Mythology and Form in the Performing and Visual Arts," the book he was working on when he died. Illus. 241 pages. New World Library. Paperbound. Pub. at \$19.95 **PRICE CUT to \$11.95**



★DVD 4965795 RIVERDANCE: 25th Anniversary Show. Widescreen. A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy-winning score and the thrilling energy and passion of its Irish and international dance. English SDH. Running time: 112 minutes. Shout! Factory. Pub. at \$19.98 **\$14.95**

SOLD OUT



7911475 FLOWERS CRACKING CONCRETE: Eiko & Koma's Asian/American Choreographies. By Rosemary Candelario. The study of the 40 year career of Eiko and Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and post modern dancers. Illus. 284 pages. Wesleyan. Paperbound. Pub. at \$26.95 **PRICE CUT to \$1.95**

7963319 TERENCE: Phormio. Ed. by Robert Maltby. What makes *Phormio* unique amongst Terence's works is the importance of the scheming parasite who gives his name to the play and directs and controls its action throughout, even when absent from the stage. 224 pages. Liverpool UP. Paperbound. Pub. at \$38.50 **PRICE CUT to \$5.95**

7891741 CAGED: New Jersey Prison Theater Cooperative. An evocative, affecting play on the horrors of mass incarceration written collaboratively by prisoners who have experienced it firsthand. The story follows Omar, pulled back into the prison system after trying to lift his family out of poverty, who struggles to maintain a sense of humanity while fighting to keep his loved ones close. 123 pages. Haymarket. Pub. at \$16.00 **PRICE CUT to \$1.95**

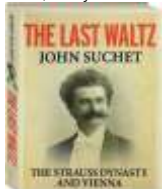
Theater & Dance

7963300 TERENCE: The Girl from Andros. Ed. by Peter Brown. The main focus of interest is the plotting and counter-plotting of a devious master and his equally devious slave, but there are also two boys both in danger of losing the girls they love. Includes the first detailed commentary on the play in any language for nearly 60 years. 317 pages. Liverpool UP. Paperbound. **PRICE CUT to \$7.95**

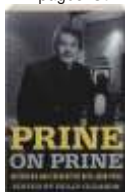
Composers



7881746 HANDEL IN LONDON: The Making of a Genius. By Jane Glover. In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Friedrich Handel. Glover draws on her profound understanding of music and musicians to tell a rich and evocative account of Handel's life and work. 16 pages of illus., many in color. 430 pages. Pegasus. Pub. at \$29.95 **\$7.95**



7827261 THE LAST WALTZ: The Strauss Dynasty and Vienna. By John Suchet. Tells the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families composed literally hundreds of instantly recognizable and enduring melodies, including *The Blue Danube Waltz*, *Tales from the Vienna Woods*, and *Voices of Spring*. Illus., many in color. 277 pages. St. Martin's. Pub. at \$35.00 **\$5.95**



★790911X PRINE ON PRINE: Interviews and Encounters with John Prine. Ed. by Holly Gleason. Curated by a critic who knew John Prine across five decades, this work distills the essence of an iconic American writer: unguarded, unfiltered and real. In his own words, in his own time—on the road, in the kitchen, the Library of Congress, radio shows, movie scripts, and beyond. 346 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**

6065376 ESSENTIAL BRITTEN: A Pocket Guide for the Britten Centenary. By John Bridcut. Discusses Britten's music and explores his musical influences, his complex personality, his emotional and professional relationships, and the fascinating nooks and crannies of his daily life. 430 pages. Faber & Faber. Paperbound. **\$5.95**

7899025 SOUND WITHIN SOUND: A Radical History of Composers in the 20th Century. By Kate Molleson. Tells the stories of 10 figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systematically favored certain sounds—and people—over others. A reappraisal of 20th-century classical music that opens up the world far beyond its established centers, challenges stereotypical portrayals of the genre and shatters its traditional canon. Illus. 354 pages. McClelland & Stewart. Pub. at \$24.87 **PRICE CUT to \$5.95**

Music of Broadway & Hollywood



7951701 THE HOBBIT: An Unexpected Journey-Instrumental Solos. By Howard Shore. Instrumentalists will delight in this collection which features thematic interpretations of 11 selections from Howard Shore's brilliant score to *The Hobbit: An Unexpected Journey Instrumental Solos*. This beautifully produced folio features an array of color photos from the film. Titles include *My Dear Frodo*; *Old Friends*; *Axe or Sword?* and more. 21 pages. Alfred Music. 9x11¼. Paperbound. Pub. at \$14.99 **PRICE CUT to \$5.95**

Works On & About Music

2684403 ALL YOU NEED IS EARS: The Inside Personal Story of the Genius Who Created the Beatles. By George Martin with J. Hornsby. An intimate insider's look at the most important pop group of all time, and how they made the music that changed the world. An indispensable read for Beatles lovers and anyone interested in how the world of popular music really works. 293 pages. St. Martin's. Paperbound. Pub. at \$17.99 **\$5.95**



4995090 WHY YOU LIKE IT: The Science & Culture of Musical Taste. By Nolan Gasser. From the chief architect of Pandora Radio's Music Genome Project, comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. Dr. Gasser breaks down what musical taste is, where it comes from, and what our favorite songs say about us. Illus. 706 pages. Flatiron. Pub. at \$32.50 **\$5.95**



6075037 SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation. By J. Meacham & Tim McGraw. Explores the music of important times in our history—the stirring pro and anti-war music of the Revolutionary and Civil Wars, WWI and WWII, and the Vietnam War; the folk songs and popular music of the Great Depression, the fight for women's rights, and the Civil Rights movement; and music from the Colonial times to the 21st century. Well illus. some in color. 242 pages. Delacorte. Pub. at \$24.99 **\$5.95**



6080987 TOO LATE TO STOP NOW: More Rock 'n' Roll War Stories. By Allan Jones. Jones brings stories, many previously unpublished, from the golden days of music reporting. Long nights of booze, drugs and unguarded conversations which include anecdotes, experiences and extravagant behavior, featuring Lou Reed, Elton John, Sting, The Clash, and more. Photos. 360 pages. Bloomsbury. Paperbound. Pub. at \$24.00 **\$6.95**



780444X 100 BEST-SELLING ALBUMS OF THE 80s. By Dan Auty et al. A celebration of the 100 best selling albums of the 1980s based on industry figures. Each album is featured with the sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



799463X 100 BEST-SELLING ALBUMS OF THE 90s. By Dan Auty et al. A celebration of the 100 best selling albums of the 1990s based on industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



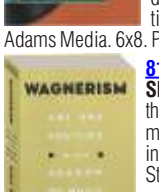
6065465 INTO THE MYSTIC: The Visionary and Ecstatic Roots of 1960s Rock and Roll. By Christopher Hill. Reveals how the visionary art that was rock 'n' roll in the 1960s raised consciousness on both the individual and collective levels, bringing about a transformation of the planet. Tracing the history of the genre's impact and development, Hill illuminates the mythic and mystic undercurrents of the era's most influential musicians. Illus. 294 pages. Park Street. Paperbound. Pub. at \$16.95 **\$5.95**



7987749 HOLD ON WORLD: The Lasting Impact of John Lennon and Yoko Ono's Plastic Ono Band, Fifty Years On. By John Kruth. Revisits Lennon and Ono's intense love affair and startling collaborations. Lennon's *Plastic Ono Band* was arguably the most emotionally honest album ever made. Ono's album *Yoko Ono/Plastic Ono Band* is emotionally raw, challenging, and inspired bands like the B-52s and Yo La Tengo to employ pure sound. Photos, some in color. 238 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$5.95**



794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog. By Jenna Miles. This is where you can compose your vinyl story and keep track of all of your favorite vinyl records. You'll find expert advice on collecting and caring for your records. This journal has space to record the details of each of your records—the artist, album title, year it was released, and more. 272 pages. Adams Media. 6x8. Paperbound. Pub. at \$16.99 **\$5.95**



8125724 WAGNERISM: Art and Politics in the Shadow of Music. By Alex Ross. Richard Wagner is the most widely influential figure in the history of music. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over 21st century culture, his mythic motifs coursing through superhero films and fantasy fiction. Here the author explains what it means to be a *Wagnerian*. Photos, some in color. 769 pages. FSG. Pub. at \$40.00 **\$7.95**



7928653 THE BELOVED VISION: A History of Nineteenth Century Music. By Stephen Walsh. In this complete, entertaining, and singularly readable account, we come to understand the entire phase in music history that has become the mainstay of the 20th and 21st-century concert and operatic repertoire. We also come to understand Beethoven, Mahler, Schubert, Chopin, and Wagner anew. Photos, some in color. 421 pages. Pegasus. Pub. at \$29.95 **\$7.95**

Works On & About Music



CD 7913575 BILLY CONNOLLY: The Ultimate Collection. This 30-track, three-CD set contains live classic stand up and songs including *Stainless Steel Wellies*; *The Crucifixion*; *The Short-Haired Police Cadet*; and many more. BMG. **\$7.95**



7865988 THE LOST PIANOS OF SIBERIA. By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolated land inhabited by wild tigers and deeply shaped by its dark history, yet one that is profoundly beautiful. Photos. 433 pages. Grove. Pub. at \$27.00 **\$4.95**



8736057 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**



6076149 THE BIRTH AND IMPACT OF BRITPOP: Mis-Shapes, Scenesters and Insatiable Ones. By Paul Laird. This is the story of a truly remarkable period of creativity in British guitar music told through the experiences of someone who was there from the first note of 'Popszene' through to the run out groove of 'This is Hardcore'. 16 pages of photos. 205 pages. White Owl. Pub. at \$39.95 **\$6.95**



★ 1176943 A HOUND DOG TALE: Big Mama, Elvis, and the Song That Changed Everything. By Ben Wynne. Examination of this American classic reveals how "Hound Dog" reflected the values and issues of 1950s American society, and sheds light on the lesser-known elements of the song's creation and legacy. Will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock 'n' roll guitar. 166 pages. LaSUP. Pub. at \$29.95 **\$24.95**

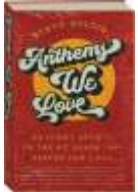


★ CD 1996509 JOHN PINETTE: Show Me the Buffet. This comedy album was recorded live from John Pinette's performance at Zanies in Vernon Hills, Illinois. Collects 19 tracks including *Weight Watcher Friends*; *Disneyworld in August/The Character Buffet*; *The Wonderful Wizard of Oz Buffet*; *Send'um Wheat*; and more. Uproar Entertainment. Pub. at \$16.99 **\$12.95**

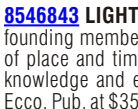


★ CD 4818873 JONATHAN WINTERS: The Complete Albums 1959-62. Comprises the complete contents of Winters's first five albums, all on the Verve label—*The Wonderful World of Jonathan Winters*; *Down to Earth*; *Jonathan Winters in Concert: Here's Jonathan*; *Another Day, Another World*; and *Humor Seen Through the Eyes of Jonathan Winters*. It's a feast of laughs from a true comedy legend. Three CDs. Acrobat. Pub. at \$19.99 **\$14.95**

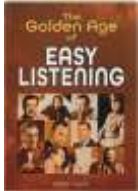
Through the Eyes of Jonathan Winters. It's a feast of laughs from a true comedy legend. Three CDs. Acrobat. Pub. at \$19.99 **\$14.95**



1125869 ANTHEMS WE LOVE: 29 Iconic Artists on the Hit Songs That Shaped Our Lives. By Steve Baltin. Explores 29 iconic songs through interviews with artists about their creative process and what songs form the soundtracks to their own lives. Offers a treasure trove of all-new stories and delightful nostalgia about songs that transcend generations. 16 pages of photos, some in color. 252 pages. Harper. Pub. at \$27.99 **\$6.95**



8546843 LIGHTNING STRIKING. By Lenny Kaye. The author, a founding member of Patti Smith's band, explores ten crossroads of place and time that define rock and roll. Informed by Kaye's knowledge and experiences as a working musician. 496 pages. Ecco. Pub. at \$35.00 **\$7.95**



★ 5879396 THE GOLDEN AGE OF EASY LISTENING. By Derek Taylor. The mid-20th century saw the birth of a new kind of big band/orchestral music in what came to be called 'easy listening.' It took the world by storm, introducing romance and chic into a world brutalized by war. 16 pages of photos, some in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



1455176 THE EVOLVING ANIMAL ORCHESTRA: In Search of What Makes Us Musical. By Henkjan Honing. Honing embarks upon a quest to discover if humans share the trait of musicality with other animals. He tests a rhesus monkey for beat perception via EEG; performs a listening experiment with zebra finches; and more. As he shows us, science is closing in on the biological and evolutionary source of our musicality. Illus. 139 pages. MIT Press. Pub. at \$27.95 **\$5.95**



7805349 SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass. By John Cohen. A renowned and celebrated musician and artist, Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic intersection of traditional and folk music. Traveling between the Union Grove Fiddlers' Convention to the Grand Old Opry, he also made historic photographs of performers like Bill Monroe and Doc Watson—all collected here. powerHouse Books. 11x8¾. Pub. at \$45.00 **\$9.95**



6139612 REVERBERATION: Do Everything Better with Music. By Keith Blanchard. You'll discover the amazing work happening at the intersection of music, science, technology, and medicine. Also how music is already being applied to break addiction, reverse the effects of Alzheimer's, build more productive and creative teams, develop more intuitive technology, improve sex and sleep, and more. Fully illus. in color. 234 pages. Abrams. Paperbound. Pub. at \$27.50 **\$6.95**



5406951 THE FIRST TIME: Stories & Songs from Music Icons. By Matt Everitt. Discover the unforgettable firsts that have shaped some of the biggest names in rock, pop, dance and indie music. Includes 40 insightful interviews that are packed with memorable moments and musical milestones. Well illus. in color. 336 pages. Laurence King. Pub. at \$24.99 **\$6.95**



★ 7950810 THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits. By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet between the song's 10 year old singer and a 700 pound hippopotamus? Well illus. 224 pages. Running Press. Pub. at \$27.00 **\$21.95**



★ 7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups. By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00 **\$23.95**



6998798 REVERSING INTO THE FUTURE: New Wave Graphics 1977-1990. By Andrew Krivine. A fascinating work of graphic design history curated from Krivine's personal collection of original posters, flyers, artworks and memorabilia from the golden age of New Wave. New Wave artists rejected punk's satirical and irreverent treatment of rock 'n' roll's original, iconic imagery preferring to display it reverently or referenced with love and affection. Fully illus. most in color. 336 pages. Pavilion. 8¼x11. Pub. at \$45.00 **\$17.95**



★ 7947798 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, REVISED 11TH EDITION. By Donald S. Passman. Draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry, with timely information about the latest trends. 532 pages. S&S. Pub. at \$35.00 **\$26.95**



7776772 ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS, 10TH EDITION. By Donald S. Passman. This comprehensive guide draws on Passman's unparalleled experience and up to the minute knowledge of industry trends to give readers the ultimate inside look at how the music business operates. An essential resource for anyone trying to navigate the rapid transformation of the industry. 500 pages. S&S. Pub. at \$35.00 **\$14.95**



★ 7955278 MURDER BALLADS OLD & NEW: A Dark & Bloody Record. By Steven L. Jones. An exploration of an age-old topic—our human need to document the horrors of the world around us. The murder ballad is here expanded to include songs about traumatic loss in modern variants and multiple styles, including punk, post-punk, alt-country, and folk. Illus. 254 pages. Feral House. Paperbound. Pub. at \$22.95 **\$17.95**

Works On & About Music



★4478320 B-SIDE: "A Flipsided History of Pop". By Andy Cowan. A quickfire A-Z of over 500 flips, *B-Side* is the first serious examination of the format's covert role in pushing the musical envelope. Best read with one eye on YouTube and one ear on a streaming service, its revelations will prick up the ears of music fans of all persuasions. Fully illus. 400 pages. Headpress. Paperbound. Pub. at \$25.95 **\$19.95**

★8488509 I CAN'T REMEMBER IF I CRIED: Rock Widows on Life, Love, and Legacy. By Lori Tucker-Sullivan. With each widow that Tucker-Sullivan interviews, she learns lessons in love, forgiveness, coping, and moving on. Framed by the author's own narrative to create a single thread that links the stories together to ultimately create a tale of how the author's life changed through her interactions with these amazing women. Illus. 242 pages. Backbeat. Pub. at \$34.95 **\$26.95**



★1997939 REVOLUTIONS IN AMERICAN MUSIC: Three Decades That Changed a Country and Its Sounds. By Michael Broyles. Shows the surprising ways in which three key decades—the 1980s, the 1920s, and the 1950s—shaped America's musical future. Drawing connections between new styles of music and emerging technologies, Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways. Illus. 430 pages. Norton. Pub. at \$35.00 **\$26.95**

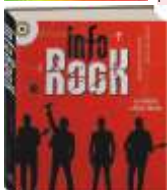


★4568540 LET THE MUSIC PLAY: How R&B Fell in Love with 80s Synths. By Steven Vass. The story of how R&B, disco and funk were transformed by the explosion of synths and other music tech. Traces how pioneers like Stevie Wonder and Herbie Hancock inspired a new generation of Black musicians and producers in the U.S. and UK to reinvent music using a whole new set of rules. 466 pages. Velocity. Paperbound. Pub. at \$20.00 **\$15.95**

7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. 342 pages. Hachette. Pub. at \$29.00 **PRICE CUT to \$4.95**



79236X SATISFACTION: 10 Albums That Changed My Life. By Martin Popoff. Offers a rollicking and reflective ride with the musicians—18 of whom are in the Rock and Roll Hall of Fame—who pull back the curtain, drop the facade and share in their own words what music shaped their own musical journeys. Fully illus. most in color. 288 pages. Krause. Paperbound. Pub. at \$22.99 **SOLD OUT**



7880324 INFO ROCK: The History of Rock Music. By E. Assante & G. De Amicis. This unique history of rock tells the musical story in a new way: through infographics that illustrate the evolution, influences, and connections between different genres, such as blues, pop, punk, progressive, and heavy metal. 240 pages. White Star. 9 1/4 x 10 1/2. Pub. at \$29.95 **PRICE CUT to \$7.95**

7965478 THIS WOMAN'S WORK: Essays on Music. Ed. by S. Gleason & K. Gordon. Stories about the women who kicked in doors, as pioneers of their craft or making politics central to their sound: those who offer a new way of thinking about the vast spectrum of women in music. 257 pages. Hachette. Pub. at \$29.00 **PRICE CUT to \$5.95**



7911548 LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll. By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **PRICE CUT to \$9.95**



★7900465 KICK OUT THE JAMS: Jibes, Barbs, Tributes, and Rallying Cries from 35 Years of Music Writing. By Dave Marsh. This is the first large-scale anthology of renowned critic Marsh. Ranging from Elvis Presley to Kurt Cobain, from Nina Simone to Ani DiFranco, from the Beatles to Green Day, this gives an opinionated, eye-opening overview of 20th century popular music—offering a portrait not just of an era but of a writer wrestling with the American empire. 311 pages. S&S. Pub. at \$28.99 **PRICE CUT to \$17.95**



★7929161 GOTH: A History. By Lol Tolhurst. Offers a riveting retrospective of the genre's iconic movers and shakers, infused with stories from Tolhurst's personal trove of memories, as well as anecdotes about the musicians, magicians, and artists who made it all happen—the people, places, and things that made Goth an inevitable and enduring movement. Photos. 242 pages. Hachette. Pub. at \$29.00 **PRICE CUT to \$14.95**



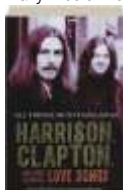
★7909454 ON RECORD, VOL. 1: 1978—Images, Interviews & Insights from the Year in Music. By G. Brown. Popular music marks history. It defines years. It denotes eras. And on a personal level, it supplies the soundtrack to our lives, possessing the power to take us back in time, place and emotion—a transformative feat also accomplished through the powerful words and arresting images in this series. Fully illus. some in color. 338 pages. Colorado Music Experience. 10x10. Paperbound. Pub. at \$40.00 **PRICE CUT to \$21.95**

7830513 THE HOLY OR THE BROKEN: Leonard Cohen, Jeff Buckley & the Unlikely Ascent of "Hallelujah". By Alan Light. How did one obscure song become an international anthem for human triumph and tragedy? Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. 276 pages. Atria. Paperbound. Pub. at \$18.00 **\$3.95**



7967365 NOTHING BUT LOVE IN GOD'S WATER, VOL. 1: Black Sacred Music from the Civil War to the Civil Rights Movement. By Robert Darden. The first of two volumes chronicling the history and role of music in the African American experience. Explains the historical significance of song and illustrates how music influenced the Civil Rights Movement. 210 pages. Penn State Univ. Pub. at \$34.95 **SOLD OUT**

★7822928 THE GREAT AMERICAN SONGBOOK: 201 Favorites You Ought to Know (& Love). By Steven Suskin. This carefully curated and cheerfully opinionated guide surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Suskin puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat. Illus., many in color. 254 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$17.95**



★7695624 ALL THINGS MUST PASS AWAY: Harrison, Clapton, and Other Assorted Love Songs. By K. Womack & J. Kruppa. Explore Harrison and Clapton's musical and personal collaboration, friendship, and rivalry. This edition features exclusive material from the Malcolm Frederick Evans Archives and draws on rare material released by the Harrison estate. 16 pages of photos. 308 pages. Chicago Review. Paperbound. Pub. at \$18.99 **\$11.95**

★7742231 THE COME UP: An Oral History of the Rise of Hip-Hop. By Jonathan Abrams. Traces how the genre grew out of the resourcefulness of a neglected population in the South Bronx, and from there how it flowed into New York City's other boroughs, and beyond—from electrifying live gatherings, then on to radio and vinyl, below to the Mason-Dixon Line, west to Los Angeles through gangster rap and G-funk, and then across generations. 16 pages of photos. 528 pages. Crown. Pub. at \$35.00 **\$11.95**



★7718691 BOOGIE DOWN PREDICTIONS: Hip-Hop, Time, and Afrofuturism. Ed. by Roy Christopher. Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, this work embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Photos. 334 pages. Strange Attractor. Paperbound. Pub. at \$21.95 **\$7.95**



★7685270 WILL THE CIRCLE BE UNBROKEN: The Making of a Landmark Album. By John McEuen. An inside look at the making of the landmark album, covering each of its 38 songs and sharing previously unseen photographs taken by Bill McEuen, who also produced the recording. For six days in the hot summer of 1971, the musicians sat in a circle facing one another, recording country and bluegrass standards in East Nashville's Woodland Studios. 225 pages. Backbeat. 8x10 1/4. Pub. at \$50.00 **SOLD OUT**

★VINYL 786616X THE BEST OF BOB NEWHART 1960 TO 1962. With his deadpan style, comedian Bob Newhart has brought laughter to millions. This double-sided vinyl presents highlights from the first two crucial years of Newhart's career. Collects eight classic routines including *Driving Instructor*; *Bus Drivers School*; *Defusing a Bomb*; *The Siamese Cat*; and more. Acrobat. 12 1/2 x 12 1/2. Pub. at \$26.99 **PRICE CUT to \$9.95**

Works On & About Music



★**7950802 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music.** By Tom Breihan. Features the greatest pop artists of all time, from the Brill Building songwriters to The Beatles and The Beach Boys; from Motown to Michael Jackson; and from the digital revolution to the K-pop system. 342 pages. Hachette. Paperbound. Pub. at \$19.99 **PRICE CUT to \$7.95**

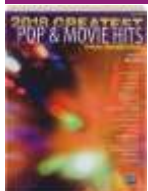
Music Collectibles



1921975 THE ULTIMATE GUIDE TO VINYL AND MORE. By Dave Thompson. An in depth and comprehensive guide and history of music collecting. Traces the pastime from its beginnings over a century ago. Features informative and entertaining sections on every significant format in which recorded music has been released and some that are now almost completely

forgotten. Illus. in color. 288 pages. Backbeat Books. 10x10. Paperbound. Pub. at \$29.99 **\$7.95**

Songbooks



7698852 2018 GREATEST POP & MOVIE HITS: Easy Piano. From pop megahits to unforgettable movie themes, the 20 chart popping songs in this collection include *Almost Human* from *Blade Runner 2049*; *Bring It Home to Me* from *Guardians of the Galaxy, Vol. 2*; *Evermore* from Walt Disney's *Beauty and the Beast*; *Immigrant Thor* from *Thor: Ragnarok*; and more. 88 pages. Alfred Publishing. 9x11½.

Paperbound. Pub. at \$14.99 **\$3.95**

Musical Instruments & Instruction



7979797 LEARN TO PLAY THE UKULELE, 2ND EDITION: A Simple and Fun Guide for Beginners. By B. Plant & T. Scott. You can learn to play the ukulele with this fun and enjoyable guide. Color photos and easy to read chord charts show you exactly how to hold the instrument and position your fingers. Includes a CD with nineteen tracks for you to strum along and practice with. 78 pages. Fox Chapel.

8x10. Paperbound. Pub. at \$19.99 **\$5.95**



7836910 BUNNY BRUNEL'S POWER BASS: Soloing Secrets. Created specifically for bass players, it takes you inside Brunel's innovative system for solo improvisation. Presents his unique methods for understanding modes, scales, chords, harmony, and substitutions, and shows you how to apply these concepts to blues and jazz soloing. Includes a CD. 77 pages. Backbeat Books. 8½x10¾. Paperbound. Pub. at \$19.95 **\$5.95**

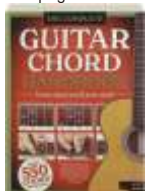


LIMITED QUANTITY 4994191 UKULELE CHORDS: Pick Up & Play. By Jake Jackson. This handy guide gathers together essential chords for the ukulele, including major and minor triads and sevenths. The diagrams are simple and clear, great for experimenting with chord progressions and playing with others. 175 pages. Flame Tree. Spiralbound. Pub. at \$15.99 **SOLD OUT**



7987781 INVENTING ENTERTAINMENT: The Player Piano and the Origins of an American Musical Industry. By Brian Dolan. The player piano, with its perforated music rolls that told the pianos what key to strike, changed musical performance because it made a musical piece standard, repeatable, and easy rather than something laboriously learned. It was a moving force in American music and American life. Illus.

205 pages. Rowman & Littlefield. Pub. at \$62.00 **\$7.95**



7970137 THE COMPLETE GUITAR CHORD HANDBOOK. By Nick Bryant. This essential reference shows you how to play over 1,000 chords, all without needing to read music. Contains information about harmony and the relationships between key signatures, optional ways of playing many of the chords, scales for each key, and more. Fully illus. in color. 222 pages. Hinkler. Paperbound. Pub. at \$14.99 **\$9.95**



7965540 UKULELE FOR BEGINNERS: How to Play the Ukulele in Easy-to-Follow Steps. By Will Grove-White. Designed to get you playing the uke without the tiresome bother of having to study too much, this work includes tips on how to choose the right ukulele for you; how to hold, tune and play the thing; tunes to learn; and an array of other uke-related fun. Fully illus. most in color. 176 pages. Cassell. Paperbound. Pub. at \$19.99 **\$6.95**



★**7931808 A TREASURY OF CHRISTMAS SONGS FOR SOLO PIANO.** Ed. by David Dutkanicz. A collection of 36 Christmas favorites arranged for solo piano. These holiday classics are perfect for beginner to intermediate players. Illus. 88 pages. Dover. 8½x10¾. Paperbound. Pub. at \$10.95 **\$8.95**



LIMITED QUANTITY ★6996140 WELL OF SOULS: Uncovering the Banjo's Hidden History. By Kristina R. Gaddy. Uncovers the banjo's key role in Black spirituality, ritual, and rebellion. Through meticulous research in diaries, letters, archives, and art, Gaddy traces the banjo's beginnings from the 17th century, when enslaved people of African descent created it from gourds or calabashes and wood. Photos. 284 pages. Norton. Paperbound. Pub. at \$29.99 **SOLD OUT**



1459228 MUSIC AND MODERNITY AMONG FIRST PEOPLES OF NORTH AMERICA. Ed. by V.L. Levine & D. Robinson. Working from the premise that multiple modernities exist for Indigenous peoples, the authors seek to understand contemporary musical expression from Native perspectives and to decolonize the study of Native American/First Nations music. Illus. 330 pages. Wesleyan. Paperbound. Pub. at \$26.95 **\$6.95**



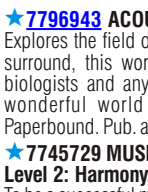
7863837 GUITAR CHORDS WHEEL: A Fast-Track Guide to Mastering Chords. By Scott Gentry. Did you know every chord can be played with just five basic hand shapes? Using the CAGED system, this guide with an integrated wheel will deepen your understanding of the fretboard and enable you to improve your solos and songwriting. 192 pages. Thunder Bay. 8½x10. Pub. at \$17.95 **SOLD OUT**



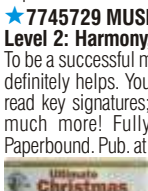
777270X NEW SUPER MARIO BROS. WII: Simplified Piano Solos. Offers seventeen sheet music classics from the Super Mario Bros. Wii including: Underwater Theme, Enemy Course, Koopa Battle 2 and others. 40 pages. Alfred Publishing. 9x12. Paperbound. Pub. at \$15.99 **\$3.95**



★**4956729 THE EVERYTHING ESSENTIAL MUSIC THEORY BOOK.** By Marc Schonbrun. Whether you're an intermediate musician or an aspiring music major, this is a guide to one of your most important tools: musical understanding. Covers the construction of chords and scales; how to understand rhythm and time signatures; creating harmonization and melody; and more. 287 pages. Adams Media. Paperbound. Pub. at \$14.95 **SOLD OUT**



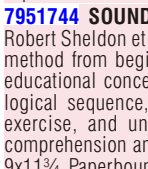
★**7796943 ACOUSTICS: The Art of Sound.** By Steve Marshall. Explores the field of acoustics. From decibels to dolphins, stereo to surround, this work will appeal to singers, musicians, architects, biologists and anyone who ever wanted to know more about the wonderful world of sound. Fully illus. 58 pages. Wooden. Paperbound. Pub. at \$8.95 **\$5.95**



★**7745729 MUSIC THEORY FOR THE SELF-TAUGHT MUSICIAN, Level 2: Harmony, Composition, and Improvisation.** By Will Metz. To be a successful musician, you don't need to know music theory, but it definitely helps. You will learn how to: understand and create harmony; read key signatures; use chord progressions; improvise melodies; and much more! Fully illus. in color. 328 pages. Backbeat Books. Paperbound. Pub. at \$34.95 **SOLD OUT**

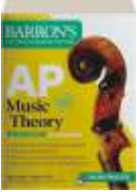


7951760 ULTIMATE CHRISTMAS INSTRUMENTAL SOLOS: Trombone. selected by Bill Galliford et al. Offers a versatile selection of Christmas music for trombone. Contains carefully edited arrangements appropriate for the trombone and well suited for level 2-3 students. Selections include *Frosty the Snowman*; *Gesu Bambino*; *Have Yourself a Merry Little Christmas*; *Infant Holy, Infant Lowly*; *The Little Drummer Boy*; *Jingle Bell Rock*; and more. Alfred Music. Paperbound. Pub. at \$16.99 **PRICE CUT to \$3.95**



7951744 SOUND INNOVATIONS FOR CONCERT BAND. By Robert Sheldon et al. A revolutionary, flexible and comprehensive method from beginner percussionists that combine time tested educational concepts, and advances in modern technologies. A logical sequence, clear page layouts, specific goals for each exercise, and uncomplicated explanations will foster better comprehension and improve technique. 49 pages. Alfred Music. 9x11¾. Paperbound. Pub. at \$14.99 **PRICE CUT to \$3.95**

Musical Instruments & Instruction

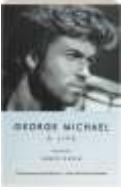


★ **7870892 BARRON'S AP MUSIC THEORY PREMIUM, 5TH EDITION.** By Nancy Fuller Scoggin. Be prepared for exam day with Barron's! Get a leg up with tips, strategies, and study advice for exam day. Sharpen your test skills with two full length practice tests and reinforce your learning with practice by tackling the practice exercises throughout the study guide. 734 pages. Barron's. 8 1/2 x 10 3/4. Paperbound. Pub. at \$44.99

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7987757 I'M GONNA SAY IT NOW: The Writings of Phil Ochs. Primarily known as a songwriter, Ochs also wrote short stories, poetry, criticism, journalism and satire. This tome presents another side of the famous topical songwriter, showcasing his prose and poetry across the full span of his life. Photos. 304 pages. Backbeat Books. Pub. at \$29.95



LIMITED QUANTITY 5725917 GEORGE MICHAEL: A Life. By James Gavin. Explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world. Gavin traces Michael's sensational solo career and its subsequent unraveling. Offers the most expansive look yet at the troubled life of the legendary singer, songwriter, and pop superstar. 16 pages of photos. 502 pages. Abrams. Paperbound. Pub. at \$34.95

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8591164 DEAD STRAIGHT GUIDES BOB DYLAN. By Nigel Williamson. Delivers a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums from the beginning to the present day, including *Rough and Rowdy Ways*. Well illus., many in color. 432 pages. Red Planet. Paperbound. Pub. at \$27.95



794828X THE WHITE ALBUM: Revolution, Politics & Recording-The Beatles and the World in 1968. By Brian Southall. The "A-Side" of this volume is a detailed look at the only double album ever released by The Beatles, and assesses how it was recorded, released and received. The "B-Side" focuses on the world between 1967 and 1969, as love and peace gave way to unrest and revolution. Fully illus. many in color. 192 pages. Carlton. 10x10. Pub. at \$29.95

\$7.95



8053960 150 GLIMPSES OF THE BEATLES. By Craig Brown. President Gorbachev told Paul McCartney, "I do believe the music of the Beatles taught the young people of the Soviet Union that there is another life." Here Brown traces the chance fusion of the four key elements that made up the Beatles: fire (John), water (Paul), air (George), and earth (Ringo). Illus. 574 pages. FSG. Pub. at \$30.00

\$6.95

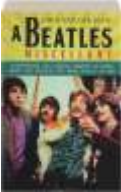


7870027 PETER, PAUL AND MARY: Fifty Years in Music and Life. By Peter Yarrow et al. Presents an elegant tribute to the beloved activists and musical trio, revealing their unvarnished, deeply felt thoughts and feelings about one another, their music, and the extraordinary era in which their music helped to change the world. Their story unfolds in a wealth of photos, many never before published. 143 pages. Imagine!. 11 1/4 x 10 3/4. Pub. at \$35.00

\$7.95

7954255 FINALE: Late Conversations with Stephen Sondheim. By D.T. Max. An intimate portrait of a genius: the late Stephen Sondheim in a series of illuminating and deeply personal interviews from the last years of his life—conversations that show the composer-lyricist in a remarkable new light. 225 pages. Harper. Pub. at \$20.99

\$5.95



4986113 A BEATLES MISCELLANY. By John Van der Kiste. This work takes a look at the origins of the group's name; quotes about them from such names as Mick Jagger, Steven Spielberg, Tony Blair, and Francis Rossi; other musicians who temporarily or nearly joined them, from early stand-in drummers to heavyweights such as Eric Clapton and Billy Preston; their producers, management and inner circle. 16 pages of photos, many in color. 144 pages. Fonthill. Paperbound. Pub. at \$24.95

\$4.95

7726902 THE BEATLES: A Life in Music. By Hugh Fielder. The Beatles were and are probably the most famous and successful band in the world and despite breaking up over 40 years ago, their popularity remains solid. Organized by year, this account covers all the major events in their career. 96 pages. Flame Tree. Paperbound. Pub. at \$5.99

\$3.95



7847068 CROSBY, STILLS, NASH & YOUNG: The Wild, Definitive Saga of Rock's Greatest Supergroup. By David Browne. This sweeping story of rock's longest-running, most dysfunctional, yet preeminent musical family, is also the definitive biography of Crosby, Stills, Nash and Young—from their origins to present day and featuring new interviews with friends and associates. 16 pages of photos. 465 pages. Da Capo. Pub. at \$30.00

\$7.95



1038435 AIN'T IT TIME WE SAID GOODBYE: The Rolling Stones on the Road to Exile. By Robert Greenfield. The only journalist allowed to accompany the band, Greenfield, offers a compelling inside account of the Rolling Stones' farewell tour of Great Britain in 1971: a landmark moment that marked the band's end of innocence and completed the first chapter of their legendary career. Photos. 196 pages. Da Capo. Pub. at \$25.99

\$7.95



6998836 THE SEARCH FOR JOHN LENNON: The Life, Loves, and Death of a Rock Star. By Lesley-Ann Jones. First hand research, unseen material, and exclusive interviews with the people who knew Lennon best. Delving deep into the psyche of the world's most storied musician—the good, the bad, and the genius—forty years on from his tragic death. Photos, some in color. 438 pages. Pegasus. Pub. at \$28.95

\$9.95



4761081 AND IN THE END: The Last Days of the Beatles. By Ken McNab. Reconstructs for the first time the seismic events of 1969, when the Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. A must have volume for the Beatles fans' collections, full of fascinating information available for the first time. Illus. 311 pages. St. Martin's. Pub. at \$28.99

\$7.95



★ **1173669 LINDA RONSTADT 1969 TO 1989: Every Album, Every Song.** By Daryl Richard Lawrence. Provides a track by track breakdown of the first 20 years of Ronstadt's solo career when her output totaled an amazing 17 albums. All the best-known hits are covered; however, the real fun is finding new favorites by visiting or revisiting lesser-known works. 16 pages of photos, some in color. 142 pages. Sonicbond. Paperbound. Pub. at \$22.95

\$17.95



7802161 HEAVY DUTY: Days and Nights in Judas Priest. By K.K. Downing with M. Eglinton. As the band approaches its golden anniversary, fans will at last be able to delve backstage into the decades of shocking, hilarious, and haunting stories that surround the heavy metal institution. Whatever the topic, whoever's involved, Downing, co-founder and former lead guitarist, doesn't hold back. 16 pages of photos. 277 pages. Hachette. Paperbound. Pub. at \$17.99

\$5.95



7759436 SONDHEIM: Lyrics. By Stephen Sondheim. This pocket-sized treasury includes a selection of lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and more. 217 pages. Everyman's Library. Pub. at \$14.95

\$5.95



7916507 BLUE SUEDE SHOES: The Culture of Elvis. By Thom Gilbert. Presents an all-access pass to the personal world of Elvis Presley, offering an intimate look at the culture he created and the legacy he built. Intertwining Gilbert's stunning photographs with personal stories from 75 of Elvis's friends, it highlights the King, the people whose lives he touched, and the artifacts he left behind. 252 pages. Glitterati. 9 1/4 x 12 1/4. Pub. at \$65.00

\$27.95



4998480 THE COMPLETE SONGS OF HUGO WOLF: Life, Letters, Lieder. By Richard Stokes. Gathers together every poem Hugo Wolf set to music—piano-accompanied, a cappella, choral and orchestral. Alongside the original texts are translations by Stokes, who provides illuminating commentaries. 602 pages. Faber & Faber. Pub. at \$56.95

\$12.95



★ **7939760 FASHIONING THE BEATLES: The Looks That Shook the World.** By Deirdre Kelly. The Beatles were more than great musicians: they were the quintessential fashion icons of one of the most exciting fashion eras of all time. From their starts in black leather through *Sgt. Pepper* to Nehru collars and psychedelia, they used clothing to express their individual and group identities, and especially, to grow their following. Well illus. 275 pages. Sutherland House. Pub. at \$37.00

\$27.95

Notable Performers & Composers



7981201 ELTON JOHN FAQ: All That's Left to Know About the Rocket Man. By Donald Gibson. Investigating the high and lows throughout each of John's musical phases and sartorial changes, this work underscores not only the talent behind the legend but also the unvarnished truth behind the tales that are familiar only to diehard fans. Illus. 330 pages. Backbeat. Paperbound. Pub. at \$24.95 **PRICE CUT to \$4.95**



7811454 DAVID BOWIE: All the Songs, All the Stories 1970-1980. By Chris Welch. David Bowie's musical output was truly stunning and he wrote and performed some of rock music's most enduring songs. This work tells the stories behind the inspiration and recording of all Bowie's output until 1980, including the classic albums *Hunky Dory*, *Ziggy Stardust*, and *"Heroes."* 192 pages. Carlton. Pub. at \$14.95 **PRICE CUT to \$4.95**



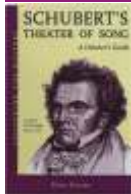
4877055 THE LYRICS. By Paul McCartney. A work of candor and beauty, celebrating the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. With images from McCartney's personal archives, handwritten texts, paintings, and photography, hundreds of previously unseen lyrics, spanning sixty four years. 960 pages in two volumes, slipcased. Liveright. 8 1/2 x 10 3/4. Pub. at \$100.00 **PRICE CUT to \$44.95**

795624X THE LYRICS: 1956 to the Present. By Paul McCartney. The standardized lyrics of 161 songs that span more than 70 years, from McCartney's earliest songwriting days to the present including beloved standards like "Blackbird" and "Hey Jude," post-Beatles classics like "Band on the Run," and more. Fully illus. 594 pages. Liveright. Paperbound. Pub. at \$30.00 **\$21.95**



4812050 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters. By Mike Edison. Captures the bristling energy of the Rolling Stones and the times in which they lived, and offers a wide-eyed reflection on why the Greatest Rock 'n' Roll band in the world needed the world's greatest rock 'n' roll drummer. Well illus. 270 pages. Backbeat Books. Paperbound. Pub. at \$16.95 **PRICE CUT to \$3.95**

Classical Music & Opera

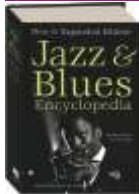


7983522 SCHUBERT'S THEATER OF SONG: A Listener's Guide. By Mark Ringer. Guides the listener through more than 100 of Schubert's greatest *lieder*, or German art songs, twenty of which are on the accompanying audio CD. Ringer examines these songs closely for their rich fusion of music and poetry, their challenges for performers, and their place in Schubert's own life. 167 pages. Amadeus. Paperbound. Pub. at \$22.99 **\$5.95**

7983530 SCHUMANN: A Listener's Guide. By Victor Lederer. An essential portal to the musical works and tempestuous life of this little-understood genius. Ringer sheds new perspectives on Schumann's songs, focusing on their incomparable dramatic power, which often exceeds that of many a full-fledged opera. An CD containing two of the most daring imaginative flights are both explored in detail in the text. 148 pages. Amadeus. Paperbound. Pub. at \$19.99 **PRICE CUT to \$3.95**

7981015 BEETHOVEN'S PIANO MUSIC: A Listener's Guide. By Victor Lederer. In this listener's guide, and in conjunction with the accompanying 18-track audio CD, Lederer helps the reader understand Beethoven's popular but often knotty piano music. 166 pages. Amadeus. Paperbound. Pub. at \$22.95 **\$5.95**

Jazz, Blues, R&B, Big Bands



4994019 JAZZ & BLUES ENCYCLOPEDIA. Ed. by Howard Mandel. Authoritative, accessible, and comprehensive, this edition offers an enormous depth and range of information. Organized chronologically, from the Early Years to the Twenty First Century, each chapter brings to life the rich histories of jazz and blues. An essential guide for those with an interest in the story of jazz and blues. Photos. 383 pages. Flame Tree. Pub. at \$30.00 **\$9.95**

1136135 THE NOTEBOOKS OF SONNY ROLLINS. Ed. by Sam V.H. Reese. The notebooks mingle lists of chores and rehearsal routines with ruminations on the nightclub culture, racism, and the conundrums of the inner life. And there is the music, questions of embouchure, fingering, and techniques of harmony and dissonance; of his own and others' art and the art of jazz. 152 pages. NYRB. Paperbound. Pub. at \$17.95 **\$12.95**



Photos. 375 pages. Chicago Review. Pub. at \$30.00 **\$24.95**



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DVD 147354 BOB DYLAN 1966-1978: After the Crash. Fullscreen. This is an entertaining document on Bob Dylan's life between 1966 and 1978, a period notable for the emergence of A.J. Weberman. This retrospective documentary mixes rare historic footage with review and criticism from experts, friends, and even the odd enemy. Includes a CD of Dylan's recordings, the infamous *Weberman Tapes*. Not Rated. 120 min. **PRICE CUT to \$3.95**

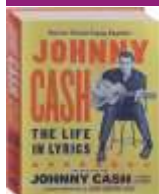
Country Music



7954220 EVERYTHING I NEED TO KNOW I LEARNED FROM COUNTRY MUSIC: Life Lessons on Love, Heartbreak, and More from America's Favorite Songs. By Stella Barnes. Rediscover and reflect on the songs that have seen you through it all. Get the inside scoop on songs from country greats like Dolly Parton, Johnny Cash, Tim McGraw, Carrie Underwood, and more. Spanning seven decades of songs that speak straight from the heart. Fully illus. in color. 144 pages. Castle Point. Pub. at \$19.99 **\$5.95**

7931182 DOLLY PARTON, SONGTELLER: My Life in Lyrics. By Dolly Parton with R.K. Oermann. Brings you behind the lyrics of 175 of her songs to reveal the stories and memories that have inspired sixty years of songwriting. Told in Dolly's inimitable voice, this rich collection offers an intimate, exclusive look at the colorful life, prolific career, and rags to rhinestones journey. 380 pages. Chronicle. 9x12. Paperbound. **\$31.95**

Country Music



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Rock 'n' Roll



Imagine & Wonder. Paperbound. Pub. at \$19.99

6077897 THE BEATLES WHITE ALBUM AND THE LAUNCH OF APPLE. Bruce Spizer et al. Covers not only the group's remarkable double album, but also the birth of their Apple business venture and Apple Records' stunning debut with *Hey Jude*, *Revolution* and Mary Hopkin's nostalgic classic *Those Were The Days*. Color photos. 184 pages. **\$7.95**



7898533 MC5: Sonically Speaking. By Brett Callwood. Delves onto the MC5's story from the band's beginning in 1960s Detroit to its 1972 breakup, the post MC5 fates of its members, and the eventual reunion that cemented its legacy. Callwood interviews the band's surviving members and close associates to create a compelling firsthand picture of the MC5's history and its music. Photos. 231 pages. Painted Turtle. Paperbound. Pub. at \$25.00 **\$5.95**



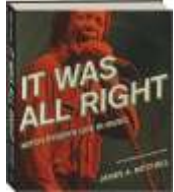
7832982 SHELTER FROM THE STORM: Bob Dylan's Rolling Thunder Years. By Sid Griffin. Tells the story of Bob Dylan's Rolling Thunder Revue, the gypsy caravan troupe that lit up U.S. stages between the fall of 1975 and the bicentennial spring that followed. In the company of Joan Baez, Roger McGuinn, Joni Mitchell, Allen Ginsberg, and others, Dylan reinvented the troubadour tradition. 254 pages. Jawbone. Paperbound. Pub. at \$19.95 **\$3.95**



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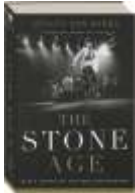
4996801 BIBLICAL: Rob Halford's Heavy Metal Scriptures. By Rob Halford with I. Gittins. An encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle—from tours to tattoos, riffs to riders, and drugs to devil horns. Transports fans behind the scenes and back into their record collections. 323 pages. Hachette. **SOLD OUT**



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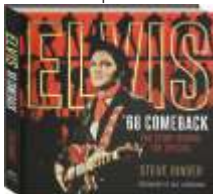


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7797958 THE STONE AGE: Sixty Years of the Rolling Stones. By Lesley-Ann Jones. An acclaimed rock and roll journalist evokes the legacy of the Rolling Stones, iconic and commercially unstoppable as a collective; and fascinating, contradictory, and often disturbing as individuals. Good, bad, and often ugly, here are the Rolling Stones as never seen before. 16 pages of photos, some in color. 388 pages. Pegasus. Pub. at \$28.95 **\$9.95**

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7680635 THE ROLLING STONES: The Origin of the Species—How, Why and Where It All Began. By Alan Clayson. Finishing at a point where most Rolling Stones biographies leave the runway, this volume travels from the prelude to WWII to the early 1960s, piecing together this fascinating tale of both the early lives of the individual Stones, and the development of the burgeoning rhythm and blues scene from which the line-up emerged. Photos. 272 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **\$9.95**



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6078095 ROCKETMAN: Inside the World of the Movie. By text by Malcolm Croft. Contains a wealth of amazing photographs from throughout the development and shooting of the film *Rocketman*, along with quotes and interviews from the cast and crew. Also provides fascinating insight into how the film was made, including locations, choreography, costumes and the music. 160 pages. Weldon Owen. 9¼x11¼. Pub. at \$40.00 **\$7.95**



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★7974051 LOADED: The Life (and Afterlife) of the Velvet Underground. By Dylan Jones. Drawing on contributions from remaining members, contemporaneous musicians, critics, filmmakers, and the generation of artists that emerged in their wake, this definitive oral history celebrates the legacy of the Velvet Underground, which burns brighter than ever in the 21st century. 388 pages. Grand Central. Pub. at \$30.00 **\$21.95**



★7917481 THE BEATLES: Fab but True—Remarkable Stories Revealed. By Doug Wolfberg. Examines 16 stories about the Beatles that range from the merely unreal to the cosmically coincidental. A deep dive on some of the lesser-known, but more remarkable, aspects of the lives and careers of the Fab Four and the colorful characters who crossed their universe. Well illus. 208 pages. Schiffer. **\$25.95**

★7987374 1964: Eyes of the Storm. By Paul McCartney. These largely unseen photographs capture the explosive period, from the end of 1963 through early 1964, in which The Beatles became an international sensation and changed the course of music history. 335 pages. Liveright. 10x11½. Pub. at \$75.00 **PRICE CUT to \$49.95**



779732X ROCK CHRONICLES, THIRD EDITION: Every Legend, Every Line-Up, Every Look. Ed. by David Roberts. Incisive, engaging band histories chart the evolving line-ups, sounds, labels and achievements of 250 of the greatest acts in rock, era by glorious era. Intuitive infographics give an at a glance overview of each band's story, while stunning photographic features chronicles their ever-changing iconic looks. 576 pages. Firefly. Paperbound. Pub. at \$29.95 **\$7.95**



1924729 COUNTING DOWN THE ROLLING STONES: Their 100 Finest Songs. By Jim Beviglia. The author provides an insightful explanation about why each song deserves its place. Looking at the story behind the song and supplying a fresh take on the musical and lyrical content, he illuminates these unforgettable songs for new and diehard fans alike. 203 pages. Rowman & Littlefield. **SOLD OUT**



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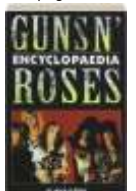
★494836X THE BEATLES MAGICAL MYSTERY TOUR AND YELLOW SUBMARINE. Concentrates on the first ten months of the Beatles post-Pepper phase from the British, American and Canadian perspectives, with added bonus chapters on the Beatles Saturday morning cartoons, how the Beatles became part of Our World and the friendly rivalry between the Beatles and the Rolling Stones that came to a head as 1967 came close. Well illus. in color. 200 pages. 498 Productions. Pub. at \$24.95 **SOLD OUT**



7998732 THEMES FOR GREAT CITIES: A New History of Simple Minds. By Graeme Thomson. Tells the inside story of a band becoming a band. Covers a period of transition lasting several years, and celebrates the ground breaking work made by a group continually testing its capabilities. Inspiring, insightful and enlightening, this title gives long overdue credit to the trailblazing early music of one of Britain's most influential bands. 16 pages of photos, many in color. 360 pages. Constable. Pub. at \$28.99 **\$7.95**



★7828098 CREAM: Clapton, Bruce & Baker Sitting on Top of the World—San Francisco, February-March 1968. By Edoardo Genzolini. Presents Cream on and off the Fillmore and Winterland stages, during February and March 1968. The author's detailed analysis of all sets played by the band at both venues presents the definitive account for the first time. Also featured are rare concert photographs presenting Cream at their height. 144 pages. Schiffer. **SOLD OUT**



7680600 GUNS N' ROSES: Encyclopaedia. By Mick O'Shea. An A-Z listing of subjects surrounding the Guns N' Roses theme, members past and present, songs, albums, bootlegs, concerts, festivals, events, friends, enemies, associated bands, and more. Photos. 304 pages. Chrome Dreams. Paperbound. Pub. at \$19.95 **PRICE CUT to \$5.95**



★783845X ACT NATURALLY: The Beatles on Film. By Steve Matteo. In this comprehensive deep dive into The Beatles five films they produced together, the author follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Photos. 335 pages. Backbeat. Paperbound. Pub. at \$24.95 **\$17.95**



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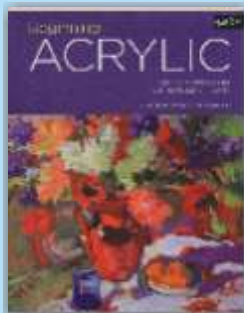


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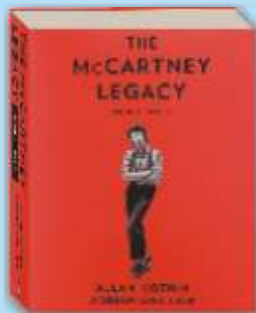
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